

**ANTON  
BRUCKNER  
GESAMTAUSGABE**

**I. SYMPHONIE  
C - MOLL  
FASSUNG 1890/91**



**MUSIKWISSENSCHAFTLICHER VERLAG  
DER INT. BRUCKNER-GESELLSCHAFT  
WIEN**

**DIE BRUCKNER-GESAMTAUSGABE**  
**ERSCHEINT MIT UNTERSTÜTZUNG DES**  
**BUNDESMINISTERIUMS FÜR UNTERRICHT UND KUNST,**  
**DER OBERÖSTERREICHISCHEN LANDESREGIERUNG**  
**UND DER STADT WIEN**

# ANTON BRUCKNER

SÄMTLICHE WERKE I, 2

## I. SYMPHONIE C-MOLL

WIENER FASSUNG 1890/91

PARTITUR

2., REVIDIERTE AUSGABE

VORGELEGT VON

DR. GÜNTER BROSCHE



MUSIKWISSENSCHAFTLICHER VERLAG  
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT  
WIEN

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**Adagio**

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**Finale. Bewegt, feurig**

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Ob. 1.2.

Klar. 1 in B

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p*

*mf*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

1. Fl.

2. Fl.

Ob. 1.2.

1. in B Klar.

2. in B Klar.

Fag. 1.2.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*mf*

*mf*

*p*

*mf*

*p*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



B

1. Fl.

2. Fl.

Klar. 1 in B

Fag. 1.2.

1. in F Hrn.

3.4. in Es

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p*

*cresc. sempre*

*divisi*

*mf*

B

zögernd

1. Fl.

2. Fl.

Ob. 1.2.

1. in B Klar.

2. in B

Fag. 1.2.

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p*

*cresc.*

*pp*

*zögernd*

*cresc.*

*pp*

*zögernd*



40

1. in B  
Klar.

2. in B

Fag. 1. 2.

Hrn.  
3. 4. in Es

Viol. 1

Viol. 2

IV

C

*p dolce*

C *p dolce*

40

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

50

*decrease.*

*decrease.*

*decrease.*

*decrease.*

*decrease.*

*decrease.*

50

Ob. 1

Klar.  
1 in B

Fag. 1

Hrn.  
3. 4. in Es

Viol. 1

Viol. 2

Vla.

Vc.

I.

D

*pp*

I.

III.

D

*mf*

(divisi) *mf*

*mf*

D



70

1. Fl.

2. Fl.

Ob.1.2.

1.in B Klar.

2.in B Klar.

Fag.1.2.

1.2.in F Hrn.

3.4.in Es Hrn.

Tromp. 1.2.in C

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

70

1. Fl.

2. Fl.

Ob.1.2.

1.in B Klar.

2.in B Klar.

Fag.1.2.

1.2.in F Hrn.

3.4.in Es Hrn.

Tromp. 1.2.in C

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*a 2*

*a 2*

*a 2 Arruortrend*

*III p*

*I p*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

80

1. Fl. *poco a poco cresc.*

2. Fl. *poco a poco cresc.*

Ob. 1.2. *poco a poco cresc.*

1.in B Klar. *poco a poco cresc.*

2.in B *poco a poco cresc.*

Fag. 1.2. *poco a poco cresc.*

1.2.in F Hrn. *poco a poco cresc.*

3.4.in Es *poco a poco cresc.*

Tromp. 1.2.in C *poco a poco cresc.*

Viol. 1 *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

80

90

1. Fl. *marc. sempre*

2. Fl. *marc. sempre*

Ob. 1.2. *marc. sempre*

1.in B Klar. *marc. sempre*

2.in B *marc. sempre*

Fag. 1.2. *marc. sempre*

1.2.in F Hrn. *marc. sempre*

3.4.in Es *marc. sempre*

Tromp. 1.2.in C *marc. sempre*

Viol. 1 *marc. sempre*

Viol. 2 *marc. sempre*

Vla. *marc. sempre*

Vc. *marc. sempre*

Kb. *marc. sempre*

90

F Langsam

1. *ff marc. sempre*

F1. *ff marc. sempre*

2. *ff marc. sempre*  
(a 2)

Ob. 1.2. *ff marc. sempre*

1. in B  
Klar. *ff marc. sempre*

2. in B *ff marc. sempre*

Fag. 1.2. *ff marc. sempre*  
a 2

1.2. in F  
Hrn. *ff marc. sempre*  
(a 2)

3.4. in Es *ff marc. sempre*

Tromp. 1.2. in C *ff marc. sempre*

A.T. *ff marc. sempre*

Pos. *ff marc. sempre*

B. *ff marc. sempre*

F Langsam

Viol. 1 *ff marc. sempre*

Viol. 2 *ff marc. sempre*

Vla. *ff marc. sempre*

Vc. *ff marc. sempre*

Kb. *ff marc. sempre*

F (Langsam)

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2. in C

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*marc.*

*marc.*

*marc.*

1. Fl.

2. Fl.

Ob. 1. 2.

1 in B Klar.

2 in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in E♭

Tromp. 1. 2. in C

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl. *dim.*

2. *dim.*

Ob. 1.2. *dim.*

1. in B Klar. *dim.*

2. in B *dim.*

Fag. 1.2.

1.2 in F Hrn. *p*

3.4 in Es *p*

Tromp. 1.2. in C

A.T.

Pos.

B.

**G** 100

Viol. 1 *dim.*

Viol. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

Kb. *dim.*

**G** 100

1. Fl. *mf*

2. *mf*

Ob. 1.2. *p*

1. in B Klar. *p*

2. in B *p*

Hrn. 1 in F *p*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

**H** 110



1. Fl. *cresc. sempre*

2. Fl. *cresc. sempre*

Ob. 1.2. *cresc. sempre*

1. in B Klar. *cresc. sempre*

2. in B *cresc. sempre*

Fag. 1.2.

1.2. in F Hrn. *cresc. sempre*

3. 4. in E $\flat$

Tromp. 1.2. in C

A.T.

Pos.

B.

Viol. 1

Viol. 2

Vla. *p* *cresc.* *divisi*

Vc.

Kh.

J

J

120

1. Fl.

2. Fl.

Ob. 1.2.

1. in B Klar.

2. in B

Fag. 1.2. (a 2)

1.2 in F Hrn.

3-4 in Es

Tromp. 1.2. in C

A. T.

Pos. B.

Pk.

This section of the score contains the staves for the woodwind and percussion sections. It includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), Bassoons (1 and 2), Horns in F (1 and 2), Horns in E-flat (3 and 4), Trumpets in C (1 and 2), Trombones (Alto and Bass), and Percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*.

Viol. 1

Viol. 2

Vla. (divisi)

Vc.

Kb.

120

This section of the score contains the staves for the string section. It includes parts for Violins (1 and 2), Viola (marked *divisi*), Violoncello (Vc.), and Kontrabaß (Kb.). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. A dynamic marking of *ff* is present at the beginning of the section.

1.  
Fl.  
2.

Ob. 1. 2.

1. in B  
Klar.  
2. in B

Fag. 1. 2.  
(a 2)

1. 2. in F  
Hrn.  
3. 4. in E

Tromp.  
1. 2. in C

A. T.  
Pos.  
B.

Pk.

Viol. 1

Viol. 2

Vla.  
(divisi)

Vc.

Kb.



