

Bassoon

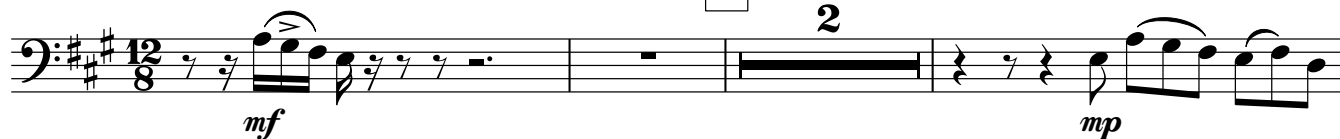
English Suite 1 (BWV806) Prelude

Bach

♩. = 86

A

2

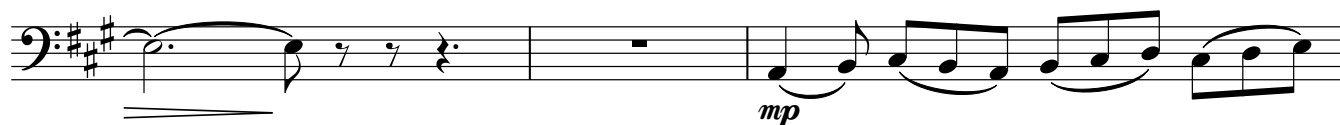


6



10

B



13

3



18

C

2



22

D



26

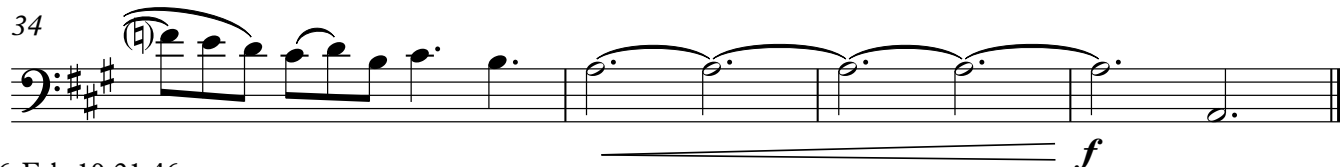


30

E



34



Bassoon

Allemande

2

38 $\text{♩} = 56$

mp *pp* *mf* *mp*

43 *mp* *mp* *pp*

47 *mp* *pp* *mp* *mf*

52 1. 2.

56

61

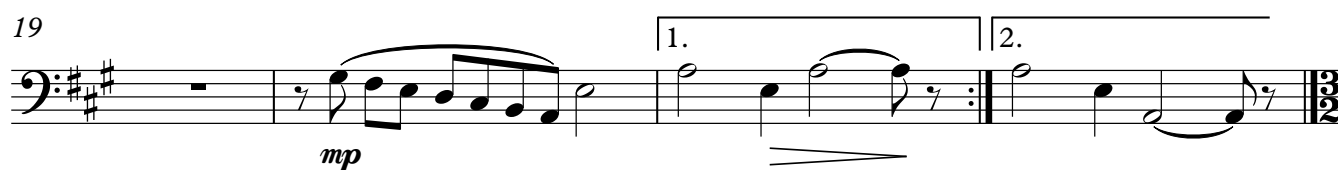
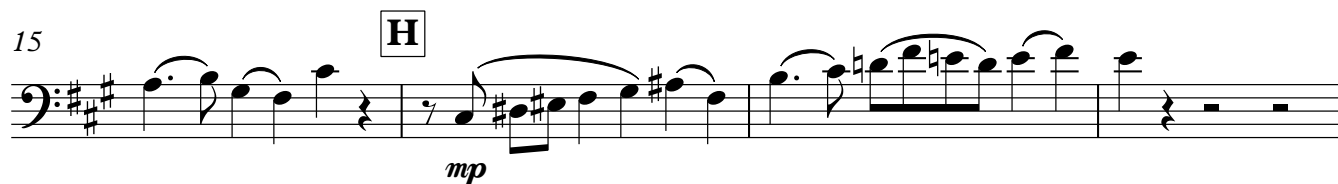
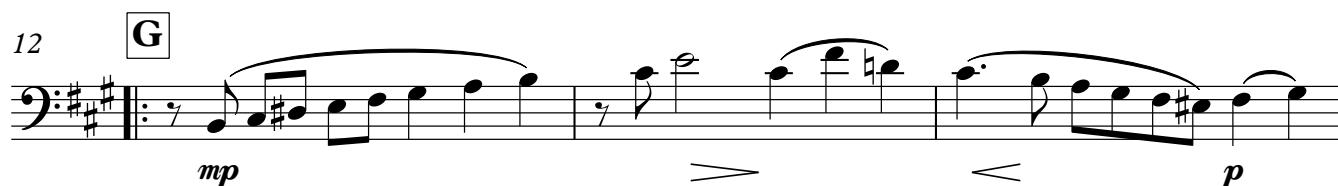
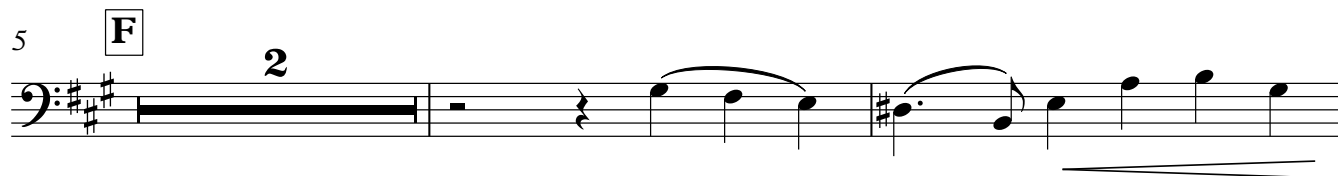
64

