



POPULAR EDITION



HOW SWEET IS PRAYER

Duet

BY

JOHN PRIDHAM

WITH TONIC SOL-FA

PRICE 2^d NET

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HOW SWEET IS PRAYER

DUET.

JOHN PRIDHAM.

Andantino.

PIANO. *p* *cres.* *dim.*

How sweet is prayer at

How sweet is prayer at

cres. *dim* *rall* *tempo.*

morn-ing's hour, Our thanks to God our Friend to pour; To bless Him for our

morn-ing's hour, Our thanks to God our Friend to pour; To bless Him for our

sweet re-pose, And know He deigns our voice to hear;

sweet re-pose, And know He deigns our voice to hear; To pray He will our

And be our Guide, for ev-er near; To pray He will, ou

path en-close, To pray He will our

cres. *dim.* *rall.*
path en-close, And be our Guide, for ev-er near.

cres. *dim.* *rall.*
path en-close, And be our Guide, for ev-er near.

dim. *colla voce.* *tempo.* *rall.*

How sweet is prayer when all the toil And anx - ious care of

How sweet is prayer when all the toil And anx - ious care of

tempo.

day are done, To seek our God's ap - prov - ing smile Up -

day are done, To seek our God's ap - prov - ing smile Up -

-on the hours of la - bour gone,

-on the hours of la - bour gone, Or ask His par - don

Has stained one word or deed or thought! Or
 if a fault Or

ask His par - don if a fault Has stained or word or
 ask His par - don if a fault Has stained or word or

cres. *dim.* *dim.* *colla voce.*

deed or thought!
 deed or thought!

rall. *tempo.* *rall.*

To know we take our night's soft sleep Pro - tect - ed by His
 To know we take our night's soft sleep Pro - tect - ed by His
 migh - ty arm, That He our pil - low deigns to keep From
 migh - ty arm, That He our pil - low deigns to keep From
 all that can af - fright or harm,
 all that can af - fright or harm, Be - cause His prom - is -

tempo.

Who trusts in Me... shall be... se_cure!" Be_

es are sure: Be

_cause His prom - is - es are sure: "Who trusts in Me shall

cres. *dim.*

_cause His prom - is - es are sure: "Who trusts in Me shall

cres. *dim.*

dim. *colla voce.*

be se_cure!"

rall.

be se_cure!"

rall.

tempo. *rall.*

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SONGS.

1. "When Roses Wake" H. Trotère and Clifton Bingham.
2. { "I Live for Thee" } T. R. Ollerenshaw and } *Key of A.*
3. { Edward Oxenford. } "E flat.
4. "Just Once Again" ... Milton Wellings and G. Hubi Newcombe.
5. "The Lifeboat" ... Theo Bonheur and Huan Mee.
(*Bass or baritone.*)
6. "We'll Hunt the Fox" H. Trotère and Clifton Bingham.
7. "The Man in the Submarine" ... J. Stein and Mark Lovell.
8. "Long Ago" ... H. Baron and Gray Severne.
9. "A Fisherman's Fact" ... Oscar Verne and Huan Mee.
(*Humorous.*)
10. "Sleep on, Mammie" J. Stein. (*With banjo part.*)
11. "Killarney" ... M. W. Balfe and E. Falconer.
(*With violin and mandoline obbligato by Henry Tollerst.*)
12. "Floating Away" ... John Blockley and J. E. Carpenter.
13. "Kathleen Mavourneen" F. Nicholls Crouch and Mrs Crawford.
(*Duet*) John Pridham.
14. "How Sweet is Prayer" (Solo) John Pridham.
15. "The Moon has raised her lamp above" ... Sir Julius Benedict.
(*Duet from "Lily of Killarney."*)
16. "Swanee River" ... Stephen Collings Foster.
(*With 1st and 2nd mandoline and banjo parts.*)
17. "Alice, Where Art Thou?" ... J. Ascher and Wellington Guernsey.
(*Violin or mandoline obbligato.*)
18. "Nazareth" ... Charles Gounod and Henry F. [Chorley.
(*Violoncello obbligato.*)
19. "Many Happy Returns of the Day." John Blockley and Eliza Cook.
20. "Arise, Elijah" and "O Rest in the Lord" (*from "Elijah"*) Mendelssohn.
21. "Excelsior" (*Duet*). M. W. Balfe and H. W. Longfellow.
22. "Ever of Thee." Foley Hall and George Linley.
23. "Larboard Watch" (*Duet*). T. Williams.
24. "Trust Me Once More." By Lindsay Lennox and Stanhope [Gray.
25. "She is a Sensible Girl" } Words and Music by
26. "An Old Brass Locket" } Harry Dacre.
27. "Trailing" } Harry Dacre.
28. "Down by the Ferry"
29. "Cheer Up, Never Say Die"

PIANOFORTE PIECES.

24. March ... "Brave Boys." Theo. Bonheur.
25. Barn Dance ... "Golden Hours." Ezra Read.
26. Russian Dance ... "Alexis." Ida Hampden.
27. March ... "Jolly Japs." Thelma Graham.
28. Polka ... "Love Knots." Thelma Graham.
29. Descriptive Sketch "Dinah's Birthday." Klaus Waldeman.
30. Waltz ... "Sweet Rosemary." Theo Bonheur
(*With mandoline part.*)
31. Two Step ... "Pixies' Promenade." Austin St. John.
32. Characteristic Dance ... "Merry Goblins." Theo Bonheur.
33. Schottische ... "Little Mary." Dudley Roy.
34. Polka à la Française "Ma Chère." Alan Scott.
35. Grand March ... "King Edward." Claude Rosalind.
36. Barn Dance ... "Flowers in May." Claude Rosalind.
37. Polonaise .. "Polish Peasant Dance." Mark Emrey.
38. Waltz ... "Whispers of Love." J. Stein.
39. Intermezzo ... "Henry VIII." Ed. St. Quentin.
40. Society Dance ... "La Belle Marie." Theo Bonheur.
41. Military Quick March "Yeomen of the King." J. Ord Huue.
42. Graceful Dance ... "Echoes of Spring." Frank Allen.
(*With mandoline part.*)
43. Old English Dance "Merrie-go-round." Fabian Scott.
44. Laughing Polka ... "Laughing Niggers." Ezra Read.
45. Descriptive Fantasia "The Regatta." Thelma Graham.
46. March ... "Marche aux Flambeaux." Scotson Clark, ar.
ranged by F Allen.
47. March ... "War March of the Priests" (*Altoic*). Mendelssohn.
48. March ... "March of the Israelites." M. Costa.
(*From "Eh."*)
49. Brilliant Morceau de Salon ... "Warblings at Eve." Brinley Richards.
50. Morceau de Salon "La Harpe Eolienne." Sydney Smith.
51. Pas Recherché (à la Gavotte) "Eleganza." Frank Adlam.
52. Military March ... "The Royal Review." W. Smallwood.
53. Descriptive Piece "A Day in London." Frank Adlam.
54. Schottische ... "Somebody." Alan Macey.

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