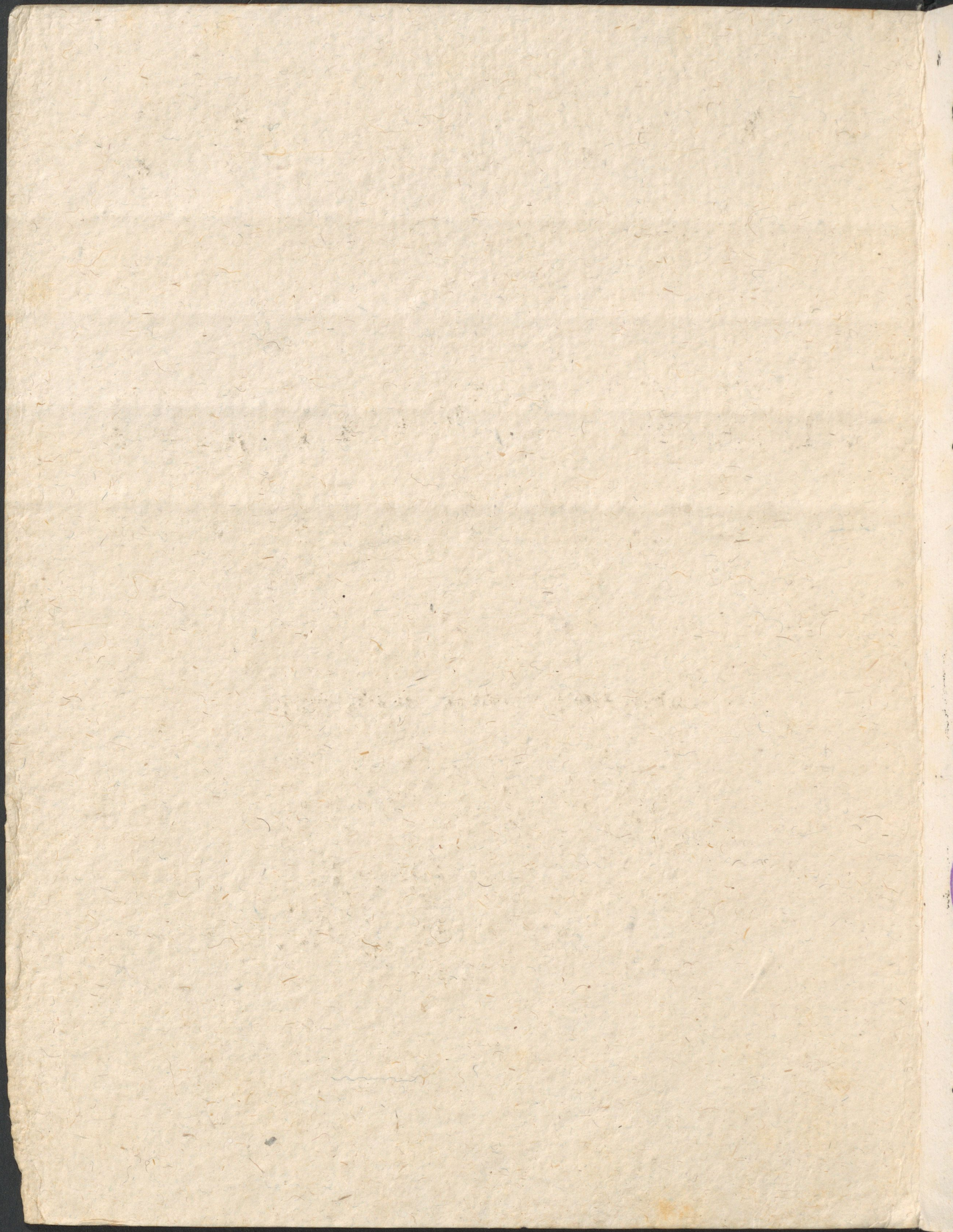


E.M. 4b.

OPERA PRIMA

ORCANO

5



ORGANO.