67 3 1. 2.

26-Feb-19 21:46

Courante I

3

 $\text{♩} = 60$ 

Courante II avec deux Doubles

 $\text{♩} = 60$ 

Bassoon

4

6

mf

10

I

mf

mf

14

J

mf

17

20

K

mf

mf

23

f

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Double I

27

mp *p*

31

2

1.

L

36

2.

mp

39

mp *p*

42

p

46

5

1.

2.

p

Double II

54

p

58

61

1.

2.

Bassoon

6

65

68 **M**

71 **N**

74

77

79 1. 2.

Sarabande

81 $\text{♩} = 83$

mp

85

89 **O** **P**

101

pp *p*

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105 Q

mp *p* *mp* *pp*

Bouree I

♩ = 96

f

6

10

1.

15

2.

20 R

3

29 S

2

34

Bassoon

8

38

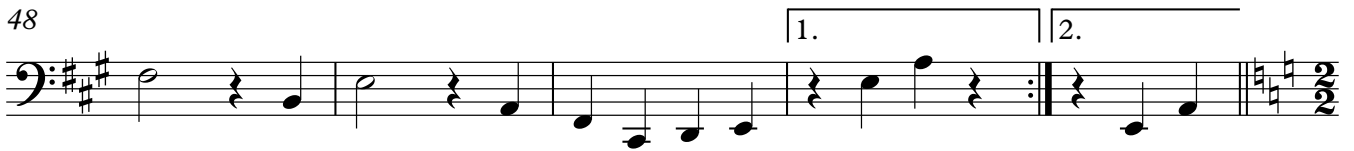


43

T

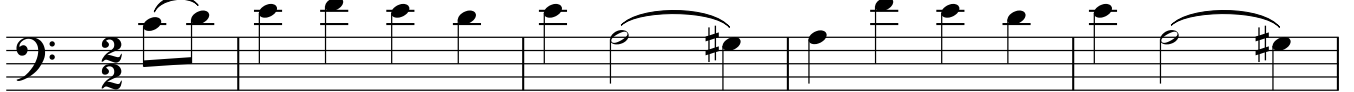


48



Bouree II

$\text{♩} = 96$



5



9

U



22



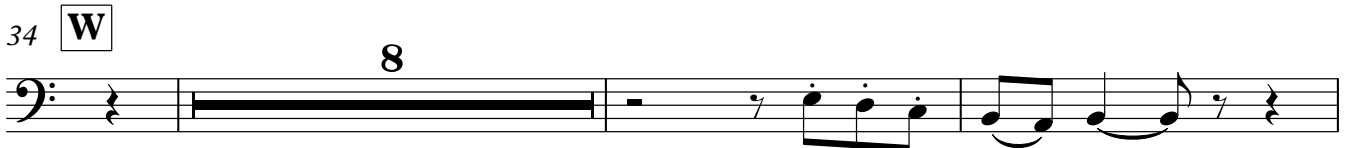
26

V

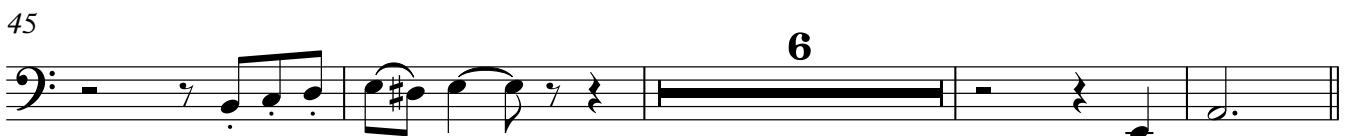


34

W



45



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55 **X** **Y**

7

mp

66 **Z** 6

Repeat Bouree I and then finish

f

Gigue

$\text{♩} = 60$
Tutti

f

AA 4 Soli

mf *mp* *mf*

BB 8

mp *mf* *mp* *mf*

Tutti **CC** 12

mp *f*

16 1. 2. Soli **DD** 2

Bassoon

10

20 **EE**

mp

23

26 **FF**

mp *p*

30 **GG**

mp

34 **HH**

Tutti

37 **II**

mf

40

1. Soli 2. FINE

f *f*