

4.3
Gladek



No. 1346.

CHERUBINI

Streich-Quartette

String-Quartets.

A. Pladek

Quartette
für
2 Violinen, Viola u. Violoncell
von
L. CHERUBINI.

7130.

**LEIPZIG
C. F. PETERS.**

F. Baumgarten, del.
Lith. Anst. v. G. Röder, Leipzig

Violino I.

Zakład wodolecznicy i Sanatorium
Dr. A. MAJEWSKIEGO

Quartetto I.

L. Cherubini.

Adagio. (M.M. ♩ = 104.)

Musical notation for the Adagio section, measures 1-10. The music is in G minor, 3/4 time. It features a melodic line with various dynamics including *p*, *sf*, *f*, and *p*.

Allegro agitato. ♩ = 116.

Musical notation for the Allegro agitato section, measures 11-24. The tempo changes to 116 beats per minute. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p*, *f*, *ff* très marqué, *loco*, and *dimin.*. The section concludes with the instruction *restez à la position*.

Violino I.

This page of a Violino I score contains 13 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 2:** A fermata over a D note.
- Staff 4:** A fermata over an E note.
- Staff 6:** A fermata over an F note.
- Staff 8:** A fermata over a G note.
- Staff 13:** A fermata over an H note.

Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with some passages marked *ff* *très marqué*. Performance instructions include *loco* and *cresc.* (crescendo). Fingering numbers (1, 2, 3) are indicated throughout the score.

Violino I.

Musical score for Violino I, featuring various dynamics and markings. The score consists of ten staves of music.

- Staff 1: *ff* (fortissimo), *f* (forte)
- Staff 2: *f* (forte), *ff* *marqué* (fortissimo marked)
- Staff 3: *p* (piano)
- Staff 4: *dimin. toujours* (diminuendo sempre)
- Staff 5: *pp* (pianissimo), *cresc.* (crescendo)
- Staff 6: *f* (forte), *p* (piano), *f* (forte)
- Staff 7: *p* (piano), *f* (forte)
- Staff 8: *ff* *très marqué.* (fortissimo très marqué)
- Staff 9: *dimin* (diminuendo), *p* (piano)
- Staff 10: *N* (ritardando)

Additional markings include *K*, *L*, and *M* above the staves, and *1* and *2* above notes in the lower staves.

Violino I.

The musical score for Violino I consists of ten staves of music. The first four staves feature a complex, fast-moving melodic line with various articulations and dynamics. The fifth staff begins with a *ff* dynamic and includes a *P* (Pizzicato) marking. The sixth and seventh staves continue with intricate patterns, including a *Q* (Quasi) marking and a *f marqué* dynamic. The eighth staff features a *ff* dynamic and a *R* (Ritardando) marking. The ninth and tenth staves conclude the piece with a *rinf.* (ritardando) marking and a final *ff* dynamic. The score includes numerous fingerings, slurs, and dynamic markings such as *f*, *ff*, *pp*, *p*, and *rinf.*

Violino I.

Larghetto. (♩ = 116.) Sans lenteur.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes markings for *pp* and *p*, along with a trill (*tr*). The third staff has a *p* marking. The fourth staff is marked with *A* and *p*. The fifth staff features *p*, *pp*, and trills (*tr*). The sixth staff includes a trill (*tr*) and a *dolce* marking. The seventh staff is marked with *B*, *légèrement*, and *dolce*. The eighth staff has a *dolce* marking. The ninth staff includes a trill (*tr*) and a *dolce* marking. The tenth staff concludes with a *dolce* marking.

The musical score consists of ten staves of music. The first nine staves are in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by flowing, melodic lines with frequent slurs and accents. The word *dolce* is written below the first, second, fourth, fifth, sixth, seventh, and eighth staves. The eighth staff also includes the instruction *rallent.* and *tenue*. The ninth staff features a *tr* (trill) and a *ff* (fortissimo) dynamic marking. The tenth staff begins with a key signature change to one flat (B-flat) and contains a first ending bracket labeled '1'. The overall style is that of a classical violin concerto or sonata.