SVONATE

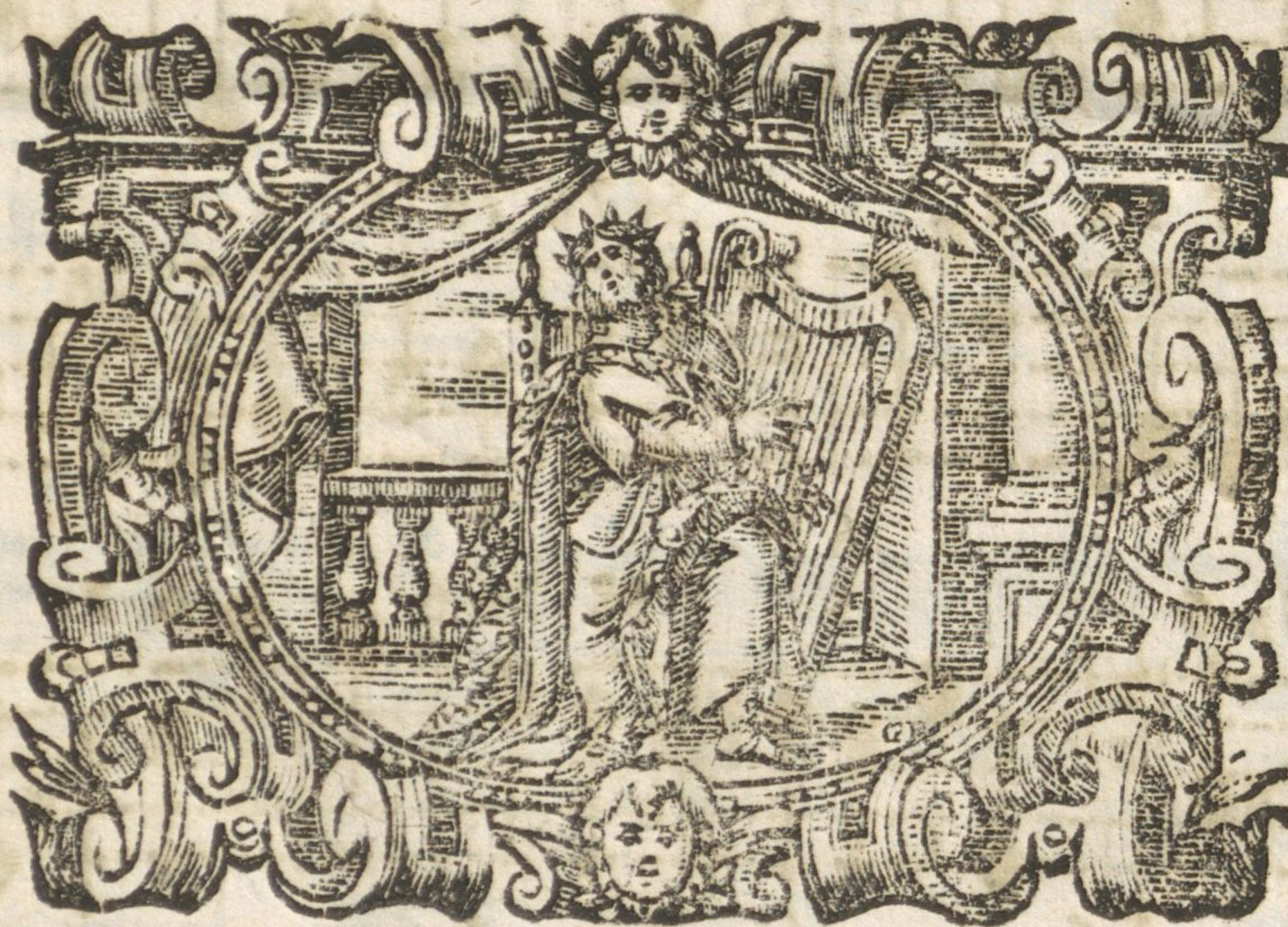
A trè, due Violini, e Violone, ò Tiorba, col Basso per
L' Organo.

DEL SIGNORE

ARCANGELO CORELLI

Da Fusignano, detto il Bolognese.

OPERA PRIMA.



IN VENETIA. da Giosepe Sala. 1707.

Si Vendono à S. Gio: Grisostimo All'Insegna del Rè David,

2
Graue.



6 6 4 3 5 6 7 6 7 6

Onata Prima-



7 5 6 9 8 7 5 5 6 5 6 5 5 6 7 6 7 6



4 3 6 7 6 7 6 4 3 5 2 6

Piano,



5 5 4 3 7 6 6 5 6 5 2 6

Allegro,



6 6 6 4 5 4 3 5 6 6 9 6 5 6 5 5 6 4 3



6 5 6 7 5 6 5 5 6 7 6 7 6 5 7 6 7 6 7 6



3 6 4 3 5 2 6 5 9 8 7 6 6 6 7 6



4 6 3 7 7 5 5 5 6 5 6 5 6 5 5 6 7 6 7 6 7 6 7 6 7 6

4 5 4 3 3 7 6 7 6 5 4 3 6

First system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). The music is written in a style that uses diamond-shaped notes. Above the staves, there are fingerings: 4, 5, 4, 3, 3, 7, 6, 7, 6, 5, 4, 3, 6.

Adagio. 7 6 4 3 5 7 6 5 b5 6

Second system of musical notation. It consists of two staves. The tempo marking 'Adagio.' is written above the first staff. Above the staves, there are fingerings: 7, 6, 4, 3, 5, 7, 6, 5, b5, 6.

6 6 5 6 5 5 6 6 5 5 6 6 5 6 6

Third system of musical notation. It consists of two staves. Above the staves, there are fingerings: 6, 6, 5, 6, 5, 5, 6, 6, 5, 5, 6, 6, 5, 6, 6.

7 6 9 8 7 b5 6 5 4 3 9 8 7 b5 6 6 4 3

Fourth system of musical notation. It consists of two staves. Above the staves, there are fingerings: 7, 6, 9, 8, 7, b5, 6, 5, 4, 3, 9, 8, 7, b5, 6, 6, 4, 3.

6 6 5

Fifth system of musical notation. It consists of two staves. Above the staves, there are fingerings: 6, 6, 5.

Allegro. 7 7 6 5 7 6

Sixth system of musical notation. It consists of two staves. The tempo marking 'Allegro.' is written above the first staff. Above the staves, there are fingerings: 7, 7, 6, 5, 7, 6.

P. F. 7 5 7 6 6 7 5

Seventh system of musical notation. It consists of two staves. The dynamics 'P. F.' are written above the first staff. Above the staves, there are fingerings: 7, 5, 7, 6, 6, 7, 5.

7 5 7 5

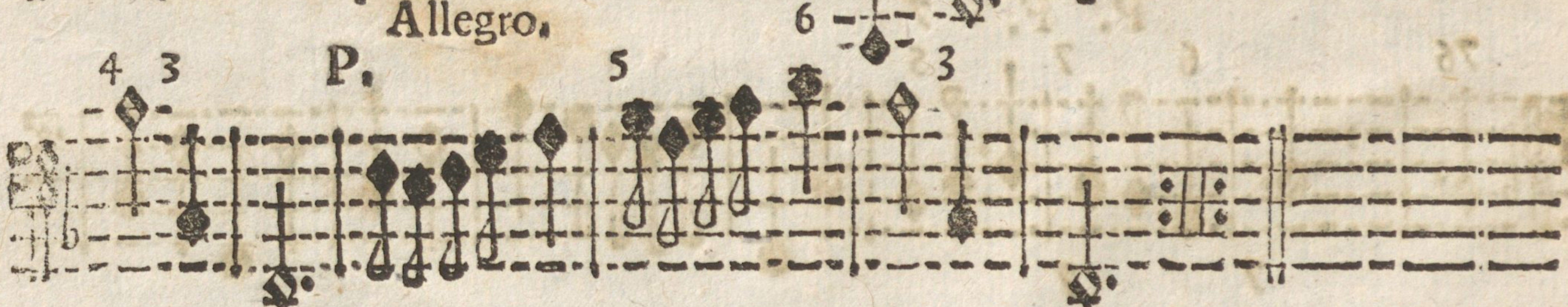
Eighth system of musical notation. It consists of two staves. Above the staves, there are fingerings: 7, 5, 7, 5.



