

*A. Gladek*

**Violino II.**



Violino II.

Zakład wodolecznicy i Sanatorium  
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Quartetto I.

L. Cherubini.

Adagio.

Musical score for the Adagio section, measures 1-12. The music is in 3/4 time and B-flat major. It features a melodic line with dynamics ranging from piano (p) to forte (f). The first staff begins with a piano (p) dynamic and a melodic phrase. The second staff continues the melody with some fortissimo (ff) passages. The third staff concludes the section with a piano (p) dynamic and a final cadence.

Allegro agitato.

Musical score for the Allegro agitato section, measures 13-28. The music is in common time (C) and B-flat major. It is characterized by rapid sixteenth-note passages and dynamic contrasts. The section is divided into three parts: Part A (measures 13-18) starts with a forte (f) dynamic; Part B (measures 19-24) features a piano (p) dynamic; Part C (measures 25-28) returns to a forte (f) dynamic. The score includes various articulations and dynamic markings such as *dim.* (diminuendo) and *ff* (fortissimo).



13 staves of musical notation for Violino II. The score includes various dynamics (p, pp, f, ff), performance markings (rinforz., cresc.), and fingerings (1, 2, 3). The key signature is two flats (B-flat and E-flat). The score includes several accidentals and slurs. Key signatures are indicated by 'D', 'E', 'F', 'G', and 'H2' above the staves. The music concludes with a double bar line and repeat dots.



Violino II.

*ff* *marqué*

*f* *f* *f* *f*

*ff* *marqué*

*p*

*dimin. toujours*

*pp* *cresc.*

*L* *f* *p* *f*

*p* *f*

*ff*

*M*



1

*dimin.*

*p*

*p.*

*fz*

*f*

*ff*

*P*

*p*

*p*

*pp*

*p*

*pp*

*pp*

*pp*

*Q*

*f*

*R*

*f*

*ff*

*f*

*p*

*f*

*p*

*cresc.*

*f*

*rinforz.*

*ff*



Violino II.

Larghetto. Sans lenteur.

1

*p*

*pp*

*tr*

1

*p*

A1

*p*

*p*

*pp*

*tr*

*tr*

*f*

B

*dolce légèrement.*

*dolce*

*dolce*

*dolce*

*dolce*



Violino II.

The musical score for Violino II consists of ten staves of music. The first nine staves are in a common time signature and feature various dynamics and articulations. The first staff begins with a *dolce* marking and includes slurs and accents. The second staff continues with *dolce* markings. The third staff features *fz* (forzando) markings. The fourth staff includes *fz* and *dolce* markings. The fifth staff has *dolce* markings. The sixth staff has *dolce* markings. The seventh staff has *fz* markings. The eighth staff has *dolce* markings. The ninth staff begins with *rallent.* (ritardando) and *dolce* markings, followed by a *Tempo I.* marking and a common time signature. The tenth staff begins with a *D* marking and ends with *ff* (fortissimo) markings. The score includes various musical notations such as slurs, accents, and dynamic markings.



Violino II.

*dolce* *dolce*

*ff*

*ff* E

*ff* F

*p*

*pp* G *toujours egalement*

H



# Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various performance markings and dynamics:

- Staff 1:** First ending bracket labeled "1 I".
- Staff 2:** "pizz." (pizzicato) and "arco" (arco) markings. Dynamic marking *f* (forte).
- Staff 3:** "pizz." and "arco" markings. Dynamic marking *p* (piano).
- Staff 4:** Dynamic marking *p*.
- Staff 5:** Second ending bracket labeled "K". Dynamic marking *f*.
- Staff 6:** "pizz." and "arco" markings. Dynamic marking *f*.
- Staff 7:** "pizz." and "arco" markings. Dynamic marking *p*. Third ending bracket labeled "L pizz.".
- Staff 8:** "arco" marking. Dynamic marking *p*.
- Staff 9:** Dynamic marking *pp* (pianissimo).
- Staff 10:** Dynamic marking *M* (marcato).



Violino II.

SCHERZO.  
Allegretto moderato.