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with the instruction *dolce*. The second staff features a *ff* dynamic marking. The third staff is marked with *E*. The fourth staff includes a *p* dynamic marking and a *ff* dynamic marking. The fifth staff is marked with *F* and includes the instruction *restez à la position.*. The sixth staff is marked with *p*. The seventh staff is marked with *G* and includes the instruction *pp toujours également.*. The eighth staff is marked with *H*. The ninth and tenth staves continue the melodic line.

Violino I.

avec energie.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music is written for Violino I. The first staff begins with a first ending bracket labeled '1' and a fortissimo (*ff*) dynamic marking. The second staff continues the melodic line. The third staff features a trill (*tr*) and a piano (*p*) dynamic marking. The fourth staff has a piano (*p*) dynamic marking. The fifth staff ends with a fortissimo (*ff*) dynamic marking. The sixth staff includes a key signature change to one flat (B-flat) and contains trills (*tr*). The seventh staff has a piano (*p*) dynamic marking and the instruction *restez à la position.* The eighth staff begins with a key signature change to two flats (B-flat and E-flat) and a pianissimo (*pp*) dynamic marking. The ninth staff starts with a key signature change to one flat (B-flat) and a mezzo-forte (*M*) dynamic marking. The tenth staff concludes the piece with a final cadence.

Violino I.

SCHERZO.

Allegretto moderato. (♩ = 126.)

The musical score is written for Violino I and consists of 13 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "Allegretto moderato" with a metronome marking of 126 quarter notes per minute. The score includes various dynamic markings such as *p*, *f*, *ff*, *pp*, *sf*, *mf*, and *stacc.*. There are also articulation marks like accents and slurs. The piece features several first and second endings, marked with "1." and "2.". A section labeled "A" begins on the fifth staff, and a section labeled "B" begins on the tenth staff. The score concludes with a final cadence on the thirteenth staff.

Violino I.

pp rallent. peu a peu. ramenez le 1^{er} mouvement.

Majeur. *ff*

pp légèrement et détachées

E loco pp

F pp légèrement

restez à la position

Scherzo D.C.

Violino I.

FINALE.

Allegro assai. (♩ = 160.) Plus vite encore.

The musical score is written for Violino I and consists of ten staves. The key signature is G minor (two flats) and the time signature is 2/4. The tempo is marked "Allegro assai" with a metronome marking of ♩ = 160, followed by the instruction "Plus vite encore".

- Staff 1:** Starts with a forte (*ff*) dynamic. The melody begins with a quarter note G4, followed by eighth notes A4-B4, and a half note C5. It concludes with a half note G4 marked *p*.
- Staff 2:** Continues the melodic line with eighth and quarter notes.
- Staff 3:** Marked with a first ending bracket **A**. The music features a series of eighth notes and quarter notes.
- Staff 4:** Marked with a second ending bracket **B**. It includes a *cresc.* (crescendo) marking. The melody is primarily composed of quarter notes.
- Staff 5:** Continues the melodic development with eighth and quarter notes.
- Staff 6:** Features a forte (*f*) dynamic and includes a series of sixteenth-note runs.
- Staff 7:** Marked with a first ending bracket **C**. It begins with a very forte (*ff*) dynamic and contains a triplet of sixteenth notes.
- Staff 8:** Continues with sixteenth-note patterns and includes a first ending bracket **D**. The music ends with a half note G4 marked *p*.
- Staff 9:** Features a first ending bracket **E**. The melody is primarily composed of quarter notes and half notes, ending with a half note G4 marked *p*.
- Staff 10:** Continues the melodic line with quarter and eighth notes, ending with a half note G4 marked *p*.