Adagio.



Allegro.



64
Graue. 542 6 6 6 76 542 6 5

S

Onata Secunda.

6 6 76 6 6 7 6

6 4 3 56 7x6 7 7x6 7 56 6b

6 4 3 6 7 6 5 4 3

4x3 6 b 6 7676 7 7

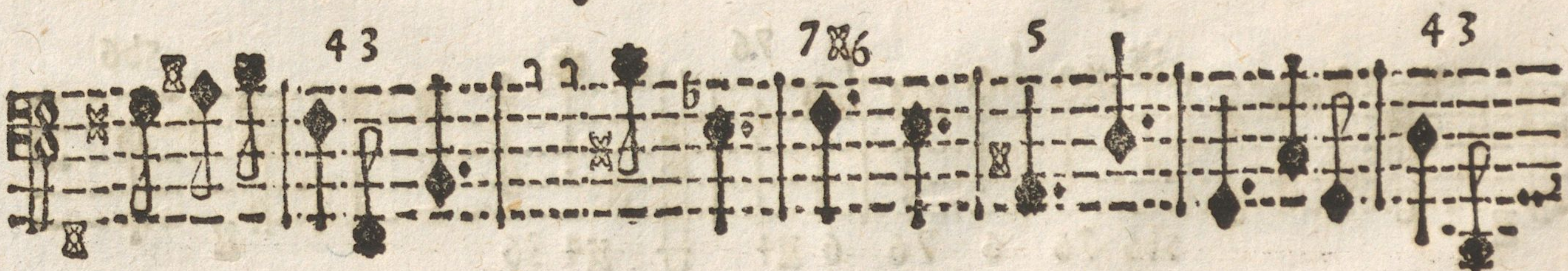
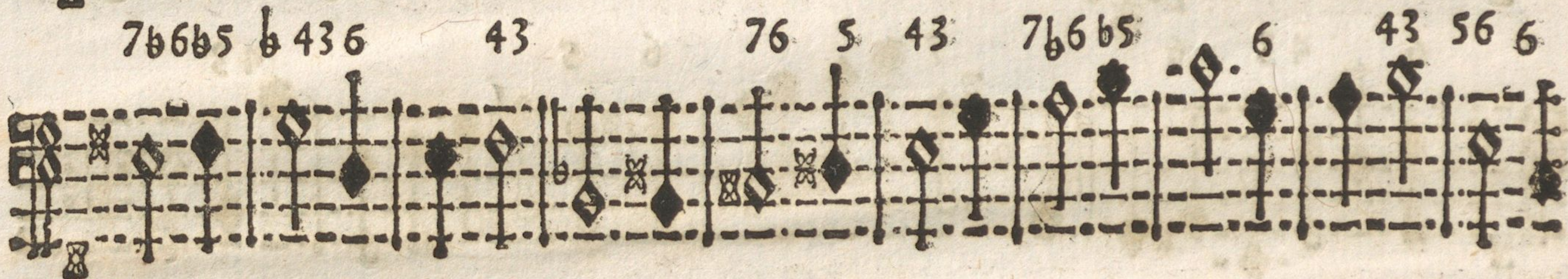
Viuace.

6 56 43 43 5 6 76 5 43 56 76 76 76

5 56 7x6 43 4 3 98 43 4 3 5676 76

76 5b6

5b6 76 6 76 6 x4 x4 36



6 6 4 3 6 b5

5 4 b3 7 5 5 6 6 6 P.

P. 6 6 5 6 5 6 7x6 6 5 x6 6

6 4 3 6 x6 6

6 6 4 3 6 6 6 5 6 5 6

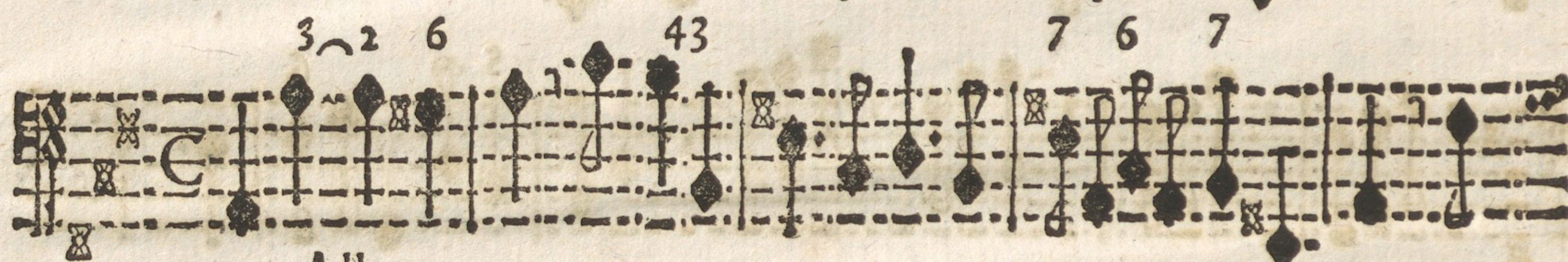
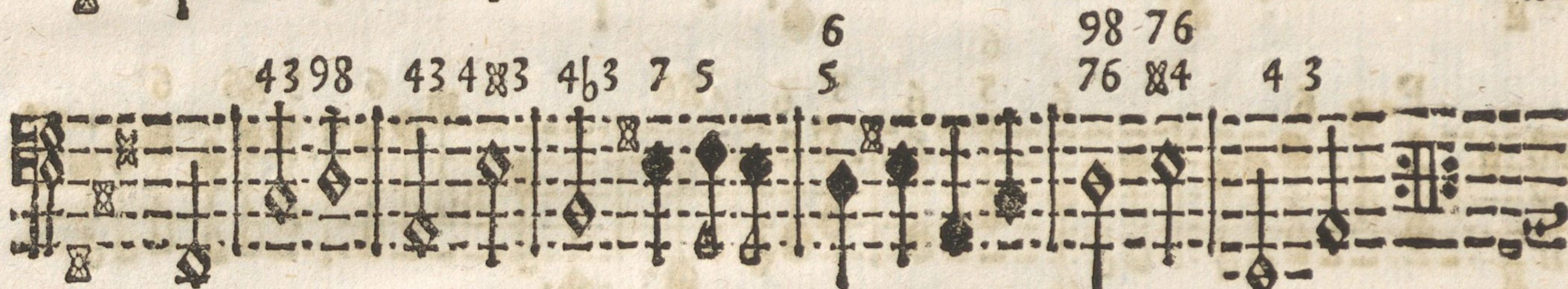
7x6 6 5 x5 6 4 3