1 2 3 4 5

*p* *f* *p*

1. 2. *ff*

A

*p* *p*

B

*p* *p* *fz* *f* *pp*

pizz. 5 arco *p*

*f* *p* *cresc.* *f* *pp* *rallent. peu a peu*

*revenez au 1. mouvement.* 1 *ff*

1. 2. D *Majeur.* *pp* *légèrement et détachées*



1. 2. E

pp

F

1. 2.

Scherzo D. C.



Violino II.

FINALE.

Allegro assai.

The musical score is written for Violino II and consists of ten staves of music. The key signature is G minor (two flats) and the time signature is 2/4. The piece is marked "Allegro assai".

- Staff 1: Starts with a *ff* dynamic marking.
- Staff 2: Starts with a *p* dynamic marking.
- Staff 3: Contains section marker **A**.
- Staff 4: Continues the melodic line.
- Staff 5: Contains section marker **B**.
- Staff 6: Ends with a *cresc.* marking.
- Staff 7: Starts with a *f* dynamic marking.
- Staff 8: Contains section marker **C** and a *ff* dynamic marking.
- Staff 9: Continues the melodic line.
- Staff 10: Contains section marker **D** and five numbered measures (1-5) starting with a *p* dynamic marking.



1 2 3 4

5 E

F pp

G ff

H

f p f p f p f p f

I 1



Violino II.

The musical score for Violino II consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p* (piano)
- Staff 2: *K* (crescendo hairpin)
- Staff 3: *cresc.* (crescendo), *f* (forte)
- Staff 4: *ff* (fortissimo)
- Staff 5: *L* (legato hairpin)
- Staff 6: *M* (crescendo hairpin), *p* (piano)
- Staff 7: Fingerings 1, 2, 3, 4, 5
- Staff 8: Fingerings 6, 7, *N* (crescendo hairpin)
- Staff 9: *cresc.* (crescendo), *f* (forte)
- Staff 10: Fingerings 0, 1, 2, 3, 4, 5, *p* (piano)







# Quartetto II.

L. Cherubini.

**Lento.**

**Allegro.**

A

B



*f* toujours.

*ff*

*pp*

*p*

*p* légèrement.

*staccato*

*staccato*

*staccato*

1



Violino II.

**E**

*p*

*staccato*

*p*

*cresc.*

**F**

*f*

*p*

*f*

*p*

*cresc. peu à peu*

*rinforz.*

*f*

**G**

*p*

*p*

*f*

*pp*

**H**

*cresc.*

*f assai*

*f toujours*



*p*

*sfz p f f f*

*p*

*sfz p f f f toujours*

*ff ff ff ff*

*ff ff ff ff*

*ff ff*

*pizz. p*

*3*



Violino II.

arco M *tr*

*p*

*tr*

N *f* toujours

*ff* toujours

P *ff* *ff* *dim.*

*pp* Q *p* *p*

*tr* *tr* *tr* *tr* *tr* *tr*

*légèrement* *staccato*



tr. staccato staccato

1 R

p

staccato

p

cresc. f

p

p

cresc. peu à peu f

ff

ff

p

f

Presto.

ff très marqué



Violino II.

Lento.

Musical score for Violino II, Lento. The score consists of ten staves of music. It begins in 6/8 time with a key signature of one flat. The first staff has dynamics *p* and *sfz*. The second staff has dynamics *pp* and *A*. The third staff has dynamics *pp*, *sfz*, and *p*. The fourth staff has dynamics *ppp*, *f*, and *p*. The fifth staff has dynamics *p* and *C Majeur*. The sixth staff has dynamics *f assai* and *sciolte*. The seventh staff has dynamics *dim.*. The eighth staff has dynamics *p* and *pp*. The ninth staff has dynamics *ff* and *pp*. The tenth staff has dynamics *pp* and *E*.



*pp* *pp* *p*

*pp* *ppp* *f* *ppp*

*p* *p* *pp* *ff*

*sciolte* *dim.* *p*

*ff* *sciolte* *dim.*

*p* *ff*

*H sciolte*

*dim.* *p* *pp* *rallent. 1*



**I Tempo I.**

**SCHERZO.**  
Allegro assai.



3  
*pp*  
B  
*p* *cresc. peu à peu* *f*  
*f* *ff*  
*Fine.*

Mineur.  
*Clégèrement*  
*pp* *toujours retornez un peu le mouvement*  
D  
*ff*  
*pp* *toujours*  
E  
1. 2.  
*ppp*



FINALE.