1. Fl. *poco a poco cresc.*

2. Fl. *poco a poco cresc.*

Ob.1.2. *poco a poco cresc.*

1.in B Klar. *poco a poco cresc.*

2.in B Klar. *poco a poco cresc.*

2.in F Hrn. *poco a poco cresc.*

3.4.in Es Hrn. *poco a poco cresc.*

Vc.

Kb.

130

1. Fl. *cresc.*

2. Fl. *cresc.*

Ob.1.2.

1.in B Klar. *cresc.*

2.in B Klar. *cresc.*

2.in F Hrn. *cresc.*

3.4.in Es Hrn. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

Ob.1.2.

1.in B Klar.

2.in B Klar.

Hrn. 1.2.in F

A.T. Pos.

B. Pos.

Viol. 2

Via.

Vc.

Ob. 1. 2. **M**

1. in B Klar. *p*

2. in B *p*

Hrn. 1. 2. in F

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *p*

Kb. *p legato sempre*

**M** *p legato sempre*

1. in B Klar. *p*

2. in B *p*

1. 2. in F Hrn. *p*

3. 4. in Es *p*

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

**accelerando**

*cresc. sempre*

*(p)* **accelerando**

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

**accelerando**

Ob. 1. 2. *p cresc.*

Fag. 1. 2. *mf*

1. 2. in F Hrn. *mf*

3. 4. in Es *mf*

Viol. 1 *mf*

Viol. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

**a 2**

140 riten. **Ma tempo**

Klar. 1 in B (a 2)  
Fag. 1. 2.  
1. 2. in F Hrn.  
3. 4. in Es  
Vla.  
Vc.  
Kb.

riten. **Ma tempo**

dim. *p* *cresc.*

140 riten. **Ma tempo**

**Früheres Zeitmaß**

1. FL  
2.  
Ob. 1. 2.  
Klar. 1 in B  
Fag. 1. 2.  
Hrn. 3 in Es  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

150

**(Früheres Zeitmaß)**

*p* *cresc. sempre*

**(Früheres Zeitmaß)**

1. FL  
2.  
Ob. 1. 2.  
Fag. 1. 2.  
Hrn. 1 in F  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

gestrichen

150

Viol. 1 *breit*

Viol. 2 *breit*

Vla.

Vc.

Kb.

160

1. in B  
Klar.

2. in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in Es

Tromp.  
1. 2. in C

A. T.

Pos.

B.

Viol. 1 *gestrichen*

Viol. 2 *gestrichen*

Vla.

Vc.

Kb.

160





1.  
Fl.

2.

Ob. 1.2.

1. in B  
Klar.

2. in B

Fag. 1.2.

Detailed description: This block contains the musical notation for the woodwind section. It includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 in B and 2 in B, and Bassoon 1 and 2. The notation features various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'.

Hrn.  
3 & 4 in Es

Tromp.  
1. 2. in C

A. T.  
Pos.

B.

Pk.

*pp*

Detailed description: This block contains the musical notation for the brass and percussion sections. It includes staves for Horns 3 & 4 in E-flat, Trumpets 1 & 2 in C, Trombones Alto/Tenor and Bass, and Percussion. The notation includes notes, rests, and dynamic markings such as 'pp'.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This block contains the musical notation for the string section. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The notation is dense with notes and includes dynamic markings like 'p'.

1. Fl.  
2. Fl.  
Ob. 1.2.  
1. in B Klar.  
2. in B Klar.  
Fag. 1.2.  
1.2. in F Hrn.  
3.4. in Es Hrn.  
Tromp. 1.2. in C  
A. T. Pos.  
B.  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

pp

1. in B Klar.  
2. in B Klar.  
1.2. in F Hrn.  
3.4. in Es Hrn.  
Pk.  
Viol. 1

pp *legato*

180

1. Fl.  
2. Fl.  
Fag. 1. 2.  
1. 2. in F Hrn.  
1. 4. in Es  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
Vc.

190

1. 2. in F Hrn.  
1. 4. in Es  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
Vc.

190

1. 2. in F Hrn.  
1. 4. in Es  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
Vc.

190



1. Fl.  
2. Fl.  
Ob. 1.2.  
1. in B Klar.  
2. in B Klar.  
Fag. 1.2.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*mf*  
*cresc. sempre*  
*mf*  
*cresc. sempre*  
*mf*  
*cresc. sempre*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

1. Fl.  
2. Fl.  
Ob. 1.2.  
1. in B Klar.  
2. in B Klar.  
Fag. 1.2.  
1.2. in F Hrn.  
3.4. in Es Tromp.  
1.2. in C Tromp.  
A.T. Pos.  
B. Pos.  
Pk.

*f*  
*cresc.*  
*f*

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*f*  
*divisi*  
*f*

S



230

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

Hrn. 3. 4. in Es

Vla.

Vc.

Kb.

230

240

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

Hrn. 1 in F

Pk.

Viol. 1

Viol. 2

Vc.

Kb.

U 240



Pk.

Viol.1

Viol.2

*cresc. sempre*

*dim.*

*cresc. sempre*

*dim.*

Hrn. 3 in Es

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

III.

250

250

Hrn. 3 in Es

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es Hrn.

Tromp. 1. 2. in C

A. T. Pos.

B. Pos.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*pp poco a poco cresc.*

*pp poco a poco cresc.*

*pp poco a poco cresc.*

*pp poco a poco cresc.*

*pp poco a poco cresc.*

260

1. Fl. *p cresc. sempre*

2. Fl. *p cresc. sempre*

Ob. 1. 2. *p cresc. sempre*

1. in B Klar. *p (p) cresc. sempre*

2. in B Klar. *p (p) cresc. sempre*

Fag. 1. 2. *p cresc. sempre*

1. 2. in F Horn. *a 2 p cresc. sempre*

3. 4. in E Tromp. *p mf*

1. 2. in C Tromp. *I. II. p mf*

A. T. Pos. B. *f*

Pk. *p cresc. sempre*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

270

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es Hrn.

Tromp. 1. 2. in C

A. T. Pos.

B. Pos.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

270

280

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

W

pizz.

W

W

280



1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

1. 2. in F Hrn.

3. 4. in Es Hrn.

Tromp. 1 in C

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

300

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es Hrn.

Tromp. 1. 2. in C

A. T. Pos.

B. Pos.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

300

1. Fl.  
2. Fl.  
Ob. 1. 2.  
1. in B Klar.  
2. in B Klar.  
Fag. 1. 2.  
1. 2. in F Hrn.  
3. 4. in E♭  
Tromp. 1. 2. in C  
A. T.  
Pos. B.  
Pk.  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

The musical score is written for a full symphony orchestra. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, two bassoons, two horns in F, and four trombones (three in E-flat and one in C). The brass section includes two trumpets in C, two trombones in E-flat, and a tuba. The percussion section includes a snare drum, cymbals, and tom-toms. The string section includes first and second violins, violas, violas, cellos, and double basses. The score is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and brass play sustained notes with some melodic movement, while the strings play a rhythmic accompaniment.

1.  
Fl. 1.  
2.  
Ob. 1. 2.  
1. in B  
Klar.  
2. in B  
Fag. 1. 2.  
1. 2. in F  
Hrn.  
3. 4. in Es  
Tromp. 1. 2. in C  
A. T.  
Pos. B.  
Pk.

This section of the score covers measures 310 through 314. It includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoon 1 and 2, Horns in F 1 and 2, Horns in E-flat 3 and 4, Trumpets in C 1 and 2, Alto Saxophone, Trombones in Bb, and Percussion. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords with accents.

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

This section of the score covers measures 310 through 314. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. All string instruments play a rhythmic pattern of eighth notes.