The musical score for Violino I consists of ten staves. The first staff begins with a piano (*p*) dynamic and features a first ending bracket. The second staff includes a fortissimo (*pp*) dynamic and a fermata over a whole note, with the letter 'F' above it. The third staff has a fortissimo (*ff*) dynamic and a fermata over a whole note, with the letter 'G' above it. The fourth staff continues the melodic line. The fifth staff features a first ending bracket and a second ending bracket. The sixth staff includes a fermata over a whole note, with the letter 'H' above it, and contains several chord diagrams. The seventh staff has a fortissimo (*f*) dynamic and a piano (*p*) dynamic, with *f p* markings. The eighth staff includes a first ending bracket and a piano (*p*) dynamic. The ninth staff has a fortissimo (*f*) dynamic and contains the lyrics "cre - - - scen - - - do". The tenth staff ends with a first ending bracket and a fortissimo (*ff*) dynamic.

Violino I.

f

M

p

N

cre -

scen - - - do - - - f

0

p

1

p

1

P

p

p

p

Violino I.

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics such as *p*, *pp*, and *f*, and includes performance markings like *1*, *Q*, *R*, *S*, and *T*. The music features a mix of melodic lines and dense chordal textures, including a prominent sixteenth-note passage in the lower staves.

Violino I.

Quartetto II.

L. Cherubini.

Lento. (M.M. ♩ = 50.)

p *ppp* *pp* *ppp* *pp* *ff* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *sfz p* *sfz p* *p*

A B

Violino I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 3:** The instruction *f toujours* (forte always) is written below the staff.
- Staff 4:** A trill (*tr*) is marked above a note, and a common time signature (*C*) is placed above the staff.
- Staff 8:** The dynamic marking *ff* (fortissimo) appears three times below the staff.
- Staff 10:** The dynamic marking *dimin.* (diminuendo) is written above the staff, and a first ending bracket labeled *1* is shown at the end of the line.

Violino I.

con espressione

dolce assai

13 E

p *p*

stacc.

cresc. *f*

p *f*

p *cresc. peu à peu*

f

G

p *p* *f*

f *p* *f*

pp *cresc.*

H

ff toujours

Detailed description: This is a page of a violin score for Violino I, page 18. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo and expression markings include 'con espressione' and 'dolce assai'. The score features various dynamics such as piano (p), forte (f), fortissimo (ff), and pianissimo (pp), along with crescendos and staccato markings. There are several measures with fermatas, and the piece concludes with a final chord marked 'H'. The page number '18' is in the top left, and the instrument name 'Violino I.' is at the top center. The edition is 'Edition Peters' and the number '7180' is at the bottom.

f toujours

I

tr

sfz p

f

f

f

p

tr

sfz p

f

f

ff

ff

ff

ff

ff

ff

ff

ff

L.

ff

ff

p

1

Violino I.

M

p *pp* *p* *pp*

pp *pp*

N

f *toujours* *tr*

tr

ff *toujours* 0

P

ff *ff* *dimin.*

1

dolce assai con espress.

13 R
p
p staccato
cresc. *f*
p *f*
p *cresc. peu à peu*
f
ff
ff
p *f*
f *très marqué*
ff
ff

Violino I.

Lento. (♩ = 96.)

The musical score is written for Violino I in 6/8 time, marked Lento. (♩ = 96.). The key signature has two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes markings *fz*, *p*, and *pp*. The second staff is marked *dolce assai* and contains section marker **A**. The third staff is marked *pp*. The fourth staff is marked *ppp* and contains section marker **B**. The fifth staff is marked *f*, *ppp*, *p*, *p*, *pp*, and *f assai*. The sixth staff is marked **C** and *Majeur.*. The seventh staff is marked *dimin.*. The eighth staff is marked **D**, *p*, *ff*, and *p*. The ninth staff is marked **E** and *p*. The tenth staff is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score consists of ten staves of music. The first staff begins with a *dim.* marking. The second staff includes a key signature change to one flat (F) and a *ppp* dynamic. The third staff features a key signature change to one sharp (G) and dynamics ranging from *f* to *ppp* to *ff*. The fourth and fifth staves continue with complex rhythmic patterns and dynamics of *p* and *ff*. The sixth and seventh staves show a *ff* dynamic. The eighth staff concludes with a *dimin.* marking. The ninth staff begins with a *p* dynamic and includes the instruction *rallent. pour degré pour revenir an*. The tenth staff starts with *1^{er} Mouvement.* and *dolce assai*, followed by a *1^{er} mouv!* marking and a *pp* dynamic.

