

Claude Debussy

(1862 - 1918)

Préludes

Deuxième livre

Orchestré par

Stefan Zink

(* 1978)

Instruments

1 Petite Flûte
2 Flûtes
2 Hautbois
1 Cor Anglais
2 Clarinettes en Si bémol
1 Clarinette basse en Si bémol
1 Saxophone tenor
2 Bassons
1 Contrebasson

4 Cors en Fa
2 Trompettes en Si bémol
(et Cornet en Si bémol, Petite Trompette en Si bémol)
2 Trombones
1 Tuba
Timbales
Tambour
Tambourin
Grosse Caisse
Triangle
Cymbales
Tam-Tam
2 Harpes
2 Guitares
Cloches
Celesta
Accordéon
Orgue

(Cordes 8-8-6-6-4)

1^{er} Violons
2^{me} Violons
Altos
Violoncelles
Contrebasses

Préludes

2^e livre

I.

Claude Debussy
Arr. Stefan Zink

Modéré
extrêmement égal et léger

Hautbois

Cor anglais

Clarinette basse en Sib

Basson

Contrebasson

I. II. Cors en Fa

III. IV. Cors en Fa

1st Arpe

2^{de} Arpe

Htb.

C.A.

Cl.b.

Bn.

C.-Bn.

Cors

1st Arpe

2^{de} Arpe

7

Htb.

C.A.

Cl.b.

Bn.

C.-Bn.

Cors

1st Arpe

2nd Arpe



10 I. Solo

Htb.

C.A.

Cl.b.

Bn.

C.-Bn.

Cors

1st Arpe

2nd Arpe

pp

p

pp

p

più pp

più pp

24

Htb.

C.A.

Cl.b.

Bn.

C.-Bn.

Cors

1st Arpe

2nd Arpe

pp

pp

3

3

5

5

5

27

Htb.

C.A.

Cl.b.

Bn.

C.-Bn.

Cors

1st Arpe

2nd Arpe

pp

6

6

6

6

29

Htb.

C.A.

Cl.b.

Bn.

C.-Bn.

Cors

1^{er} Arpe

2^{de} Arpe

32 **Un peu retenu**

Htb.

C.A.

Cl.b.

Bn.

C.-Bn.

Cors

1^{er} Arpe

2^{de} Arpe

34

Htb.
C.A.
Cl.b.
Bn.
C.-Bn.
Cors
1st Arpe
2nd Arpe

36

Htb.
C.A.
Cl.b.
Bn.
C.-Bn.
Cors
1st Arpe
2nd Arpe

38 **Mouv⁴**

Htb. *pp*

C.A. *pp*

Cl.b. *pp*

Bn. *pp*

C.-Bn. *pp*

Cors *pp marc.*

1st Arpe *pp*

2^{de} Arpe **Mouv⁴**

41 **Cédez. // Mouv⁴, en retenant et en s'effaçant**

Htb.

C.A.

Cl.b. *un peu marqué*

Bn. *p*

C.-Bn. *un peu marqué*

Cors

1st Arpe *pp*

2^{de} Arpe *pp*

8^{de}

45

Htb.

C.A.

Cl.b.

Bn.

C.-Bn.

Cors

1st Arpe

2^{de} Arpe



47

Htb.

C.A.

Cl.b.

Bn.

C.-Bn.

Cors

1st Arpe

2^{de} Arpe

II.

Lent et mélancolique
douxment soutenu et très expressif

Flûtes *pp* a 2

Hautbois *pp*

Cor anglais *pp*

Clarinettes en Sib *pp*

Basson *pp*

Contrebasson *pp*

I.II. Cors en Fa *pp*

III.IV. *pp*

Trombone *pp*

Tuba *pp*

1^{er} Violons con sord.

2^{de} Violons con sord.

Altos con sord.

Violoncelles con sord.

Contrebasses

13

Fl.

Htb.

C.A.

Cl.

Bn.

Cbn.

Cors

Trb.

Tuba

I. Solo

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

più p

pp

pp

pp

pp

pp

Un peu plus allant et plus gravement expressif

19

Fl. *ppp*

Htb. *pp*
un peu en dehors

C.A. *p*
un peu en dehors

Cl. *a 2*
p
un peu en dehors

Bn. *pp*

Cbn. *pp* < > *simile*

Cors *morendo*
p
II.III.IV.
p
un peu en dehors

Trb. *p*

Tuba *p*

1^{er} Viol. *ppp*

2^{de} Viol. *ppp*

Altos *pp*

Vlles *pizz.*

C.B. *pizz.*

26

This musical score page, numbered 15, begins at measure 26. It features a full orchestral arrangement with the following parts and their musical characteristics:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Htb. (Horns):** Sustained harmonic accompaniment with long notes.
- C.A. (Clarinet in A):** Melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet in C):** Melodic line with eighth-note patterns and slurs.
- Bn. (Bassoon):** Sustained harmonic accompaniment with long notes.
- Cbn. (Contrabassoon):** Sustained harmonic accompaniment with long notes.
- Cors (Cors Anglais):** Melodic line with eighth-note patterns and slurs.
- Trb. (Trumpets):** Sustained harmonic accompaniment with long notes.
- Tuba:** Sustained harmonic accompaniment with long notes.
- 1^{er} Viol. (Violins):** Melodic line with eighth-note patterns and slurs.
- 2^{de} Viol. (Violas):** Melodic line with eighth-note patterns and slurs.
- Altos (Violas):** Sustained harmonic accompaniment with long notes.
- Vlles (Violons):** Sustained harmonic accompaniment with long notes.
- C.B. (Double Basses):** Sustained harmonic accompaniment with long notes.

Fl.

Htb.

C.A.

Cl.

Bn.

Cbn.

Cors

Trb.

Tuba

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

unis. *8va*

ppp > *mf* <> *p* *ppp* > *mf* <> *p* *molto dim.*

arco

I. Solo

Cédez. //

Mouv⁴ Dans le sentiment du début

37

Fl.

Htb.

C.A.

Cl.

Bn.

Cbn.

Cors

Trb.

Tuba

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

pp

pp

pp

pp pizz.

pp

div. a 2

div.

44

Fl.

Htb.

C.A.

Cl.

Bn.

Cbn.

pp lointain

pp lointain

Cors

Trb.

Tuba

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

48

Fl.

Htb.

C.A.

Cl.

Bn.

Cbn.

Cors

Trb.

Tuba

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

p

pp

ppp

p

p

p

ppp

ppp

ppp

III.

Mouvement de "Habanera"

avec des brusques oppositions d'extrême violence et de passionnée douceur

1^{er} Clarinette en Sib

2^{de} Clarinette en Sib

Cornet en Sib

Trombone

Tuba

Timbales

Accordéon

Mouvement de "Habanera"
avec des brusques oppositions d'extrême violence et de passionnée douceur

1^{er} Violon solo

2^{de} Violon solo

Contrebasse solo

The musical score is arranged in a multi-staff format. The top section includes staves for 1^{er} Clarinette en Sib, 2^{de} Clarinette en Sib, Cornet en Sib, Trombone, Tuba, and Timbales. The middle section features the Accordion. The bottom section includes staves for 1^{er} Violon solo, 2^{de} Violon solo, and Contrebasse solo. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score is divided into measures, with dynamic markings and performance instructions placed below the notes. The Tuba and Timbales parts show a rhythmic pattern of eighth notes with dynamic markings *f p*, *f p*, and *pp*. The Accordion part starts with *f âpre* and continues with *f*. The Violin and Double Bass parts show a similar rhythmic pattern with dynamic markings *f p*, *f p*, and *pp*. The Violin parts end with *p très expressif*.

7

1^{er} Cl.

2^{de} Cl.

Crn.

Trb.

Tb.

Timb.

Acc.

