

English Suite 5 (BWV 810)

Bach

♩. = 68

5

9 **A**

12 **B**

20 **C**

26 **D**

35 **E**

40 **F**

V.S.

Horn 1 in F

2

46

52 **G**

58 **H**

64 **I** 6

74 2

80 **J**

86 *ppp*

92 **K**

97 *f*

101 4

108

112 L M

mp *f* *f* *f* *mf* *f*

121 *mf* *mp*

126 *f* *f*

133

140

148 *f*

153

V.S.

Allemande

$\text{♩} = 60$
1

mp

4

7

10

1. 12 2. 12 12

13 **N** 12

Courante

0 $\text{♩} = 65$
pp

5 **O**

9

0 **P**

pp

5 **Q**

9

12 **R**

17

21 **S**

25

12 **T**

17

V.S.

21 **U**

25

Sarabande

1 ♩ = 110

9 **V** **W**

17 **X**

mf

p *mf*

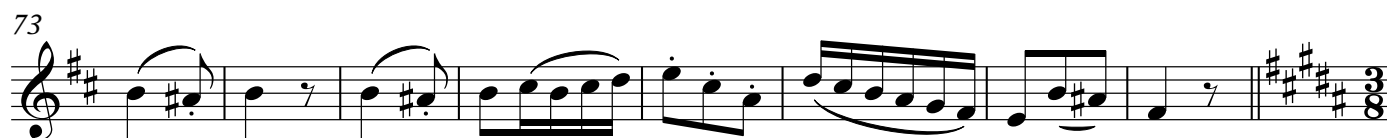
Passepied I en Rondeau

0 ♩ = 68

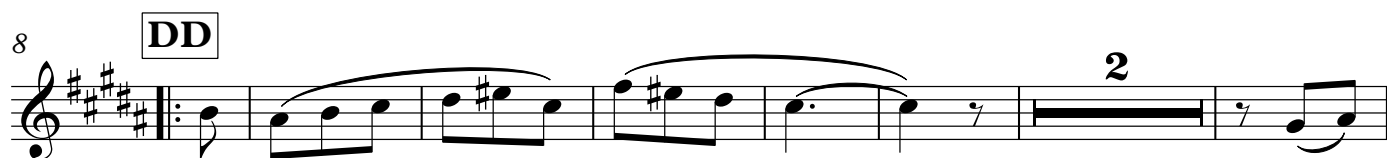
9 **Y**

16 **Z**

pp *p*



Passepied II



V.S.

Gigue

1 $\text{♩} = 72$ **FF**

mf

13 **GG** **HH**

28 **II** **JJ**

39 **KK** **LL**

49 **MM** **NN**

61 **OO** **PP**

76 **QQ**

84 **8**