Allegro assai.

1

*pp*

*cresc.*

*f*

A 3

*pp*

*cresc.*

*f toujours*

B

*ff*

*dolce assai*

*ff*

C

*staccato*

*pp*

*pp*

*pp*

*staccato*

*pp*

*staccato*

*p*

D

*cresc.*

*f*

*ff*

*pp*

*cresc.*

*ff toujours*







Violino II.

*p* *staccato* *pp*

*staccato* *staccato* *pp*

**I** *staccato*

*cresc.* *f* *ff* *p*

(rallent. graduellement en suivant la Basse.) **Tempo I.**

*cresc.* *f* *p* *pizz.* **1**

*arco* *pp* *cresc. peu a peu*

*rinf* *f*

*ff* *toujours.* *plus vite.* **L**

*Fine.*







Violino II.

1

*p* *p* *f*

*ff* *pp*

pizz. **E** arco *p* *ff*

*ff*

*sfz sfz sfz*

**F** *p* *p*

*f* *pp*

pizz. **G** arco *sfz p* *sfz p* *sfz p* *sfz p*

*sfzp* *sfzp* *sfzp* *sfzp*



*p* *sfz p* *sfz p* *sfz p* *sfz p*

*sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

*f p* *f p* *f p* *f p* *f*

*f* *p* *pp*

*f* *p* *pp*

*f* *plus vite.*

**Tempo I.** *pp* *pizz.* *arco*

*cresc.*

*f*



Violino II.

Larghetto sostenuto.

*dolce assai*

*cresc.* *f* *p* *f* *pp*

*f* *p* *cresc.* *sfz* *pp* **A**

*p* *cresc.* *sfz* *pp*

*f* *ff* *staec. sans quitter la corde.*

*p* *pp* **B**

*p* *pp*

*pp* *ddd* *ff* *accel. le mouvement.*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *rallent.* **1** **D Tempo I.**

*dolce assai*



*cresc.* **f p**

**f pp** **f** *cresc.* **E**

**sfz pp** *p cresc.* **sfz pp**

**f** **f**

**ff** *stacc. sans quitter la corde,* **p**

**pp** **F** **p** **p**

**p** **pp** **pp** **pp** **pp** **ppp**

**G** **pp** *cresc.*

**f** *un peu plus lent.* **pp**

*encore un peu plus lentement*

**H Tempo I.** *dimin.* **pp**

**pizz.** **arco** **ppp** **pppp**



Violino II.

SCHERZO.

Allegro. 15

**A**

**B**

**C**

**D**

*floujours.*

**E** Moderato. Sans lenteur.

**F**







Violino II.

M

*ff*

*pp*

*N2 pp*

*f*

*p*

*cresc*

*f*

*f toujours*

*ff ff ff*

Viol. I.

Moderato.

pizz.

Tempo I.

arco

*p*

*p*

*sfz p*

*sfz p*

*sfz p*

Moderato.

pizz.

pizz.

*p*

*p*

*p*

Tempo I.

arco

*P*

*p*

*ff*



FINALE.

Allegro risoluto.

Viol. I.

The musical score is written for Violino II. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro risoluto'. The score is divided into three main sections: A, B, and C. Section A starts at the beginning and ends with a trill. Section B begins with a trill and continues with various rhythmic patterns. Section C is characterized by a series of sixteenth-note runs. Dynamics include forte (f), piano (p), sforzando (sfz), and crescendo (cresc.). There are also accents and trills throughout the piece.



Violino II.

Violino II. Musical score in D major, 4/4 time. The score is divided into sections labeled D, E, F, and G. Dynamics include *f*, *p*, *sfz*, and *pp*. Articulations include accents and slurs. The score includes triplets and sixteenth-note patterns.



The musical score for Violino II on page 39 is written in G major and consists of 13 staves. The notation includes various dynamics such as *f*, *p*, *sfz*, and *cresc.*. Technical markings include triplets, a fermata (H), and first endings (I). The score concludes with a *Fine.* marking.