1^{er} Viol.

2^{de} Viol.

C.B.

3

p

3

p

p

3

p

3

p

13

1^{er} Cl.

2^{de} Cl.

Crn.

Trb.

Tb.

Timb.

Acc.

1^{er} Viol.

2^{de} Viol.

C.B.

6

p

Detailed description: This page of a musical score covers measures 13, 14, and 15. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a grand staff format with the following parts: 1^{er} Cl. (First Clarinet), 2^{de} Cl. (Second Clarinet), Crn. (Cornet), Trb. (Trumpet), Tb. (Trombone), Timb. (Timpani), Acc. (Accordion), 1^{er} Viol. (First Violin), 2^{de} Viol. (Second Violin), and C.B. (Cello/Bass). Measures 13 and 14 are mostly rests for the woodwinds and strings, with the Cornet and Trumpet playing a half note. The Trombone and Timpani play a rhythmic pattern of eighth notes. The Accordion is silent. The First Violin plays a sixteenth-note figure with a '6' (sixteenth) marking and a 'p' (piano) dynamic. The Second Violin and C.B. are silent. Measure 15 features a half note for the Cornet and Trumpet, a half note for the Trombone and Timpani, and a half note for the First Violin. The C.B. plays a half note.

16

1^{er} Cl. *p molto dim.* *pp*

2^{de} Cl. *p molto dim.* *pp*

Crn. *pp*

Trb. *p molto dim.* *pp*

Tb.

Timb.

Acc. *7*

1^{er} Viol.

2^{de} Viol.

C.B.

21

Rubato

1^{er} Cl.

2^{de} Cl.

Crn.

Trb.

Tb.

Timb.

Acc.

1^{er} Viol.

2^{de} Viol.

C.B.

26

1^{er} Cl. *pp* 3 3

2^{de} Cl. *pp* 3 3

Crn.

Trb.

Tb.

Timb.

Acc. *pp* *piu p* *pp* *ppp*

1^{er} Viol. *pp* 3 3

2^{de} Viol. *pp* 3 3

C.B.

31

1^{er} Cl.
2^{de} Cl.
Cm.
Trb.
Tb.
Timb.
Acc.
1^{er} Viol.
2^{de} Viol.
C.B.

p < > 3 3 *p* 3

p < > 3 3 *p* 3

p

p marqué < > < > *p* 3

p 3

p 3

36

1^{er} Cl. *p* 3 *mf* *dim.* *p*

2^{de} Cl. *p* 3 *mf* *dim.* *p*

Crn. *p* 3 *mf* *dim.* *p*

Trb. *p* 3 *mf* *dim.* *p*

Tb.

Timb.

Acc.

1^{er} Viol. *p* 3 *mf* *dim.* *p*

2^{de} Viol. *p* 3 *mf* *dim.* *p*

C.B.

Detailed description: This page of a musical score covers measures 36 to 41. The score is for a full orchestra. The woodwind section (1st and 2nd Clarinets, Cor Anglais, Trumpets, and Trombones) and the string section (Violins and Cello/Double Bass) play a melodic line consisting of eighth-note triplets. The dynamics for these parts are *p* (piano) at the start of each measure, *mf* (mezzo-forte) in the second measure, *dim.* (diminuendo) in the third and fourth measures, and *p* again in the fifth measure. The percussion section, including Timpani and Accordion, is silent throughout these measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

42 (au Mouvt)

1^{er} Cl. *passionnément* *ff* *mf*

2^{de} Cl. *ff* *mf*

Crn. *passionnément* *ff* *mf*

Trb. *ff* *mf*

Tb. *ff* *mf*

Timb. *ff* *mf*

Acc. *f âpre* *f* *ff*

(au Mouvt)

1^{er} Viol. *ff* *mf*

2^{de} Viol. *ff* *mf*

C.B. arco *ff* *mf*

48

1^{er} Cl. *dim.* 3 3 *ironique* *p*

2^{de} Cl. *dim.* *p* [comme une réponse] *ironique*

Crn. *dim.* 3 3

Trb. *dim.*

Tb. *dim.*

Timb. *dim.*

Acc. *p* *ironique*

1^{er} Viol. *dim.*

2^{de} Viol. *dim.*

C.B. *dim.*

1^{er} Cl. *p* *p* *p*

2^{de} Cl. *p* *p* *p*

Crn. *mp* *p* *gracieux* *p* *p*

Trb. *p* *p* *p* *p*

Tb. *p*

Timb. *p*

Acc. *p* *p*

1^{er} Viol. *p* *gracieux* *p* *p*

2^{de} Viol. *p* *p*

C.B. *pizz.* *p*

Detailed description: This page of a musical score, numbered 30 and 52, features ten staves. The top two staves are for Clarinet 1 and Clarinet 2, both in bass clef with a key signature of three flats. Clarinet 1 has a rest in the first measure, then plays a series of notes with a *p* dynamic. Clarinet 2 plays a triplet in the first measure, followed by notes with a *p* dynamic. The third staff is for Cor Anglais (Crn.) in treble clef, with a *mp* dynamic in the second measure and a *p* dynamic in the fourth, marked *gracieux*. The fourth staff is for Trumpet (Trb.) in bass clef, playing a triplet in the first measure and notes with a *p* dynamic. The fifth staff is for Trombone (Tb.) in bass clef, with a *p* dynamic in the fourth measure. The sixth staff is for Timpani (Timb.) in bass clef, with a *p* dynamic in the fourth measure. The seventh and eighth staves are for the Piano (Acc.) in bass clef, featuring a triplet in the first measure and notes with a *p* dynamic. The ninth staff is for Violin 1 (1^{er} Viol.) in treble clef, with a *p* dynamic in the fourth measure, marked *gracieux*. The tenth staff is for Violin 2 (2^{de} Viol.) in treble clef, with a *p* dynamic in the fourth measure. The eleventh staff is for the Cello (C.B.) in bass clef, with a *pizz.* dynamic in the fourth measure and a *p* dynamic in the fifth.

61

En retenant

au Mouvt

1^{er} Cl. *p*

2^{de} Cl. *p*

Crn. *p* *pp*

Trb. *p* *p* < 3 > *più p* < *pp*

Tb. *p* *pp*

Timb. *pp*

Acc.

En retenant

au Mouvt

1^{er} Viol. *pp*

2^{de} Viol. *pp*

C.B. *pp*

74

1^{er} Cl.

2^{de} Cl.

Crn.

Trb.

Tb.

Timb.

Acc.

1^{er} Viol.

2^{de} Viol.

C.B.

p molto dim.

pp

3

3

6

6

7

Detailed description: This page of a musical score covers measures 74 to 78. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Clarinet parts (1^{er} and 2^{de} Cl.) and Horn parts (Crn.) are mostly silent, indicated by rests. The Trumpet (Trb.) part features a melodic line starting in measure 75 with a triplet of eighth notes, marked *p* molto dim., and a *pp* dynamic in measure 76. The Trombone (Tb.) and Timpani (Timb.) parts play a rhythmic pattern of eighth notes. The Accordion (Acc.) part has a complex texture in measure 75, marked *p*, and a sustained chord in measure 76, marked *pp*. The Violin parts (1^{er} and 2^{de} Viol.) play a melodic line with a sixteenth-note triplet in measure 75, marked with a '6'. The Cello (C.B.) part plays a rhythmic pattern of eighth notes.

(Un peu retardé)

79

1^{er} Cl. 2^{de} Cl.

The 1^{er} Clarinet part features a *pp* dynamic marking and a slur over the final two measures of the system.

Crn. Trb. Tb. Timb.

The Trombone part includes a *pp*³ dynamic marking and a slur over the first four measures. The Timpani part features a rhythmic pattern of eighth notes.

Acc.

