

English Suite 4

Bassoon

Prelude

Bach

♩ = 84

5 **A** *mf* 2

10 **B** *mf*

14

17

20 **C** *p* *mp*

24

27 **D** *mf* *mf*

31 **E** *mp* 3

38

V.S.

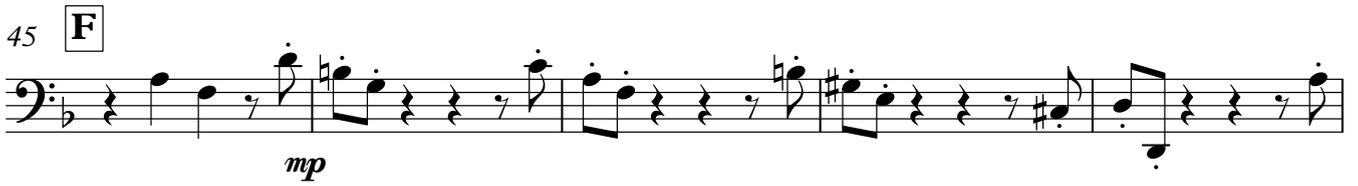
Bassoon

2

42 *mf*



45 **F** *mp*



50 *mf*



53



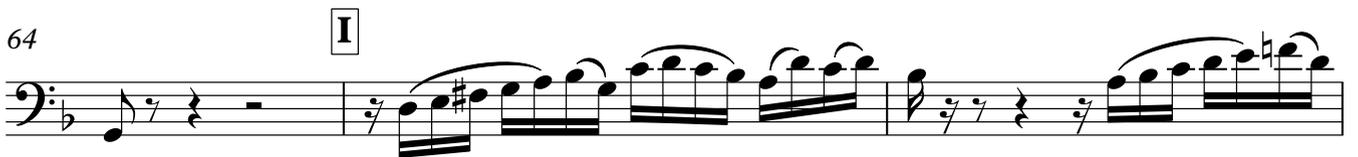
56 **G** *mp*



60 **H** *mp* *mf*



64 **I**



67



70 **J**



73 **K** *mf*



78



Bassoon

82

Musical staff 82-85 in bass clef, key of B-flat major. Measure 82 has a fermata. Measure 85 ends with a triplet of eighth notes marked with a '3' above it.

86

Musical staff 86-88 in bass clef, key of B-flat major. Measure 88 ends with a triplet of eighth notes marked with a '3' above it.

89

L

Musical staff 89-92 in bass clef, key of B-flat major. Measure 89 has a fermata. Measure 90 starts with a dynamic marking of *mf*. Measure 92 has a dynamic marking of *mp* and a fermata.

93

Musical staff 93-97 in bass clef, key of B-flat major. Measure 93 has a dynamic marking of *mf*. Measure 95 has a dynamic marking of *mp* and a fermata. Measure 97 has a fermata.

98

Musical staff 98-101 in bass clef, key of B-flat major. Measure 101 has a fermata.

102

Musical staff 102-105 in bass clef, key of B-flat major. Measure 105 has a fermata.

106

Musical staff 106-108 in bass clef, key of B-flat major. Measure 108 ends with a double bar line and a common time signature 'C'.

Allemande

$\text{♩} = 72$
1

109

Musical staff 109-114 in bass clef, common time signature 'C'. Measure 109 has a fermata. Measure 114 has a dynamic marking of *mp*.

5

M

Musical staff 109-114 (continued) in bass clef, common time signature 'C'. Measure 110 has a dynamic marking of *p*. Measure 111 has a dynamic marking of *mp*. Measure 112 has a dynamic marking of *p*. Measure 113 has a dynamic marking of *p*.

9

N

Musical staff 109-114 (continued) in bass clef, common time signature 'C'. Measure 114 has a dynamic marking of *p*. Measure 115 has a dynamic marking of *mp*.

12

12 13 O

Musical staff 109-114 (continued) in bass clef, common time signature 'C'. Measure 116 has a dynamic marking of *mp*. Measures 117-120 contain triplets of eighth notes, each marked with a '3' below it.

V.S.

