

Bach

♩. = 86

34

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Allemande

38 $\text{♩} = 56$

2

pp *mp*

45

mp *mp* 2

51

mf 1.

55

2. *pp*

60

mp *pp*

65

mf

69

1. 2.

Horn 1 in F
Courante I

3

$\text{♩} = 60$

p

4 **F**

9 1. 2.

12 **G** 4 **H**

19 1. 2.

Courante II avec deux Doubles

$\text{♩} = 60$

mf $> mf$

5 **I**

8 1. 2. **I** 6

16 **J** 4 **K** 3

Horn 1 in F

4

23

pp *f*

Double I

27

mp *pp*

39

pp

43

mp

46

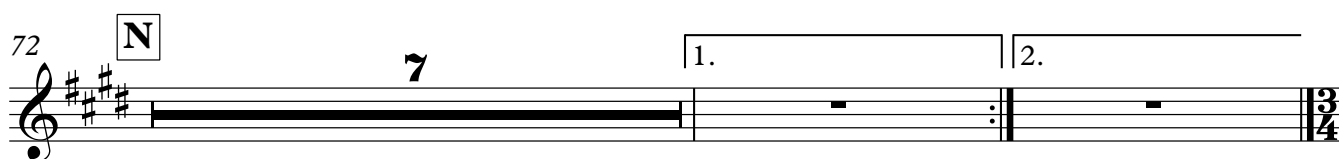
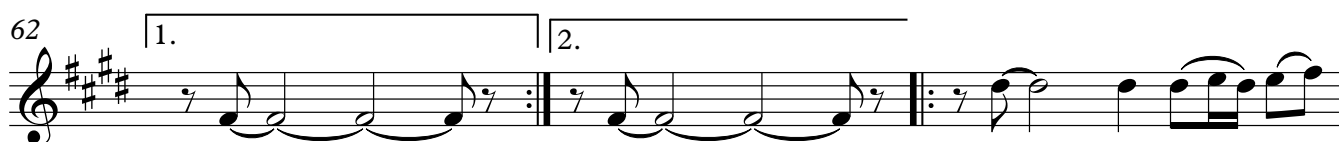
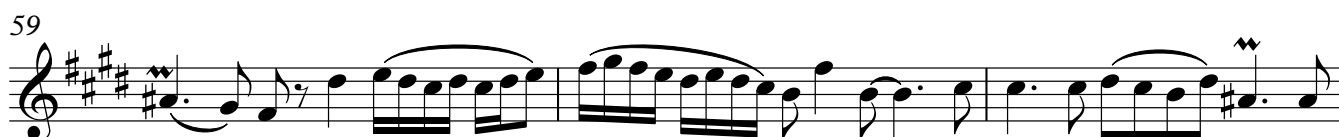
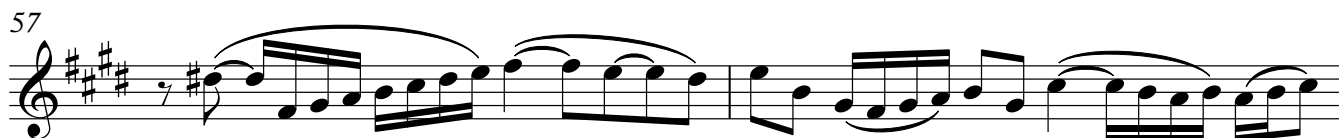
pp

49

52

p *mp*

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Sarabande



Horn 1 in F

6

97 **P**

pp *mp* *mp*

104 **Q**

pp

109 *mp* *p*

Bouree I

$\text{♩} = 96$

f *mf*

6

10

3 4 1. 2.

20 **R** 7 2

32 **S**

38 3 3

43 **T** 3

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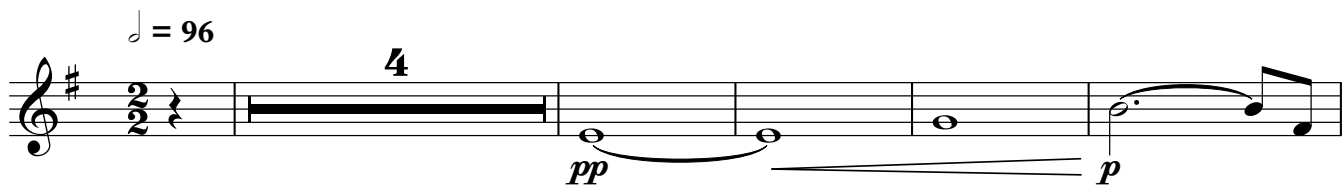
49



1. 2.

Bouree II

$\text{♩} = 96$



4

pp *p*

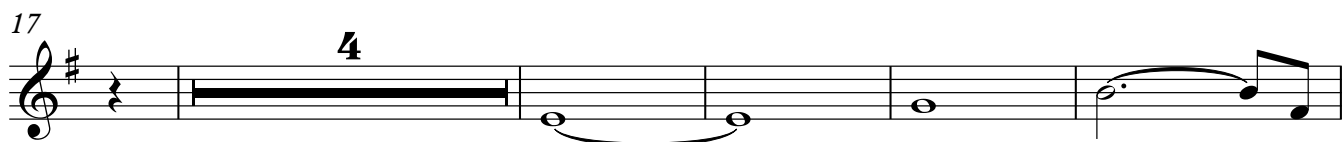
9 **U**



13



17



4

26 **V**



30



34 **W**



20

X

pp

57



Horn 1 in F

8

62 **Y**

68 **Z** **4** **mf** **f** Repeat Bouree I and then finish **6/8**

Gigue

$\text{♩} = 60$
Tutti **f**

4 **AA** Soli **3** **BB** **4** **CC** Tutti **mf**

15 **DD** Soli **mp** **f** **mf**

20 **EE** **2** **4** **FF** **5** **GG**

34 **HH** **II** **pp** Tutti **mf**

39 **f** **mf** **f** **1.** Soli **2.** FINE