Graue.

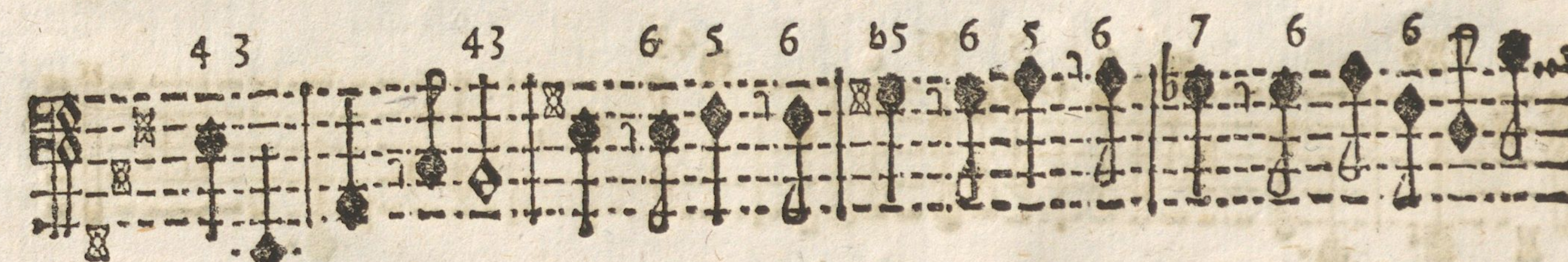
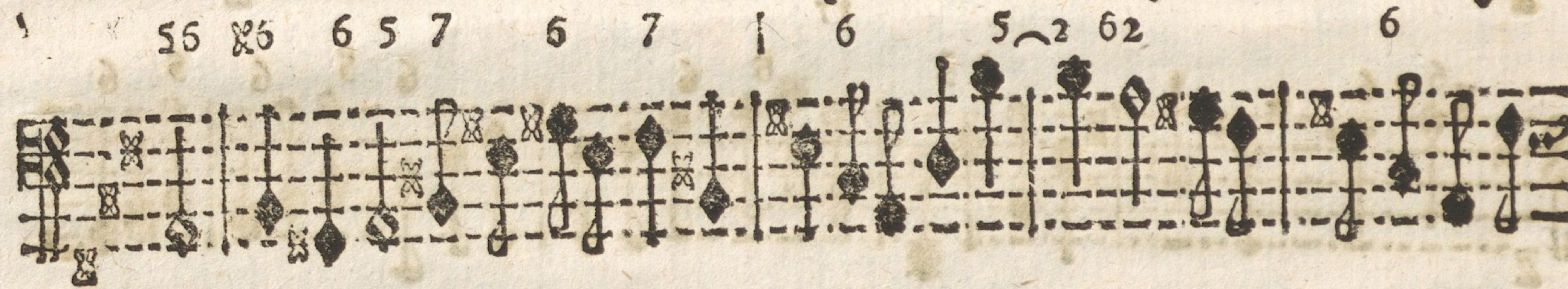
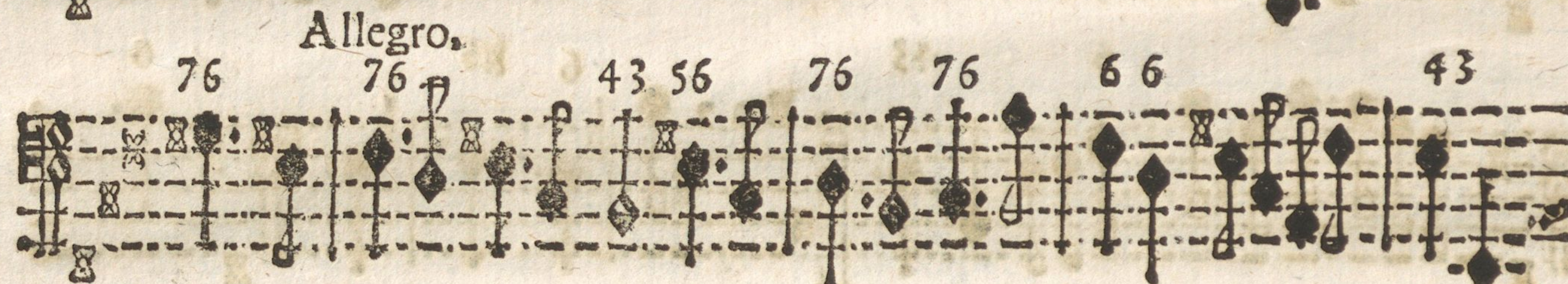
S



Onata Terza.

