

31 Trio in e

(à 2 Claviere è Pedale)

Andante

The musical score consists of three systems of piano music. The top system starts with a rest followed by a melodic line in the upper voices and harmonic support in the bass. The middle system begins with a dynamic trill over a sustained note. The bottom system starts with a bass line. Measure numbers 6, 11, and [~w] are indicated above the staves.

16

21

26

Musical score for three voices (Treble, Alto, Bass) in common time, key signature of one sharp (F#). The score consists of three systems of music.

System 1 (Measures 31-34):

- Treble:** Starts with eighth-note pairs (A, B), followed by eighth-note pairs with a sharp (B, C#), eighth-note pairs with a sharp (C#, D#), eighth-note pairs (D, E), eighth-note pairs (E, F#), eighth-note pairs with a sharp (F#, G#), eighth-note pairs (G, A), eighth-note pairs (A, B).
- Alto:** Starts with eighth-note pairs (A, B), followed by eighth-note pairs with a sharp (B, C#), eighth-note pairs with a sharp (C#, D#), eighth-note pairs (D, E), eighth-note pairs (E, F#), eighth-note pairs with a sharp (F#, G#), eighth-note pairs (G, A), eighth-note pairs (A, B).
- Bass:** Starts with eighth-note pairs (A, B), followed by eighth-note pairs with a sharp (B, C#), eighth-note pairs with a sharp (C#, D#), eighth-note pairs (D, E), eighth-note pairs (E, F#), eighth-note pairs with a sharp (F#, G#), eighth-note pairs (G, A), eighth-note pairs (A, B).

System 2 (Measures 35-38):

- Treble:** Eighth-note pairs (A, B), eighth-note pairs with a sharp (B, C#), eighth-note pairs with a sharp (C#, D#), eighth-note pairs (D, E), eighth-note pairs (E, F#), eighth-note pairs with a sharp (F#, G#), eighth-note pairs (G, A), eighth-note pairs (A, B).
- Alto:** Eighth-note pairs (A, B), eighth-note pairs with a sharp (B, C#), eighth-note pairs with a sharp (C#, D#), eighth-note pairs (D, E), eighth-note pairs (E, F#), eighth-note pairs with a sharp (F#, G#), eighth-note pairs (G, A), eighth-note pairs (A, B).
- Bass:** Eighth-note pairs (A, B), eighth-note pairs with a sharp (B, C#), eighth-note pairs with a sharp (C#, D#), eighth-note pairs (D, E), eighth-note pairs (E, F#), eighth-note pairs with a sharp (F#, G#), eighth-note pairs (G, A), eighth-note pairs (A, B).

System 3 (Measures 39-42):

- Treble:** Eighth-note pairs (A, B), eighth-note pairs with a sharp (B, C#), eighth-note pairs with a sharp (C#, D#), eighth-note pairs (D, E), eighth-note pairs (E, F#), eighth-note pairs with a sharp (F#, G#), eighth-note pairs (G, A), eighth-note pairs (A, B).
- Alto:** Eighth-note pairs (A, B), eighth-note pairs with a sharp (B, C#), eighth-note pairs with a sharp (C#, D#), eighth-note pairs (D, E), eighth-note pairs (E, F#), eighth-note pairs with a sharp (F#, G#), eighth-note pairs (G, A), eighth-note pairs (A, B).
- Bass:** Eighth-note pairs (A, B), eighth-note pairs with a sharp (B, C#), eighth-note pairs with a sharp (C#, D#), eighth-note pairs (D, E), eighth-note pairs (E, F#), eighth-note pairs with a sharp (F#, G#), eighth-note pairs (G, A), eighth-note pairs (A, B).

44

49

54

57

62

65

Musical score for piano, featuring three staves (treble, middle, and bass) in common time with a key signature of one sharp (F#). The score consists of three systems of music, each starting with a repeat sign.

Measure 69: The treble staff has sixteenth-note patterns. The middle staff has eighth-note patterns. The bass staff has eighth-note patterns. A dynamic instruction [w] is placed above the bass staff.

Measure 74: The treble staff has eighth-note patterns. The middle staff has eighth-note patterns. The bass staff has eighth-note patterns.

Measure 78: The treble staff has eighth-note patterns. The middle staff has eighth-note patterns. The bass staff has eighth-note patterns. Dynamic instructions [tr] are placed above the middle and bass staves.