

ŞAFAK ALICIOĞLU

OP:39

NEŞET ERTAŞ TÜRKÜLERİ ÜZERİNE KAPRİSLER

- 1:Köprüden geçti gelin
- 2:Gel yanıma
- 3:Zahidem
- 4:Kesik çayır
- 5:Acem kızı
- 6:Çiçek dağı
- 7:Ahirim sensin
- 8:Bahçe duvarını aştım
- 9:Neredesin sen
- 10:Bahçede gül ağacı

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IMSLP

Rubato

17 *Tempo* *8va-1*

20 *8va-----1*

23 *8va* *8va* *I*

25 *1 3*

27 *V*

30 *sul G* *tr* *mf* *3* *tr* *4 3* *0 8va-1* *I II III IV*

34

IV

37

38

p 4 2 2 2 4 3 *mf* IV *ppp*

NO 2

gel yanima

1 Andante

mf 8va

2

3

p *f*

4

arco *p* *f*

5

p f p

7

p f

8

p f fff f p

10

ff pp

12

f

14

f

17

f

18

f

20

4 1
1
III 3
0
II 3
V 3
II 3
0

22

II 3
0
3 0
3
3 3 3 3 3 3 3 3 3
ff
+ 0 0 0 4 1
4 1

24

25

0 *restez*
mf
V 0
saltato glissando

26

+ + + + +
f

29

8va

31

IV 0
3
3

33

3 3 3

34

35

36

37

39

41

simile

43

45

f V III 3 4 0

48

III 0

50

1 4

52

53

54

p glissando *f* *pp* IV 0 0 0

NO 3

zahidem

Adagio

1 *p* III IV *ff* *gliss.* *pp*

4 *restez* *mf* *ppp* *gliss.* *f* *pp* *f*

7 *sul G* *ff* *pp* *f* *pp* *f*

10 3 3 3 3

12 IV-III 0 0 III IV V *pp* *ff* *glissando-restez* 6/4

13 0 0 *pp*

14 *ff* *ppp* *mf*

19

22

25 *pp* *glissando-restez* *ff*

26 *ppp* sul pont.

28 nat.

32 *ppp* *mf* *mf*

36

40 *ppp*

43 **Grave**

NO 4

kesik çayır

Moderato ← ♩ = 90

1 *sul G*
gliss.
f

3 *8va*

4

6 *mf* *f*

8

10

12

14 *pp*

16 *f*

39

f *ff*

NO 5
acem kızı

1 **Adagio** *mf* *p* *pizz.*

6 *arco* *8va* *p* *arco* *8va* *p* *III.cord restez glissando*

9 *3* *3* *3* *3* *IV.cord restez glissando* *V* *V*

13 *V* *III* *II* *3* *4* *2* *0* *0* *0*

17 *4* *1* *2* *1 0* *1* *8va* *glissando*

19 *+* *+* *+* *+* *+*

14
22

24

28

29

31

36

41

NO 6
çiçek dağı

Moderato

1 sul G

5

23

1 II

28

33

IV

0 2 0

39

IV

0 2 0

6/4

Largo(rubato)

45

II

gliss.

gliss.

pp

1 3

46

f

C

47

48

mf

3 3 3 3 3 3

3 3 3

+

+

50

3 3 3 3 3 3

+

+

3 3 3 3 3 3

+

+

52

54 *V* **Moderato**
ff *mf*

58

64

69

74

79 *II*

84

89 *IV* *IV*

94 *IV* *IV* *ff*

24 *mf*

26

27 *p*

30

32

34 *tr*

36

37

39 *II*

40 19

42

NO 8

bahçe duvarından aştım

Allegro Moderato

1 *f*

6

10

14

18

22

25

28

31

34

38

42 III

47

51

55

59

65

10 *sul pont.* *rit.*

13 *A tempo* *tr*

17 *rubato* *sul G* *sul pont.* *pp*

20 *nat.* *mf*

23

25

28

30

33

39

42

43

44

45

sul pont.

46

47

Secco

non vibrato

ppp

50

sul pont.

51 *pp* — effetto singhiozzo — *mf*

53 *p*

55 *mf* *Grave* *ppp*

NO 10

bahçede gül ağacı

Allegro ♩ = 90

1 arco

1 *mf* *pp*

3 *f* *pp* *f* *pp*

6 *f* *pp*

9 *f*

11 *pp*

13 IV
f

14
 3 3 3 3 3 IV 3 3 3 3

16

17
f V

19
p

21
mf

23
 3 II 1 III
 4 3 II²

25
 1 4 III sul G V

27
 V

29
 V *8va* V

47

pp

49

mf

pp

51

f

pp

mf

53

pp

mf

55

pp

57

mf

pp

58

mf

60

mf

62 *f*

64

Allegro ♩ = 90

66 *f* arco

68

69 *8va*

70 *p*

72 *f*

74

76 *sul G*

78

Musical notation for measures 78-79. Measure 78 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 79 continues with similar patterns and includes a fermata over a note.

80

Musical notation for measures 80-81. Measure 80 includes a 'V' marking above a note. Measure 81 features an '8va' marking with a dashed line above the staff.

82

Musical notation for measures 82-83. Measure 82 includes a 'V' marking above a note. Measures 82-83 feature triplets of eighth notes, indicated by a '3' below the notes.

84

Musical notation for measures 84-85. Measure 84 includes a 'V' marking above a note. Measures 84-85 feature triplets of eighth notes, indicated by a '3' below the notes. Measure 85 includes an '8va' marking with a dashed line above the staff.

86

Musical notation for measures 86-87. Measure 86 includes an '8' in a circle above a note. Measures 86-87 feature a dynamic shift from 'pp' (pianissimo) to 'ff' (fortissimo), indicated by a hairpin symbol below the staff.