Violino I.

K

ppp *f* *ppp*

p *p* *p*

L Majeur.

pp

dimin. *ppp*

M Mineur.

f *ppp* *p*

p *p* *p* *pp* *ppp*

pizz. *N* *arco*

pppp *ff*

SCHERZO.
 Allegro assai. (♩. = 80.)

f

f

A *ff* *pp*

B *cresc.* *f* *pp* *pp* *f* *ff* *Fine.*

C *Mineur.* *1* *2* *1* *p* *retenez un peu le mouvement.*

D *p* *p* *p* *p* *ff* *1* *p* *p* *pp* *ppp* *pppp* *1.* *2.* *dimin.* *pp* *ppp* *pppp* *Scherzo D. C.*

Violino I.

FINALE.

Allegro vivace. (♩ = 120.)

pp

cresc. **f**

A5 pp cresc. **f toujours**

B ff ff

dolce assai p p pp

pp p p cresc.

sciolte f ff p cresc.

ff toujours

1E
ff

1
ff

ff *tousjours*

F

ff

1
p

G1
pp *tousjours sans aucune nuance*

2

cresc. *rinf.* *ff*

ff *p*

dolce assai *p* *p*

Violino I.

pp *p* *p* *pp* *p*
sciolte *f* *ff* *p* *cresc.*
(rallent. graduellement en suivant la Basse.) *pizz.* *Tempo I.*
cresc. *f* *p* *K 2*
arco *pp* *pp*
cresc. peu a peu
rinf. *f* *ff toujours*
plus vite. *L.*
Fine.

Violino I. Quartetto III.

L. Cherubini.

Allegro comodo. (M. M. ♩ = 120.)

Tempo I. mesuré.

The musical score for Violino I of Quartetto III by L. Cherubini is written in G major and 3/4 time. It begins with a tempo marking of "Allegro comodo" (M.M. ♩ = 120) and "Tempo I. mesuré." The score is divided into sections A, B, C, and D. Section A starts with a "ritard." marking and a dynamic of "p". Section B features a "tr" (trill) and a dynamic of "f". Section C includes "pizz" (pizzicato) and "arco" (arco) markings, with a dynamic of "dolce". Section D is marked with "dimin." (diminuendo) and "pp". The score concludes with two endings: the first ending is marked with a "1" and a dynamic of "fz", and the second ending is marked with a "2" and a dynamic of "sf".

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a dynamic marking of *p* (piano) and includes first and third fingerings (1 and 3) for a melodic line. The second staff continues with a *marqué* (marked) instruction and a dynamic marking of *ff* (fortissimo). The third staff introduces *pizz.* (pizzicato) and *arco* (arco) markings, along with a dynamic marking of *p*. The fourth and fifth staves feature *tr* (trills) and *ff* dynamics. The sixth staff has a *p* dynamic. The seventh staff begins with a section marked 'F' and includes *sfz* (sforzando) dynamics. The eighth staff has a *p* dynamic. The ninth staff starts with a section marked 'G' and includes *pizz.*, *arco*, and *dolce* (dolce) markings. The tenth staff concludes with *tr* markings.

tr

f

f

f

H

p

pp

pp

pp

plus vite.

marque

Tempo I.

pizz.

pp

arco

I

cresc.

f

Violino I.

Larghetto sostenuto. (♩ = 76.)

Viol. II. *tr* dolce con espress.

cresc.

f p f pp f

pp p

f f

stacc. sans quitter la corde.

ff

1 4 2

B dolce con espress. *p*

C *ff* accel. le mouvement

rallent.

f f f f f f

Tempo I.