Bassoon

4

15 **P**

20 *p* *mf*

23 **Q**

Courante

$\text{♩} = 60$

mp

4

6 8

9 **R** 12

Sarabande

$\text{♩} = 72$

1

8 **S**

16 **T**

21

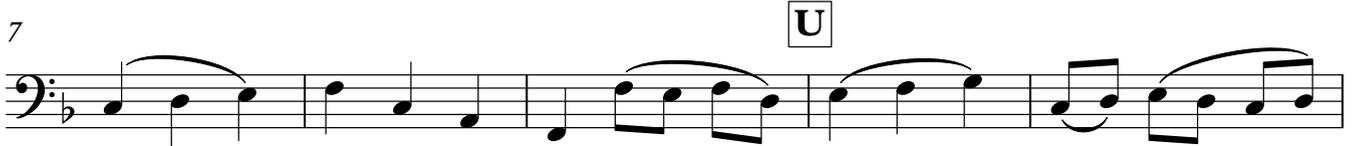


Menuet I

1 *♩.* = 37



7 **U**



12



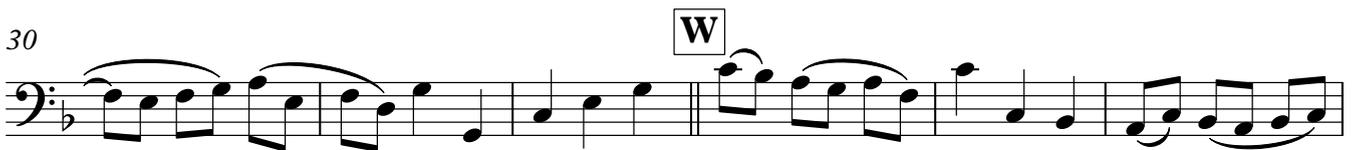
17 **V**



23



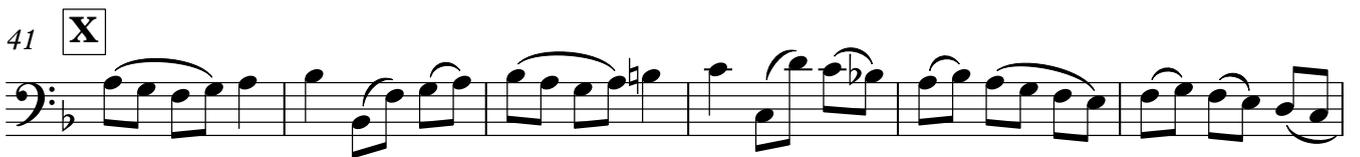
30 **W**



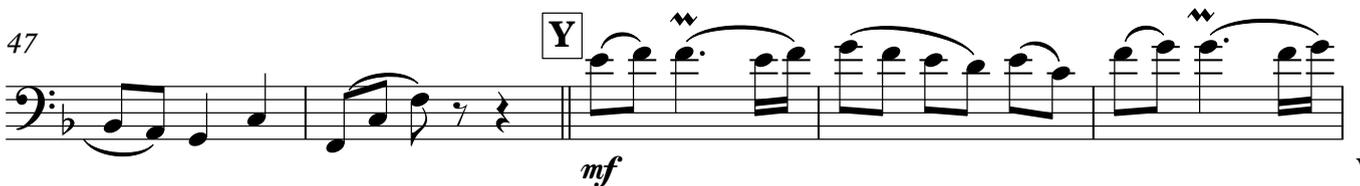
36



41 **X**



47 **Y**



V.S.

Bassoon

6

52 Musical notation for measures 52-60 in bass clef, 3/4 time. Measure 52 starts with a quarter rest followed by a dotted quarter note. Measures 53-60 contain eighth and quarter notes with various accidentals and slurs. A dynamic marking of *mf* is placed below the staff.

57 **Z** Musical notation for measures 57-60 in bass clef, 3/4 time. Measure 57 starts with a boxed letter 'Z'. The notation continues with eighth and quarter notes and slurs.

61 Musical notation for measures 61-64 in bass clef, 3/4 time. Measure 61 starts with a quarter rest followed by a dotted quarter note. Measures 62-64 contain eighth and quarter notes with slurs. The piece ends with a double bar line and a 3/4 time signature.

mf

Menuet II

1 $\text{♩} = 37$ Musical notation for measures 1-10 in bass clef, 3/4 time. Measure 1 starts with a double bar line and a 3/4 time signature. Measures 2-10 contain eighth and quarter notes with slurs. A dynamic marking of *mp* is placed below the staff. A boxed letter 'AA' is present in measure 8.

11 Musical notation for measures 11-16 in bass clef, 3/4 time. Measures 11-16 contain eighth and quarter notes with slurs. A dynamic marking of *mp* is placed below the staff.

17 **BB** Musical notation for measures 17-20 in bass clef, 3/4 time. Measures 17-20 contain eighth and quarter notes with slurs.

21 **CC** Musical notation for measures 21-24 in bass clef, 3/4 time. Measures 21-24 contain eighth and quarter notes with slurs.

25 **DD** Musical notation for measures 25-32 in bass clef, 3/4 time. Measure 25 starts with a double bar line and a 3/4 time signature. Measures 26-32 contain eighth and quarter notes with slurs. A dynamic marking of *mf* is placed below the staff. A boxed letter 'DD' is present in measure 25. The piece ends with a double bar line and a 3/4 time signature.

mp *mf*

Repeat Menuet I

Gigue

$\text{♩} = 108$ Musical notation for measures 1-3 in bass clef, 12/8 time. Measure 1 starts with a double bar line and a 12/8 time signature. Measures 2-3 contain eighth and quarter notes with slurs. A dynamic marking of *mf* is placed below the staff.

1 Musical notation for measures 4-7 in bass clef, 12/8 time. Measures 4-7 contain eighth and quarter notes with slurs. A dynamic marking of *mf* is placed below the staff.

4 Musical notation for measures 8-11 in bass clef, 12/8 time. Measures 8-11 contain eighth and quarter notes with slurs. A dynamic marking of *mf* is placed below the staff.

mf *mf* *mf*

8

pp *mp* *pp*

11

14 **EE**

mf

16

20 **FF**

pp

23

mf

25 **GG**

mf

32

35 **HH**

38

mf

44 **II**

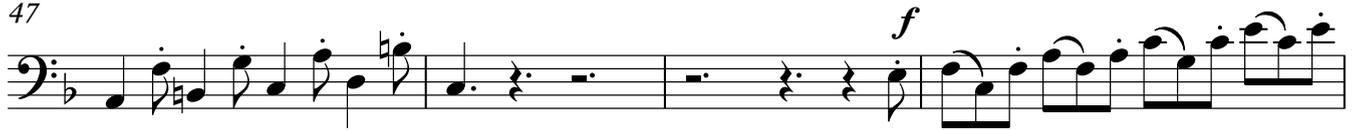
p *mp*

V.S.

Bassoon

8

47



51

