

Aria prima for Guitar in E - minor ^{*)}

From *Hexachordum Apollinis*, 1699
for harpsichord/organ (P.193)

Johann Pachelbel
1653 - 1706

③ = fis
capo II

3

6

8

10

12

14

Var. 1.

③

②

*) Orig. in D - minor

transcribed and arranged for guitar by Ben Beuming (2016)

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16

17 **Var. 2.**

18

20

22

24 **Var. 3.**

26

28

30

Detailed description of the image: This image shows a page of guitar sheet music. It contains ten systems of music, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 8/8. The music is divided into measures 16 through 30. Measure 17 is labeled 'Var. 2.' and measure 24 is labeled 'Var. 3.'. The notation includes various musical symbols such as accidentals, stems, beams, and fret numbers (0-4). Fingering instructions are provided with numbers 1-4 under notes. Bar lines indicate measure boundaries. There are also some circled numbers (6 and 4) in the bass staff of measures 26 and 30 respectively. The music features complex rhythmic patterns and melodic lines.

32

8

33 **Var. 4.**

8

34

8

35

8

37

1. 2.

8

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8

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8

41

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42

8

43 **Var. 5.**

45

47

49

51 **Var. 6.**

53

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57