

George Frideric Handel
Xerxes (Serse)

VIOLINO II

OUVERTURE

7

13

19 *Allegro*
vi. I

24

29

35 *tr*

41 *tr*

47

53

Handel — Xerxes (Serse)

2

Violino II

59

64

69

74

79 *idagio*

Gigue

86

91

96

102

108

114

ERSTER AKT

1. Scene

1^a Accompagnato

Xerxes

Hol - des Laub - ge - zweig, du schö - nes, das so lind mich ü - ber - brei - tet, in

dir emp - find' ich den All - geist! Don - ner, Blit - ze, wil - de Wet - ter, daß nie sie ent -

weih - ten den heil' - gen Frie - den, und im - mer - dar euch mie - den räub' - ri - sche Win - de

1^b Arioso Xerxes

Larghetto

p *f* *p*

9 *f* *p*

18

27

36

45

Violino II

2. Scene
Recitativo: tacet

Arsamenes Bassi
Du bleibst hier! Ich sag dir's!

2. Sinfonia

Larghetto
con sord.

Elviro Arsamenes
gehn wir doch nä - her. Ja, gehn wir!

Arsamenes
Ja! Doch nun laß mich lauschen.

Elviro Arsamenes
Ich mach' mich fort, ich muß schlafen. Nein, du bleibst hier!

3. Arioso Romilda

Larghetto con sord. *p*

Arsamenes Romilda

Das . ist Ro - mil - da O seht

6 1 Elviro Romilda

Und was sagt sie? O

12 1 1

3. Scene

19 Xerxes Romilda

Hör' ich nicht mei - nen Nä - men? Seht

24

30

37 1

44 1

51

Recitativo: tacet

Arsamenes Bassi

daß ich gern sie noch ein - mal hor - te!

Violino II

4. Aria Romilda

Romilda *senza sord.*

2
lieb - lich hel - le hin - plät - schert im Tal, *p*

7
4
Romilda
all - zu - mal *p*

15
1 1 2

23
7
Romilda *Adagio*
kristall - ne Wel - le plätschert im Tal.

35
f *tr tr*

40
1 1

46
1
Fl.

Recitativo: tacet

Xerxes *Bassi*

selbst tun. Bes - ser ist's, daß ich zu ihr ge - he.

5. Aria Xerxes — Arsamenes

Andante

Bassi *p*

6
Bassi *f*

11 Bassi

Fine

15 1

Da capo

4. Scene

Recitativo: tacet

Atalanta *Bassi*

(Welch Un-glück!) Ein Lied-chen, willst es hö-ren?

6. Aria Atalanta

Larghetto

Atalanta

ich leb' für dich al-lein, für dich auch

6 1

12

17 *f* *pp*

22 1 *Atalanta*

Lie - bes - kla - ge. Ich

27

30

71 *p* *f*

16

21 *Adagio*
Xerxes
3 Herz, wer lehrt dich das?

27 *a tempo*
f *p*

32 *Xerxes*
4 laß, har - tes Herz!

41

46 *Xerxes Adagio*
3 =, wer lehrt dich das? *Tempo I*

53 1 5

63 *f*

68

Violino II

20

7. Scene

Recitativo: tacet

Romilda *Bassi*

nie, nie - mals mein Herz be - zwin - gen!

9. Aria Romilda

Larghetto, e pian.

12 5 *Romilda*

Treu - ge - den - ken!

22 3

30

36

42

48

54 *Adagio* *Romilda* *Tempo I*

der See - le Treu - ge - den - ken! *f*

61 *f*

8. Scene

10. Aria Amastris

Allegro



9. Scene

Recitativo: tacet

Ariodates *Bassi*



be-rei - te dem Kö-nig Xer-xes!

11. Coro



10. Scene

Recitativo: tacet

Xerxes *Bassi*



Ich hal-te, was ich ver-spro-chen

12. Aria Ariodates

Andante
VI. I



26 *p*

31 *p*

37 *Ariodates* *Adagio* *Tempo I*

das ist mein Ehr - geiz nicht! *f*

Coro

6

11

17

11. Scene

Recitativo: tacet

Xerxes *Bassi*

mein Ge - dan - ke sie zu mir führ - te.

13. Aria Xerxes

Andante *VI. I*

5 *f* *p* *p*

10

16 *Xerxes ad lib.* *tact*

Violino II

22 *Bassi*

 nur ge-walt'-ger das Feu-er ent-facht.

27 *4*

37

43

49 *Adagio Xerxes* *Tempo I Bassi*

 das Feu-er ent-facht.