D2 *tr*

dimin. *1 p 1* tenue *pp* dolce con espress.

cresc. *f p*
f *p*
f *p*
p *f*
ff *stacc. sans quitter la corde.*
p *dolce con espress.*
p
cresc. *f*
un peu plus lent.
dolce assai
Tempo I.
H
encore plus lent. *pp*
dimin. *ppp* *pppp*

Violino I.

SCHERZO.

Allegro. (♩ = 69.)

14

Basso

A.

B.

C.

D.

1. 2.

2.

3.

3.

tr.

p

pp

ff

p

f

ff

p

pp

cresc. peu à peu

f

sfz

ff

E Moderato sans lenteur.

1

leggiero scherz.

p

p

Violino I.

This page of a Violino I score contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score begins with a *cresc.* marking and includes various dynamic levels: *f*, *p*, *ff*, *pp*, *sfz*, and *sf*. Performance instructions include *arco.3*, *pizz.*, and *Tempo I.*. Fingerings are indicated with numbers 1, 2, and 3. A section marked *pp toujours en diminuant* spans several staves. The score concludes with a key signature change to one sharp (F#) and a final *ff* dynamic.

Violino I.

arco

f

p

L

M

f

ff

pp

N

p

f

ff

p

pp

cresc. peu à peu

f

Moderato.

ff

ff

ff

p

Tempo I.

dolce

Moderato.

p

Tempo I.

P

pp

ff

The image shows a page of a musical score for Violino I, page 36. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The music features various dynamics including fortissimo (ff), piano (p), pianissimo (pp), and crescendo (cresc. peu à peu). There are also performance markings such as 'arco', 'L', 'M', 'N', 'dolce', and 'Tempo I.'. The score includes complex rhythmic patterns, triplets, and slurs. The page number '36' is in the top left, and 'Violino I.' is at the top center. The publisher information 'Edition Peters.' and the number '7130' are at the bottom.

FINALE.

Violino I.

Allegro risoluto. (♩ = 88.)

The musical score is written for Violino I and consists of 13 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro risoluto' with a quarter note equal to 88 beats per minute. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sfz* (sforzando), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. Technical markings include triplets, slurs, and first/second endings. Section markers 'A', 'B', and 'C' are placed above the staves. The piece ends with a final flourish marked *f*.

Violino I.

This page of a musical score for Violino I, page 38, is written in D major (two sharps) and 2/4 time. It features ten systems of music, each with a treble clef. The score is characterized by intricate rhythmic patterns, including sixteenth-note runs, triplets, and slurs. Dynamic markings such as *p*, *f*, *sfz*, and *pp* are used throughout to indicate volume changes. Key signatures and time signatures are clearly marked. The piece concludes with a final cadence in D major. The notation includes various ornaments like slurs, ties, and accents, as well as specific performance instructions like *sfz > p* and *pp*.

Violino I.

p^{2^e} Corde. *sfz* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *cresc.* *f*

p *sfz* *p*

sfz *p*

f *p* *f* *p* *p* *cresc.*

f *p* *f* *p* *f* *p* *cresc.*

f *restez à la position.* *3^e Corde*

I 1 *p* *1* *p*

K *ff* *3* *3* *ff* *ff*

restez à la position.

4 *4*

Fine.