The Accordion part begins with a *p* dynamic marking and a slur over the first two measures, and ends with a *ppp* dynamic marking and a slur over the last two measures.

(Un peu retardé)

1^{er} Viol. 2^{de} Viol. C.B.

The Violin parts feature a *pp* dynamic marking and triplets in the final two measures, with a slur over the entire system. The Cello part continues with a rhythmic pattern of eighth notes.

au Mouvt

84

1^{er} Cl.

2^{de} Cl.

Crn.

Trb.

Tb.

Timb.

Acc.

au Mouvt

1^{er} Viol.

2^{de} Viol.

C.B.

86

1^{er} Cl. 2^{de} Cl. Crn. Trb. Tb. Timb. Acc. 1^{er} Viol. 2^{de} Viol. C.B.

pp *pp* *pp* *tr* *pp* *pp*

Detailed description: This page of a musical score covers measures 86 to 90. The score is arranged in a system with ten staves. The top four staves are for woodwinds: 1^{er} Cl. (First Clarinet), 2^{de} Cl. (Second Clarinet), Crn. (Cornet), and Trb. (Trumpet). The next three staves are for brass and percussion: Tb. (Tuba), Timb. (Timpani), and Acc. (Acoustic Piano). The bottom three staves are for strings: 1^{er} Viol. (First Violin), 2^{de} Viol. (Second Violin), and C.B. (Cello/Double Bass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 86-89 feature a melodic line in the Tuba and Timpani, starting with a *pp* dynamic. The piano accompaniment consists of sustained chords in both hands. The Tuba part includes a trill (*tr*) in measure 89. The strings are mostly silent, with the Cello/Double Bass playing a simple harmonic line in measures 86-89.

<... La Puerta de Vino>

IV.

Rapide et léger

Petite Flûte

Flûtes

Hautbois

Cor anglais

Clarinettes en Sib

Clarinette basse en Sib

Bassons

Tambourin

Arpe

pp

Rapide et léger
(1/2 de Violons)

1^{er} Violons

(1/2 de Violons)

2^{de} Violons

(1/2 de Altos)

Altos

(1/2 de Violoncelles)

Violoncelles

(1/2 de Basses)

Contrebasses

3

The musical score is arranged in a standard orchestral layout. At the top, a rehearsal mark '3' is placed above the first staff. The woodwind section includes parts for Piccolo Flute (Pt^e Fl.), Flute (Fl.), Horn (Htb.), Cor Anglais (C.ang.), Clarinet (Cl.), Bass Clarinet (Cl.b.), and Bassoon (Bn.), all of which are currently silent, indicated by horizontal lines. The percussion section includes a Tambourine (Tamb.), also silent. The piano accompaniment (Arpe) is the only active part, featuring a complex texture with rapid sixteenth-note passages in both hands, often beamed together. The string section, including 1st Violin (1^{er} Viol.), 2nd Violin (2^{de} Viol.), Alto (Altos), Viola (Vlles), and Cello (C.B.), is also silent. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4.

1^{re} Fl.

Fl.

Htb.

C.ang.

Cl.

Cl.b.

Bn.

Tamb.

Arpe

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

p marqué

p marqué

p

sempre legatissimo

p

pp

pp

p

p

mp

a 2

tr

tr

tr

tr

tr

tr

13

13

P¹e Fl.

Fl.

Htb.

C.ang.

Cl.

Cl.b.

Bn.

Tamb.

Arpe

1^{er} Viol.

2^{de} Viol.

Altos

Vllles

C.B.

pp

pp

p cresc.

p cresc.

tr

tr

16

P^{te} Fl. Fl. Htb. C.ang. Cl. Cl.b. Bn.

Tamb. Arpe. 1^{er} Viol. 2^{de} Viol. Altos Villes C.B.



19

Arpe.

Rubato

au Mouv⁴⁴³

1^{re} Fl.

Fl.

Htb.

C.ang.

Cl.

Cl.b.

Bn.

Tamb.

Arpe

Rubato

au Mouv⁴

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

Cédez. . . //

Sans rigueur

29

1^{re} Fl.

Fl.

Htb.

C.ang.

Cl.

Cl.b.

Bn.

Tamb.

Arpe

Cédez. . . //

Sans rigueur

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

36

(a tempo)

Retenu.

1^{er} Mouvt

pt^e Fl.

Fl.

Htb.

C.ang.

Cl.

Cl.b.

Bn.

Tamb.

Arpe

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

(a tempo)

Retenu.

1^{er} Mouvt

p *expressif*

p *expressif*

p

p

p

44

1^{re} Fl.

Fl.

Htb.

C.ang.

Cl.

Cl.b.

Bn.

Tamb.

Arpe

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

1 Solo

Cédez

51

// Rubato // Mouvt

Cédez // Mouvt

Fl. I. Solo
 p > p > p
 Htb. p
 C.ang. (più p) pp <<
 Cl. (più p) pp <<
 Cl.b. (più p) pp <<
 Bn. (più p) pp <<
 Tamb. pp
 Arpe

// Rubato // Mouvt

(Solo)

Cédez // Mouvt

1^{er} Viol. p pp <<
 2^{de} Viol. pp <<
 Altos pp <<
 Vllles p pp
 C.B. p pp

Musical score for page 58, measures 58-62. The score includes parts for P1 Fl., Fl., Htb., C.ang., Cl., Cl.b., Bn., Tamb., Arpe, 1er Viol., 2de Viol., Altos, Vlls, and C.B. The key signature has four flats, and the time signature is 4/4. Dynamics include *mf*.

Measures 58-62:

- P1 Fl.:** Rests in all measures.
- Fl.:** Melodic line with slurs and accents. *mf* dynamic in measure 62.
- Htb.:** Rests in all measures.
- C.ang.:** Sustained notes with slurs. *mf* dynamic in measure 62.
- Cl.:** Sustained notes with slurs. *mf* dynamic in measure 62.
- Cl.b.:** Rests in all measures.
- Bn.:** Sustained notes with slurs. *mf* dynamic in measure 62.
- Tamb.:** Rests in all measures.
- Arpe:** Rests in all measures, with a final chord in measure 62. *mf* dynamic.
- 1er Viol.:** Melodic line with slurs and accents. *mf* dynamic in measure 62.
- 2de Viol.:** Rests in all measures.
- Altos:** Rests in all measures.
- Vlls:** Rests in all measures.
- C.B.:** Rests in all measures.

63

P¹e Fl.

Fl.

Htb.

C.ang.

Cl.

Cl.b.

Bn.

Tamb.

Arpe

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

67

Mouv¹ (caressant)

p¹^e Fl.

Fl. *p e cresc.* *mf*

Htb. *p e cresc.* *mf*

C.ang. *p e cresc.* *mf*

Cl.

Cl.b. *p* *mf*

Bn. *p* *mf*

Tamb.

Arpe *p e cresc.* *mf* *léger-5* *5*

Mouv¹ (caressant)
 4 Viol.

1^{er} Viol. *p e cresc.* *mf* *non div.*

2^{de} Viol. *p e cresc.* *mf*

Altos *p e cresc.* *mf*

Vll^{es} *p* *mf*

C.B. *p* *mf*

En retenant

73

1^{re} Fl.

Fl.

Htb.

C. ang.

Cl.

Cl. b.

Bn.

Tamb.

Arpe

En retenant

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

Serrez. // au Mouvt (en retenant)

P¹e Fl.
 Fl.
 Htb.
 C.ang.
 Cl.
 Cl.b.
 Bn.
 Tamb.
 Arpe

Serrez. // au Mouvt (en retenant)

1^{er} Viol.
 2^{de} Viol.
 Altos
 V^lles
 C.B.

Mouv^t

97

Pte Fl.
Fl.
Htb.
C.ang.
Cl.
Cl.b.
Bn.
Tamb.
Arpe

Mouv^t

1er Viol.
2de Viol.
Altos
Vlles
C.B.