57 *1.* *2.* *Fine*

62 *1*

68 *Adagio Xerxes* *Tempo I*

 die, die Lieb' mei-nem Her-zen ge-bracht Da capo

12. Scene

Recitativo: tacet

Elviro

 Ein merk-würd'-ger Fall!

14. Arietta Elviro

Allegro

Musical score for Arietta Elviro, measures 1-12. The piece is in G major, 3/4 time, and marked Allegro. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a single staff. Measure numbers 6 and 12 are indicated at the beginning of their respective lines. A dynamic marking of *f* (forte) is placed below measure 12.

15. Aria Arsamenes

Larghetto

Musical score for Aria Arsamenes, measures 1-47. The piece is in G major, 3/4 time, and marked Larghetto. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a single staff. Measure numbers 8, 15, 23, 31, and 38 are indicated at the beginning of their respective lines. Dynamic markings include *pp* (pianissimo) at measure 1, *f* (forte) at measure 8, and *p* (piano) at measures 31 and 38. The score includes a section marked Adagio for Arsamenes, which is then marked Tempo I. The piece concludes with a section marked Adagio for Arsamenes, ending with a double bar line and a repeat sign. The final measure is marked with a repeat sign and the instruction Dal segno. The lyrics are: "grau-sam bitl - rer Schmerz." and "daß mir ge - raubt mein Herz. Weiß".

Violino II

13. Scene

Recitativo: tacet

Amastris Bassi
sind Ge - rech - tig - keit und GÜ - te!

16. Aria Amastris

Allegro

72 *tr*

Musical staff 72-78: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns with trills marked 'tr' above several notes.

79 *tr*

Musical staff 79-86: Treble clef, key signature of one sharp (F#). Continuation of the eighth-note patterns with trills marked 'tr'.

87

Musical staff 87-96: Treble clef, key signature of one sharp (F#). Continuation of the eighth-note patterns, ending with a triplet of eighth notes marked '3'.

97 *f* *tr*

Musical staff 97-105: Treble clef, key signature of one sharp (F#). Continuation of the eighth-note patterns, starting with a forte dynamic 'f' and trills marked 'tr'.

106

Musical staff 106-112: Treble clef, key signature of one sharp (F#). Continuation of the eighth-note patterns, ending with first and second endings marked '1.' and '2.' and a fermata.

Fine

113 *p*

Musical staff 113-119: Treble clef, key signature of one sharp (F#). Continuation of the eighth-note patterns, starting with a piano dynamic 'p'.

120

Musical staff 120-125: Treble clef, key signature of one sharp (F#). Continuation of the eighth-note patterns.

126

Musical staff 126-132: Treble clef, key signature of one sharp (F#). Continuation of the eighth-note patterns.

133 *Adagio*
Amastris

Musical staff 133-138: Treble clef, key signature of one sharp (F#). Slower tempo indicated by 'Adagio'. The staff shows a melodic line for Amastris with lyrics: 'weil er sein Wort mir brach!' and 'Da capo'.

14. Scene
Recitativo: tacet

Romilda *Bassi*

Musical staff 14. Scene: Treble clef, common time (C). The staff shows a recitative line for Romilda and Bassi with lyrics: 'Ach ich ver - steh' nur zu gut!'.

Ach ich ver - steh' nur zu gut!

18

Aria Romilda

Allegro

Musical score for Violino II, measures 1-58. The score is in G major (one sharp) and 3/4 time. It features various dynamics including *f* (forte), *p* (piano), and *br* (bristato). The piece includes first and second endings, a repeat sign, and a *Fine* marking. The tempo is marked *Allegro*.

Musical score for Violino II, measures 64-72. The tempo changes to *Adagio* for the first few measures, then returns to *Tempo I*. The piece concludes with a *Dal segno* marking. The lyrics "die Le-bens-bahn." are written below the notes.

Violino II

15. Scene

Recitativo: tacet

Atalanta Bassi

fall' er der List zur Beu - te.

18. Aria Atalanta

Allegro

p

f

p

f

f

f

tr tr tr

tr tr tr

1. 2.

Fine

3

Ich weiß schon, wie ich's mach', wie ich es mach'! Da capo
Ende des ersten Actes

ZWEITER AKT

1. Scene

19. Arioso Amastris

Larghetto

Musical notation for Violino II, measures 1-4 of the Arioso Amastris section. The music is in G major and 3/4 time. It begins with a treble clef and a common time signature. The first measure contains a quarter rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the fourth measure. The second line of music starts at measure 5 and continues to measure 7.

