

CHOIX DE PIÈCES

CLASSIQUES ET MODERNES POUR VIOLON OU VIOLONCELLE ET PIANO

Soigneusement doigtées et classées par degré de difficulté

par C. PASCHALSKI.

I. DEGRÉ.

	<i>Presc</i>
1. Dancla Ch. op. 123. Nr. 1. Romance	—
2. " " " " Nr. 2. Valse	—
3. Herman Ad. Un rêve d'enfant. Nocturne	40
4. Dancla Ch. op. 123. Nr. 5. Ballade	—
5. Meisner A. Première Mélodie	—
6. Mozart. Ave verum	—
7. Bach J. S. Jesu, meine Freude (Zanger)	—
8. " " Gottes Sohn ist gekommen (Zanger)	—
9. Weber. Chant religieux	—

II. DEGRÉ.

1. Dancla Ch. op. 123. Nr. 6. Polka	—
2. Herman Ad. Marche	—
3. Mozart W. A. Don Juan (Air de Tambourin)	40
4. Herman Ad. Les Cloches au Village (Prière)	40
5. Rossini. Guillaume Tell. Tyrolienne	—
6. Dancla Ch. op. 123. Nr. 3. Mélodie	—
7. " " op. N. Prière	—
8. Händel. Largetto (Zanger)	—
9. Chopin. Andantino	—

III. DEGRÉ.

1. Weber. Invitation à la Valse	—
2. Massé. Les Noces de Jeannette Romance de l'aiguille.	40
3. Weber. Robin de Bois	—
4. Renard. Berceuse	30
5. Dancla. Mazourka	—
6. Mendelsohn. Finale (Zanger). Andante (Zanger)	—
7. Grieg. op. 12. Walzer	—
8. " " Wacheslied	—

IV. DEGRÉ.

1. Czibulka. Stéphanie. Gavotte	45
2. Frieman. Berceuse	40
3. Popper. Wie einst in schöner'n Tagen	—
4. Gounod Ch. Royal Menuet	—
5. " " Sérénade	40

	<i>Presc</i>
6. Leclair. Gigue	—
7. " " Allegro	—
8. Zelenki. op. 32. Berceuse	40
9. Stradella. Air d'Eglise (Zanger).	—
10. Chopin. op. 28. Prélude	—
11. Corelle. Adagio (Zanger).	—
12. Grieg. op. 12. Elfentanze	—
13. " " o Albumlat	—

V. DEGRÉ.

1. Bizet. Romanza	—
2. Paderewski. op. 8. Nr. 3. Mélodie	—
3. Schumann. Träumerei. Am Camin	25
4. Braga. Sérénade	—
5. Schubert. Ave Maria (Zanger)	—

VI. DEGRÉ.

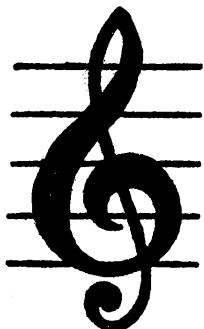
1. Dancla. Mazourka	—
2. Raff. Cavatina	—
3. Thomé. Andante religioso	—
4. Ries. La gondoliera	—
5. Pierné G. Sérénade	40
6. Szule. Berceuse	—

VII. DEGRÉ.

1. Godard. Canzonetta (Concert Romantique).	—
2. Vieuxtemps. Réverie. Adagio	—
3. Chopin. Mazourka	—
4. Wienlawski A. Pensée fugitive.	—
5. Sarasate. op. 9. Nr. 2. Nocturne de Chopin	—
6. Bach. Aria	—
7. Viotti. Allegro de Concerto Nr. 23	—
8. Mozart. Sonata E-moll	—

VIII. DEGRÉ.

1. Viotti. Finale de Concert Nr. 23.	—
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PROPRIÉTÉ DE L'ÉDITEUR

G. SENNEWALD

rus *Krakowskie-Przedmieście N. 7.*

ŁÓDŹ chez R. SCHATKE.

MOSCOU

chez **P. JURGENSON.**

Voyez la dernière page.

S.-PETERSBOURG

chez **J. JURGENSON.**

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LES NOCES DE JEANNETTE.

ROMANCE DE L'AIGUILLE.

VIOLON.

Ad: HERMAN.

Moderato.

Même mouv

Più animato

Дозволено Казурою Варшава 22 Января 1901

LES NOCES DE JEANNETTE.

ROMANCE DE L'AIGUILLE.

CELLO.

Ad: HERMAN.

Moderato.

p dolce. *cresc.*

sf *p* *sf* *sf*

cresc. *sf* *p dolce.*

cresc.

sf *p* *p* *espress.*

restez *p* *pp* *rall.* *pleggiato.*

cresc. *p*

rall.

p *f* *f* *pleggiato.*

sf *sf* *f*

Più animato.

f rall. *f*

cresc. *ff* *ff*

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LES NOCES DE JEANNETTE.

ROMANCE DE L'AIGUILLE.

Ad: HERMAN.

VIOLON. Moderato. *p dolce.*

PIANO. Moderato. *p* *pp*

cresc. *f* *p*

cresc. *cresc.* *p*

f *f*

sf *sf*

cresc. *f*

cresc. *sf*

p *p* *doles*

cresc

cresc *sf* *p* *sf* *pp*

p *espress* *p legato.* *espress.*

Meme mouv

p *pp* *rall.* *pleggiato*

Meme mouv

p *pp cresc.* *rall.* *p*

cresc.

cresc.

p

p

rall. *p* *f*

rall. *p* *f*

First system of musical notation. The upper staff is a single melodic line in treble clef, starting with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth notes followed by a sixteenth-note flourish. The lower staff is a grand staff (treble and bass clefs) with a piano accompaniment of chords and eighth notes. Dynamics include *f* and *p* leggiero.

Second system of musical notation. The upper staff continues the melodic line with various dynamics: *f*, *f*, *f*, and *f* rall. The lower staff provides harmonic support with chords and eighth notes, marked with *sf* and *f* rall.

Third system of musical notation. The upper staff begins with the instruction "Piu animato." and continues with a more active melodic line. The lower staff is marked "Piu animato." and features a more rhythmic accompaniment. Dynamics include *f* and *f*.

Fourth system of musical notation. The upper staff concludes with a melodic phrase marked *ff*. The lower staff features a dense accompaniment of chords and eighth notes, also marked *ff*. The system ends with a double bar line and repeat signs.