

English Suite 5 (BWV 810)

Oboe 2

Prelude

Bach

$\text{♩} = 68$

5

9 **A**

12 **B**

16

21 **C**

27 **D**

31

36 **E**

f *mf* *f* *mf* *f* *f* *mf* *f* *f* *mf* *f* *mf* *f* *mf* *f* *mp* *mf*

V.S.

Oboe 2

2

40 **F**

mp

45

50 **G**

f *mf*

55

59 **H**

66 **I**

7

78 **J**

3 3

87

mp *pp* *mp* *pp* *mp*

92 **K**

f 5

101

105 **2**

112 **L**

117 **M**

mp

f *f* *mf* *f* *f*

121 *mf*

125 *mf* *f*

129 *f*

133 *f* *f*

139 *f*

144

148

V.S.

4

153

Allemande

$\text{♩} = 60$ 1

11

1. 12 2. 12

13

N

12

Courante

0

$\text{♩} = 65$

mp

5

O

9

0

P

ad lib

4

Q

7

10

12 **R** 2

17

21 **S**

24

28 12 **T** ad lib

16

19

21 **U**

24

Detailed description: This is a musical score for Oboe 2, spanning measures 10 to 24. The key signature is one sharp (F#). The score is divided into systems of staves. Measure 10 starts with a treble clef and a key signature of one sharp. Measures 12, 17, 21, and 24 are marked with measure numbers. Measures 12, 21, and 24 are also marked with letters in boxes: 'R', 'S', and 'U' respectively. Measure 12 has a '2' below it. Measure 28 has a '12' and a 'T' in a box, followed by 'ad lib'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'ad lib'.

V.S.

6

Sarabande

Passepied I en Rondeau

0 $\text{♩} = 68$

9 **Y**

16 **Z** **16** **AA**

39

49 **BB** 16 **CC** 2

72

Passepied II

0 $\text{♩} = 62$

8 **DD** 8 **EE** 7 Repeat Passepied I

Gigue

1 $\text{♩} = 72$

5 **FF**

13 **GG**

21 **HH**

28 **II**

V.S.

Oboe 2

8