20. Arietta Elviro

Andante larghetto

Musical notation for Violino II, measures 1-26 of the Arietta Elviro section. The music is in B-flat major and 3/4 time. It begins with a treble clef and a common time signature. The first measure contains a quarter rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the fourth measure. The second line of music starts at measure 5 and continues to measure 7. The third line of music starts at measure 8 and continues to measure 26. The lyrics "Kauft Blu-men, kauft frisch sind sie heu-te!" are written below the notes.

Recitativo: tacet

Musical notation for Recitativo: tacet, measures 1-5. The music is in B-flat major and 3/4 time. It begins with a bass clef and a common time signature. The first measure contains a quarter rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the fourth measure. The second line of music starts at measure 6 and continues to measure 8.

21. Aria Amastris

Allegro

Musical notation for Violino II, measures 1-18 of the Aria Amastris section. The music is in B-flat major and 3/4 time. It begins with a treble clef and a common time signature. The first measure contains a quarter rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the fourth measure. The second line of music starts at measure 6 and continues to measure 12. The third line of music starts at measure 12 and continues to measure 18.

Violino II

24

30 *Amastris*
mei-ne Hoff-nun-gen all mir ent-

36
fliehn! *f*

42 1. 2. *Fine p*

46

52 3 *f* *Dal segno*

2. Scene

Recitativo: tacet

22. Arioso Atalanta (Wie weh dem Herzen enttäuschte Liebe tut): tacet

Recitativo: tacet

Atalanta *Bassi*

Den hat sie ganz ver-ges-sen.

23. Arietta Elviro

Allegro

8 2

Recitativo: tacet

3. Scene

Recitativo: tacet

24. Arioso Xerxes (Ohne Grenzen sind die Qualen): tacet

Recitativo: tacet

Xerxes *Bassi*

er eu-er Gat-te o-der mei-nes Zor-nes Beu-te.

Violino II

25^a Aria Atalanta

Andante allegro

Atalanta
Er sagt viel-leicht, sein Herz, das sei ja gar nicht mein!

5 3 1

14 *f* 1. 2. *Fine*

19 *p* Adagio 1 *Da capo*

Recitativo: tacet

Atalanta *Xerxes*
doch nicht ver-ges-sen. Was denn?

25^b Aria Atalanta

Atalanta
Er sagt, daß er sein Herz nie-mals an mich ver-lör,

5 3 1

14 *f* 1. 2. *Fine*

19 *p* Adagio *Atalanta* 1
euch bloß was vor!
Da capo

4. Scene

Recitativo: tacet

Romilda

be - wei - nen, was ich ver - lo - ren.

26. Duetto Romilda - Xerxes: tacet

14

Romilda *Xerxes* *Romilda*

Ich lieb' ihn doch! Ihn noch lie - ben? Ich lieb' ihn doch!

27. Aria Xerxes

Allegro

5

8

p *f* *p*

14

20

24

Adagio

29

Tempo I

f

33

p *f*

Handel — Xerxes (Serse)

Violino II

21

38

p *f* *p*

44

f *p*

50

54

Adagio

59

Tempo I *Adagio*

p

64

f

68

Fine p

71

76

Adagio

Da capo

5. Scene

28^a Accompagnato

Romilda

Ihn noch lie-ben? Ich Be-trog-ne! Wie treu-los der Ge-lieb-te! Wie treu-los die

5

Schwester! Nun freut euch mei-ner Qua-len, Schändli-che! Du Ver-log-ner! Ihn noch lie-ben?

9

Ich Be-trog-ne! Doch ihr, die ihr ver-nehmt mein ir-res Kla-gen,

12

soll ich viel-leicht euch sa-gen, was so grau-sam, so grau-sam heiß in mir brennt?

28^b Aria Romilda*Andante*

p *f*

7

p

13

18

Violino II

23 *Adagio* *Romilda* *Tempo I*
 1
 die Ei - fer - sucht! *f*

28 1. 2.
Fine *p*

33 *Adagio* *Romilda* *Tempo I*
 2
 die Ei - fer - sucht *f* *Da capo*

6. Scene

Recitativo: tacet

Amastris *Bassi*
 soll der Grau - sa - me hö - ren mein letz - tes Wort:

29. Aria Amastris

Allegro

6

10

14 *f*

20 *p*

26

29

34

40

1

1

46

Adagio
Amastris

Tempo I

Ach, ich ver - zeh' dir!

51

7. Scene

Recitativo: tacet

Arsamenes

Bassi

O wie trifft mich die furcht - ba - re Klar - heit!

30. Aria Arsamenes

Largo

p

5

10

1. 2.