102

Arpe

104

Arpe



107

Arpe

pp



110

Arpe

pp



113

Pi^{re} Fl.

Arpe

(pp) *pp*

1^{er} Viol.

2^{de} Viol.

Altos

Villes

C.B.

116

116

55

116

(più pp)

117

118

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500

121

121

Piccolo Fl. *p*

Fl.

Horn

Clarinet

Bassoon *a 2* *pp*

Tambourine

Arpeggiator

1st Violin

2nd Violin

Viola

Cello *Solo* *pp*

Bass *Solo* *pp*

<... Les fées sont d'exquises danseuses>

V.

Calme - Doucement expressif ♩ = 66

Musical score for measures 1-6. The score includes parts for Flûte solo, 1^{er} Violons, 2^{de} Violons, Altos, Violoncelles, and Contrebasses. The Flûte solo part features a melodic line with dynamics *p* and *pp*. The string parts are marked *con sord.* and *1 pupitre*, with dynamics *pp* and *p*. The time signature is 3/4 and the key signature has three flats.

Musical score for measures 7-10. The Flûte solo part (Fl.) has a solo section with dynamics *mf* and *p*, and a triplet of eighth notes. The 1^{er} Violon part (1^{er} Viol.) has a solo section with dynamics *mf* and *p sub.*, and a triplet of eighth notes. The 2^{de} Violon part (2^{de} Viol.) has dynamics *mp* and *p*. The Alto part (Altos) has dynamics *mp* and *p*. The Violoncelle part (Vlles) has dynamics *mf* and *p sub.*, and a triplet of eighth notes. The Contrebasse part (C.B.) has dynamics *mp* and *p*. The time signature is 3/4 and the key signature has three flats.

11

Fl. *mf* *p* *p*

1^{er} Viol. *mf* *p* *p*
Tous div.

2^{de} Viol. *mp* *p* *p*
Tous

Altos *mp* *pp* *p*
Tous

Vlles *mf* *p* *p*
Tous div.

C.B. *mp* *p* *p*
Tous

15

Fl. *p* *p*

1^{er} Viol. *più p* *p* *(un peu marqué)*
1 Viol. Solo

2^{de} Viol. *p* *più p* *più p*
les autres unis.

Altos *più p* *più p*
(unis.)

Vlles *più p* *più p*

C.B. *più p* *più p*

1 pupitre

1 pupitre

1 pupitre

1 pupitre

19

Fl.

(Solo)

doux et léger

pizz.

pp

1^{er} Viol.

pp

2^{de} Viol.

pp

Altos

pp

Vlles

pp

C.B.

p

p div.

p div.



22

Un peu animé

Fl.

p joyeux 3

1^{er} Viol.

Tous arco

2^{de} Viol.

Tous

Altos

Tous

Vlles

Tous

C.B.

(Tous)

p

25

Fl. *p* 3

1^{er} Viol. *div.* *expressif*

2^{de} Viol. *div.*

Altos *div.* *expressif*

Vlles

C.B.



29

Fl. *p* 3 *p doux*

1^{er} Viol. 1 Solo *p doux* 3 *mp*

(les autres) *div.*

2^{de} Viol. *div.*

Altos *div.*

Vlles

C.B.

33

Fl. *p* **3** *più p* **3**

1^{er} Viol. *più p* (*più f*)

2^{de} Viol. *più p*

Altos *più p*

V^{lles} *più p*

C.B. *più p*

37 **Cédez.** // **au Mouvt**

Fl. *mf* **3**

1^{er} Viol. *mf* **3** div. a 2

2^{de} Viol. *mf* div. *pizz.*

Altos *mf* *pizz.*

V^{lles} *mf* div. *mf* **3** *pizz.*

C.B. *mf*

40

Fl.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

mf 3 3

mf

arco

mf

arco 3



43

Fl.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

doux

(unis.)

p

p

p

p

p

p

p

3

En retenant

46

Fl. *più p*

1^{er} Viol. 1 pupitre

2^{de} Viol. 1 pupitre *p doucement soutenu*

Altos 1 pupitre *p doucement soutenu*

Vlles 1 pupitre

C.B. (Tous)



49

Fl. *ppp* *pppp*

1^{er} Viol. *pp*

2^{de} Viol. *pp*

Altos *pp*

Vlles *pp*

C.B. *pp*

sans lourdeur *pp* <... Bruyères>

VI.

Dans le style et le Mouvement d'un Cake - Walk

Flûtes

Hautbois

Clarinettes en Sib

Saxophone ténore

Bassons

I.II.

Cors en Fa

III.IV.

Petite Trompette en Sib

2^{de} Trompette en Sib

2 Trombones

Tuba

Tambour

Grosse Caisse

Cymbales

Xylophone

1^{er} Violons

2^{de} Violons

Altos

Violoncelles

Contrebasses

a 2

sf p

sf p

sf p

a 2

p sec

più p

p sec

f strident

mf

mp

p sec

più p

p

p

p

f

sf sec

sf

p

sec

pp

pp

pp

p

pp

p

sf sec

Fl.
Htb.
Cl.
Sax.t.
Bn.

Hn.
pic Tr.
Tr.
Trb.
Tb.

Tamb.
G.C.
Cym.
Xyl.

1st Viol.
2^{de} Viol.
Altos
Vllns
C.B.

Tb. *p* < < < *p* > > > *p* < < < < < < *molto cresc.* *molto staccato*

Tamb. *pp*

G.C. *pp*

1st Viol. *p* > pizz.

2^{de} Viol. *p* > pizz.

Altos *p* > pizz.

Vllns *p* > pizz.

C.B. *p* > pizz.

30

Fl. *p* a 2

Htb.

Cl. *p* a 2

Sax.t.

Bn. *p* a 2

Hn. *f f p* a 2

Pts Tr. *f f p*

Tr. *f f p*

Trb. *f f p*

Tb. *f f p*

Tamb. *pp*

G.C. *f pp*

Cym. *f*

Xyl.

1st Viol. arco *p* > pizz. *p*

2nd Viol. arco *p* > pizz. *p*

Altos arco *p* > pizz. *p*

Vllns arco *p* > pizz. *p*

C.B. arco *pp* > *pp* *p*

Trainé Mouvt

Fl. *ff*

Htb. *ff*

Cl. *ff*

Sax.t.

Bn.

Hn. *f* *a 2* *p*

p^{is} Tr. *f* *p*

Tr. *p*

Trb. *p*

Tb. *p*

Tamb. *sec* *ff* *p* *tr*

G.C. *sec* *ff*

Cym. *pp*

Xyl. *ff*

1st Viol.

2nd Viol.

Altos

Vll^{es}

C.B.

Trainé

49

Fl. *ff*

Htb. *ff*

Cl. *ff*

Sax.t.

Bn.

Hn.

pic Tr.

Tr.

Trb.

Tb.

Tamb. *sf* *trmm*
p

G.C.

Cym. *pp*

Xyl.

1st Viol. arco *f* *pp* *pp*

2^{de} Viol. arco *f* *pp* *pp*

Altos arco *f* *pp* *pp*

Vllns arco *f* *pp* *pp*

C.B. *pp*

Très retenu

Mouv^t

67

Fl. *ff*

Htb. *ff*

Cl. *ff*

Sax.t. *ff*

Bn. *ff*

Hn. *ff*

Pic Tr. *f* *3* *f*

Tr. *f*

Tb. *p* *p* *p*

Tamb. *pp*

G.C. *pp*

Cym.

Xyl.

1^{re} Viol. *p* *p* *pp* pizz.

2^{de} Viol. *p* *p* *pp* pizz.

Altos *p* *p* *pp* pizz.

Vlles *p* *p* *p* pizz.