No.		No.		No.	
	Viola.		Trios.		Orgel.
2413	Beethoven: Op. 40, 50, Romanzen für Piano und Viola.	753	Hummel: Op. 12, 83, 93, Klavier-Trios.	2235a	Herzog: Op. 30 Allgemeine Vorspiele.
2548	Campagnoli: Op. 22, 41 Caprices für Viola.	1345	Kiel: Op. 33 Klavier-Trio.	2235b	— Choralvorspiele.
1997	Goltermann: Op. 15 Duo f. Piano u. Viola.	2641	Marschner: Romanze für Klav., V. und Vc.	2235c	— Choräle und Nachspiele.
2207	— Op. 25, Duo für Piano und Viola.	1740	Mendelssohn: Sämmtliche Klavier-Trios.	2734	Hesse-Album.
1993	Hoffmeister: Etuden für Viola.	193	Mozart: Sämmtliche Klavier-Trios.	2239	Körner: Praktischer Organist (646 kurz
2732	Hofmann: Die ersten Etuden.	1419	— Streich-Trio Es dur.		Compositionen alter und neuer Meist
2234a,b	Jansa: Duos für Viola und Violine, 2 H.	2206	— Symph. concert. für Viol., Viola und P.	2779	Kühmstedt-Album (Hänlein).
2104	Kalliwooda: 6 Nocturnes für Piano u. Viola.	1077a,d	Reissiger: Klavier-Trios Band I—IV.	2607	Liszt: Ave Maria d'Arcadelt.
2105	— Op. 208, 2 Duos für Viola u. Violine.	167	Schubert: Sämmtliche Klavier-Trios.	1744	Mendelssohn: Sämmtliche Orgelwerke.
1414	Mozart: 2 Duos für Viola und Violine.	1344	— Op. 148, Nocturne.	2415	Mozart: Fmoll-Fantasie (Glaus).
2206	— Symph. concertante für V., Viola u. P.	1420	— Cdur Quintett arr. f. Klav., V. u. Vc.	2281	Rinck-Album (Hänlein).
2599	Pleyel: Op. 69, 3 Duos f. Violine u. Viola.	1421	— Octett arrangiert f. Klavier, V. u. Vc.	2240a,b	Ritter: Praktische Orgelschule, 2 Bände
2372	Schumann: Märchenbilder f. Piano u. Viola.	2377	Schumann: Op. 63, 80, 110, Klavier-Trios.	2735	— Op. 11 Orgel-Sonate.
2549	Sitt: Op. 39, Albumblätter f. Piano u. Viola.	2378	— Op. 88, Fantasiestücke.	2244a,b	Schneider: Op. 67 und 48 Pedalstudien
2588	— Viola- (Bratschen) Schule.	2495	Spohr: Op. 119 Klavier-Trio.	2382	Schumann: Op. 60 Bach-Fugen.
1415	Spohr: Op. 13, Duo für Viola u. Violine.	1473	Weber: Op. 63 Klavier-Trio.	2216	Schwencke: Choralvorspiele.
	Violoncell solo.	2738a,b	Trio-Album (Originale und Arr.) 2 Bände.	2705	Töpfer: Orgel-Sonate.
238	Bach: 6 Sonaten.	2065	Quartette (Stimmen).	383a	Orgel-Album: Band I leicht (Volckmar)
2447	Davidoff: Violoncell-Schule.	294	Becker, Albert: Op. 19 Klavierquartett.	383b	— Band II mittelschwer (do.)
2077	Dotzauer: Op. 107, 12 Übungsstücke.	195a	Beethoven: Op. 16 Klavierquartett.	383c	— Band III schwer (do.)
2729	— Op. 120, 18 Exercices.	195b	— Op. 18 Streichquartette, Bd. I.	2086	Praeludien-Album (100 Praeludien in al
2530	— Op. 155 Violoncellschule (Schröder).	195c	— Op. 59, 74, 95 Streichquartette, Bd. II.		gebräuchlichen Tonarten).
2531a,b	— Etuden. Auswahl, progressiv geordnet.	1495	— Op. 127, 130-133, 135, do. Bd. III.	2450	Album für Violine und Orgel.
