

COMPOSITIONS pour VIOLON

ou VIOLONCELLE et PIANO

✻ ——— PAR ——— ✻

CONSTANTIN PASCHALSKI.

		Prix
PIOSNKA O KOTKU. CHANT DE CHAT.	op. 15 N. 4	50
BARCAROLLE.	op. 15 N. 5	40
PIEŚŃ BEZ SŁÓW. CHANT SANS PAROLES.	op. 20 N. 2	40
SCHERZO. KRAKOWIAK.	op. 23 N. 1	
* MENUET.	op. 23 N. 2	40
KOŁYSANKA. BERCEUSE.	op. 25 N. 2	50
PIEŚŃ JESIENNA. CHANT D'AUTOMNE.	op. 26 N. 1	50
PIEŚŃ PORANNA. CHANT DU MATIN.	op. 26 N. 2	50
QUASI MAZURKA.	op. 27 N. 1	50
MAZUREK.	op. 27 N. 4	
QUASI MAZURKA.	op. 27 N. 8	40
DUMKA.	op. 29 N. 3	40
* MAZUR „BARTOSZ GŁOWACKI”.	op. 30 N. 3	60
HYMN. PARAFRAZA.	op. 30 N. 10	50
KOŁYSANKA. BERCEUSE. (A, A, KOTKI DWA.)	op. 31 N. 2	40
„WYSZŁA DZIEWCZYNA, WYSZŁA JEDYNA”. PARAFRAZA.	op. 33 N. 1	50

OZNACZONE * SĄ TYLKO NA SKRZYPCE SOLO
SIGNÉES * NE SONT QUE POUR VIOLON SEUL.

VARSOVIE GEBETHNER et WOLFF.

KOŁYSANKA.

BERGEUSE.

(A a kotki dwa.)

Moderato.

K. PASCHALSKI. Op. 31 N° 2.

VIOLON. *p dol.*

PIANO. *mf*



First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The tempo marking *a tempo* is placed above the second measure of the grand staff. A *rit.* (ritardando) marking is placed above the first measure of the grand staff. The music features a melodic line in the treble staff and a more complex accompaniment in the grand staff.

Second system of musical notation, continuing the piece. It follows the same three-staff layout. The melodic line continues with various rhythmic patterns, and the accompaniment provides harmonic support with chords and moving lines.

Third system of musical notation. This system introduces dynamic markings: *p* (piano) and *pp* (pianissimo). The *p* marking appears above the first measure of the treble staff and below the first measure of the grand staff. The *pp* marking appears above the fifth measure of the treble staff and below the fifth measure of the grand staff. The music continues with similar melodic and accompanimental textures.

Fourth system of musical notation, the final system on this page. It includes *p* and *pp* dynamic markings. The *p* marking is above the first measure of the treble staff, and the *pp* marking is above the fifth measure of the treble staff. The system concludes with a *Fine.* marking at the end of the piece.

Matce mojej.

KOŁYSANKA.

BERCEÛSE.

(A a kotki dwa.)

Moderato.

K. PASCHALSKI. Op. 31 N° 2.



Mojej matce.

KOŁYSANKA.

BERCEUSE.

(A a kotki dwa.)

K. PASCHALSKI. Op. 31 № 2.

Moderato.

CELLO. 
p dol.


f
rit. a tempo p dol.
p p
p pp Fine.