1. Fl. 1. *mf* *cresc.*

2. Fl. 2.

Ob. 1. 2. *(a 2)* *mf*

1. in B Klar. *mf*

2. in B Klar. *mf*

Fag. 1. 2. *(a 2)*

1. 2. in F Hrn. *(a 2)* *I.*

3. 4. in E<sub>♭</sub> Hrn. *(a 2)*

Tromp. 1. 2. in C *(a 2)*

A. T.

Pos. B.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc. *mf* *cresc.*

Kb.

320

1. Fl. *mf* *cresc. sempre*

2. Fl. *mf* *cresc. sempre* *p cresc. sempre*

Ob. 1. 2. *p cresc. sempre*

1 in B Klar. *p* *mf* *cresc. sempre*

2 in B *p* *mf* *cresc. sempre*

Fag. 1. 2. *p cresc. sempre*

1. 2. in F Hrn. *p cresc. sempre*

3. 4. in Es *p cresc. sempre*

Tromp. 1. 2. in C

A. T. Pos. B.

Pk. *p cresc. sempre*

Viol. 1 *mf* *cresc. sempre*

Viol. 2 *mf* *cresc. sempre*

Vla. *p* *cresc. sempre*

Vc. *p* *cresc. sempre*

Kb. *p* *cresc. sempre*

1. Fl.

2.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in E♭

Tromp. 1. 2. in C

A. T.

Pos. B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1, 2.

1. in B Klar.

2. in B

Fag. 1, 2.

1, 2. in F Hrn.

3, 4. in Es

Tromp. 1, 2. in C

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1.2. *(a 2)* *sempre a 2*

1. in B Klar.

2. in B Klar.

Fag. 1.2. *(a 2)*

1.2. in F Hrn.

3.4. in Es Hrn.

Tromp. 1.2. in C

A. T. Pos.

B. Pos.

Pf.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1. 2. (a 2)

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

1. 2. in F Hrn. (a 2)

3. 4. in Es Hrn.

Tromp. 1. 2. in C

A. T. Pos.

B. Pos.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 44, contains staves for various instruments. The woodwind section includes two flutes (1. and 2.), two oboes (1. and 2., marked 'a 2'), two clarinets in B (1. and 2.), two bassoons (1. and 2.), two horns in F (1. and 2., marked 'a 2'), and four horns in E-flat (3. and 4.). The brass section consists of two trumpets in C and two trombones (A. T. and B.). The string section includes Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a common time signature and features complex rhythmic patterns with many sixteenth and thirty-second notes, along with rests and dynamic markings.

# 2. SATZ

**Adagio**

1.  
Flöten

2.

3.

Oboen 1. 2.

1. in B  
Klarinetten

2. in B

Fagotte 1. 2.

1. 2. in F  
Hörner

3. 4. in Es

Trompeten  
1. 2. in Es

Alt, Tenor  
Posaunen

Baß

Pauken  
in Es, Cu, As

**(Adagio)**

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

*pp* *cresc.* *pp*





30

A

1. Fl. *mf*

2. *mf*

1. in B Klar. *pp*

2. in B *pp*

Hrn. 1 in F *I. pp*

Viol. 1 *p* *sart*

Viol. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

30

A

Ob. 1, 2. *mf*

Klar. 1 in B *mf*

1, 2. in F Hrn. *pp* *cresc.* *mf*

3, 4. in E♭ *pp* *cresc.* *mf*

Viol. 1 *pp* *cresc.* *mf*

Viol. 2 *pp* *cresc.* *mf*

Vla. *pp* *cresc.* *mf*

Vc. *cresc.* *mf*

Kb. *cresc.* *mf*

Ob. 1.2. *mf*

1. in B Klar. *mf*

2. in B

1.2. in F Hrn. *mf*

3.4. in Es *pp*

A. T. Pos. *pp*

B. *pp*

Viol. 1 *mf* *dolce* *pp*

Viol. 2 *mf* *p* *pp*

Vla. *mf* *p* *pp* (divisi)

Vc. *mf* *dim.* *pp*

Kb. *mf* *dim.* *pp*

40

Ob. 1.2.

1. in B Klar. *poco a poco cresc.*

2. in B *poco a poco cresc.*

Fag. 1.2. *p poco a poco cresc.*

1.2. in F Hrn. *pp*

3.4. in Es *pp*

Tromp. 1 in Es

Viol. 1 *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. *divisi* *p poco a poco cresc.*

40

1. Fl.

2.

Ob. 1.2.

1 in B Klar.

2 in B

Fag. 1.2.

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2. in Es

A. T. Pos.

B.

Pf.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Ob. 1

Viol. 1

Viol. 2

Vla.

Vc.

B (Andante)

50

50

Ob.1  
Hrn. 1 in F  
Viol.1  
Viol.2  
Vla.  
Vc.

Measures 49-53. Dynamics: *p*, *cresc.*, *dim.*

Ob.12.  
1 in B Klar.  
2 in B  
Fag.12.  
12 in F Hrn.  
14 in Es  
Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

60 C<sub>2</sub>

III.  
*p cresc.*

*p sempre cresc.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*mf stets hervortretend*

60 C

Measures 60-64. Dynamics: *p*, *cresc.*, *p sempre cresc.*, *pp*, *mf stets hervortretend*

Ob. 1.2. *p poco a poco cresc.*

1.in B Klar. *p poco a poco cresc.*

2.in B *p poco a poco cresc.*

Fag. 1.2. *p poco a poco cresc.*

1.2.in F Hrn. *p cresc.*

3.4.in Es *(p) cresc.*

Viol. 1 *p poco a poco cresc.*

Viol. 2 *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. *p poco a poco cresc.*

Ob. 1.2.

1.in B Klar. *cresc.*

2.in B

Fag. 1.2.

1.2.in F Hrn. *cresc.*

3.4.in Es

Viol. 1 *dim pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

80

Fl. 1  
Ob. 1  
Klar. 1 in B  
1. 2. in F Hrn.  
3. 4. in Es  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

80

Fl. 1  
Fag. 1. 2.  
1. in F Hrn.  
3. in Es  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

90

Ob. 1. 2.  
1. in B Klar.  
2. in B  
Fag. 1. 2.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

90

**D**

1. Fl. *mf*

2. Fl. *mf*

Klar. 1 in B

1. in F Hrn.

3. 4. in Es *mf cresc. sempre*

Viol. 1 *pp* *divisi* *cresc.* *sempre cresc.*

Viol. 2 *pp*

Vla. *D<sup>pp</sup>*

**100**

1. Fl.

2. Fl.

Ob. 1 *I.* *mf cresc.*

1. in F Hrn.

3. 4. in Es

Tromp. 1. 2. in Es *pp*

A.T. Pos.

B.

Viol. 1 *dim.*

Vc. *pp* *divisi*

Kb. *pp*

**100**

1. Fl. *mf*

2. *mf*

Fag. 1.2. *p*

Tromp. 1.2. in Es *p*

A.T. *cresc.*

Pos. *cresc. sempre*

B. *cresc.*

Viol. 1 *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *cresc.*

Kb. *cresc.*

*cresc. sempre*

*cresc.*

*cresc. sempre*

*cresc. sempre*

110

Fl. 1 *p*

Fag. 1.2. *p*

Hrn. 1 in F *p*

Tromp. 1.2. in Es *p*

A.T. *p*

Pos. *p*

B. *p*

Viol. 1 *snuff* *(p)*

Viol. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

110



Im gleichen Tempo

Ob. 1.2. *p* *a2*

1.2. in F  
Hrn. *mf*

3.4. in E<sub>♭</sub> *mf*

Viol. 1 *mf*

Viol. 2 *mf*

Vla. *mf*

Im gleichen Tempo

Tempo I

120

F. 1.1 *p* *I.*

Ob. 1.2.