C.B. *p* *p* *p* pizz.

Fl.
Htb.
Cl.
Sax.t.
Bn.

Hn.
pic Tr.
Tr.
Trb.

Tb.
Tamb.
G.C.
Cym.
Xyl.

1st Viol.
2nd Viol.
Altos
Vlles
C.B.

103

Fl. *f* Δ

Htb. *f* Δ

Cl. *f*

Sax.t.

Bn. *f*

Hn. Δ

Pts Tr. *ff* Δ

Tr. Δ

Trb. *f*

Tb. *f*

Tamb. *ff* Δ *sec* *ff* Δ

G.C. *f* Δ *f* Δ *ff* Δ

Cym. *f* Δ

Xyl. *ff* Δ *sec* *ff* Δ

1st Viol.

2nd Viol.

Altos

Vlcs. *pizz.* *ff* Δ *ff* Δ

C.B. *pizz.* *ff* Δ *ff* Δ

<... "General Lavine" (eccentric)>

4

ppic Fl. *pp*

Fl. *pp*

Hrb. *pp*

C.A. *pp*

Cl. *pp*

C.b. *pp*

Bn. *a 2*

C.Bn. *pp*

Arpe

Cel. *ppp* *8va*

1st Viol. *pp*

2nd Viol. *pp*

Altos *pp*

Vllas *pp* Solo

C.B. *pp*

Un peu animé, léger

7

pic Fl.

Fl.

Htb.

C.A.

Cl.

C.b.

Bn.

C.Bn.

Arpe

Cel.

Un peu animé, léger

1^{er} Viol.

2^{de} Viol.

Altos

Vllns

C.B.

12 *au Mouvt*

pic Fl. *pp*

Fl. I. *pp*

Htb. *pp*

C.A. *pp*

Cl. *pp*

C.b. *pp*

Bn. *pp*

C.Bn. *pp*

Arpe *più pp*

Cel. *più pp*

au Mouvt

1st Viol. *ppp* Solo (quasi echo) *pp* Tous

2^{de} Viol. *ppp* Solo (quasi echo) *pp* Tous

Altos *pp* Tous

Vllas *pp* div. a 2

C.B. *pp*

En animant un peu

Cédez

pic Fl.

Fl.

Htb.

C.A.

Cl.

C.b.

Bn.

C.Bn.

Arpe

Cel.

En animant un peu

Cédez

1st Viol.

2^{de} Viol.

Altos

Vllas

C.B.

25 (Mouv^l du début) En animant

pic Fl. Fl. Htb. C.A. Cl. C.b. Bn. C.Bn. Arpe. Cel. 1^{re} Viol. 2^{de} Viol. Altos Vllns C.B.

pp p I. pp p f f f f f f

Mouv¹

31

pic Fl.

Fl.

Htb.

C.A.

Cl.

C.b.

Bn.

C.Bn.

Arpe

Cel.

1st Viol.

2^{de} Viol.

Altos

Violas

C.B.

f

pp

Mouv^t

a 2

8va

37 **Plus lent**

Arpe *sempre pp*

Cel. *pp*

1^{er} Viol. *sempre pp* Tous **Plus lent** 4 Viol. *p*

2^{de} Viol. *sempre pp* Tous 4 Viol. *p*

Altos *sempre pp* 3 Altos *p*

Vllns *sempre pp*

C.B. *sempre pp*

42

Arpe *pp*

Cel.

<... La Terrasse des audiences du clair de lune>

VIII.

Scherzando

Petite Flûte *pp*

Flûtes *pp*

Cor anglais *pp*

Bassons *pp* *mf* *pp* *mf*

Cors en Fa II. *pp* *pp*

Arpe

1^{re} Violons *Solo* *mf* *mf*

2^{de} Violons

Altos

Violoncelles

Contrebasses



Retenu. // au Mouvt

P^{re} Fl. *pp*

Fl. *pp* I. *pp* *piu pp*

C.A. *pp*

Bn.

Cors

Arpe *p* *scintillant doux*

1^{re} Viol. *Tutti pizz.* *p* *Retenu. // au Mouvt* *arco* 12

2^{de} Viol. *pizz.* *p*

Altos *pizz.* *p*

Vclla

C.B.

13

Rubato au Mouv¹

P^{ie} Fl. *p*

Fl. *p*

C.A. *p*

Bn. *p*

Cors

Arpe *p*

1st Viol. *p*

2^{de} Viol. *p dim.* (arco)

Altos *p dim.* (arco)

Vl^{la} *p*

C.B. *p*



19

Retenu . . .

P^{ie} Fl.

Fl.

C.A. *mf en dehors*

Bn. *mf*

Cors *mf*

Arpe *p*

1st Viol. *p léger*

2^{de} Viol. *p léger*

Altos

Vl^{la}

C.B.

Retenu . . .

25 // au Mou^t

1^{re} Fl. *p*

Fl. *p*

C.A. *p*

Bn. *p*

Cors

Arpe *scintillant doux*

1^{er} Viol. *Retenu . . .*

2^e Viol. *12* *12* *morendo*

Altos

Vllas

C.B.



31 // Mou^t

1^{re} Fl. *p*

Fl. *p*

C.A. *pp*

Bn.

Cors

Arpe

1^{er} Viol. *pp*

2^e Viol. *pp*

Altos *pp*

Vllas *pp*

C.B. *pp*

Mouv^t

50

P^{ie} Fl.

Fl.

C.A.

Bn.

Cors

Arpe

1st Viol.

2^{de} Viol.

Altos

V^las

C.B.

Mouv^t

pp



55

P^{ie} Fl.

Fl.

C.A.

Bn.

Cors

Arpe

1st Viol.

2^{de} Viol.

Altos

V^las

C.B.

70

p^{icc} Fl. Fl. C.A. Bn. Cors Arpe 1st Viol. 2^{de} Viol. Altos V^{llas} C.B.



72

p^{icc} Fl. Fl. C.A. Bn. Cors Arpe 1st Viol. 2^{de} Viol. Altos V^{llas} C.B.

Rubato **Grave**

Flûtes

Hautbois

Cor anglais

Clarinettes en Sib

Bassons

I.II.
Cors en Fa

III.IV.

Trompettes en Sib

Trombones

Tuba

Timbales

Cymbales

Tambour

1^{er} Violons

2^{es} Violons

Altos

Violoncelles

Contrebasses

12

Aimable

Peu à peu animé

Fl.

Htb.

C.A.

Cl.

Bn..

a 2

pp (léger)

a 2

pp

Cors

Tr.

Trb.

Tb.

Timb.

Aimable

Peu à peu animé

Cym.

Tamb.

1^{er} Viol.

2^{de} Viol.

Altos

Vllas

C.B.

expressif

p

pp

pp (léger)

pp

pp

pp

18

Fl.

Htb.

C.A.

Cl.

Bn.

Cors

Tr.

Trb.

Tb.

Timb.

Cym.

Tamb.

1^{re} Viol.

2^{de} Viol.

Altos

Vllas

C.B.

p

p

p

p

22

Fl. *p cresc. molto* *f* *ff* *Mouv^t*

Htb. *f* *ff*

C.A. *f* *ff* *pp* *6*

Cl. *f* *ff*

Bn. *f* *ff*

Cors *f* *ff* (tacet)

Tr. (tacet)

Trb. *f* *ff* (tacet)

Tb. (tacet)

Timb. *f* *ff* (tacet)

Cym. *f* *f* *Mouv^t* (tacet)

Tamb. *f* *f* (tacet)

1^{re} Viol. *f* *ff*

2^{de} Viol. *f* *ff*

Altos *f* *ff*

Vllns *f* *ff*

C.B. *f* *ff*

Ritenuito *Mouv^t*

Animez peu à peu

30

Fl. *p*

Htb. *p*

C.A. *p* *pp* *p* *pp* *p léger* *pp* *p*

Cl. *p*

Bn.. *p*
a 2

1^{re} Viol. -

2^{de} Viol. -

Altos -

Vlles. *pizz.* *p*

C.B. *pizz.* *p*

Animez peu à peu



36

Fl. *p cresc.* *molto*

Htb. -

C.A. *p* *cresc.* *molto*

Cl. *p*

Bn.. *p*

1^{re} Viol. -

2^{de} Viol. -

Altos -

Vlles. -

C.B. -

40

Fl. *f* I. Solo *più f* **Mouv^t**

Htb. *f* *più f*

C.A.

