

# Beautiful Savior

Melody from the 12th Century

F. MELIUS CHRISTIANSEN

*Sostenuto (No stops)*

SOPRANO *p*  
*Con bocca chiusa*

ALTO *p*

TENOR *p*  
*Con bocca chiusa*

BASS *p*

*cresc* *pp*

*cresc* *pp*

# BEAUTIFUL SAVIOR

*p*

*SOLO*

Fair are the mead-ows,

*p sempre sostenuto*

This system contains the first four staves of the musical score. The top staff is the vocal line, starting with a piano (*p*) dynamic. The second staff is the piano accompaniment. The third and fourth staves are the piano accompaniment for the second system. The lyrics 'Fair are the mead-ows,' are written below the vocal line. The dynamic *p sempre sostenuto* is indicated below the piano accompaniment.

Fair - er the wood-lands, Robed in flow - ers of bloom-ing spring;

This system contains the fifth and sixth staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics 'Fair - er the wood-lands, Robed in flow - ers of bloom-ing spring;' are written below the vocal line.

Je-sus is fair-er, Je-sus is pur-er, He makes our sor-rowing spir-it sing.

*pp*

This system contains the seventh and eighth staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics 'Je-sus is fair-er, Je-sus is pur-er, He makes our sor-rowing spir-it sing.' are written below the vocal line. The dynamic *pp* is indicated below the piano accompaniment.

# BEAUTIFUL SAVIOR

*All ladies voices*

Beau - ti - ful Sav - ior! Lord of the na - tions! Son of  
MALE CHORUS  
Beau - ti - ful Sav - ior! Lord of the na - tions! Son of

God and Son of Man! Glo - ry and hon - or,  
God and Son of Man! Glo - ry and hon - or,  
Glo - ry, glo - ry, hon - or,

Praise, a - do - ra - tion, Now and for - ev - er - more be  
Praise, a - do - ra - tion, Now and for - ev - er - more be

Thine. Now and for - ev - er - more be Thine!  
Thine Now and for - ev - er - more be Thine!