1. in B  
Klar. *cresc.*

2. in B *cresc.*

Fag. 1 *pp* *I.* *cresc. sempre*

1.2. in F  
Hrn. *pp* *II. p*

3.4. in E<sub>♭</sub>

Viol. 1 *dim.* *pp* *cresc. sempre*

Viol. 2 *pp* *cresc. sempre*

Vla. *pp* *cresc. sempre*

Vc. *p* *cresc. sempre*

Kb. *p* *cresc. sempre*

Tempo I

120

1. Fl. *cresc.*

2. Fl.

Ob. 1, 2. *a 2* *p* *pp* *f*

1. in B Klar. *mf* *cresc.* *f*

2. in B *mf* *cresc.* *f*

Fag. 1, 2. *a 2* *mf* *cresc.* *f*

1, 2. in F Hrn. *a 2* *mf* *cresc.* *f*

3, 4. in Es *a 2* *mf* *cresc.* *f*

Tromp. 1, 2. in Es

A. T. *p* *pp* *f*

Pos. *p* *pp* *f*

B. *p* *pp* *f*

Viol. 1 *p* *pp* *f*

Viol. 2 *p* *pp* *f*

Vla. *p* *pp* *f*

Vc. *p* *pp* *f*

Kb. *p* *pp* *f*

1. Fl. *f marc.* *p*

2. Fl. *f marc.* *p*

Ob. 1.2. (a2) *f marc.* *p*

1. in B Klar. *f marc.* *p*

2. in B *f marc.* *p*

Fag. 1.2. (a2) *f marc.* *p*

1.2. in F Hrn. *f marc.* *p*

3.4. in E♭ *f marc.* *decresc.* *pp*

Tromp. 1.2. in E♭ *f marc.*

A.T. *f marc.*

Pos. *f marc.*

B. *f marc.*

Pk. *f marc.*

Viol. 1. *f marc.*

Viol. 2. *f marc.* *decresc.* *pp*

Vla. *f marc.* *decresc.* *pp*

Vc. *f marc.* *decresc.* *pp*

Kb. *f marc.* *decresc.* *pp*

130

1. Fl. *cresc.*

2. Fl. *cresc.*

Ob. 1.2. *p cresc.*

1. in B Klar. *cresc.*

2. in B *cresc.*

Fag. 1.2. *cresc.*

1.2. in P Hrn. *cresc.* *dim.*

3.4. in Es *cresc.*

Tromp. 1.2. in Es *mf* *dim.*

A.T. Pos. *(p) cresc.*

B. *(p) cresc.*

Viol. 1. *pp* *p cresc. sempre* *mf cresc.* *dim.*

Viol. 2. *cresc. sempre* *mf* *dim. sempre*

Vla. *cresc. sempre* *mf* *dim.*

Vc. *cresc. sempre* *mf* *dim.*

Kb. *cresc. sempre* *mf* *dim.*

130

12. in F Hrn. *mf*

3. in Es *p* *mf*

Viol. 1. *pp* *mf*

Viol. 2. *pp* *mf*

Vla. *p* *mf*

Vc. *pp* *mf*

Kb. *pp* *mf*



1. Fl.

2. Fl.

Ob. 1.2.

1. in B Klar.

2. in B Klar.

Fag. 1

A.T. Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*cresc.*

*mf*

*I. b dolce*

150

1. Fl.

2. Fl.

Ob. 1

1. in B Klar.

2. in B Klar.

Fag. 1.2.

1.2. in F Hrn.

3.4. in Es

A.T. Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p*

*poco a poco cresc.*

*a 2*

*divisi*

150

1. Fl. *s*

2. Fl. *s*

Ob. 1.2. *s*

1. in B Klar. *s* *f marc.*

2. in B Klar. *s* *f marc.*

Fag. 1.2. *s*

1.2. in F Horn. *s*

3.4. in Es Horn. *s*

Tromp. 1.2. in Es *s*

A.T. Pos. *s*

B. *s*

Pt. *s*

Viol. 1 *s*

Viol. 2 *s*

Vla. *s*

Vc. *s*

Kb. *s*

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es

Trömp. 1. 2. in Es

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.



160

H

1. Fl.

2. Fl.

Ob. 1.2.

1. in B Klar.

2. in B Klar.

Fag. 1.2.

1.2. in F Horn.

3.4. in E Horn.

Tromp. 1.2. in E

A.T. Pos.

B. Pos.

Pk.

oder

H

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

160

170

1. Fl. 2.

3. Fl. 2.

Ob. 1.2.

Klar. 1 in B

A.T. Pos.

B. Pos.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

170







40

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2. in C

A. T.

Pos. B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

40

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

1. 2. in C Tromp.

A. T. Pos.

B.

Pt.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Tromp. 1. 2. in C

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1

Ob. 1.2.

Klar. 1 in B

Fag. 1.2.

2 in F Hrn.

1 in Es

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p*

*p marc*

*I.*

*a 2 sempre*

*II.*

*III.*

Fl. 1

Ob. 1.2.

1. in B Klar.

2. in B Klar.

Fag. 1.2.

Viol. 1

Viol. 2

Vla.

*pp*

*pp*

*pp*

*D*

*D*





100

1. Fl.

2. Fl.

Ob. 1.2.

1 in B Klar.

2 in B

Fag. 1.2.

1.2 in F Hrn.

3.4 in Es

Tromp. 1.2 in C

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

110

100

1. Fl.

2. Fl.

Fag. 1.2.

1.2 in F Hrn.

3.4 in Es

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

110

This page of a musical score, numbered 72, covers measures 115 to 125. It features a full orchestral arrangement with the following parts and markings:

- Flutes (Fl.):** Two parts, both marked *ff*. They play a melodic line with slurs and accents.
- Oboe (Ob.):** One part, marked *ff*. It plays a melodic line with slurs and accents, including a *a 2* marking.
- Clarinets (Klar.):** Two parts in B-flat, both marked *ff*. They play a rhythmic accompaniment.
- Bassoon (Fag.):** One part, marked *ff*. It plays a rhythmic accompaniment.
- Horn (Hrn.):** One part in F, marked *ff*. It plays a melodic line with slurs and accents.
- Trombones (Pos.):** Four parts in E-flat, marked *ff*. They play a rhythmic accompaniment.
- Trumpets (Tromp.):** Two parts in C, marked *ff*. They play a rhythmic accompaniment, including a *a 2* marking.
- Violins (Viol.):** Two parts, both marked *ff*. They play a rhythmic accompaniment with slurs and accents.
- Viola (Vla.):** One part, marked *ff*. It plays a rhythmic accompaniment with slurs and accents.
- Cello/Double Bass (Vc./Kb.):** One part, marked *ff*. It plays a rhythmic accompaniment with slurs and accents.

The score includes a **G** time signature box with **120** at the top and bottom. Dynamic markings include *ff* (fortissimo) and *a 2* (second attack). The music is written in a key signature of two flats and a 3/4 time signature.

1. Fl.

2.

Ob. 1. 2.

1. in B  
Klar.

