

Johann Sebastian Bach
Mass in B Minor
BWV 232

Trompete I in D.

Nr. 1. „Kyrie“ (Chor), Nr. 2. „Christe eleison“ (Duett: Sopran I und II),
Nr. 3. „Kyrie“ (2.) (Chor) } tacent.

Nr. 4. „Gloria“ (Chor).

Vivace.

5
10 *f* *cresc.* *ff*
15 *mp* *f* *mp* *f* *ff* *poco dim.*
20
25 *rit.* *tr.* *a tempo* *mf* *f*
30
35 *mp* *f* *mp* *f* *mf*
40
45 *f* *3* *50* *5* *55* *5* *60* *3* Fl. I u. Ob. I. *tr.* *65* *tr.* *mp* *cresc.* *f* *70* *5* *75* *2*
63 64
80 *mf* *cresc.* *f* *85* *p*
90 *f* *p* *mf* *f* *poco dim.* *mp*
95
100 *breit* *tr.* *Tranquillo.* *3* *105* *5* *110* *5* *115* *5* *120* *1* *poco più moto* *4* *125* *5* *130* *5* *135* *2*
137 138 *p* *pp* *cresc.*
140
145 *f* *p* *mf* *2* *150* *5* *155* *2*

Trompete I in D.

Nr. 5. „Laudamus“ (Arie für Mezzosopran oder Alt) tacet.

Nr. 6. „Gratias agimus tibi“ (Chor).

Alla breve. Pietoso.

Nr. 7. „Domine Deus“ (Duett: Sopran und Tenor), Nr. 8. „Qui tollis“ (Chor), Nr. 9. „Qui sedes“ (Altarie), Nr. 10. „Quoniam“ (Bassarie) } tacent.

Nr. 11. „Cum sancto spiritu“ (Chor).

Vivace.

Amen. cum sancto spiri.

Trompete I in D.

115 *ff* *mf* 120 2 120 2 *f* *riten.* 3 3

Nr. 12. „Credo“ (Chor) tacet.

Nr. 13. „Credo“ (2.) (Chor).

Allegro. 4 5 5 10 5 15 5 20 5 25 3 Fl. I u. Ob. I. 30 *tranquillo*
28 *f* *mf* Tempo I.
35 *mp* *p*
40 *mf* *f*
45 2 50 5 55 5 60 4 Fl. I u. Ob. I.
64
65 *ff* *poco rit.* *tranquillo* 70 *pp*
75 5 Tr. II. 80 *cresc.* *mf* *cresc.* *ff*

Nr. 14. „Et in unum“ (Duett: Sopran und Alt). Nr. 15. „Et incarnatus“ (Chor.) } tacet.
Nr. 16. „Crucifixus“ (Chor)

Nr. 17. „Et resurrexit“ (Chor).

Allegro, un poco maestoso.

1 10 *mf* *cresc.* 15 *mp*
20 *ff* 25 5 30 5 35 5 40 5 Fl. I. 45
45 46 47
50 4 55 1 *mf* *f*
60 4 65 5 70 5 75 5 80 4
poco dim. *p*

Trompete I in D.

84 85 85 90 95 100 105 110 115 120 125 130

Viol. I. *f* *mf* *cresc.* *f* *mp* *mf* *mf* *dim.* *p* *cresc.* *f* *dim.* *mp* *cresc.* *f* *ff*

Nr. 18. „Et in spiritum“ (Bassarie) tacet.

Allegro molto moderato e solenne. *poco rit.* 118

Nr. 19. „Confiteor“ (Chor). Adagio. (♩ = ♩) 145

Vivace ed allegro.

145 150 155 160 165 170 175 178 177 180 185 190 195

Ob. I. *mf* *cresc.* *f* *mp* *cresc.* *ff* *mf* *cresc.* *mp* *f* *mp* *cresc.* *f* *mf* *cresc.* *f*

2 23 1 5 5 2 Fl. I. 177 Pk.

Trompete I in D.

Musical score for Trompete I in D, measures 200-250. The score consists of four staves. The first staff starts at measure 200 with a *p* dynamic and includes a *cresc.* marking. The second staff includes a *Fl. I.* part starting at measure 220. The third staff starts at measure 230 with a *mp* dynamic and includes a *cresc.* marking. The fourth staff starts at measure 245 with a *mf* dynamic and includes a *riten.* marking. Dynamics range from *p* to *ff*.