Cl.

Bn.

1^{er} Viol. **Mouv^t** 1 pupitre *p*

2^{de} Viol. 1 pupitre *p*

Altos 1 pupitre *p*

Vlles 1 pupitre arco *p*

C.B. 1 pupitre arco *p*



45

Fl. **(Un peu animé)** I. Solo *pp* (lointain et léger)

Htb.

C.A.

Cl.

Bn.

1^{er} Viol. **(Un peu animé)** 1 Viol. Solo *pp* (lointain et léger)

2^{de} Viol. *pp*

Altos *pp*

Vlles *pp*

C.B. *pp*

Mouv^t retenu

49

Fl.

Htb.

C.A.

Cl.

Bn..

1^{re} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

Tous

mf *p* *pp* *sf*

I.

f *f* *dim.* *dim.*

sf *pizz.* *sf*

6



54

Fl.

Htb.

C.A.

Cl.

Bn..

1^{re} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

Tous div.

mf *mf* *mf* *mf* *mf* *mf*

ff *ff* *ff* *ff* *ff* *ff*

a 2

6

8^{va}-1

p *p* *p* *p* *p*

7 a 2

Htb.

Bn.

Cbn.

Cors

Cm.

2^{de} Tr.

1^{er} Trb.

2^{de} Trb.

Tb.

Arpe

p

pp

p

11 a 2

Htb.

Bn.

Cbn.

Cors

Cm.

2^{de} Tr.

1^{sr} Trb.

2^{de} Trb.

Tb.

Arpe

(Animez un peu)

Htb. *p* *a 2* *3* *p* *pp* *p* *3*

Bn.

Cbn. *pp*

Cors *p marqué*

Cm.

2^{de} Tr.

1^{er} Trb.

2^{de} Trb.

Tb.

(Animez un peu)

Arpe

19

Htb. *pp* *p* *p*

Bn. *p* *p*

Cbn. *pp* *pp*

Detailed description: This block contains the first three staves of the musical score. The Horn in B-flat (Htb.) staff starts with a *pp* dynamic and a melodic line in measure 19, then rests in measure 20, and resumes with a *p* dynamic in measure 21. The Bassoon (Bn.) staff has a rest in measure 19, then enters in measure 20 with a *p* dynamic and a melodic line, and continues in measure 21. The Contrabassoon (Cbn.) staff has a rest in measure 19, then enters in measure 20 with a *pp* dynamic and a melodic line, and continues in measure 21. Measure 22 shows the Htb. and Bn. staves with rests, while the Cbn. staff continues with a *pp* dynamic.

Cors *p marqué* *p marqué*

Detailed description: This block contains the Cors (Horn) staff. It has a rest in measure 19, then enters in measure 20 with a *p marqué* dynamic and a sustained note, and continues in measure 21. Measure 22 shows a rest in measure 20 and a *p marqué* dynamic in measure 21.

Crn. *p* *p*

Detailed description: This block contains the Cornet in C (Crn.) staff. It has a rest in measure 19, then enters in measure 20 with a *p* dynamic and a sustained note, and continues in measure 21. Measure 22 shows a rest in measure 20 and a *p* dynamic in measure 21.

2^{de} Tr. *p* *p*

Detailed description: This block contains the 2nd Trumpet (2^{de} Tr.) staff. It has a rest in measure 19, then enters in measure 20 with a *p* dynamic and a sustained note, and continues in measure 21. Measure 22 shows a rest in measure 20 and a *p* dynamic in measure 21.

1^{er} Trb. *p* *p*

Detailed description: This block contains the 1st Trumpet (1^{er} Trb.) staff. It has a rest in measure 19, then enters in measure 20 with a *p* dynamic and a sustained note, and continues in measure 21. Measure 22 shows a rest in measure 20 and a *p* dynamic in measure 21.

2^{de} Trb. *p* *p*

Detailed description: This block contains the 2nd Trumpet (2^{de} Trb.) staff. It has a rest in measure 19, then enters in measure 20 with a *p* dynamic and a sustained note, and continues in measure 21. Measure 22 shows a rest in measure 20 and a *p* dynamic in measure 21.

Tb. *p* *p*

Detailed description: This block contains the Trombone (Tb.) staff. It has a rest in measure 19, then enters in measure 20 with a *p* dynamic and a sustained note, and continues in measure 21. Measure 22 shows a rest in measure 20 and a *p* dynamic in measure 21.

Arpe

Detailed description: This block contains the Arpeggio (Arpe) staff. It has a rest in measure 19, then enters in measure 20 with a *p* dynamic and a sustained note, and continues in measure 21. Measure 22 shows a rest in measure 20 and a *p* dynamic in measure 21.

23

Htb.

Musical staff for Horn in B-flat (Htb.) in treble clef. It contains a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The rest of the staff is empty.

Bn.

Musical staff for Bassoon (Bn.) in bass clef. It contains a melodic line starting with a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note Bb3, and a quarter note C4. The rest of the staff is empty.

Cbn.

Musical staff for Contrabassoon (Cbn.) in bass clef. It contains a whole rest for the entire duration of the page.

Cors

Musical staff for Cor Anglais (Cors) in treble clef. It contains a whole rest for the entire duration of the page.

Crn.

Musical staff for Clarinet in C (Crn.) in treble clef. It contains a whole rest for the entire duration of the page.

2^{de} Tr.

Musical staff for 2nd Trumpet (2^{de} Tr.) in treble clef. It contains a whole rest for the entire duration of the page.

1^{er} Trb.

Musical staff for 1st Trumpet (1^{er} Trb.) in bass clef. It contains a whole rest for the entire duration of the page.

2^{de} Trb.

Musical staff for 2nd Trumpet (2^{de} Trb.) in bass clef. It contains a whole rest for the entire duration of the page.

Tb.

Musical staff for Trombone (Tb.) in bass clef. It contains a whole rest for the entire duration of the page.

Arpe

Musical staff for Arpeggiated Piano (Arpe) in grand staff. The right hand contains a melodic line with dynamics *p*, *pp*, *p*, and *pp*. The left hand contains a bass line with a whole rest, followed by a melodic line starting with a quarter rest, then a quarter note G2, an eighth note A2, a quarter note Bb2, and a quarter note C3. The piece concludes with a *rit.* marking and a fermata over the final notes.

26 (1^{er} Mouv^t)

Retenu. //

Htb.

Bn.

Cbn.

Cors

Crn.

2^{de} Tr.

1^{er} Trb.

2^{de} Trb.

Tb.

Arpe

(1^{er} Mouv^t)

Retenu. //

Plus lent

Très lent

I. Solo

Htb. *très doux et très expressif* *encore plus doux*

Bn.

Cbn.

Cors *pp* *più pp*

Cm. *pp* *più pp*

2^{de} Tr. *pp* *più pp*

1^{er} Trb. *pp* *più pp*

2^{de} Trb. *pp* *più pp*

Tb. *pp* *più pp*

Plus lent

Très lent

Arpe

Modérément animé

Cédez //

Flûtes

Hautbois

Bassons

1^{er} Violons

2^{de} Violons

Altos

Violoncelles

Contrebasses

II un peu plus animé

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vclles

C.B.

