

Six *only 1-4 complete
breaks off in sonatas*
NOUVELLES SONATINES

POUR

le Forté Piano

Avec Accompagnement de Violon Ad-Libitum

Composée & *Viguerie fils*

PAR

B. VIGUERIE

Œuvre 12^e

Prix 7^{fr} 10^{cs}

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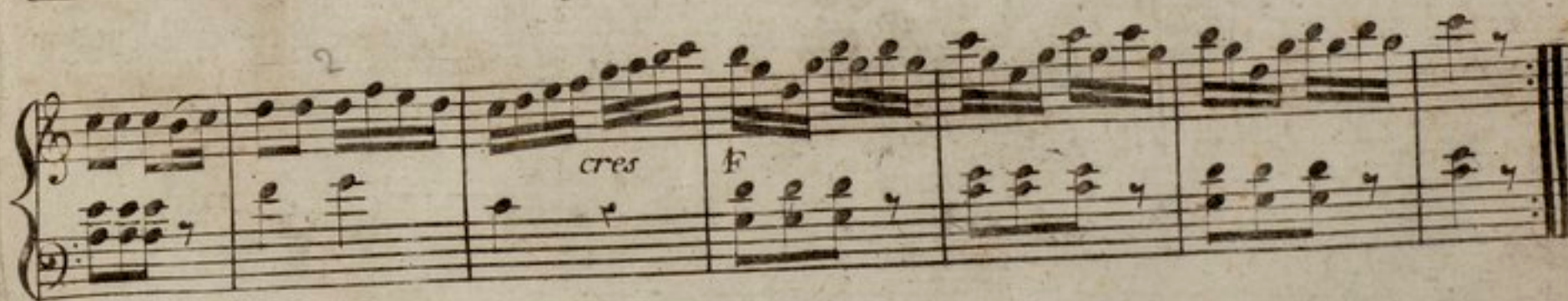
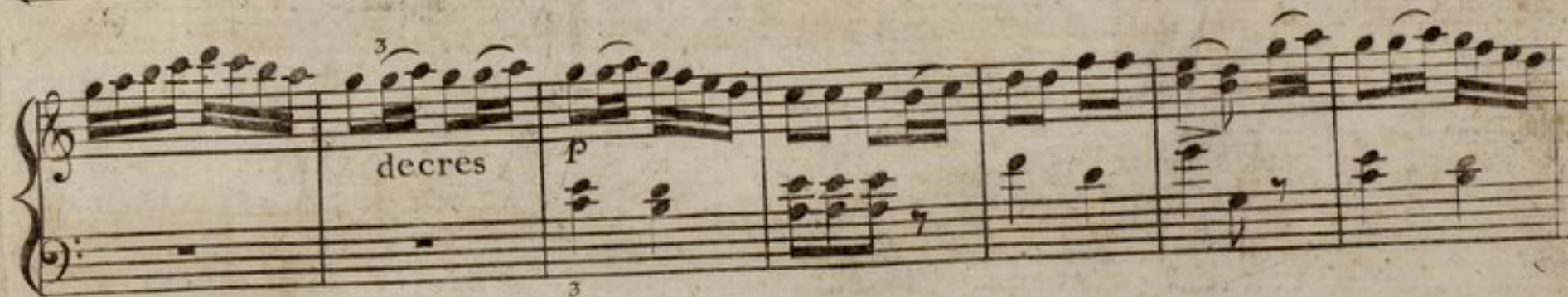
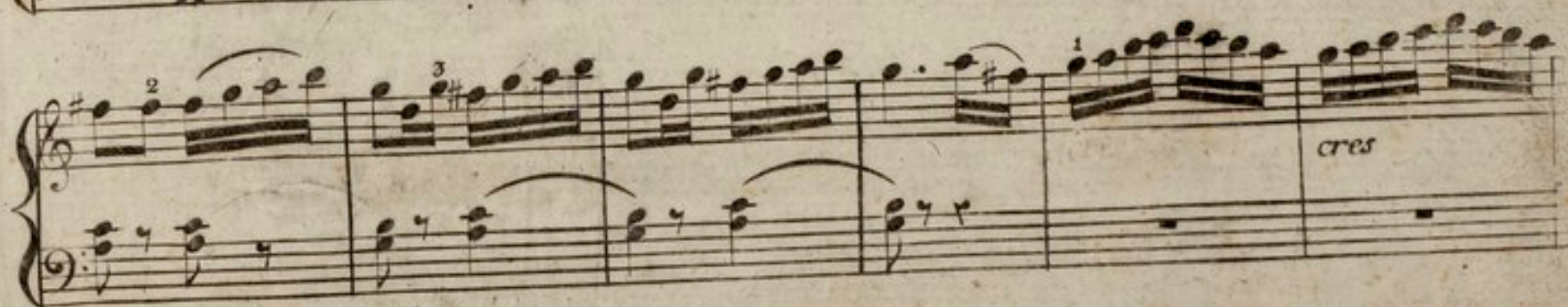
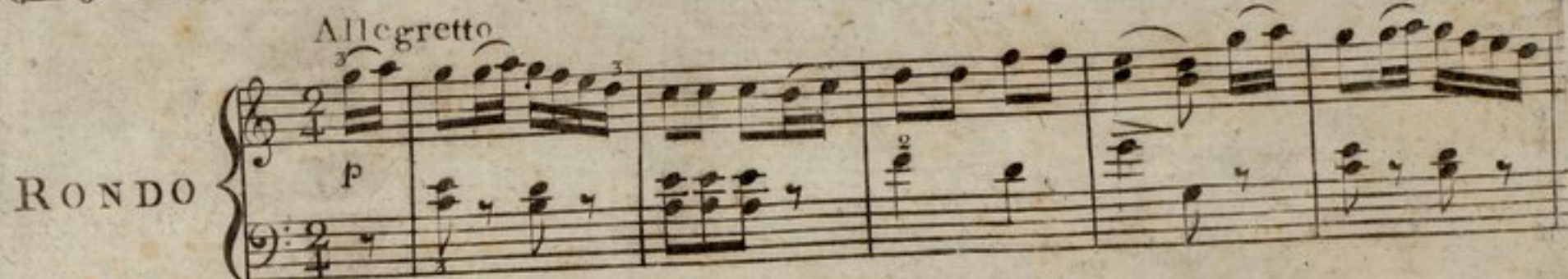
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PLEYEL par BERGER 1 ^{er} 2 ^e liv.....	6				