Nr. 20. „Sanctus“ (Chor).

Musical score for Nr. 20. „Sanctus“ (Chor), measures 1-185. The score consists of seven staves. The first staff is marked *Poco sostenuto.* and starts with a *f* dynamic. The second staff starts with a *mf* dynamic. The third staff is for Soprano (Sopr.) and starts with a *mf* dynamic. The fourth staff is marked *Allegro maestoso.* and starts with a *f* dynamic. The fifth staff starts with a *p* dynamic and includes a *cresc. f* marking. The sixth staff starts with a *f* dynamic and includes a *mp* marking. The seventh staff starts with a *cresc.* marking and includes a *rit.* marking. Dynamics range from *p* to *ff*.

Hier folgt Nr. 22 (Benedictus).

Trompete I in D.

Nr. 21. „Osanna“ (Chor).

Poco vivace.

Nr. 22. „Benedictus“ (Tenorarie), Nr. 23. „Agnus Dei“ (Altarie) tacent.
 Hier folgt Nr. 21 (Osanna).
 (Agnus Dei).

Nr. 24. „Dona nobis“ (Chor).

Moderato, pietoso.

Johann Sebastian Bach

Mass in B Minor

BWV 232

Trompete II in D.

Nr. 1. „Kyrie“ (Chor), Nr. 2. „Christe eleison“ (Duett: Sopran I und II), } *tacit.*
Nr. 3. „Kyrie“ (2.) (Chor)

Nr. 4. „Gloria“ (Chor).

Vivace.

2 5 10 15 20 25 30 35 40 45 50 55 60 63 64 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 137 138 140 145 150 155

f *ff* *mf* *mp* *f* *mp* *ff* *poco dim.* *mf* *f* *mp* *f* *mf* *f* *mp* *p* *f* *p* *f* *mf cresc.* *f* *mf* *p* *f* *p* *mf* *f* *poco dim. mp* *f* *poco più* *Tranquillo.* *pp* *cresc.* *f* *mf* *p*

Fl. I. u. Ob. I. *tr.* Ob. u. Fl. I.

Trompete II in D.

Musical score for Trompete II in D, measures 160-175. The score consists of three staves. Measure 160 starts with a *p* dynamic. The first staff has dynamics *mf* and *f*. The second staff has dynamics *p* and *pp*. The third staff has dynamics *mp*, *mf*, *mp*, and *f*. There are markings for *rit.* and *rit.* above the notes. Measure numbers 160, 165, 170, and 175 are indicated.

Nr. 5. „Laudamus“ (Arie für Mezzosopran oder Alt) tacet.

Nr. 6. „Gratias agimus tibi“ (Chor).

Alla breve. Pietoso.

Musical score for Trompete II in D, measures 30-45. The score consists of three staves. Measure 30 starts with a *f* dynamic. The first staff has dynamics *f* and *mf*. The second staff has dynamics *f* and *mf*. The third staff has dynamics *f*, *mp*, and *ff*. There is a marking for *Tr. I.* above the notes. Measure numbers 30, 35, 40, and 45 are indicated.

Nr. 7. „Domine Deus“ (Duett: Sopran und Tenor), Nr. 8. „Qui tollis“ (Chor), Nr. 9. „Qui sedes“ (Altarie), Nr. 10. „Quoniam“ (Bassarie) } tacet.

Nr. 11. „Cum sancto spiritu“ (Chor).

Vivace.

Musical score for Trompete II in D, measures 1-105. The score consists of six staves. Measure 1 starts with a *f* dynamic. The first staff has dynamics *f*, *fp*, *cresc.*, *f*, and *mp*. The second staff has dynamics *mp* and *f*. The third staff has dynamics *mp* and *f*. The fourth staff has dynamics *f* and *mf*. The fifth staff has dynamics *f*, *mf*, and *cresc.*. The sixth staff has dynamics *f* and *mf*. There is a marking for *Sopr.* above the notes. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 are indicated.

Trompete II in D.

Fl. u. Ob. I.

109 120 110 f cresc. 115 ff

mf f mp mf f

Nr. 12. „Credo“ (Chor) tacet.

Nr. 13. „Credo“ (2) (Chor).

Allegro.