*légèrement détaché sans sécheresse;
les notes marquées du signe – doucement timbrées*

pp

pp

pp

pp

pp

pp *sempre legato*

17

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.



22

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

p

27

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.



32

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

37

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

42

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

48

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

53

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

58

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

p *f* *p* *molto dim.*



64

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

pp *pp* *pp*

70

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

p

p
pizz. div.

p

75

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

più p

più p

più p

80

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

pp subito

pp subito

pp subito

85

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

Doux et lié

più p

più pp

ppp

p

p

p

93

Fl. *pp*

Htb. *più pp*

Bn. *ppp*

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

104

(Retenu)

Fl. *p*

Htb. *p*

Bn. *p*

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B. *pizz.* *(pp)*

112

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

pp

pp

p

arco

pp

pp

119

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

sf

sf

sf

sf

sf

sf

sf

p

sf

sf

p

sf

124

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

pp

pp

pp

pp

pp

pp sempre legato

129

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

134

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

p



139

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

p

144

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.



149

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

pizz.

pizz.

154

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

pp

più pp

pp

più pp



158

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

doux.

div.

div.

XII.

Modérément animé

Petite Flûte

Flûtes

Hautbois

Clarinettes en Sib

Bassons

Contrebasson

2 Cors en Fa

Trompettes en Sib

Timbales

Tambour

Cymbales

Grosse Caisse

Arpe

1^{er} Violons

2^{es} Violons

Altos

Violoncelles

Contrebasses

Modérément animé
Léger, égal et lointain
avec sourdines

avec sourdines

pp

avec sourdines

pp

avec sourdines

The musical score is for page 121, marked 'XII.' and 'Modérément animé'. It features a woodwind section (Petite Flûte, Flûtes, Hautbois, Clarinettes en Sib, Bassons, Contrebasson), a brass section (2 Cors en Fa, Trompettes en Sib, Timbales, Tambour, Cymbales, Grosse Caisse), an Arpe, and a string section (1^{er} Violons, 2^{es} Violons, Altos, Violoncelles, Contrebasses). The woodwinds and brass are mostly silent. The string section has a rhythmic pattern of eighth notes with triplets, marked 'pp' and 'avec sourdines'. The percussion is also silent.

3

Pte Fl.

Fl. *pp*

Htb.

Cl.

Bn.

Cbn.

Cors.

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

1st Viol. *pizz.* *pp*

2^{de} Viol.

Altos

Vlls

C.B.

5

Pic Fl. *pp*

Fl.

Htb.

Cl.

Bn.

Cbn.

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

1st Viol.

2nd Viol.

Altos

Vlles

C.B.

7

Pic Fl.

Fl.

Htb.

Cl.

Bn.

Cbn.

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

1^{re} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

pp marqué

pp marqué

pp marqué

pp marqué

9

1^{re} Fl.

Fl.

Htb.

Cl.

Bn.

Cbn.

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

1^{er} Viol.

2^e Viol.

Altos

Vlles

C.B.

pp marqué

pp marqué

pp marqué

pp marqué

en se rapprochant peu à peu

11

Pte Fl.

Fl. a 2

Htb.

Cl.

Bn.

Cbn.

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

1^{er} Viol.

2^{de} Viol.

Altos

Vlls

C.B.

13

13

Pic Fl.

Fl.

Htb.

Cl.

Bn.

Cbn.

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

1st Viol.

2^{de} Viol.

Altos

Vlls

C.B.

8^{va}

1

Pic Fl.

Fl.

Htb.

Cl.

Bn.

Cbn.

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

1st Viol.

2^{de} Viol.

Altos

Vlles

C.B.

arco

p cresc. molto

cresc. molto

cresc. molto

8^{va}

8^{va}

17 (assez animé)

(au Mou^v)

P^{te} Fl. Fl. Htb. Cl. Bn. Cbn.

Cors Tr.

Timb. baguette d'éponge ppp

Tamb. Cym. G.C.

Arpe

(assez animé)

(au Mou^v)

1^{re} Viol. 2^{de} Viol. Altos Vllcs C.B.

Pic Fl.

Fl.

Htb.

Cl.

Bn.

Cbn.

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

1st Viol.

2^{de} Viol.

Altos

Vlls

C.B.

ppp

pp

cre - scen

cre - scen

cre - scen

24

P^{te} Fl.

Fl.

Htb.

Cl.

Bn.

Cbn.

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

1st Viol.

2^{de} Viol.

Altos

Vlles

C.B.

do

do

do

do

8^{va}

8^{va}

8^{va}

8^{va}

f

f

7

7

14

14

28

1st Fl.

Fl.

Htb.

Cl.

Bn.

Cbn.

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

1st Viol.

2nd Viol.

Altos

Vlles

C.B.

30

Pte Fl.

Fl.

Htb. *a 2*
ff

Cl.
ff

Bn.

Cbn.

Cors
ff

Tr.

Timb. *baguette de bois*
ff

Tamb.

Cym.

G.C.
f

Arpe

1^{re} Viol.
8va

2^{de} Viol.
8va

Altos
ff

Vlles

C.B.

Pic Fl.

Fl.

Htb.

Cl.

Bn.

Cbn.

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

1^{re} Viol.

2^{de} Viol.

Altos

Vllcs

C.B.

mf

mp

p

pizz.

p

34

136

34

P¹ Fl.

Fl.

Htb.

Cl.

Bn.

Cbn.

Cors.

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

1^{re} Viol.

2^{de} Viol.

Altos

Vllns

C.B.

p

f

sf

arco

15

15

Pic Fl.

Fl.

Htb.

Cl.

Bn.

Cbn.

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

1^{re} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

p

f

sf

8^{va}

15

39

Pic Fl.

Fl.

Htb.

Cl.

Bn.

Cbn.

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

1st Viol.

2nd Viol.

Altos

Vlles

C.B.

40

Pte Fl.

Fl.

Htb.

Cl.

Bn.

Cbn.

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

1st Viol.

2nd Viol.

Altos

Vlies

C.B.

mf

p

molto dim.
pizz.

9

7

7

7

7

7

Scherzando

45

Pic Fl.
 Fl. *mf*
 Htb. *mf*
 Cl. *mf*
 Bn. I. *mf* 12 II. *mf* 12
 Cbn. 12
 Cors.
 Tr.
 Timb. *f* 3 3
 Tamb. 4/8
 Cym. 4/8
 G.C. 4/8
 Arpe.
 1st Viol. *f* 3 3 *p subito* 3 3 **Scherzando** *p subito* 3 3
 2^{de} Viol. *f* 3 3 *p subito* 3 3 *p subito* 3 3
 Altos *f* 3 3 *p subito* 3 3 *p subito* 3 3
 Vllas. 12 12 *p subito* 3 3
 C.B. 12

48

Pic Fl.

Fl. *mf*

Htb.

Cl. *p* *pp poco cresc.*

Bn. *più p* *pp*

Cbn.

Cors.

Tr.

Timb.

Tamb.

Cym.

G.C. *p*

Arpe

1st Viol. *mf* *p* *più p* *pp* *poco cresc.*

2nd Viol. *mf* *p* *più p* *pp* *poco cresc.*

Altos *mf* *p* *più p* *pp* *poco cresc.*

Vlles *mf* *p* *più p* *pp* *poco cresc.*

C.B.

Retenu.

Musical score for page 144, system 52. The score includes parts for Piccolo Flute (Pte Fl.), Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bn.), Contrabassoon (Cbn.), Cors, Trumpet (Tr.), Timpani (Timb.), Tambourine (Tamb.), Cymbal (Cym.), Gong/Castanets (G.C.), Arpeggio (Arpe), Violin I (1^{re} Viol.), Violin II (2^{de} Viol.), Alto, Viola (Vlles), and Contrabass (C.B.).

