

The Choralist.—No. 164.

"IT CAME UPON THE MIDNIGHT CLEAR."

Words by E. H. SEARS.

Music by ARTHUR SULLIVAN.

Allegretto.

TREBLE.

1. It came up-on the mid-night clear, That glo-rious song of old,... From
2. Still thro' the clo-ven sky they come With peace-ful wings un-furl'd; And

ALTO.

1. It came up-on the mid-night clear, That glo-rious song of old,... From
2. Still thro' the clo-ven sky they come With peace-ful wings un-furl'd; And

TENOR.

1. It came up-on the mid-night clear, That glo-rious song of old,... From
2. Still thro' the clo-ven sky they come With peace-ful wings un-furl'd; And

BASS.

1. It came up-on the mid-night clear, That glo-rious song of old,... From
2. Still thro' the clo-ven sky they come With peace-ful wings un-furl'd; And

ACCOMP.
(♩=69.)

an-gels bend-ing near the earth To touch their harps of gold: "Peace to the earth,
still their heav'n-ly mu-sic floats O'er all the wea-ry world. A-bove... its sad and

an-gels bend-ing near the earth To touch their harps of gold: "Peace to the earth,
still their heav'n-ly mu-sic floats O'er all the wea-ry world. A-bove... its sad and

an-gels bend-ing near the earth To touch their harps of gold: "Peace to the earth,
still their heav'n-ly mu-sic floats O'er all the wea-ry world. A-bove... its sad and

an-gels bend-ing near the earth To touch their harps of gold: "Peace to the earth,
still their heav'n-ly mu-sic floats O'er all the wea-ry world. A-bove... its sad and

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"IT CAME UPON THE MIDNIGHT CLEAR."

cresc. *p*

good-will to men, From heav'n's all gra-cious King:"... The world in so-lemn
low-ly plains They bend on heav'n-ly wing,... And e-ver o'er its

cresc. *p*

good-will to men, From heav'n's all-gra-cious King:"... The world in so-lemn
low-ly plains, They bend on heav'n-ly wing,... And e-ver o'er its

cresc. *p*

good-will to men, From heav'n's all-gra-cious King:"... The world in so-lemn
low-ly plains, They bend on heav'n-ly wing,... And e-ver o'er its

cresc. *p*

good-will to men, From heav'n's all-gra-cious King:"... The world in so-lemn
low-ly plains, They bend on heav'n-ly wing,... And e-ver o'er its

cresc. *p*

good-will to men, From heav'n's all-gra-cious King:"... The world in so-lemn
low-ly plains, They bend on heav'n-ly wing,... And e-ver o'er its

SOPRANO SOLO. 1st & 2nd verses.

p "Peace to the

p

still-ness lay To hear the an-gels sing, To hear the an-gels sing, To
Ba-bel-sounds The bless-ed an-gels sing, The bless-ed an-gels sing, The

pp

still-ness lay To hear the an-gels sing, The world in so-lemn still-ness lay To
Ba-bel-sounds The bless-ed an-gels sing, And e-ver o'er its Ba-bel-sounds The

pp

still-ness lay To hear the an-gels sing, The world in so-lemn still-ness lay To
Ba-bel-sounds The bless-ed an-gels sing, And e-ver o'er its Ba-bel-sounds The

pp

still-ness lay To hear the an-gels sing, The world in so-lemn still-ness lay To
Ba-bel-sounds The bless-ed an-gels sing, And e-ver o'er its Ba-bel-sounds The

pp

"IT CAME UPON THE MIDNIGHT CLEAR."

3

earth,..... good - will to men..... From heav'n's.. all - gracious King!"

hear the an - gels sing, To hear the an - gels sing.....
bless - ed an - gels sing, The bless - ed an - gels sing.....

hear the an - gels sing, To hear the an - gels sing.....
bless - ed an - gels sing, The bless - ed an - gels sing.....

hear the an - gels sing, To hear the an - gels sing.....
bless - ed an - gels sing, The bless - ed an - gels sing.....

hear the an - gels sing, To hear the an - gels sing.....
bless - ed an - gels sing, The bless - ed an - gels sing.....

hear the an - gels sing, To hear the an - gels sing.....
bless - ed an - gels sing, The bless - ed an - gels sing.....

dim. pp rall.

3. Yet with the woes of sin and strife The world has suf - fer'd long;...

3. Yet with the woes of sin and strife The world has suf - fer'd long;...

3. Yet with the woes of sin and strife The world has suf - fer'd long;...

3. Yet with the woes of sin and strife The world has suf - fer'd long;...

f

"IT CAME UPON THE MIDNIGHT CLEAR."