60 Fl. u. Ob. I.

60 61 62 63 64 75 ff poco rit. 80 pp

70 cresc. mf cresc. ff

Nr. 14. „Et in unum“ (Duett: Sopran und Alt), Nr. 15. „Et incarnatus“ (Chor), Nr. 16. „Crucifixus“ (Chor) } tacet.

Nr. 17. „Et resurrexit“ (Chor).

Allegro, un poco maestoso.

f mf cresc. 5

ff f mp f 2 20

p 3 25 30 35 40 45 Tr. I. 50 4 1

48 60 4 65 5 70 5 75 5 80 4 84 85

90 mf cresc. f mp

95 2 1 100 1

105 p cresc. f dim.

110 3 115 5 120 1

125 p cresc. f ff dim. 130

Trompete II in D.

Nr. 18. „Et in spiritum“ (Bassarie) tacet.

Nr. 19. „Confiteor“ (Chor).

Allegro molto moderato e solenne. *poco rit.* Adagio. (♩ = ♩) Vivace ed allegro.

150

Musical score for Trompete II in D, Nr. 19. 'Confiteor' (Chor). The score consists of ten staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro molto moderato e solenne. poco rit. Adagio. (♩ = ♩) Vivace ed allegro.' The score includes various dynamics such as *mf*, *f*, *mp*, *ff*, *cresc.*, and *p*. There are also trill markings 'Tr. I.' and fingerings indicated by numbers 1, 2, 3, 4, 5. Measure numbers are provided at the beginning of each staff: 118, 155, 160, 185, 200, 223, 225, 230, 245, 250.

Nr. 20. „Sanctus“ (Chor).

Poco sostenuto.

Musical score for Trompete II in D, Nr. 20. 'Sanctus' (Chor). The score consists of five staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'Poco sostenuto.' The score includes various dynamics such as *f*, *mp*, *f*, *mf*, *ff*, and *f*. There are also trill markings 'Tr. I.' and fingerings indicated by numbers 1, 2, 3, 4, 5. Measure numbers are provided at the beginning of each staff: 10, 15, 20, 25, 30, 32, 33, 34, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135.

Ob. I. u. Sopr.

Allegro maestoso.

glo - ri - a

Trompete II in D.

Nr. 21. „Osanna“ (Chor).

Hier folgt Nr. 22 (Benedictus).

Poco vivace.

Nr. 22. „Benedictus“ (Tenorarie), Nr. 23. „Agnus Dei“ (Altarie) tacent.
Hier folgt Nr. 21 (Osanna).

Nr. 24. „Dona nobis“ (Chor).

Moderato, pietoso.

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Trompete III in D.

Nr. 1., „Kyrie“ (Chor), Nr. 2., „Christe eleison“ (Duett: Sopran I und II),
Nr. 3., „Kyrie“ (2.) (Chor.) } tacet.

Nr. 4., „Gloria“ (Chor).

Vivace.

4 5 10 5 15
ff *mf* *mp* *f*

20 *rit.* *a tempo* 1
mf *mp* *f*

1 30 1 35 5 40 1 1
mf *f* *f*

1 45 3 50 5 55 5 60 3 63 64 65 1 1
mf *f* *Fl.u.Ob.I.* *mp* *più f*

70 5 75 5 80 1 85 4 90 1
f *f* *mf* *p*

95 *dim.* *breit* 100
mf *f* *f*

Tranquillo. 3 105 5 110 5 115 5 120 1 *poco più moto* 4 125 5 130 5 135 4 Tr.I u.II. 140
139 140 141 142

145
p *f* *p* *mf*

2 150 5 155 2
p *mf*

160 3 165 *dolciss.* 1
f *p* *pp* *p*

170 2 *rit.* 175
p *mp* *mf* *mp* *f*

Nr. 5., „Laudamus“ (Arie für Mezzosopran oder Alt) tacet.

Trompete III in D.

Nr. 6., „Gratias agimus tibi“ (Chor).

Alla breve. Pietoso.

Musical score for Trompete III in D, Nr. 6. 'Gratias agimus tibi' (Chor). The score is in 2/4 time and consists of two staves. The first staff starts at measure 30 and includes measures 31, 32, 33, 34, 35, and 40. The second staff starts at measure 45. Dynamics include *f* and *ff*. Performance markings include *rit.* and *Tr. II.*

Nr. 7., „Domine Deus“ (Duett: Sopran und Tenor), Nr. 8., „Qui tollis“ (Chor),
 Nr. 9., „Qui sedes“ (Altarie), Nr. 10., „Quoniam“ (Bassarie) } *tacent.*

Nr. 11., „Cum sancto spiritu“ (Chor).

