

# VALE INFERNALE

(Hoellen Walzer)

1

Piano

G. MEYERBEER

Orch. by James C. McCabe

Cinema  
Inc. Series

All<sup>o</sup> agitato

56

1267 $\frac{1}{2}$ -12

Copyright MCMXXVI by BELWIN Inc., N. Y. C.  
International Copyright Secured Printed in U. S. A.  
ALL RIGHTS RESERVED Including public performance for profit

First system of musical notation. The treble clef staff begins with a dynamic marking of *f* (forte) and the bass clef staff with *pp* (pianissimo). The music consists of eighth and sixteenth notes with various accidentals.

Second system of musical notation. The treble clef staff begins with a dynamic marking of *f* and the bass clef staff with *pp*. The notation continues with eighth and sixteenth notes.

Third system of musical notation. The treble clef staff begins with a dynamic marking of *f* and the bass clef staff with *pp*. The notation continues with eighth and sixteenth notes.

Fourth system of musical notation. The treble clef staff begins with a dynamic marking of *f* and the bass clef staff with *pp*. The notation continues with eighth and sixteenth notes.

Fifth system of musical notation. The treble clef staff begins with a dynamic marking of *ff* (fortissimo) and the bass clef staff with *pp*. The notation continues with eighth and sixteenth notes. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

## Allegro con spirito

First system of the musical score. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a rhythmic accompaniment. The piece is in 12/8 time and the key signature has two sharps (F# and C#). The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a crescendo (*cresc.*).

Second system of the musical score. The right hand continues the melodic line, and the left hand has a more active accompaniment. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a forte (*f*) dynamic.

Third system of the musical score. The right hand continues the melodic line, and the left hand has a more active accompaniment. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a crescendo (*cresc.*).

Fourth system of the musical score. The right hand continues the melodic line, and the left hand has a more active accompaniment. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a forte (*f*) dynamic.

Fifth system of the musical score. The right hand continues the melodic line, and the left hand has a more active accompaniment. The first measure is marked with a fortissimo (*ff*) dynamic.

Sixth system of the musical score. The right hand continues the melodic line, and the left hand has a more active accompaniment. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a fortissimo (*ff*) dynamic. The system concludes with the instruction "Fine D.S. ad lib." and a repeat sign.

# VALESE INFERNALE

(Hoellen Walzer)

G. MEYERBEER  
Orch. by James C. McCabe

## 1st Violin

Cinema  
Inc. Series

All<sup>o</sup> agitato  
Horn or Trpt.

56

mf

mf

f

1

2

Cello  
mp

div.

Brass Cello & Viola

pp

3

f

pp

f

pp

f

pp

f

pp

Brass

*f div.*

All<sup>o</sup> con spirito

Cello Cl.

*pp*

*p cresc.*

*f*

*pp*

*div.*

*cresc*

*p*

*f*

*ff*

*Sva*.....

*f*

*ff*

Fine

D.S. ad lib

# VALSE INFERNALE

(Hoellen Walzer)

2nd Violin

G. MEYERBEER  
Orch. by James C. McCabe

*Cinema.* All<sup>o</sup> agitato  
*Inc. Series* *Hn. or Trpt.*

56

*mf* *mf* *f* *mp* *ff* *pp* *f* *pp* *f* *pp* *f* *pp*

*f* *ff*

All<sup>o</sup> con spirito

*pp*

*cresc.*

*p*

*f*

*pp*

*cresc.*

*p*

*f*

*ff*

*f* *ff* *Fine* *D.S. ad lib*

# VALE INFERNALE

(Hoellen Walzer)

G. MEYERBEER  
*(Orch. by James C. McCabe)*

Viola

*Cinema Inc. Series* All<sup>o</sup> agitato  
*Hr. or Trb.*

56

*mf* *mf*>

*f*

*mp*

*ff* *pp* 3 3 3

*pp* *f*

*pp* *f*

*pp* *f*

*f*



Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 12/8 time signature. The staff contains a series of eighth and sixteenth notes with dynamic markings *ff* and accents.

All<sup>o</sup> con spirito

Musical staff 2: Bass clef, key signature of two sharps, 12/8 time signature. The staff contains a series of eighth and sixteenth notes with a dynamic marking of *pp*.

Musical staff 3: Bass clef, key signature of two sharps, 12/8 time signature. The staff contains a series of eighth and sixteenth notes with a dynamic marking of *p*.

Musical staff 4: Bass clef, key signature of two sharps, 12/8 time signature. The staff contains a series of eighth and sixteenth notes with a dynamic marking of *f* and a  $\frac{2}{2}$  time signature change.

Musical staff 5: Bass clef, key signature of two sharps, 12/8 time signature. The staff contains a series of eighth and sixteenth notes with a dynamic marking of *pp*.

Musical staff 6: Bass clef, key signature of two sharps, 12/8 time signature. The staff contains a series of eighth and sixteenth notes with a dynamic marking of *p*.

Musical staff 7: Bass clef, key signature of two sharps, 12/8 time signature. The staff contains a series of eighth and sixteenth notes with a dynamic marking of *f* and a  $\frac{2}{2}$  time signature change.

Musical staff 8: Bass clef, key signature of two sharps, 12/8 time signature. The staff contains a series of eighth and sixteenth notes with a dynamic marking of *ff*.

Musical staff 9: Bass clef, key signature of two sharps, 12/8 time signature. The staff contains a series of eighth and sixteenth notes with dynamic markings *sf* and *ff*. It concludes with a double bar line, the word "Fine", a repeat sign, and a  $\frac{3}{8}$  time signature change. Below the staff is the instruction "D.S. ad lib".