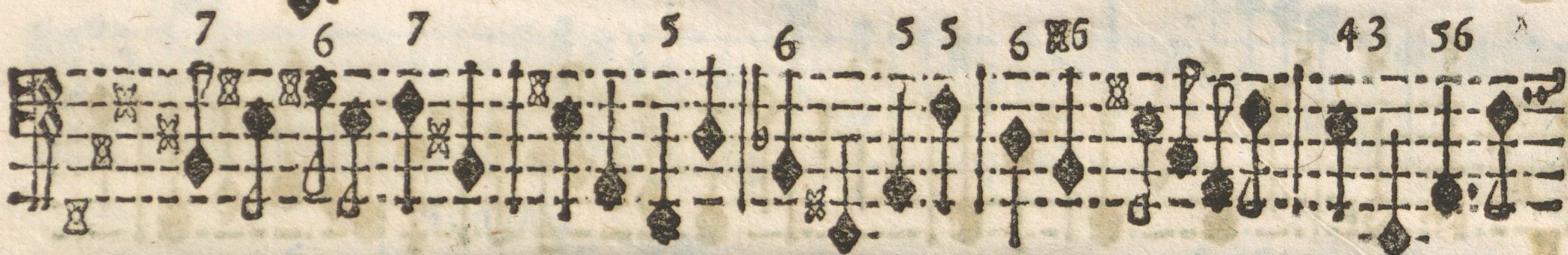
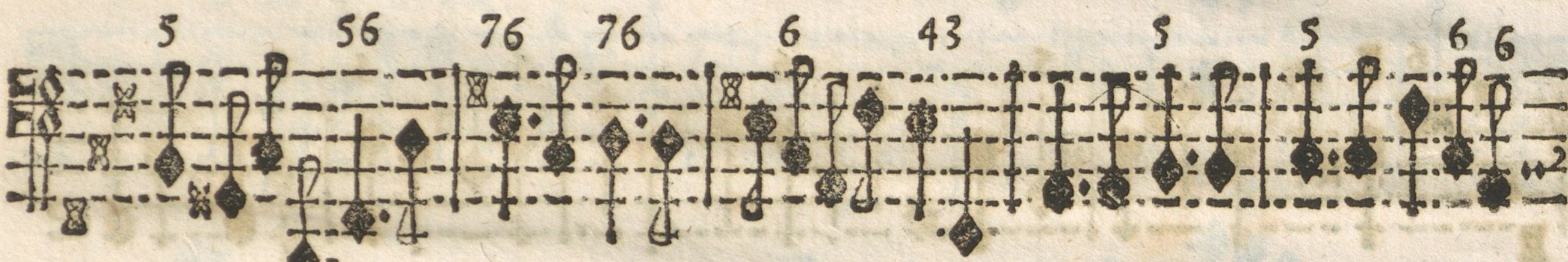


Allegro.



Organo:

9



Adagio.



Handwritten musical score for a piece titled "Allegro." The score consists of ten staves of music, written in a system of five staves per system. The notation includes various notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo "Allegro." is written below the first staff. The score is written in a clear, legible hand, with some corrections and markings visible throughout.



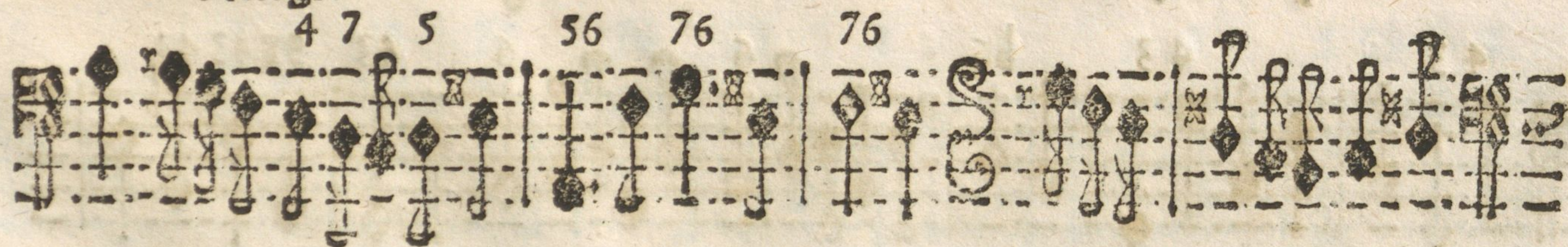
Onata Quarta.
5 56 6 43

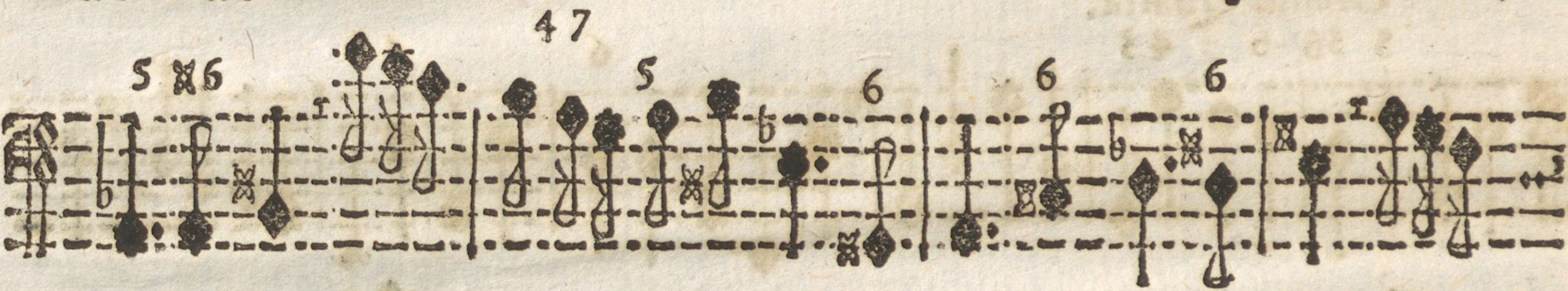
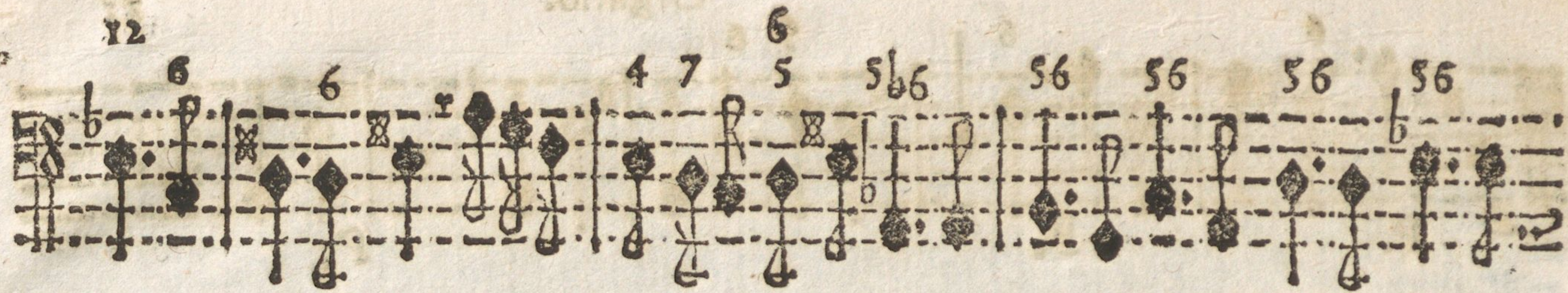