Vivace.

Musical score for Trompete III in D, Nr. 11. 'Cum sancto spiritu' (Chor). The score is in 3/4 time and consists of seven staves. The first staff starts at measure 1 and includes measures 5 and 10. The second staff includes measures 15, 20, and 25. The third staff includes measures 30 and 35. The fourth staff includes measures 40, 45, 50, 55, 60, and 65. The fifth staff includes measures 70, 75, 80, 85, 90, 95, 100, and 105. The sixth staff includes measures 110 and 115. The seventh staff includes measures 120, 125, and 130. Dynamics include *f*, *mf*, *mp*, and *ff*. Performance markings include *riten.* and *cresc.*

Sopr.

Amen cum sancto spiri *mf*

Fl.u.Ob.I.

Nr. 12., „Credo“ (Chor) *tacet.*

Nr. 13., „Credo“ (2.) (Chor).

Allegro.

Musical score for Trompete III in D, Nr. 13. 'Credo' (2.) (Chor). The score is in 2/4 time and consists of two staves. The first staff starts at measure 64 and includes measures 65, 66, and 70. The second staff includes measures 75 and 80. Dynamics include *f*, *pp*, *mf*, and *ff*. Performance markings include *poco rit.*, *tranq.*, and *allarg.*

Nr. 14., „Et in unum“ (Duett: Sopran und Alt), Nr. 15., „Et incarnatus“ (Chor),
 Nr. 16., „Crucifixus“ (Chor) } *tacent.*

Trompete III in D.

Nr. 17., „Et resurrexit“ (Chor).

Allegro un poco maestoso.

Musical score for Trompete III in D, Nr. 17. „Et resurrexit“ (Chor). The score is in 3/4 time and consists of seven staves of music. The tempo is marked "Allegro un poco maestoso". The dynamics range from *f* (forte) to *ff* (fortissimo), with markings for *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score includes various musical notations such as accents (^), slurs, and dynamic hairpins. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 84, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150. A "Viol. I." marking is present in the fourth staff.

Nr. 18., „Et in spiritum“ (Bass) tacet.

Nr. 19., „Confiteor“ (Chor).

Allegro molto moderato e solenne. *poco riten.* Adagio. (♩=♩) Vivace ed allegro.

Musical score for Trompete III in D, Nr. 18 and 19. The score is in 3/4 time and consists of three staves of music. The tempo is marked "Allegro molto moderato e solenne. poco riten. Adagio. (♩=♩) Vivace ed allegro". The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo), with markings for *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as accents (^), slurs, and dynamic hairpins. Measure numbers are indicated above the staves: 118, 126, 135, 140, 150, 155, 160, 165, 170, 175, 180, 185, 190. A "Tr. I." marking is present in the second and third staves.

Trompete III in D.

195 *mf* *cresc.* *f* *p* *cresc.* 200

205 *f* 2 210 5 215 5 220 3

223 224 *mp cresc.* 225 4 230 *f*

1 235 5 240 5 245 *p* *cresc.* *f* *riten.* 250 *ff*

Nr. 20., „Sanctus“ (Chor).

Poco sostenuto.

f 1 5 10 1

mf *ff* *f* *mf* 15 1 1 20 1

3 25 5 30 5 35 1 1 40 5 45 3

f *mf* *f*

Allegro maestoso.

2 50 5 55 5 60 5 65 5 70 75 1

glo - ri - a *mf*

1 80 5 85 5 90 5 95 5 100 5 105 4 Tr.I. 110 *tr.* 109 110 111 112

115 2 120 5 125 5 130 1

mf *mf* *f* *f*

135 2 140 5 145 3 150

mp *f* *f* *mf* *f*

Trompete III in D.

Nr. 21., „Osanna“ (Chor).

Hier folgt Nr. 22 (Benedictus).

Poco vivace.

Nr. 22., „Benedictus“ (Tenor), Nr. 23., „Agnus Dei“ (Alt) tacent.
Hier folgt Nr. 21 (Osanna).

Nr. 24., „Dona nobis“ (Chor).

Moderato, pietoso.