Fine

p

13

17

Da capo

Violino II

8. Scene

31^a Coro

A tempo ordinario

Recitativo: tacet

31^b Coro

A tempo ordinario

9. Scene

32. Arioso Arsamenes (Nähm' zu enden meine Schmerzen): tacet

Recitativo: tacet

33. Aria Arsamenes

Allegro

26 *sie wird mein!* *f*

29 *Fine*

33

36

39 *Adagio*
Arsamenes
soll der Teu - fel mir Hel - fer sein! *Da capo*

10. Scene

Recitativo: tacet

Xerxes *Bassi*

Hö - ret auf, euch zu grä - men und liebt 'ihn auch nicht!

34. Aria Atalanta

Andante larghetto

1 *p*

10 *f* *p*

24 *f*

35 *f*

49 *Atalanta*
doch ohn' Lieb' wie könnt ich sein! *f*

55

Violino II

Recitativo: tacet

Xerxes Bassi
zum Lie - ben o - der Mas - sen un - ser Herz.

35. Aria Xerxes

Andante larghetto

5 1

10 f

14 p

18 2

23 f p

28 1 2. Fine

31 p 1

36 2 f Dal segno

11. Scene
Recitativo

6 *Elviro*
nichts. Da kommt 'ne dunk-le Wol-ke, schwarz wird der Him-mel.

9

12' *Recit.* *Elviro* *Bassi*
4
mein al-ter bö-ser Erb-feind ist.

36. Arietta *Elviro*
Allegro

7 *p* *f*

13 *f*

19

25

30

36 *ff*

42

12. Scene

37. Duetto Amastris - Xerxes

Largo

74 *f*

Recitativo: tacet

Amastris *Bassi*

wie - der, du Treu - ver - geß - ner!

13. Scene

Recitativo: tacet

Xerxes *Bassi*

so sprecht doch! Gebt doch Ant - wort!

38. Arietta Romilda

Allegro

Romilda

Viel mehr gilt ein treu Her - ze, viel Wel - ten als
al - les Gold der

1. 4 *Bassi* || 2. Ritornello (Schluß)

Bassi
Fine

22 *f*

Dal segno

Recitativo: tacet

Romilda *Bassi*
 was ich be - feh - le.

14. Scene

Recitativo: tacet

Amastris *Romilda* *Bassi*
 Liebt ihr im Grund des Her - zens doch ei - nen an - dern. Ich dank' euch.

39. Aria Romilda

Allegro

8

15

26 *Romilda*
 Lieb', der weiß nichts von Lieb' *f*

33

40

47 *f*

54 *p*

60

Violino II

69

76

84

Romilda

nichts von

f

95

104

Adagio

Tempo I

f

112

119

126

1. 2.

Fine

11

Adagio

Romilda

die Sie - ge - rin blieb. Wer

Dal segno
Ende des zweiten Aktes

DRITTER AKT

SINFONIA

40.

Andante

Musical score for Violino II, measures 40-20. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Andante*. The score consists of six staves of music. Measure numbers 5, 9, 13, 16, and 20 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some trills and ornaments marked above notes. The score ends with a double bar line and a repeat sign.

1. Scene

Recitativo: tacet

2. Scene

Recitativo: tacet

Musical score for Romilda and Bassi. The score is written in treble clef with a common time signature (C). The key signature is one sharp (F#). The score consists of a single staff of music. The lyrics are: *Romilda* ist mein, *Bassi* kannst ihn nicht rau - ben.

Violino II

41. Arietta Atalanta

Andante allegro

Atalanta
 Nein, nein, magst mich nicht ha - ben, ich sterb' nicht drum! *p*

Atalanta
 nein, nein, ich sterb' nicht drum! *f*

3. Scene

Recitativo: tacet

Romilda *Bassi*
 und ich ver - ge - he in Kla - gen.

42. Aria Xerxes

Andante

Xerxes
 Das Ja - wort hol' ich sel - ber, schön - ste Au - gen - ster - ne, *p*

23 *Xerxes* *Adagio* *Tempo I*
 zu euch, eil ich zu rück zu euch. *f*

28 *1.* *2.*
 Fine

32 *p*

36

40 *Adagio* *Xerxes* *Tempo I*
 auf dem Phö - nix gleich. *f* *Allegro*

4. Scene

Recitativo: tacet

Romilda *Bassi*
 leb' wohl denn, nie mehr siehst du mich wie - der.

43. Aria Arsamenes

Larghetto

p

7 *1.*

14 *1.* *1.* *1.*

21

Violino II

28 *Arzam.*
 1
 mir

34 *Adagio* *Tempo I*
 7. 12.
 end-lich doch ein-mal! *f* Fine

40 1 *Adagio* *Arsamenes*
 frei es wie-der schlägt! *Da capo*

5. Scene

Recitativo: tacet

Ariodates
 Ar - sa - me - nes ist's, kein and - rer!