Adagio.



Allegro.





Organo.

Organo.

Handwritten musical notation for an organ piece. The notation is on a single staff with a treble clef. It features various notes, including minims, crotchets, and quavers, along with rests. A large number '6' is written above the staff at several points, likely indicating a measure rest or a specific fingering. The notation is in a historical style, possibly from a 17th or 18th-century manuscript.

Graue. $\text{b}4$ 6 6 $\text{b}6$ 7 6 43
 S

Onata Quinta.

Onata Quinta.

Handwritten musical notation on a single staff. The notation consists of diamond-shaped notes, some of which are beamed together. Above the staff, there are several numerical annotations: "7 7", "2 6", "2 6", "7 5", "5 6", "7", "5 6", "6 6", "6", and "9 8 6". Some of these numbers are grouped with parentheses. Below the staff, there are also numerical annotations: "6", "6", and "6". The notation is written in a historical style, likely from a 16th or 17th-century manuscript.

698 67 98 7 5 5 43 6 98 6 698 67 98 7 65



Handwritten musical notation on a five-line staff. The notation consists of diamond-shaped notes and rests, with some notes marked with 'x'. Above the staff, there are numbers: 5 4 3, 6, 5, 098, 67, 98, 7 5, 5 43, and 66 6. The staff is divided into measures by vertical bar lines.

14

5 4 3 5 4 3 6 b6 6 6 b6 2 6 2 6

9 5 b5 5b5 98b6 5 56 76

5 56 5b5 98 6 b5 6 6 76 76 7x6

5b5 b76 76 986 7 5 5 5b6 5 5 98 6

6 6 6 6 b6b5 5 6 5 5 9 5

6 6 5 6 76 5 5 6 6 b5 98 6b6 6

6 6 5 5 9 5 b5 5b5 98 6 6 P.

6 76 6

Adagio.

Allegro.

15

Handwritten musical score for "Organetto" by J. S. Bach. The score consists of six staves of music, each with a key signature of one flat (B-flat) and a common time signature (C). The tempo markings are: Adagio, Allegro, Adagio, Adagio, Allegro, and Adagio. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above the notes. The score is written on aged, slightly stained paper.

16 6 5 Organo. 6 6 7 6 7 6 9 9

43 5 6 5 5 6 5 6 5

6 7 5 4 3

Adagio.

Graue. 76 6 76 76 76 76 5

Onata Sella 6 98 76 543 6 43 6 5 9 6 5 8 4 3

6 6 5 5 4 7 4 3 6 5

Largo 6 5 98 6 43 5 6 5 9 6 6 5 98

18 6 6 43 565 98 Organo: 43 5 98 6 7 6 43 56 6

766 76 6 7 6 43 5 — 6 6 — 8 2

Allegro. 6 6 6 6 76 6

2 5 6 6 6 6 6 6 7

7 7 7 7 7 7 43 6

6 6 6 6 6 6 6 6

6 6 6 5 7 7 7 43

43 P. 43

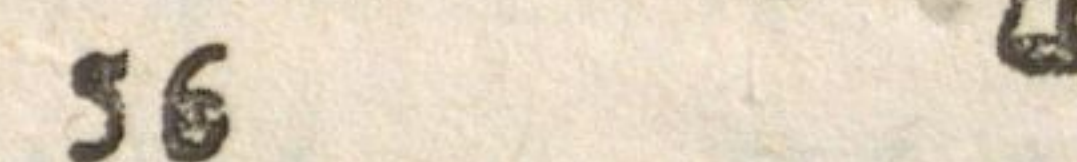
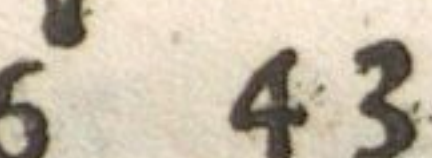
19



