

English Suite 1 (BWV806) Prelude

Bach

$\text{♩} = 86$

A

5

11

22

29

34

mf *pp* *mp* *pp* *f*

Horn 2 in F

Allemande

2

38 $\text{♩} = 56$

mp *pp* *mp*

44

48 *mp*

53 1. 2.

57 *pp* *pp*

63 *mf*

68

71 1. 2.

Courante I

3

♩ = 60

Musical score for Courante I, Horn 2 in F. The score is in 3/2 time with a tempo of 60 beats per minute. It consists of 24 measures. Measures 1-4 are marked *p*. Measure 5 has a box **F** above it. Measures 9-11 have a first ending bracket. Measure 12 has a box **G** above it and a **4** below it. Measure 13 has a box **H** above it. Measures 18-20 are marked *mp*. Measure 21 has a first ending bracket. The piece ends with a double bar line and repeat signs.

Courante II avec deux Doubles

♩ = 60

Musical score for Courante II avec deux Doubles, Horn 2 in F. The score is in 3/2 time with a tempo of 60 beats per minute. It consists of 10 measures. Measures 1-3 are marked *mf*. Measures 4-6 are marked *mf*. Measures 7-9 have a first ending bracket. Measure 10 has a box **I** above it and a **6** below it. Measure 11 has a box **J** above it and a **4** below it. Measure 12 has a box **K** above it and a **3** below it. The piece ends with a double bar line and repeat signs.

Horn 2 in F

4

23

pp *f*

Double I

27

mp=pp

39

pp

43

mp

46

pp

49

p

52

p

Horn 2 in F

6

93

pp *mp*

97

P

6 **Q** **6**

pp *p*

Bouree I

$\text{♩} = 96$

f *mf*

6

10 **4** **4** 1. 2.

20 **R** **3** **6**

32 **S**

37

43 **T**

47

1. 2.

Bouree II

♩ = 96

pp *p*

9 **U**

14

23 **V**

29

34 **W** **X**

20 *pp*

60 **Y**

2

68 **Z**

4 *mf* *f*

Repeat Bouree I
and then finish

Gigue

$\text{♩} = 60$
Tutti

f

4 **AA** Soli **BB** **CC** Tutti *mf*

14 1. *f* 2. Soli *mf*

18 **DD** *mp*

22 **EE** *mf* 2

26 **FF** **GG** *pp*

34 **HH** **II** Tutti *mf*

39 1. Soli *f* 2. FINE *f*