..... Be - neath the an - gel strain have roll - ed Two thou-sand *ff*

..... Be - neath the an - gel strain have roll - ed Two thou-sand *ff*

..... Be - neath the an - gel strain have roll - ed Two thou-sand *ff*

..... Be - neath the an - gel strain have roll - ed Two thou-sand *ff*

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, each with a treble and bass clef. The piano accompaniment is in the bottom two staves, with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "..... Be - neath the an - gel strain have roll - ed Two thou-sand". The first vocal staff has a forte (*ff*) dynamic marking at the end. The piano accompaniment also has a forte (*ff*) dynamic marking at the end.

years of wrong; And men,.. at war with men, Hear not the love-song *dim.*

years of wrong; And men,.. at war with men, Hear not the love-song *dim.*

years of wrong; And men,.. at war with men, Hear not the love-song *dim.*

years of wrong; And men,.. at war with men, Hear not the love-song *dim.*

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, each with a treble and bass clef. The piano accompaniment is in the bottom two staves, with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "years of wrong; And men,.. at war with men, Hear not the love-song". The first vocal staff has a *dim.* (diminuendo) dynamic marking at the end. The piano accompaniment also has a *dim.* dynamic marking at the end.

"IT CAME UPON THE MIDNIGHT CLEAR.

SOPRANO SOLO.

pp "Peace to the earth,
which they bring; Oh! hush the noise, ye men of strife, And hear the an - gels
pp
which they bring Oh! hush the noise, ye men of strife, And hear the an - gels
pp
which they bring; Oh! hush the noise, ye men of strife, And hear the an - gels
pp
which they bring; Oh! hush the noise, ye men of strife, And hear the an - gels

good - will to men,..... From heav'n's.... all - gra - cious King!....
dim. *pp* *rall.*
sing,... And hear the an - gels sing.....
dim. *pp* *rall.*
sing,... And hear the an - gels sing.....
dim. *pp* *rall.*
sing,... And hear the an - gels sing.....
dim. *pp* *rall.*

"IT CAME UPON THE MIDNIGHT CLEAR."

p
And ye, be-neath life's crush-ing load, Whose forms are bend-ing low,... Who

p
And ye, be-neath life's crush-ing load, Whose forms are bend-ing low,... Who

p
And ye, be-neath life's crush-ing load, Whose forms are bend-ing low,... Who

p
And ye, be-neath life's crush-ing load, Whose forms are bend-ing low,... Who

p *rall.*
toil a-long the climb-ing way, With pain-ful steps and slow, With pain-ful steps and

p *rall.*
toil a-long the climb-ing way, With pain-ful steps and slow, With pain-ful steps and

p *rall.*
toil a-long the climb-ing way, With pain-ful steps and slow, With pain-ful steps and

p *rall.*
toil a-long the climb-ing way, With pain-ful steps and slow, With pain-ful steps and

"IT CAME UPON THE MIDNIGHT CLEAR."

7

a tempo.
f
 slow;..... Look now! for glad and gold - en hours Come swift - ly on the

a tempo.
f
 slow;..... Look now! for glad and gold - en hours Come swift - ly on the

a tempo.
f
 slow;..... Look now! for glad and gold - en hours Come swift - ly on the

a tempo.
f
 slow;..... Look now! for glad and gold - en hours Come swift - ly on the

f a tempo.

wing; O rest be-side the wea-ry road, And hear the an - gels sing! And

wing; O rest be-side the wea-ry road, And hear the an - gels sing! O rest be -

wing; O rest be-side the wea-ry road, And hear the an - gels sing! O rest be -

wing; O rest be-side the wea-ry road, And hear the an - gels sing! O rest be -

p

IT CAME UPON THE MIDNIGHT CLEAR."

SOPRANO SOLO.

p

"Peace to the earth,..... good - will to

hear the an - gels sing, And hear the an - gels sing, And

- side the wea - ry road, And hear the an - gels sing, And

- side the wea - ry road, And hear the an - gels sing, And

- side the wea - ry road, And hear the an - gels sing, And

men,..... From heav'n's..... all - gra - cious, all - gra - - cious King!"

rit. al fine. *pp*

hear the an - gels sing,..... the an - - - gels..... sing.

rit. al fine. *pp*

hear the an - gels sing,..... the an - - - gels..... sing.

rit. al fine. *pp*

hear the an - gels sing,..... the an - - - gels..... sing

rit. al fine. *pp*

hear the an - gels sing,..... the an - - - gels..... sing.