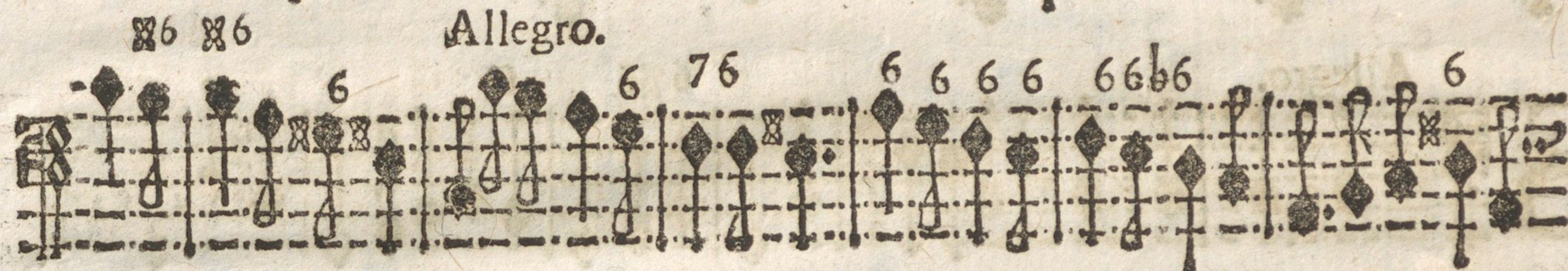
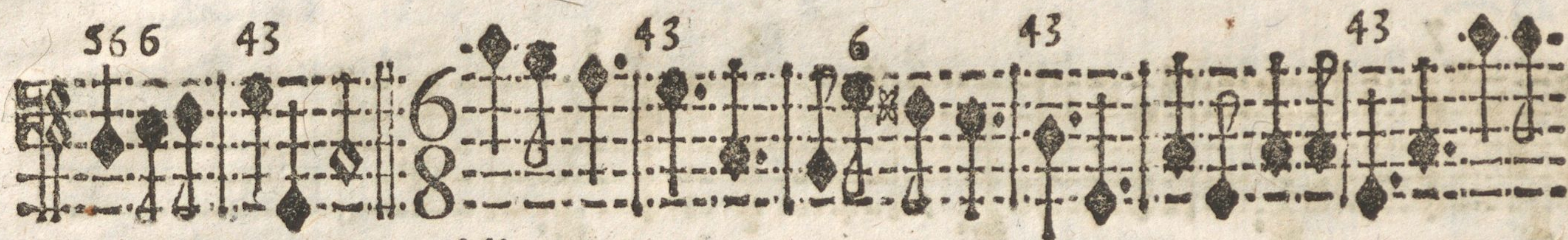
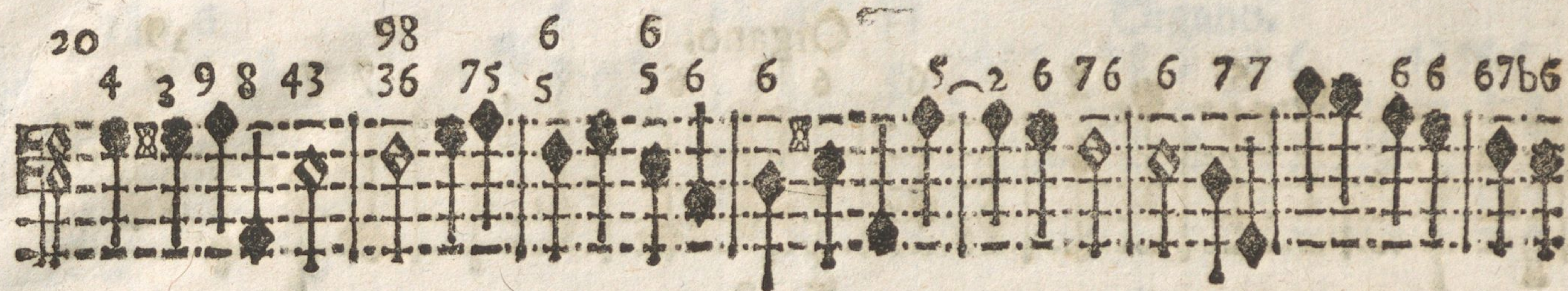
686



43



D 6



Graue.

S

43 43 6 76 21 43 43

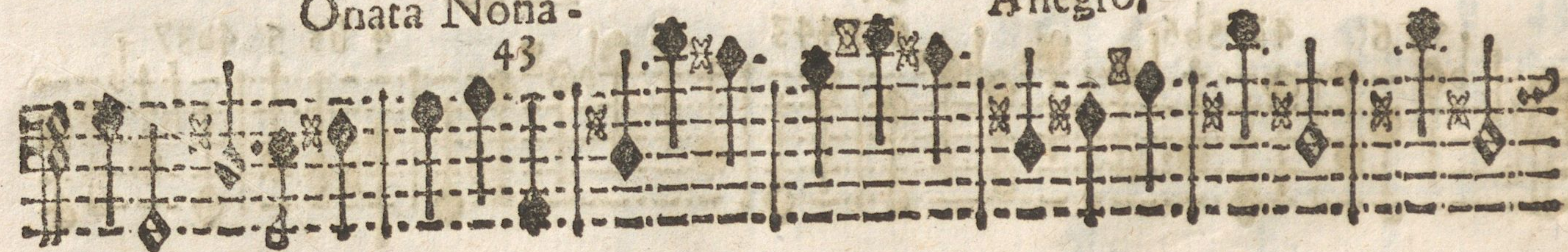
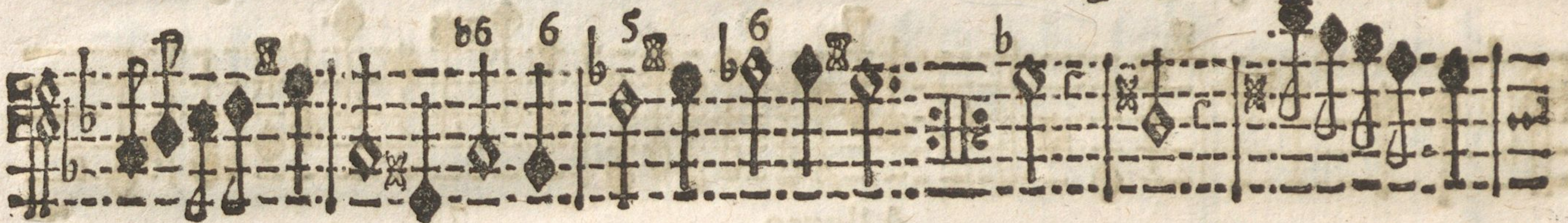
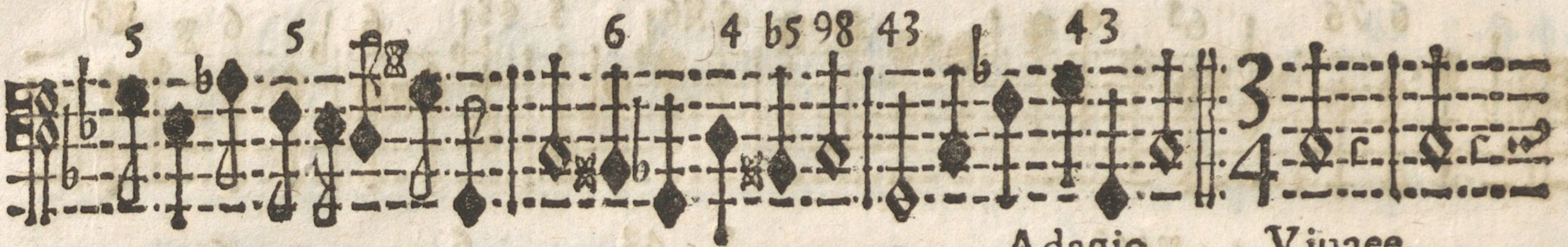
A musical score on a five-line staff. Above the staff, there are several numbers and symbols: '6 5', '6 X443', '7 43', '6', and '6'. The staff contains various musical notes, including eighth and sixteenth notes, and rests. There are also some symbols that look like 'X' or '4' interspersed among the notes. The notation is somewhat unusual, possibly representing a specific musical style or a transcription of a different system.

