

English Suite 1 (BWV806) Prelude

Bach

♩. = 86

3 **A**

7 **B**

11 **C**

22 **D**

25 **E**

Allemande

30 **A**

38 **B**

42 **C**

42 **D**

42 **E**

Courante I

26-Feb-19 21:46

Courante II avec deux Doubles

3

21 ♩ = 60

1. 2. 2

3

6 *mf* 1. 2.

10 I 2 *mf* J K 4 *mf*

15 *mf* 23 1. 2. *f*

Double I

27

31

34

36

39

42

48

51

Double II

5

54

57

60

64

66

68 **M**

71 **N**

73

76

78

1. 2.

1. 2.

3/4

The musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked with a '7' time signature, indicating a 7/8 or 7/4 feel. The score consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A piano (p) marking is present at measure 54. Rehearsal marks 'M' and 'N' are placed above measures 68 and 71, respectively. First and second endings are indicated by bracketed lines above measures 60-61 and 78-79. The piece concludes with a final double bar line and a 3/4 time signature change at the end of measure 79.

Sarabande

81 $\text{♩} = 83$

89 **O**

97 **P** 5

105 **Q** *p* *mp* *p* 2

Bouree I

$\text{♩} = 96$

1 *f*

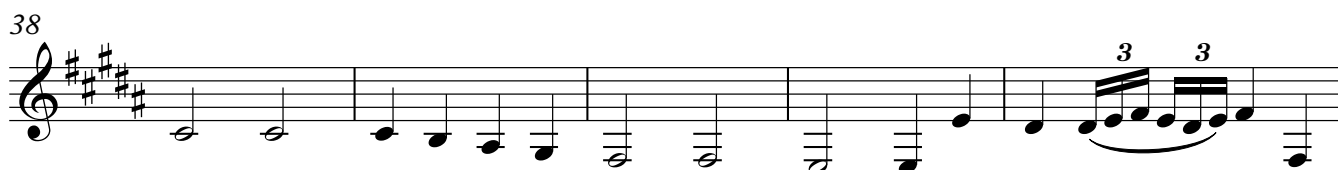
5

10

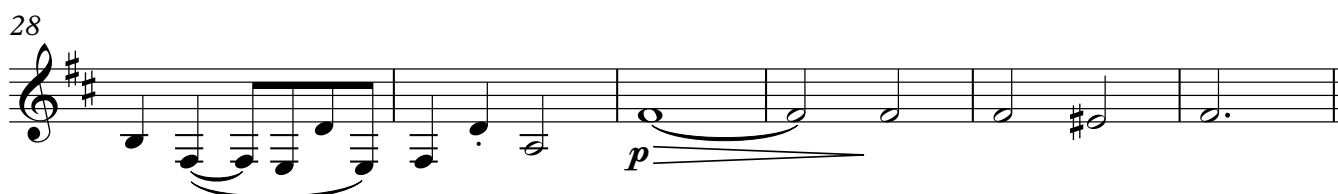
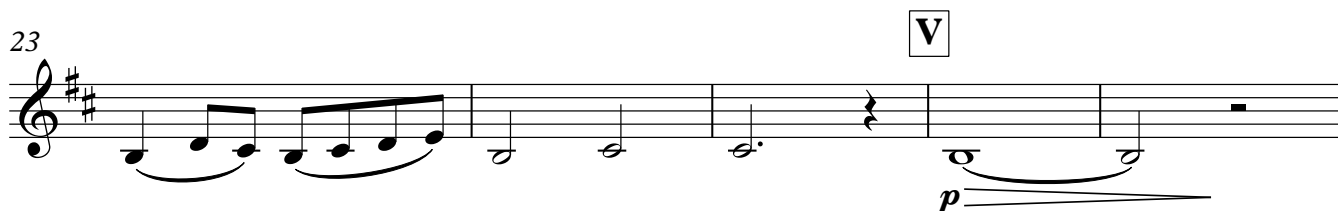
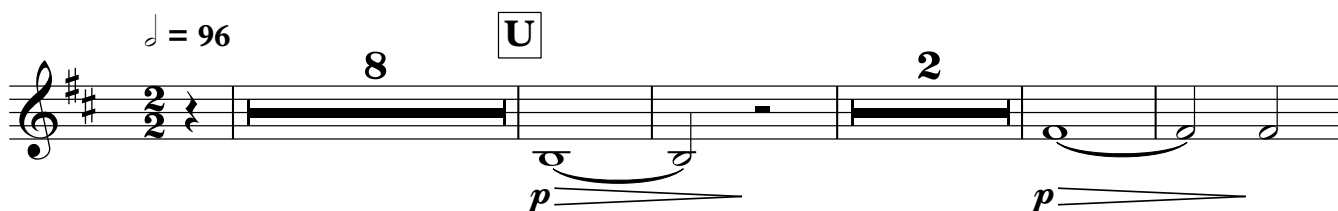
14 1. 2.