SIX SONATINES avec VIOLON ad libitum.

SONATINA I

Allegro

The musical score for Sonatina I is written for piano and violin. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The piano part is in the left hand, and the violin part is in the right hand. The score includes various musical notations such as dynamics (f, p, poco f), articulation (dol), and fingerings (1, 2, 3, 4). The piece is divided into several measures, with some measures containing triplets and others containing single notes or rests. The score ends with a double bar line and a repeat sign.



SONATINA II

All^o. Moderato

The musical score for Sonatina II, All^o. Moderato, is written for piano. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and fingerings (1-5). Dynamics are indicated by 'p' (piano) and 'f' (forte). A trill is marked with 'tr'. The piece concludes with a double bar line and repeat signs.

System 1: Treble staff begins with a half note G4, followed by eighth notes A4, B4, and A4. Bass staff begins with a half note G3, followed by eighth notes A3, B3, and A3. Dynamics: *p*.

System 2: Treble staff has a half note G4, followed by eighth notes A4, B4, and A4. Bass staff has a half note G3, followed by eighth notes A3, B3, and A3. Dynamics: *poco f*.

System 3: Treble staff has a half note G4, followed by eighth notes A4, B4, and A4. Bass staff has a half note G3, followed by eighth notes A3, B3, and A3. Dynamics: *p*.

System 4: Treble staff has a half note G4, followed by eighth notes A4, B4, and A4. Bass staff has a half note G3, followed by eighth notes A3, B3, and A3. Dynamics: *f*.