		1346	Bungert: Op. 18 Klavierquartett.	2451a	Arien für Sopran und Orgel.
1417a,b	Grütmacher: Op. 38, Etuden, 2 Bände.	2192	Cherubini: 3 Streichquartette.		Harmonium.
2248	Kummer: Op. 57 Etuden (leicht).	2489	Dittersdorf: Streichquartett.		Album. (Stapf und Bibl.) Volkslieder u
2107	— Op. 106, Studien (mittelschwer).	15	Grieg: Op. 27 Streichquartett.		Compositionen von Bach, Hän
1994	Schröder: Die ersten Übungen.	289	Haydn: Sämmtliche 83 Streichquartette.	384a,k	Mozart, Beethoven, Schubert, Mend
		2138	— 15 berühmte Streichquartette.		sohn, Schumann, Chopin 10 Bände
	2 Violoncelli.	1496	Heritte-Viardot: Klavierquartett.	2733	Grieg-Album (Reinhard).
2532a,e	Dotzauer: Op. 52, 58, 63, 156, 159 Pièces	1741	Lux: Op. 58 Streichquartett.	2086	Praeludien-Album s. Orgel.
	pour les Commencans, 5 Hefte.	1742	Mendelssohn: Sämmtliche Klavierquartette.	2179	Reinhard: Harmonium-Schule.
2533	— Op. 103 Trois Sonates.	272	— Sämmtliche Streichquartette.		Zither.
2169	Romberg: Op. 43, 3 Sonaten.	16	Mozart: Klavierquartette (Gmoll, Es.)		Strauss-Vater und Lanner: Tänze.
		17	— 10 berühmte Streichquartette.		Strauss-Album (Joh., Jos. und Ed. Stra
	Violoncell und Klavier.	1497	— Die anderen 17 Streichquartette.		Liederschatz (100 Volkslieder für Gesa
239	Bach, J. S.: 3 Sonaten.	168a	Scholz: Op. 46 Streichquartett.	2029	Volksmelodien für Zither solo (Renck)
2063	Bach, Ph. Em.: Sonate.		Schubert: Streichquartette Band I	1452a	Opermelodien für Zither solo (do.)
748	Beethoven: Sämmtl. Sonaten (Grütmacher).		(Op. 29, 125, Op. posth. Dmoll).	2079a,b	Zither-Album (Volks- und Opermel.) 2
149	— Op. 17 Horn-Sonate.	1347	— Streichquartette Bd. II (Op. 161, 168,	1450a,b	Zitherschule (Gutmann) 2 Bände.
748b	— Sämmtliche Variationen.	2379	Op. posth. Cmoll).		Gitarre.
1928a	Chopin: Op. 65 Sonaten, Op. 3, Polon.	2380	— Klavierquartett (Adagio und Rondo).	2480a	Carulli: Gitarreschule (Schick).
1928b	— u. Franchomme: Duo sur „Robert“.	2635	Schumann: Op. 41 Streichquartette.	2480b	Gitarre-Album (Volkslieder und Stücl
1918	— Walzer, Mazurkas, Nocturnes etc.	2483a,c	— Op. 47 Klavierquartett.		Mandoline.
2284	Davidoff: Op. 41 Silhouetten (4 Stücke).	2177	Smetana: Aus meinem Leben, Streichquart.	2736	Schick: Mandolinenschule.
2461	— Uebungen zur Violoncell-Schule.	2739a,b	Spohr: Op. 4. No. 1, 2, Op. 45 No. 2,	2737	Mandolinen-Album (Schick).
1996	Goltermann: Op. 13, 2 Pièces de Salon.	599	3 Streichquartette.		Flöte.
1997	— Op. 15 Duo.	2231	Weber: Op. 8 Klavierquartett.	234/5	Bach: 6 Sonaten für Flöte und Piano, 2 B
2207	— Op. 25 Duo.	1422	Quartett-Album (Orig. und Arrang.) 2 Bde.	2017	Gariboldi: Die ersten Uebungen für Fl
2064	— Op. 96, 4 Salonstücke.	1743	Quintette (Stimmen).	2693	Grieg: Op. 12 Lyrische Stücke für Fl