44. Aria Ariodates

Andante allegro

p

6 *f* *VI. I Solo* *f*

74 *p* 3

18 *ad lib.*

24

31 *f* 1. Fine

36 *p* *Da capo*

Violino II

6. Scene

Recitativo: tacet

7. Scene

Recitativo: tacet

8. Scene

Recitativo: tacet

Romilda *Bassi*

das soll so-gleich ge-sche-hen. O trau-rig Le-ben!

45. Aria Amastris

Andante

kein Hoff-nung blieb. *f*

9. Scene

Recitativo: tacet

Arsamenes *Bassi*

sagst du, daß mir der Kö-nig den Tod will ge-ben

46. Duetto Romilda - Arsamenes

Andante allegro

Handel — Xerxes (Serse)

40

Violino II

11

15

19

23

28

32

40

43

46

49

52

f

p

f

Romilda

daß du. mir in Her-zen woh

Detailed description: This is a page of a musical score for Violino II from Handel's opera Serse. The page contains ten staves of music, numbered 11 through 52. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). A vocal line for Romilda is introduced at measure 32, with the lyrics "daß du. mir in Her-zen woh". The score is written in a standard musical notation style with a treble clef.

Violino II

55

60

64

10. Scene
47. Coro

9

18

Recitativo: tacet

Ariodates

Bassi

um ihm zu dan - ken für die - se Schicksals - wen - de.

47^a Coro

9

11. Scene

Recitativo: tacet

Xerxes

Bassi

Wär's ge - nug nicht der Wir - nis, die mich ge - schla - gen!

Violino II

48. Aria Xerxes

Allegro

The musical score for Violino II in the Aria Xerxes from Handel's Serse is presented in ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked *Allegro*. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1 through 7. The second staff contains measures 8 through 12. The third staff contains measures 13 through 16, featuring a first ending bracket labeled '1' and a dynamic marking of *p*. The fourth staff contains measures 17 through 21. The fifth staff contains measures 22 through 25. The sixth staff contains measures 26 through 31, ending with a dynamic marking of *f*. The seventh staff contains measures 32 through 36, featuring a first ending bracket labeled '1' and dynamic markings of *f* and *p*. The eighth staff contains measures 37 through 41. The ninth staff contains measures 42 through 46, ending with a dynamic marking of *p*.

47

Musical staff for measures 47-50, featuring a continuous sixteenth-note pattern in G major.

51

Musical staff for measures 51-56. Measure 51 starts with a first ending bracket. Measure 52 contains the lyrics "Xerxes Adagio" above and "Tempo I" below. Measures 53-56 contain the lyrics "grau - sa - men Schmer - zen!" with a forte (f) dynamic marking.

57

Musical staff for measures 57-60. Measures 57-59 continue the sixteenth-note pattern. Measure 60 has a first ending bracket and ends with a fermata and the word "Fine".

61

Musical staff for measures 61-65, continuing the sixteenth-note pattern.

66

Musical staff for measures 66-72, continuing the sixteenth-note pattern.

73

Musical staff for measures 73-78. Measure 73 starts with a first ending bracket. Measures 73-76 contain the lyrics "Xerxes Adagio" above and "Tempo I" below. Measures 77-78 contain the lyrics "lo - dert im Her - - - - zen!" with a forte (f) dynamic marking. The staff ends with a double bar line and a repeat sign, with "Dal segno" written below.

Letzte Scene

Recitativo: tacet

Musical staff for the recitative section, marked "tacet". It features a bass line for the Basses with the lyrics "lebt in Freu - den und Frie - den nun eu - rer Lie - be!".

49. Aria Romilda

Andante

Musical staff for the beginning of the Aria Romilda, marked "Andante".

Musical staff for the continuation of the Aria Romilda, marked "Andante". It includes a first ending bracket and a piano (p) dynamic marking.

Handel — Xerxes (Serse)

Violino II

44

Musical score for Violino II, measures 15-43. The score is in G major (one sharp) and 3/4 time. It consists of six staves of music. Measure numbers 15, 22, 28, 34, and 43 are indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *Adagio*. The tempo is marked *Adagio* and the character is *Romilda*. The lyrics "Herz - lieb - ster" are written below the final staff.

50. Coro

Tempo I
Bassi

Musical score for Coro Bassi, measures 1-35. The score is in G major (one sharp) and 3/4 time. It consists of seven staves of music. Measure numbers 6, 12, 18, 24, 30, and 35 are indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked *Tempo I*.

Ende der Oper