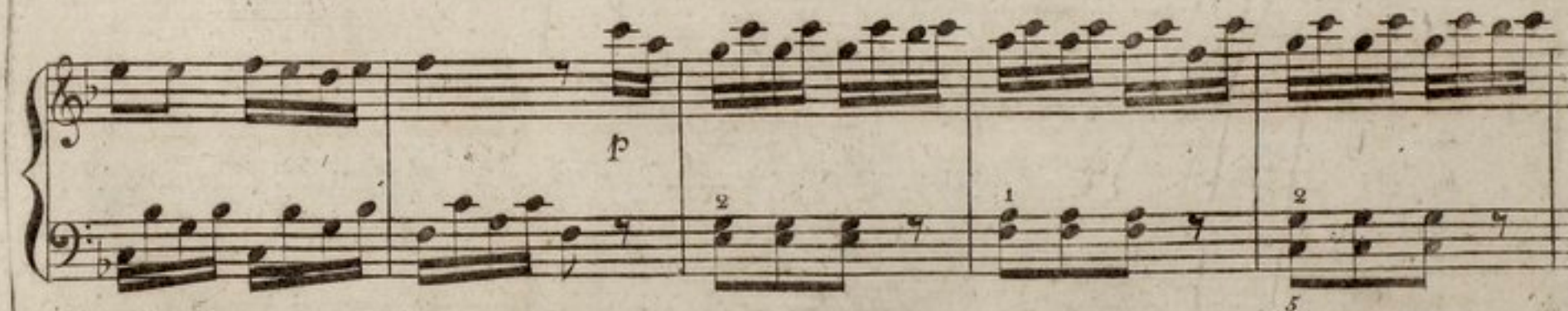
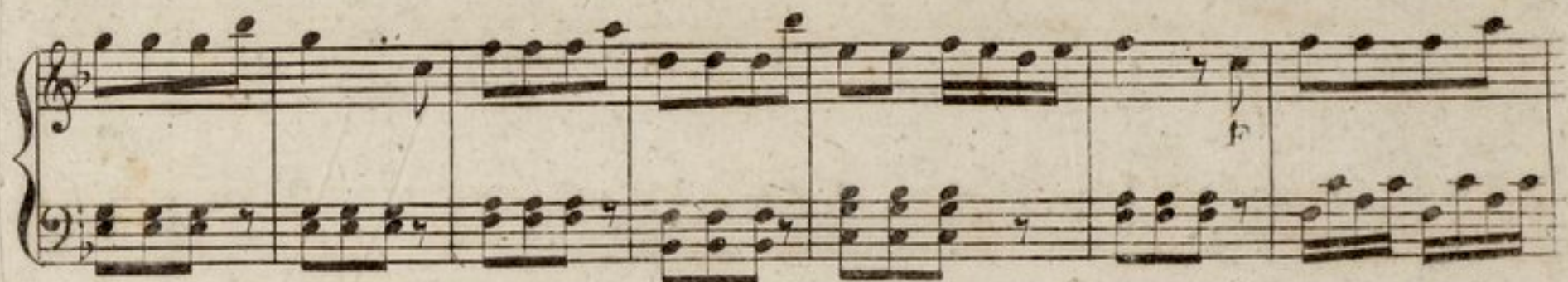
System 5: Treble staff has a half note G4, followed by eighth notes A4, B4, and A4. Bass staff has a half note G3, followed by eighth notes A3, B3, and A3. Dynamics: *p*.



6
32

Allegretto

RONDO



SONATINA III

All^o. Moderato

The musical score for Sonatina III is written in 6/8 time and consists of five systems of grand staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'All^o. Moderato'. The first system includes a piano (p) marking and a 'poco f' marking. The second system includes a piano (p) marking. The third system includes a 'cres' (crescendo) marking and a piano (p) marking. The fourth system includes a 'poco f' marking. The fifth system includes a piano (p) marking and a forte (f) marking. The piece concludes with a double bar line and repeat signs.