2. in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in E<sub>b</sub>

Tromp. 1. 2. in C

A. T.  
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

130

Detailed description: This page of a musical score covers measures 130 to 135. It features a large ensemble of instruments. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, two bassoons, two horns in F, four horns in E-flat, and two trumpets in C. The brass section consists of three trombones (A, Tenor, Bass) and a tuba. The string section includes first and second violins, violas, violas, cellos, and a double bass. The score is written in a common time signature with a key signature of one flat. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic figures. The page number '130' is printed in a box at the top center and bottom center.

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2. in C

A. T.

Pos.

B.

Pk.

*Wenn nach dem Trio das Scherzo wiederholt worden ist, folgt zum Schlusse die Coda.*

(Coda)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

# CODA

140 Im gleichen Tempo

1. Fl.

2. Fl.

Ob. 1.2.

1. in B Klar.

2. in B

Fag. 1.2.

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2. in C

A. T.

Pos.

B.

Pk.

(Im gleichen Tempo)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

divisi

(alle)

140 Im gleichen Tempo

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in E

Tromp. 1. 2. in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

160

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es Hrn.

Tromp. 1. 2. in C

A. T. Pos.

B. Pos.

Pf.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

160

# TRIO in G dur

Langsam

Ob. 1. 2. *p cresc. sempre*

Klar. 1 in B *p cresc.*

Fag. 1. 2. *p cresc.*

Hrn. 1 in G *I Solo (p) dolce*

Viol. 1 *(Langsam) p cresc. sempre*

Viol. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

(Langsam)

10

F1. 1 *I Solo mf dim.*

Ob. 1. 2. *(I) Solo pp*

1. in B Klar. *pp mf*

2. in B *p pp mf*

Fag. 1. 2. *pp dim.*

Hrn. 1 in G *I Solo mf*

Viol. 1 *pp mf p*

Viol. 2 *pp mf dim. p*

Vla. *pp*

Vc. *p*

Kb. *p*

10



20

Fag. 1.2. *a 2*  
*mf* *cresc.* 1. 2.

Hrn. 1.2. in G *cresc.* *f*

A. T.  
Pos.  
B. *f*

Viol. 1 *odor* *cresc.* *f*

Viol. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Kb. *cresc.* *f*

20

30

Fag. 2 *II.* *p* *mf* *p*

Ph. *p*

Viol. 1 *arco* *p* *mf* *f* *dim.*

Viol. 2 *p* *mf* *f* *dim.*

Vla. *p* *mf* *f* *dim.*

Vc. *p* *mf* *f*

30



# 4. SATZ FINALE

Bewegt, feurig

1. Flöten  
2. Flöten  
Oboen 1. 2.  
1. in B Klarinetten  
2. in B Klarinetten  
Fagotte 1. 2.  
1. 2. in F Hörner  
3. 4. in Es Hörner  
Trompeten 1. 2. in C  
Alt, Tenor Posaunen  
Baß Posaunen  
Pauken C, G, E tief u. hoch

(Bewegt, feurig)

Violine 1  
Violine 2  
Viola  
Violoncell  
Kontrabaß

(Bewegt, feurig)

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2. in C

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb

*p*

*dim.*

*dim.*

*dim.*

*p*

*7*

*p*

Detailed description: This page of a musical score, numbered 82, contains staves for various instruments. The woodwind section includes two flutes (1. and 2.), two oboes (1. and 2.), two clarinets in B (1. and 2.), two bassoons (1. and 2.), two horns in F (1. and 2.), four trumpets in E-flat (3. and 4.), and two trombones in C (1. and 2.). The brass section includes two trumpets in C (1. and 2.), two trombones in C (A. T. and B.), and a tuba (Pk.). The string section includes two violins (Viol. 1 and Viol. 2), a viola (Vla.), a violin (Vc.), and a double bass (Kb.). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play a complex, rhythmic pattern. The brass section provides harmonic support. Dynamics include piano (*p*) and decrescendo (*dim.*). A fermata is present over a note in the second flute part. A fingering number '7' is indicated in the tuba part.



1. Fl. *(legato)*

2. Fl. *(legato)*

Ob. 1. 2. *(legato)*

1. in B Klar. *legato*

2. in B Klar. *legato*

Fag. 1. 2. *legato*

1. 2. in F Hrn. *marc.*

3. 4. in Es

Tromp. 1. 2. in C *mf cresc. sempre*

A. T. Pos. *p cresc.*

B. *p cresc.*

Ph. *(cresc.)*

Viol. 1

Viol. 2

Vla.

Vc.

Kb. *divisi*

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2. in C

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

A

A

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es Hrn.

Tromp. 1. 2. in C

A. T. Pos.

B. Pos.

Ph.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Hrn. 3. 4. in Es

Viol. 1

Viol. 2

Vla.



I. **B Langsamer**

Fag.1

Hrn. 3. in Es *III. sord*

Viol.1 *p dolce*

Viol.2

Vla. *mf* *NB Die Nachschläge müssen sehr deutlich hervortreten >*

Vc. *p* *sehr deutlich hervortretend*

**B Langsamer**

40

Ob.1

Viol.1 *pp*

Viol.2 *pp*

Vla. *pp*

Vc.

50

1. Fl.

2.

Ob.1,2.

1. in B Klar.

2. in B

Hrn. 1 in F

Viol.1 *pp*

Viol.2 *pp*

Vla. *pp*

Vc. *(p)*

Kb. *(p)*

50

(a tempo)

1. *p poco a poco cresc.*

Fl. 1. *p poco a poco cresc.*

2. *p poco a poco cresc.*

Ob. 1.2. (a 2) *p poco a poco cresc.*

1. in B Klar. *p poco a poco cresc.*

2. in B *p poco a poco cresc.*

Fag. 1.2.

1.2. in F Horn. *p poco a poco cresc.*

3.4. in E♭ (mf cresc.)

Tromp. 1.2. in C

A.T.

Pos.

B.

Viol. 1. *p poco a poco cresc.*

Viol. 2. *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb.

(a tempo)

60

1. Fl.

2. Fl.

Ob. 1.2.

1. in B Klar.

2. in B

Fag. 1.2.

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2. in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*sempre ff*

60

*sempre ff*

Detailed description: This is a page of a musical score, page 60, for a symphony. The score is arranged in systems. The top system contains woodwinds: two flutes (1. and 2.), two oboes (1. and 2.), two clarinets in B-flat (1. and 2.), and two bassoons (1. and 2.). The second system contains brass: two horns in F (1. and 2.), two trumpets in C (1. and 2.), and a trombone. The third system contains strings: violin 1, violin 2, viola, violoncello, and double bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'sempre ff' (sempre fortissimo) marking is present in the lower strings. The page number '60' is in a box at the top left and bottom left.

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

*ff*

*ff marc. sempre*

*a 2*

*a 2*

*a 2*

*a 2*

*a 2*

*a 2*

*a 2*

This page of an orchestral score, labeled page 91, contains measures 70 through 73. The score is divided into three systems of staves. The first system includes woodwinds: Flutes (1, 2), Oboloes 1 & 2, Clarinets (1 in B, 2 in B), Bassoon 1 & 2, Horns (1, 2), and Trombones (1, 2 in C). The second system includes brass: Trumpets (1, 2), Trombones (1, 2 in C), and Percussion. The third system includes strings: Violins (1, 2), Viola, Violoncello, and Kontrabaß. The score features dynamic markings such as *ff* and *f*, and the instruction *f* sempre. A boxed measure number '70' appears at the top and bottom of the page. The woodwind and brass parts include various articulations and dynamics, while the strings play a rhythmic accompaniment.