# VALE INFERNALE

(Hoellen Walzer)

G. MEYERBEER

Orch. by James C. McCabe

Cello

Cinema  
Inc. Series

All<sup>o</sup> agitato  
Hu. or Trpt.

56

*mf* *mf*

*f* *mp*

*ff*

*pp* *f* *pp* *f* *mp*

*f* *mp*

*f* *mp*

*f*

*ff*

All'9 con spirito

*pp*

*p cresc*

*fz* *ff*

Fine  $\text{§}$   
D.S. ad lib

# VALSE INFERNALE

(Hoellen Walzer)

Bass

G. MEYERBEER

Orch. by James C. McCabe

Cinema  
Inc. Series

56

All<sup>o</sup> agitato

*mf* *f* *mp* *f* *pp* *f* *pp* *f* *pp* *f* *ff* *pp* *f* *ff* *sf* *sf*

1 2 7 *pizz.* *arco pizz.* *f* *pp* *arco.* *f* *pp* *pizz.* *f* *pp* *arco.* *f* *ff* 12 8

All<sup>o</sup> con spirito

1 1 1

Fine %

D.S. ad lib

# VALE INFERNALE

(Hoellen Walzer)

Flute

G. MEYERBEER

Orch. by James C. McCabe

Cinema  
Inc. Series

All<sup>o</sup> agitato

56

Musical score for Flute, starting at measure 56. The score is in 3/8 time. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 12. The score includes dynamic markings such as *f*, *mp*, and *pp*, and articulation marks like accents and slurs. The piece concludes with a "Fine" marking at the end of the final measure.

# VALE INFERNALE

(Hoellen Walzer)

G. MEYERBEER

Orch. by James C. McCabe

1st Clarinet in B $\flat$

Cinema *All<sup>o</sup> agitato*  
Inc. Series *Hn. or Trb.*

56

*mf* *f* *tr* *mf* *tr* *tr* *tr* *tr* *1* *2*

*Bsn.* *Hn.* *ff* *pp* *3*

*f* *pp* *3*

*f* *pp*

*f* *pp*

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. The staff begins with a quarter rest followed by a quarter note. It then features a series of eighth-note triplets, starting with a dynamic marking of *f* and ending with a dynamic marking of *ff*. The piece concludes with a double bar line and a 3/8 time signature.

All<sup>o</sup> con spirito

Musical staff 2: Treble clef, key signature of three sharps, 12/8 time signature. The staff begins with a quarter rest followed by a quarter note. It features a series of eighth-note triplets with a dynamic marking of *pp*.

Musical staff 3: Treble clef, key signature of three sharps, 12/8 time signature. The staff begins with a quarter rest followed by a quarter note. It features a series of eighth-note triplets with a dynamic marking of *p* and a *cresc.* marking.

Musical staff 4: Treble clef, key signature of three sharps, 12/8 time signature. The staff begins with a quarter rest followed by a quarter note. It features a series of eighth-note triplets with a dynamic marking of *f* and a *pp* marking.

Musical staff 5: Treble clef, key signature of three sharps, 12/8 time signature. The staff begins with a quarter rest followed by a quarter note. It features a series of eighth-note triplets with a dynamic marking of *p* and a *cresc.* marking.

Musical staff 6: Treble clef, key signature of three sharps, 12/8 time signature. The staff begins with a quarter rest followed by a quarter note. It features a series of eighth-note triplets with a dynamic marking of *f*.

Musical staff 7: Treble clef, key signature of three sharps, 12/8 time signature. The staff begins with a quarter rest followed by a quarter note. It features a series of eighth-note triplets with a dynamic marking of *ff*.

Musical staff 8: Treble clef, key signature of three sharps, 12/8 time signature. The staff begins with a quarter rest followed by a quarter note. It features a series of eighth-note triplets with dynamic markings of *sf* and *ff*. The piece concludes with a double bar line, a *Fine* marking, a *S* symbol, and a 3/8 time signature. Below the staff, the text "D.S. ad lib" is written.

# VALE INFERNALE

(Hoellen Walzer)

Trumpets in Bb

G. MEYERBEER

Orch. by James C. McCabe

Cinema  
Inc. Series

All<sup>o</sup> agitato

56

*mf Hn. Solo*

*Ob.*

*Hn.*

*ff*

*pp Hn. f pp*

*a2*

*All<sup>o</sup> con spirito*

*Ob.*

*Hn.*

*f*

*ff*

*ff*

*ff*

*Fine*

*D.S. ad lib*



# VALSE INFERNALE

(Hoellen Walzer)

Trombone

G. MEYERBEER

Orch. by James C. McCabe

Cinema A11<sup>o</sup> agitato  
Inc. Series Hn. Solo

Bsn.

56 



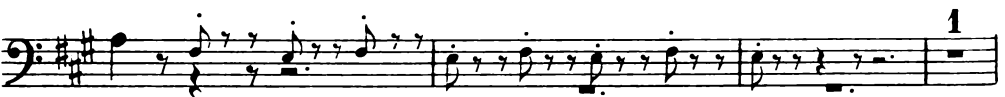
Hn. 

8 Hn. 



A11<sup>o</sup> con spirito 





Hn. 





D.S. ad lib

# VALSE INFERNALE

(Hoellen Walzer)

Tympani A-E  
Drums

G. MEYERBEER  
Orch. by James C. McCabe

*Cinema Inc. Series* All<sup>o</sup> agitato  $\frac{3}{8}$

56

8

*f*

1 2

*Tri.*

*Drs.*

*mp*

*ff*

8 1 *f* 1 2

*pp*

*ff*

*f*

All<sup>o</sup> con spirito

*ff* **3**

*f* **3**

*f* **3**

*f* *ff* **3**

*f* *ff* **3**

*sf* *Cym.* *ff* **3** *Fine*

*B.D.* *D.S. ad lib*