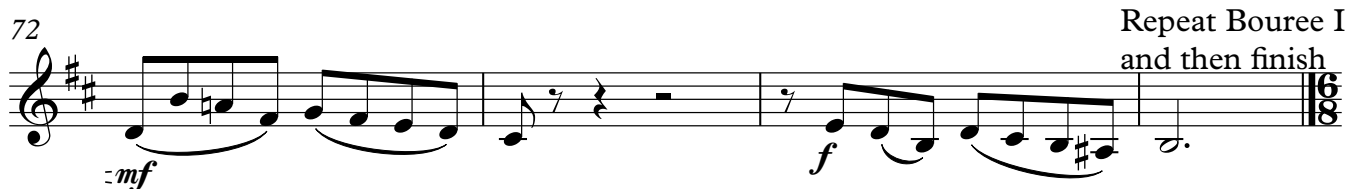
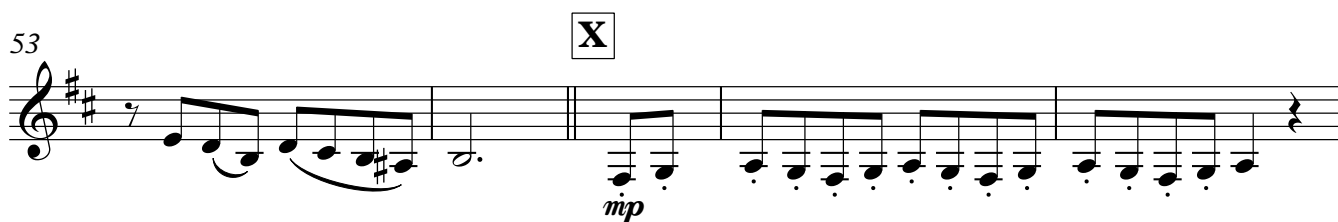
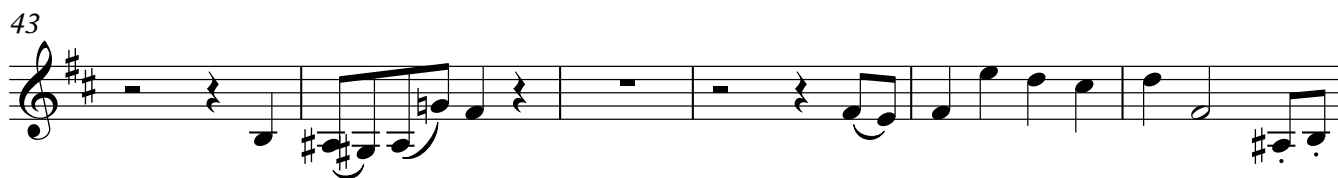
19 **R** 5

27 2



Bouree II





Repeat Bouree I
and then finish

Gigue

9

$\text{♩} = 60$
Tutti

4 **AA** Soli

8 **BB** *mp* *mf* *mp* *mf*

12 **CC** Tutti *mp* *mf* *f* *mp* *mf*

16 1. **DD** 2. Soli **EE** 4

23 *mp*

26 **FF** *p*

30 **GG** *mp*

34 **HH**

37 **II** Tutti *mf*

40 *f* 1. Soli 2. FINE *f*