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2. in C

A. T.

Pos.

B.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

1. Fl.  
2. Fl.  
Ob. 1. 2.  
1. in B Klar.  
2. in B  
1. 2. in F Hrn.  
3. 4. in Es  
Tromp. 1. 2. in C  
A. T. Pos.  
B.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

Measures 78-82. The woodwind section features complex rhythmic patterns with many sixteenth notes. The strings play a steady eighth-note accompaniment. Dynamic markings include *mf* and *f*. A rehearsal mark **D 80** is located at the beginning of the section.

Fl. 1  
Ob. 1  
Klar. 1 in B  
Fag. 1  
1. 2. in F Hrn.  
3. in Es  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

Measures 83-87. This section features a prominent woodwind melody in the first flute, marked *p*. The strings continue with their accompaniment, with some dynamics like *dim.* and *mf*. A rehearsal mark **D 80** is also present at the bottom of the page.

Fl. 1

Ob. 1.2.

1. in B  
Klar.

2. in B

Fag. 1.2.

90

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

E

90

pp

1.

Fl.

2.

Ob. 1.2.

1. in B  
Klar.

2. in B

100

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

100



110

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

1. 2. in F Hrn.

3. 4. in Es

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*mf*

*p*

*F pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

110

120

1. Fl.

2. Fl.

1. in B Klar.

2. in B

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*p cresc. sempre*

*(cresc. sempre)*

*(cresc. sempre)*

*(cresc. sempre)*

*(cresc. sempre)*

*(cresc. sempre)*



130

1. Fl.

2. Fl.

Ob. 1. 2.

1 in B Klar.

2 in B

Fag. 1. 2.

1. 2. in F Hrn.

3 4 in Es

Tromp. 1. 2. in C

A. T.

Pos.

B.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

divisi

divisi

divisi

marc. sempre

marc. sempre

130

1. Fl.

2. Fl.

Ob.1.2.

1. in B Klar.

2. in B

Fag.1.2.

1.2. in F Hrn.

1.2. in C

A. T.

Pos.

B.

Pl.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

G

G

1. Fl. 1

2. Fl. 2

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2. in C (a 2)

A. T.

Pos. B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl. 2. Ob. 1. 2. 1. in B Klar. 2. in B Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in Es Tromp. 1. 2. in C A. T. Pos. B. Pk. Viol. 1 Viol. 2 Vla. Vc. Kb.

rit. 150

dimin. pp dim.

rit. pp

rit. 150

1. in B Klar. 2. in B Pk. Viol. 1 Viol. 2 Vla. Vc. Kb.

**H** a tempo Langsam(er) rit. a tempo Langsam

**H** a tempo (Langsamer) rit. a tempo (Langsam)

a tempo (Langsamer) rit. a tempo (Langsam)

**H** a tempo (Langsam)

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

(pp) p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.



180

1. Fl.  
2. Fl.  
Ob.1.2.  
Klar.1 in B  
Hrn.1.2 in F  
Pk.  
Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

*mf*  
*cresc.*  
*pp*  
*p*

Detailed description: This page of a musical score covers measures 175 to 180. It features a woodwind section with two flutes, two oboes, a clarinet in B, and two horns in F, and a string section with two violins, a viola, a cello, and a double bass. The woodwinds enter in measure 175 with a melodic line marked *mf*. The strings provide a rhythmic accompaniment, with the violins and violas marked *cresc.* and *pp*. The double bass part includes a *pizz.* instruction in measure 179. A box containing the number '180' is located at the top right of the page.

180

1. Fl.  
2. Fl.  
Klar.1 in B  
Hrn.3.4 in Es  
Pk.  
Viol.1  
Viol.2  
Vc.  
Kb.

*p*  
*pizz.*  
*p*  
*pizz.*

Detailed description: This page of a musical score covers measures 180 to 185. It features a woodwind section with two flutes, a clarinet in B, and three horns in E-flat, and a string section with two violins, a cello, and a double bass. The woodwinds continue their melodic lines, with the flutes and clarinet marked *p*. The strings play a rhythmic pattern, with the cello and double bass marked *pizz.* and *p*. A box containing the number '180' is located at the top right of the page.



**K sehr langsam** 190

1. Fl.  
2. Fl.

1. in B Klar.  
2. in B Klar.

**K (sehr langsam)**

Viol. 1  
Viol. 2  
Vla.  
Vc. *arco*  
Kb.

**K (sehr langsam)** 190

1. Fl.  
2. Fl.

Ob. 1

1. in B Klar.  
2. in B Klar.

Pk.

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*dim. sempre*

*pp*

**L**

1. Fl.

2. Fl.

Ob. 1.2.

1. in B Klar.

2. in B Klar.

1.2. in F Hrn.

3.4. in Es Hrn.

Tromp. 1.2. in C

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1.2.

Klar. 1 in B

1.2. in F Hrn.

3.4. in Es Hrn.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

210

ritard.

1.2. in F  
Hrn.

3.4. in Es  
p hervortretend

Pk.  
dim. pp (tr)

Viol. 1  
p dim. pp ppp

Viol. 2  
p dim. pp ppp

Vla.  
p dim. pp ppp

Vc.  
p pp ppp

Kb.  
p pp ppp

pp(ritard.) ppp

210

Ob. 1.2.  
M a tempo

1. in B  
Klar.

2. in B

1.2. in F  
Hrn.

3.4. in Es

Viol. 1  
M a tempo

Viol. 2

Vla.

Vc.

Kb.  
M (a tempo)

1. Fl.  
2. Fl.  
Ob. 1, 2.  
1. in B Klar.  
2. in B Klar.  
Fag. 1, 2.  
1, 2. in F Hrn.  
3, 4. in Es Hrn.  
Tromp. 1. in C  
A. T. Pos.  
B.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

Musical score for measures 195-219. The score includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets (1 in B, 2 in B), Bassoons (1, 2), Horns (1, 2 in F, 3, 4 in E), Trumpets (1 in C), Trombones (A, T, Pos., B), Violins (1, 2), Viola, Violoncello, and Kontrabaß. The music features complex rhythmic patterns and melodic lines across all instruments.

220

1. Fl.  
2. Fl.  
Ob. 1, 2.  
1. in B Klar.  
2. in B Klar.  
Fag. 1, 2.  
Hrn. 1, 2. in F  
3, 4. in Es Hrn.  
Tromp. 1. in C  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

Musical score for measures 220-244. The score includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets (1 in B, 2 in B), Bassoons (1, 2), Horns (1, 2 in F, 3, 4 in E), Trumpets (1 in C), Violins (1, 2), Viola, Violoncello, and Kontrabaß. The music continues with intricate textures and dynamic markings.

220

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2. in C

A. T.

Pos. B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p*

*f*

*sf*

*a 2*

*a 2 sempre*

*ff*

*N*

230

1. Fl. *ff sempre*

2. Fl. *ff sempre*

Ob. 1. 2. (a 2) *ff*

1. in B Klar. *ff sempre*

2. in B *ff sempre*

Fag. 1. 2. (a 2)

1. 2. in F Hrn. (a 2)

3. 4. in Es (a 2)

Tromp. 1. 2. in C (a 2)

A. T.

Pos.

B.

Pt.

Viol. 1 *ff*

Viol. 2

Vla.

Vc.

Kb. *ff*

230

1. Fl.

2. Ob.1.2.

1.in B Klar.

2.in B

1.2.in F Hrn.

3.4.in Es

Tromp. 1.2.in C

A.T. Pos. B.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Ob.1.2.