10
36

RONDO

Allegretto

Handwritten musical score for a Rondo in 3/4 time, marked *Allegretto*. The score consists of six systems of grand staves (treble and bass clef). The key signature has one sharp (F#). The piece begins with a piano (*p*) dynamic. The first system includes first, second, and third endings. The second system features a forte (*f*) dynamic. The third system contains a repeat sign followed by a piano (*p*) dynamic. The fourth system includes a *poco f* (poco forte) dynamic. The fifth system features a forte (*f*) dynamic. The sixth system concludes the piece. The manuscript shows signs of age, including torn edges and some staining.

Handwritten musical score on aged paper, featuring six systems of music. The notation is in treble and bass clefs, with various musical symbols including notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The paper shows signs of wear, including discoloration and torn edges.

System 1: Treble clef, key signature of one sharp (F#). Measures 1-4 show a melodic line with eighth notes and a bass line with chords. Measure 5 is a repeat sign. Measure 6 ends with a double bar line.

System 2: Treble clef, key signature of one sharp (F#). Measures 7-10 show a melodic line with eighth notes and a bass line with chords. Measure 11 is a repeat sign. Measure 12 ends with a double bar line.

System 3: Treble clef, key signature of one sharp (F#). Measures 13-16 show a melodic line with eighth notes and a bass line with chords. Measure 17 is a repeat sign. Measure 18 ends with a double bar line.

System 4: Treble clef, key signature of one sharp (F#). Measures 19-22 show a melodic line with eighth notes and a bass line with chords. Measure 23 is a repeat sign. Measure 24 ends with a double bar line.

System 5: Treble clef, key signature of one sharp (F#). Measures 25-28 show a melodic line with eighth notes and a bass line with chords. Measure 29 is a repeat sign. Measure 30 ends with a double bar line.

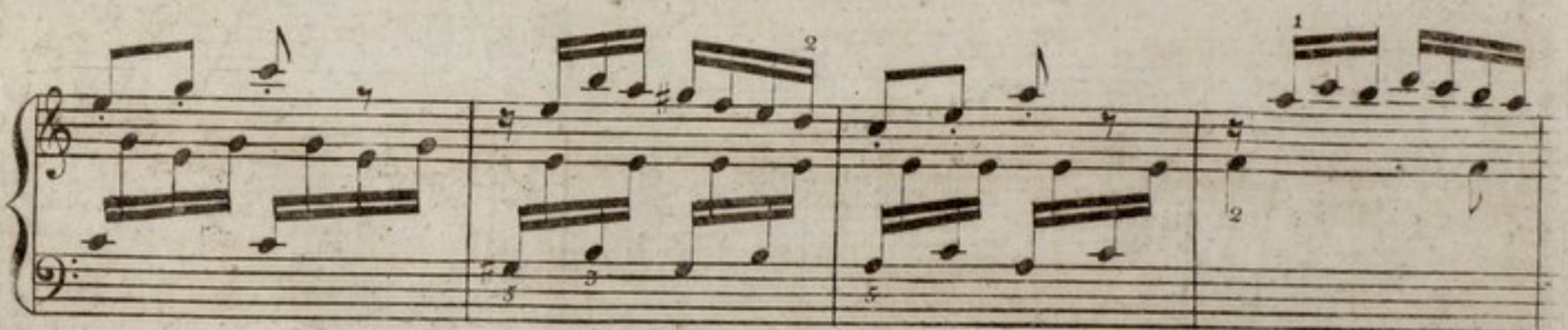
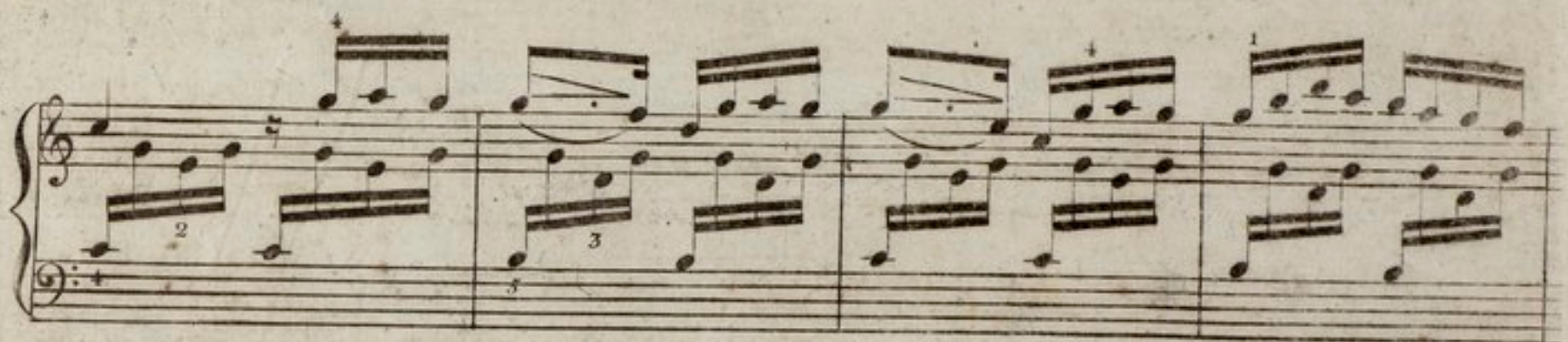
System 6: Treble clef, key signature of one sharp (F#). Measures 31-34 show a melodic line with eighth notes and a bass line with chords. Measure 35 is a repeat sign. Measure 36 ends with a double bar line.