The score is divided into four measures. The first measure shows the Horn (Htb.) part with a *p* dynamic and *(molto cresc.)* marking. The second and third measures feature the Piccolo Flute (Pte Fl.), Flute (Fl.), and Contrabassoon (Cbn.) parts with *f* and *pp* dynamics, respectively. The fourth measure is marked *Retenu.* and features the Arpeggio (Arpe) and Violin parts.

Key musical elements include:

- Piccolo Flute (Pte Fl.):** Triplet figures in the second and third measures, marked *f*.
- Flute (Fl.):** Triplet figures in the second and third measures, marked *f*.
- Horn (Htb.):** Rapid sixteenth-note passages in the first measure (*p*, *(molto cresc.)*), followed by a triplet in the second measure (*f*).
- Contrabassoon (Cbn.):** Triplet figures in the second and third measures, marked *pp*.
- Arpeggio (Arpe):** Triplet figures in the fourth measure, marked *pp*.
- Violin I (1^{re} Viol.):** Triplet figures in the second, third, and fourth measures, marked *pp*.
- Violin II (2^{de} Viol.):** Triplet figures in the second, third, and fourth measures, marked *pp*.
- Alto:** Triplet figures in the fourth measure, marked *pp*.
- Viola (Vlles):** Triplet figures in the fourth measure, marked *pp*.
- Contrabass (C.B.):** Triplet figures in the second and third measures, marked *pp*.

56

//

(Mouv¹ (plus à l'aise))

1^{re} Fl.

Fl.

Htb.

Cl.

Bn.

Cbn.

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

1^{re} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

pp

pp

ppp possible

volubite

sempre pp

9

pizz.

pp

pp

(effleurez avec balai)

Pic Fl.

Fl.

Hrb.

Cl.

Bn.

Cbn.

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

1^{re} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

59

Pic Fl.

Fl.

Htb.

Cl.

Bn.

Cbn.

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

1st Viol.

2^{de} Viol.

Altos

Vlles

C.B.

pp

62

Pic Fl. *pp*

Fl. *pp*

Htb. *pp*

Cl. *pp*

Bn. *pp*

Cbn. *pp*

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

1st Viol.

2^{de} Viol.

Altos

Vlcs

C.B.

Doux et harmonieux (Molto rubato)

65

Pic Fl. Fl. Htb. Cl. Bn. Cbn. Cors. Tr. Timb. Tamb. Cym. G.C. Arpe

pp 8^{va} pp

Doux et harmonieux (Molto rubato)

1^{re} Viol. 2^{de} Viol. Altos Vllcs. C.B.

67

Incisif et rapide

Pts Fl. Fl. Htb. Cl. Bn. Cbn. Cors Tr. Timb. Tamb. Cym. G.C. Arpe. 1^{re} Viol. 2^{de} Viol. Altos Vlls. C.B.

The score is for measures 67-70. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The tempo/mood is **Incisif et rapide**.

- Woodwinds:** Flutes (Pts Fl., Fl.), Oboe (Htb.), Clarinet (Cl.), Bassoon (Bn.), and Contrabassoon (Cbn.) have rests in measures 67-69 and enter in measure 70.
- Brass:** Horns (Cors) and Trumpets (Tr.) have rests in measures 67-69 and enter in measure 70.
- Percussion:**
 - Timpani (Timb.):** Starts in measure 67 with a forte (*f*) sixteenth-note pattern (marked with a '6').
 - Tam-tam (Tamb.):** Starts in measure 67 with a forte (*f*) sixteenth-note pattern (marked with a '6').
 - Gong/Cymbal (G.C.):** Has a rest in measure 67, followed by a fortissimo (*ff*) note in measure 70.
- Arpeggio (Arpe.):** Has a rest in measure 67, followed by a fortissimo (*ff*) note in measure 70.
- Strings:**
 - 1^{re} Violin (1^{re} Viol.):** Starts in measure 67 with a pizzicato (*pizz.*) forte (*f*) sixteenth-note pattern (marked with a '6').
 - 2^{de} Violin (2^{de} Viol.):** Starts in measure 67 with a pizzicato (*pizz.*) forte (*f*) sixteenth-note pattern (marked with a '6').
 - Violas (Vlls.):** Have rests in measures 67-69 and enter in measure 70.
 - Alto Saxophones (Altos):** Have rests in measures 67-69 and enter in measure 70.
 - Celli (C.B.):** Have rests in measures 67-69 and enter in measure 70.

P^{te} Fl.

Fl.

Htb.

Cl.

Bn.

Cbn.

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

1^{re} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

Quasi cadenza

p *cresc. molto* *f*

Tempo (Rubato)

68

Pic Fl. Fl. Htb. Cl. Bn. Cbn. Cors Tr. Timb. Tamb. Cym. G.C. Arpe

pp *8va* *pp* *8va* *pp* *3* *3*

Tempo (Rubato)

1st Viol. 2nd Viol. Altos Vllcs C.B.

Mouv^t

Pte Fl.
 Fl.
 Htb.
 Cl.
 Bn.
 Cbn.
 Cors
 Tr.
 Timb.
 Tamb.
 Cym.
 G.C.
 Arpe
 1^{re} Viol.
 2^{de} Viol.
 Altos
 Vlies
 C.B.

73

Pts Fl.

Fl.

Htb.

Cl.

Bn.

Cbn.

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

1st Viol.

2nd Viol.

Altos

Vlles

C.B.

pp

p

tr

p

156 76

P1st Fl.

Fl.

Htb.

Cl.

Bn.

Cbn. *p cresc.*

Cors.

Tr.

Timb. *p*

Tamb.

Cym.

G.C.

Arpe

1st Viol.

2nd Viol.

Altos

Vlns. *p* *cresc. (arco)*

C.B. *p cresc.*

79 **Mouv^t élargi**

1^{re} Fl. Fl. Htb. Cl. Bn. Cbn. Cors Tr. Timb. Tamb. Cym. G.C. Arpe

Mouv^t élargi

1^{re} Viol. 2^{de} Viol. Altos Vclles C.B.

Woodwinds: Pte Fl., Fl., Htb., Cl., Bn., Cbn.

Brass: Cors., Tr.

Percussion: Timb., Tamb., Cym., G.C.

Arpe.

Strings: 1^a Viol., 2^a Viol., Altos, Villes, C.B.

Rehearsal mark 81.

Dynamic markings: *p*, *f*, *sf*, *ff*, *p molto dim.*, *più f*.

Technical markings: *tr*, *6*, *3*.

Plus lent

Très retenu

86

1^{re} Fl. *ff* < *ff* <

Fl. *ff* < *ff* <

Htb. *ff* < *ff* <

Cl. *ff* < *ff* <

Bn.

Cbn.

Cors

Tr.

Timb. *ppp*

Tamb. *p*

Cym.

G.C. *p* *pp*

Arpe *ff* *glissando*

baguette d'éponge

ppp

p

pp

ff

glissando

glissando

Plus lent

Très retenu

1^{re} Viol. prenez les sourdines

2^{de} Viol. prenez les sourdines

Altos prenez les sourdines

Vlles *mf* *p*

C.B. *più p* *pp* >

90 **Encore plus lent**

1^{re} Fl. *ppp*

Fl. *ppp*

Htb.

Cl.

Bn.

Cbn.

Cors

Tr. *I.*
de très loin

Timb. *tr*

Tamb. *de très loin*
tr
pppp

Cym.

G.C. *ppp*

Arpe

Encore plus lent

1^{er} Viol. *avec sourd.*
pp

2^e Viol. *avec sourd.*
pp

Altos *avec sourd.*
pizz.
pp

Vlles

C.B. *(aussi léger et pp que possible)*

< ... Feux d'artifice >