1.in B Klar.

2.in B

Fag.1.2.

1.2.in F Hrn.

3.4.in Es

Tromp. 1.2.in C

Viol.1

Viol.2

Vla.

Vc.

Kb.

240

1. Fl. 2. Fl. Ob. 1.2. Klar. 2. in B Fag. 1.2. Horn. 1.2. in F Tromp. 1.2. in C Viol. 1. Viol. 2. Vla. Vc. Kb.

Measures 240-243. The score includes parts for Flutes (1 and 2), Oboe (Ob. 1.2.), Clarinets (1 and 2 in B), Bassoon (Fag. 1.2.), Horns (1 and 2 in F), Trombones (1 and 2 in C), Violins (1 and 2), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The music features melodic lines for the woodwinds and strings, with dynamic markings such as *mf* and *ff*. The key signature is B-flat major and the time signature is 4/4.

240

1. Fl. 2. Fl. Fag. 1.2. Horn. 1.2. in F Tromp. 1.2. in C Viol. 1. Viol. 2. Vla. Vc. Kb.

Measures 240-243. This section of the score includes parts for Flutes (1 and 2), Bassoon (Fag. 1.2.), Horns (1 and 2 in F), Trombones (1 and 2 in C), Violins (1 and 2), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment. Dynamic markings include *mf* and *ff*. The key signature is B-flat major and the time signature is 4/4.



Musical score for measures 249-251. The score includes parts for 1.2. in F Horn, 3.4. in E♭ Horn, Tromp. 1.2. in C, Pk., Viol.1, Viol.2, Vla., Vc., and Kb. Measure 249 starts with a dynamic of *p*. Measure 250 is marked with a box containing the number 250 and a dynamic of *pp*. Measure 251 is marked with a box containing the number 250 and a dynamic of *p*. The horn parts have a marking *a 2* above the staff.

Musical score for measures 252-255. The score includes parts for 1.2. in F Horn, 3.4. in E♭ Horn, Tromp. 1.2. in C, Pk., Viol.1, Viol.2, Vla., Vc., and Kb. Measure 252 starts with a dynamic of *p*. Measure 253 is marked with a box containing the number 250 and a dynamic of *pp*. Measure 254 is marked with a box containing the number 250 and a dynamic of *p*. Measure 255 is marked with a box containing the number 250 and a dynamic of *pp*. The horn parts have a marking *a 2* above the staff. Dynamics include *cresc.*, *mf*, and *p*.

1. Fl.  
2. Fl.  
Ob. 1.2.  
1. in B Klar.  
2. in B Klar.  
1.2. in F Hrn.  
3.4. in Es Hrn.  
Tromp. 1.2. in C  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*cresc. sempre*

260  
1. Fl.  
2. Fl.  
Ob. 1.2.  
1. in B Klar.  
2. in B Klar.  
Fag. 1.2.  
1.2. in F Hrn.  
3.4. in Es Hrn.  
Tromp. 1.2. in C  
A. T.  
Pos. B.  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*dim. sempre*

*sehr breit*

*Q*

*Q (sehr breit)*

260

1.  
Fl.

2.

Ob. 1. 2.

1. in B  
Klar.

2. in B

Fag. 1. 2.  
(a 2)

1. 2. in F  
Hrn.

3. 4. in E

Tromp.  
1. 2. in C

A. T.  
Pos.

B.

Pk.  
(mf cresc.) (f)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

270

1. Fl.

2. Fl.

Ob. 1.2.

1. in B Klar.

2. in B

Fag. 1.2. (a 2)

1.2. in F Hrn. (a 2)

3.4. in Es

Tromp. 1.2. in C

A. T.

Pos. B.

Plk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

R

R

R

270

Detailed description: This is a page of a musical score, page 114, containing measures 270, 271, and 272. The score is for a full orchestra and strings. The woodwind section includes two flutes (1. and 2.), two oboes (1. and 2.), two clarinets in B-flat (1. and 2.), two bassoons (1. and 2.), two horns in F (1. and 2.), two trumpets in C (3. and 4.), and a trombone in C. The brass section includes two trumpets in C, two trombones in C, and a tuba. The string section includes two violins (1. and 2.), a viola, a cello, and a double bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a complex texture with many overlapping lines. A rehearsal mark 'R' is placed above the first measure of each system. The page number '270' is printed in a box at the top left and bottom left.

1. Fl.  
2. Fl.  
Ob. 1.2.  
1. in B Klar.  
2. in B Klar.  
Fag. 1.2.  
1.2. in F Hrn.  
3.4. in Es Hrn.  
Tromp. 1.2. in C  
A. T. Pos.  
B. Pos.  
Pk.

This section of the score covers measures 270 to 279. It includes parts for two flutes, two oboes, two clarinets in B-flat, two bassoons, three horns (two in F, one in E-flat), two trumpets in C, and three trombones (alto, tenor, and bass). The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, often in pairs or groups. There are various dynamic markings such as *mf*, *f*, and *pp* throughout the section.

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

This section covers measures 270 to 279 for the string ensemble. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The strings play a rhythmic accompaniment with eighth and sixteenth notes. There are dynamic markings such as *mf*, *f*, and *pp*.

1. Fl.  
2. Fl.  
Ob. 1.2.  
1. in B Klar.  
2. in B Klar.  
Hrn. 3. in Es  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
Vc.

280

This section covers measures 280 to 289. It includes parts for two flutes, two oboes, two clarinets in B-flat, one horn in E-flat, and three trombones (alto, tenor, and bass). The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes. There are dynamic markings such as *mf*, *f*, and *pp*. The string parts continue with their rhythmic accompaniment. A box containing the number "280" is located at the bottom left of the page.

1. Fl. *poco a poco cresc.*

2. *poco a poco cresc.*

Ob.1,2. *poco a poco cresc.*

1.in B Klar. *poco a poco cresc.*

2.in B *poco a poco cresc.*

Fag.1,2. *poco a poco cresc.*

Hrn. 3.in Es *poco a poco cresc.*

Pk. *poco a poco cresc.*

Viol.1 *pp*

Viol.2 *pp*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

III. *(p) poco a poco cresc.*

290

1. Fl.

2.

Ob.1,2.

1.in B Klar.

2.in B

Fag.1,2.

1.2.in F Hr. *mf poco a poco cresc.*

3.4.in Es *mf poco a poco cresc.*

Tromp. 1,2.in C *mf cresc. sempre*

Pk.

Viol.1

Viol.2

Vla. *divisi*

Vc.

Kb.

290

1. Fl. 1.  
2. Fl. 2.  
Ob. 1, 2.  
1. in B Klar.  
2. in B Klar.  
Fag. 1, 2.  
1, 2. in F Hrn.  
3, 4. in Es Hrn.  
Tromp. 1, 2. in C.  
A. T. Pos.  
B. Pos.  
Pk.  
Viol. 1.  
Viol. 2.  
Vla.  
Vc.  
Kb.