Dynamic markings include *ff* (fortissimo), *p* (piano), *cres* (crescendo), *pp* (pianissimo), and *ff* (fortissimo).

SONATINA IV

Andante Grazioso

The musical score for Sonatina IV, Andante Grazioso, is presented in five systems. The first system begins with a treble staff marked 'dol' and a bass staff. The second system continues the melody in the treble staff while the bass staff provides harmonic support. The third system shows further development of the themes. The fourth system introduces a 'poco f' (poco forte) dynamic. The fifth system concludes the piece with a 'fin' marking and a 'dol' marking. The score includes various musical notations such as notes, rests, and fingerings.



Allegretto

RONDO

The musical score is written for a Rondo in 6/8 time, marked Allegretto. It consists of 10 systems of grand staves. The notation includes various rhythmic figures such as triplets, sixteenth-note runs, and slurs. Dynamics are indicated by 'p' (piano), 'f' (forte), and 'cres' (crescendo). The piece concludes with a repeat sign. The manuscript is on aged, slightly torn paper.

This image shows a page of handwritten musical notation on aged, slightly torn paper. The page contains ten systems of staves, each with a treble and bass clef. The notation is dense, featuring many notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper is yellowed with age, and the right edge is irregular and torn. The handwriting is in dark ink, and the overall style suggests a historical manuscript.

SONATINA V

All.^o Vivace

Handwritten musical score for Sonatina V, All.^o Vivace, page 16. The score is written for piano (p) and features six systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The music includes various musical notations such as notes, rests, slurs, and fingerings. The first system begins with a forte (f) dynamic. The second system includes a piano (p) dynamic. The third system includes a piano (p) dynamic. The fourth system includes a piano (p) dynamic. The fifth system includes a piano (p) dynamic. The sixth system includes a piano (p) dynamic. The score is written on aged, slightly stained paper.

A handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in a historical style, likely 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The first measure of the first system contains a triplet of eighth notes in the treble and a single eighth note in the bass. The second system features a crescendo marking 'cres' in the bass. The third system has a forte marking 'f' in the bass. The fourth system has a piano marking 'p' in the bass. The fifth system has a piano marking 'p' in the bass. The sixth system has a piano marking 'p' in the bass. The score concludes with a double bar line at the end of the sixth system.

Handwritten musical score on six systems of grand staves. The notation includes various note values, rests, and dynamic markings (f, p, cres). The score concludes with a double bar line at the end of the sixth system.

RONDO

Allegro

