

MELODES D'ALBERT CHEVALET

- Op. 6. Soir et Matin.....Prix: 5^f
 Op. 7. Premier Sommeil *Sérénade* " 2^f
 Op. 8. En Vacances..... *Scherzetto* " 5^f

Ensemble...Pr. net. 3^f

PIÈCES POUR PIANO

ALBERT CHEVALET

DU MÊME AUTEUR.

PIANO

- Au Pied levé.....*Pas Redoublé*
 Caprice *en Fa*.....
 l'Événement.....*Valse*
 l'Armée Territoriale.....*Marche*
 Commérages.....*Caprice Léger (1)*

CHANT

- La Princesse Georges *Duetto*
 Innocence.....*Mélodie*
 Souhaits.....*Rondeau-Valse (1)*

A. MASCRET, Editeur, 43, rue du Bac, PARIS

(1) Tous ces Morceaux sont en vente chez A. Mascret, 43, rue du Bac, Paris.



Hommage à Madame PERFETTI-VAUTHIER

PREMIER SOMMEIL

Serenade.

Dormez ma belle.

V. H.

ALBERT CHEVALET

Op. 7.

Quasi andante.

PIANO

pp

rit.

Allegretto.

pizzicato.

mf

sec.

cresc.

f

sec.

agitato.

pp

f

ff

mf

rall.

p

cre

f

mf

Ped.

*

Brillante.

The first system of musical notation features a grand staff with treble and bass clefs. The treble staff begins with a melodic line, while the bass staff provides harmonic support with chords and single notes. Pedal markings ('Ped.') and asterisks (*) are placed below the bass staff. The music is marked with a forte 'f' dynamic.

The second system continues the musical piece with similar notation. The treble staff has more complex melodic passages, and the bass staff maintains a steady accompaniment. The music is marked with accents (^) and a forte 'f' dynamic.

The third system includes vocal lyrics: 'cre - scen - do.' The notation features a variety of note values and rests, with accents (^) and a forte 'f' dynamic. The bass staff has a more active line with many eighth notes.

The fourth system shows a change in dynamics with 'dim. e rit.' (diminuendo e ritardando) and 'f' (forte). The notation includes many sixteenth and thirty-second notes, creating a fast, rhythmic texture. A piano 'p' dynamic is also indicated.

The fifth system concludes the piece with 'dim.' (diminuendo), 'pp' (pianissimo), and 'ppp' (pianississimo) markings. The lyrics 'a piacere.' are present. The notation features a mix of chords and moving lines, ending with a final cadence.