300 **Langsamer**  
Klar. 1 in B  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
300 **mv S (Langsamer)**

1. Fl. *mf cresc. sempre*

2. *mf cresc. sempre*

Ob. 1, 2. *mf cresc. sempre*

Klar. 1 in B

Hrn. 1 & 4 in Es *mf cresc. sempre*

Pk. *mf cresc. sempre*

Viol. 1 *cresc. sempre* *mf cresc. sempre*

Viol. 2 *cresc. sempre* *mf cresc. sempre*

Vla. *cresc. sempre* *mf cresc. sempre*

Vc. *cresc. sempre* *mf cresc. sempre*

Kb. *mf cresc. sempre* *pizz.*

*a tempo*

1. Fl. *a tempo*

2. *a tempo*

Ob. 1, 2. *a tempo*

1. in B Klar. *fresco.*

2. in B *fresco.*

Fag. 1, 2. *a tempo*

1, 2. in F Hrn. *fresco.*

3 & 4 in Es *fresco.*

Tromp. 1, 2 in C *a tempo*

Pk. *a tempo*

Viol. 1 *a tempo*

Viol. 2 *a tempo*

Vla. *a tempo*

Vc. *a tempo*

Kb. *(arco)* *a tempo*



1. Fl.

2.

Ob.1.2.

1.in B Klar.

2.in B

Fag.1.2.

1.2.in F Hrn.

3.4.in Es

Tromp. 1.2.in C

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Fl.

2.

Ob.1.2.

1.in B Klar.

2.in B

Fag.1.2.

1.2.in F Hrn.

3.4.in Es

Tromp. 1.2.in C

Viol.1

Viol.2

Vla.

Vc.

Kb.

Fag.1.2. *a 2(2)*

1.2.in F Hrn. *(p)*

3.4.in Es *(p)*

Viol.1

Viol.2

Vla.

Vc.

Kb.

330

1. Fl.

2. Fl.

Ob.1.2.

1.in B Klar.

2.in B

Fag.1.2. *a 2*

1.2.in F Hrn. *a 2*

3.4.in Es *a 2*

Tromp. 1.2.in C *a 2*

A. I. Pos.

B.

Viol.1 *V*

Viol.2 *V*

Vla. *V*

Vc. *V*

Kb. *V*

330

1. Fl. *dim. sempre*

2. Fl. *dim. sempre*

Ob.1.2. *dim. sempre*

1. in B Klar. *dim. sempre*

2. in B Klar. *dim. sempre*

Fag.1.2. *dim. sempre*

1.2. in F Hrn. *dim. sempre*

3.4. in Es Hrn. *dim. sempre*

Tromp. 1.2. in C *dim. sempre*

A. T. Pos. *dim. sempre*

B. Pos. *dim. sempre*

Pk. *dim. sempre*

Viol.1 *ff dim. sempre*

Viol.2 *dim. sempre*

Vla. *dim. sempre*

Vc. *dim. sempre*

Kb. *dim. sempre*

1. Fl. **340**

2. Fl. *dim. sempre*

Ob.1.2. *dim. sempre*

1. in B Klar. *dim. sempre*

2. in B Klar. *dim. sempre*

Fag.1.2. *dim. sempre*

Pk. *dim. sempre*

Viol.1 *dim. sempre*

Viol.2 *dim. sempre*

Vla. *dim. sempre*

Vc. *dim. sempre*

Kb. *dim. sempre*

**340**

1. Fl. *pp*

2. Fl. *pp*

Ob. 1.2. *pp*

1. in B Klar. *pp*

2. in B Klar. *pp*

Hrn. 3 in Es *pp*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

III.

350

1. Fl. *p poco a poco cresc.*

2. Fl. *p poco a poco cresc.*

Ob. 1.2. *p poco a poco cresc.*

1. in B Klar. *p poco a poco cresc.*

2. in B Klar. *p poco a poco cresc.*

Fag. 1.2. *pp poco a poco cresc.*

1.2. in F Hr. *p poco a poco cresc.*

3.4. in Es Hr. *ppp poco a poco cresc.*

A.T. Pos. *ppp poco a poco cresc.*

B. *ppp poco a poco cresc.*

Viol. 1 *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

*fz cresc.*

350

X Langsam

1. Fl.  
2. Fl.  
Ob.1.2.  
1.in B Klar.  
2.in B Klar.  
Fag.1.2.  
1.2.in F Hrn.  
3.4.in Es Hrn.  
Tromp. 1.2.in C  
A.T. Pos.  
B.  
Pt.

This section of the score covers measures 1 through 5. It features woodwind and string parts. The woodwinds include two flutes, two oboes, two clarinets in B-flat, two bassoons, two horns in F, three horns in E-flat, two trumpets in C, and a trombone. The strings include a double bass. The music is marked 'X Langsam' and includes various dynamics such as *mp*, *mf*, *f*, and *ff*, along with articulation marks like accents and slurs.

X (Langsam)

Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

This section of the score covers measures 1 through 5 for the string ensemble. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music is marked 'X (Langsam)' and features a consistent rhythmic pattern with various dynamics and articulation.

X (Langsam)



1. 370

Fl. 1. 2.

Ob. 1. 2.

1.in B Klar. 2.in B

Fag. 1. 2. (a 2) *f* *craso.*

1. 2. in F Hrn. *f* *craso.*

3. 4. in Es *f* *craso.*

Tromp. 1. 2. in C *f* *craso.*

A.T. Pos. *f* *craso.*

B. *f* *craso.*

Pk. *f* *craso.*

Detailed description: This section of the score contains the staves for woodwinds and percussion. It includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), Bassoons (1 and 2), Horns in F (1 and 2), Horns in E-flat (3 and 4), Trombones in C (1 and 2), Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Snare Drum (Pk.). The music is written in a common time signature with a key signature of one flat. The woodwinds play melodic lines with various articulations and dynamics, while the percussion provides a steady rhythmic accompaniment. The number 370 is boxed at the top left of the page.

Viol. 1. 2.

Via. *f* *craso.*

Vc. *f* *craso.*

Kb. *f* *craso.*

370

Detailed description: This section of the score contains the staves for the string ensemble. It includes parts for Violins (1 and 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The strings play a rhythmic accompaniment with various articulations and dynamics. The number 370 is boxed at the bottom left of the page.

This musical score page contains measures 385 through 390. The instruments are arranged as follows:

- Flutes:** 1. Fl. (First Flute), 2. Fl. (Second Flute)
- Woodwinds:** Ob. 1.2. (Oboe 1 and 2), 1.in B Klar. (Clarinet in B-flat), 2.in B Klar. (Clarinet in B-flat), Fag. 1.2. (Bassoon 1 and 2)
- Brass:** 1.2.in F Hrn. (Horn 1 and 2), 3.4.in Es Hrn. (Horn 3 and 4), Tromp. 1.2.in C (Trumpet 1 and 2), A.T. Pos. (Alto Trombone), B. Pos. (Bass Trombone), Pk. (Tuba)
- Strings:** Viol. 1 (Violin 1), Viol. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß)

The score features various musical notations including rests, notes, and dynamic markings such as *a 2* and *V*. The woodwinds and brass sections have many notes with *V* markings, indicating vibrato. The strings play a rhythmic accompaniment with various articulations.



1. Fl. 1.

2. Fl. 2.

Ob. 1. 2.

1. in B Klar. 1.

2. in B Klar. 2.

Fag. 1. 2.

1. 2. in F Horn. 1.

3. 4. in Es Horn. 2.

Tromp. 1. 2. in C.

A. T. Pos. 1.

Pos. 2.

B. Pos. 3.

Pk. Percussion.

Viol. 1.

Viol. 2.

Vla. Viola.

Vc. Violoncello.

Kb. Double Bass.

1. Fl.

2. Fl.

Ob.1.2.

1.in B Klar.

2.in B

Fag.1.2.

1.2.in F Horn.

3.4.in Es

Tromp. 1.2.in C

A. T. Pos.

B.

Pk.

Viol.1

Viol.2 (divisi)

Via.

Vc.

Kb.