2702	— Op. 117, 3 Lyrische Stücke.	18	Beethoven: Op. 4, 29, 104, 137, Quintette.	2018a,b	und Piano (Popp).
2157	Grieg: Op. 36, Sonate.	19	Boccherini: Streichquintett.	2066	Händel: 6 Sonaten f. Flöte u. Piano 2 B
1995	Hummel: Sonate (Grütmacher).	169	Hummel: Op. 87 Klavierquintett.	1238/40	Haydn: Viol.-Sonat. a. ang. für Fl. und
1735a	Mendelssohn: Original-Compositionen.	775	Mendelssohn: Sämmtliche Streichquintette.	1775	Kuhlau: Op. 10, 80, 81, Duos für 2 Fl
1738	— Lieder ohne Worte (Grütmacher).	2381	Mozart: 5 berühmte Streichquintette.	2276	Mendelssohn: Lieder ohne Worte f. Fl. u
2224	Moszkowski: Gitarre.	2446	— Die anderen 5 Streichquintette.	1868	Popp: Erster Flötenunterricht.
2170	Mozart: Sonate (Grütmacher).	1782	Schubert: Op. 114 Forellen-Quintett.	2268a,b	Strauss-Album (30 Tänze) für Flöte sel
2024	Ries: Duo concertant.	1849	— Op. 163 Streichquintett.	2760	Klassische Stücke f. Fl. u. P. (Popp). 2 B
1343a,k	Romberg: 10 Concerte (Grütmacher).		Schumann: Op. 44 Klavierquintett.	2761	Meister für die Jugend für Fl. und P. (Po
2023a	— Op. 42, 46, 65, Nationallieder.		Septett und Octette (Stimmen).	2762	Haydn, Mozart.
2023b	— Op. 50, 51, 61, Concertstücke.		Beethoven: Op. 20 Septett.	2758	Beethoven, Schubert.
2373	Schumann: Op. 70, Allegro, Op. 73, Fan-		Mendelssohn: Op. 20 Octett.	2759	Mendelssohn, Schumann.
	tasiest., Op. 102, Stücke im Volkston.		Schubert: Op. 166 Octett.		Melodien-Album für Flöte und Piano (P
2374	— Op. 129 Concert.		Orgel.		Volksmelodien.
2375	— Ausgewählte Stücke.		Bach, J.S. Sämmtl. Orgelwerke, 9 Bde. compl.		Opermelodien.
2376	— Ausgewählte Lieder.		— I Sonaten, Passacaglia, Pastorale.	2417	Clarinete.
1418a,d	Klassische Stücke. 4 Bände.		— II, III, IV Präludien und Fugen,	2098a,b	Demnitz: Clarinetten-Schule.
2181	Lieder und Arien mit Violoncell u. Klavier		Toccaten, Fantasien.		Spohr: Concert I/II für Clar. und Klav
	(Bach, Mozart, Schubert etc).		— V Kurze Choralvorspiele.		Fagott.
730a	Melodien-Album: Band I (Volksmelodien).		— VI, VII Grosse Choralvorspiele, 2 Bde.		Weissenborn: Fagottstudien, 2 Bände.
730b	— Band II (Opermelodien).		— VIII Concerte, Kleine Präludien etc.		Oboe.
			— IX Fugen, Choralvorspiele etc.		Hinke: Oboe-Schule.
237	Bach: Trios für 2 Violinen und Klavier.		— Album (Wolfram) 4 progressive Bände.		
231	— Concert für 2 Violinen und Klavier.		— I Choräle, Kleine Choralvorspiele.		
166a	Beethoven: Klavier-Trios, Band I.		— II Choralvorspiele.		
166b	— do. Band II (Septett und 2. Sinfonie).		— III Präludien, Fantasien etc.		
194	— Sämmtl. Streich-Trios u. Serenaden.		— IV Präludien und Fugen, Toccaten.		
1919	Chopin: Op. 8 Klavier-Trio.		Berens: Op. 25 Fantasie in Cmoll.		
2799	Grieg: Op. 46, Peer Gynt-Suite I.		Fischer, M. G.: Album.		
192a,c	Haydn: Sämmtl. Klavier-Trios, 3 Bände.				