b5 5 7 43 P. b6 5 7 43 F. 6 1 6

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). Above the staff, there are labels: 'b5', '5 7 43', 'P. b6', '5 7 43 F. 6', and '1 6'. The notes are written in a style typical of early manuscript notation, with some notes having stems and others being whole notes. There are also some symbols that look like 'C' or 'F' written above the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. Above the staff, there are several markings: "b76", "P.", "Largo.", and a sequence of numbers "56 6 43 5b6". Below the staff, there are more numbers: "6 443" and "4 b5 5 4b37". The notation includes a key signature of one flat (B-flat) and a time signature of 6/8.

5 b b 5 9 4 5 4 3 6 4 3 b 6 7 6 7 b 5 7 6 6 6



Adag. e piano. Allegro.

7676
5454

9876 23
36 443



Adagio.



Allegro.



24

Organo.

6 6 6 6 6 6 7 6 5 4 3 6



Adagio.

7 7 6 6 7 5 4 3 6 5 4 3 6



6 6 5 4 3 6 6 6 6 7 4 6



5 4 3 P. 6 6 7 4 6 5 4 3

Allegro.



4 3



4 3 5 6 5 6



6 6 6 5 6 4 5 4 4 3



Adagio.

Allegro.



Organo, 6 9 6 5 5 5 86 5 43 25

Graue. 6 Adagio 6

Onata Decima. 6 5 5 2 62 6 7 7 6 5 76 4 3 5 4 6

Allegro. 6 5 43 6 4 3 5 6 7

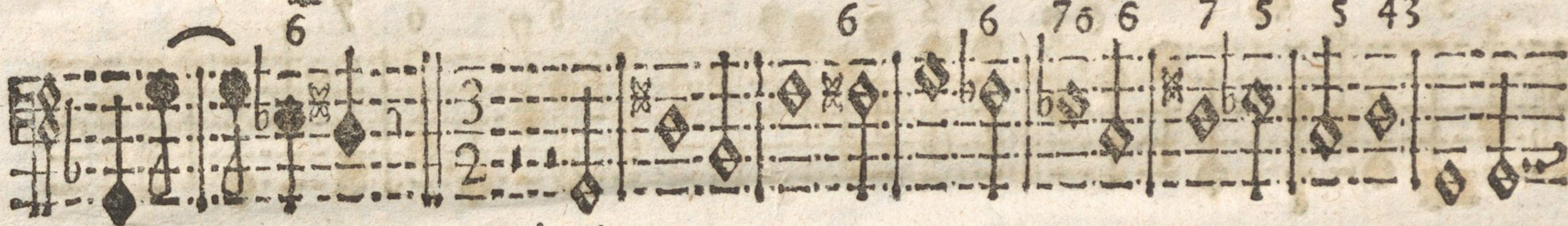
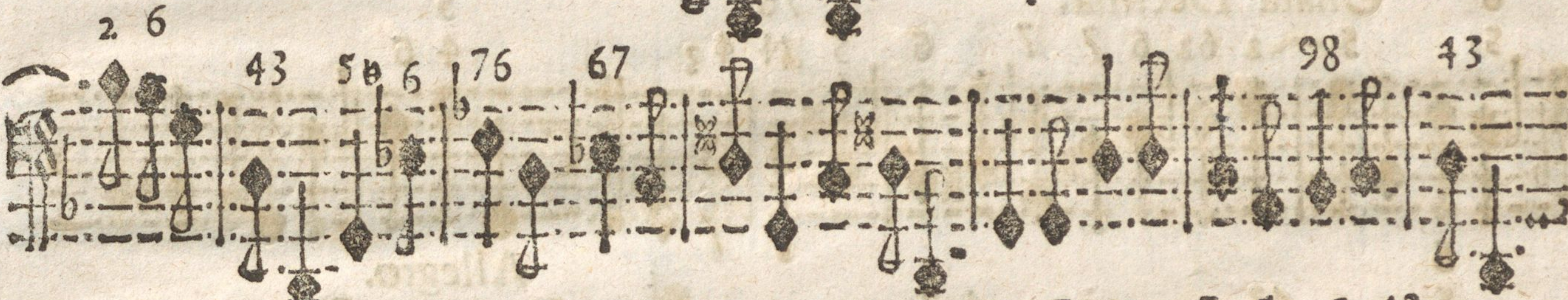
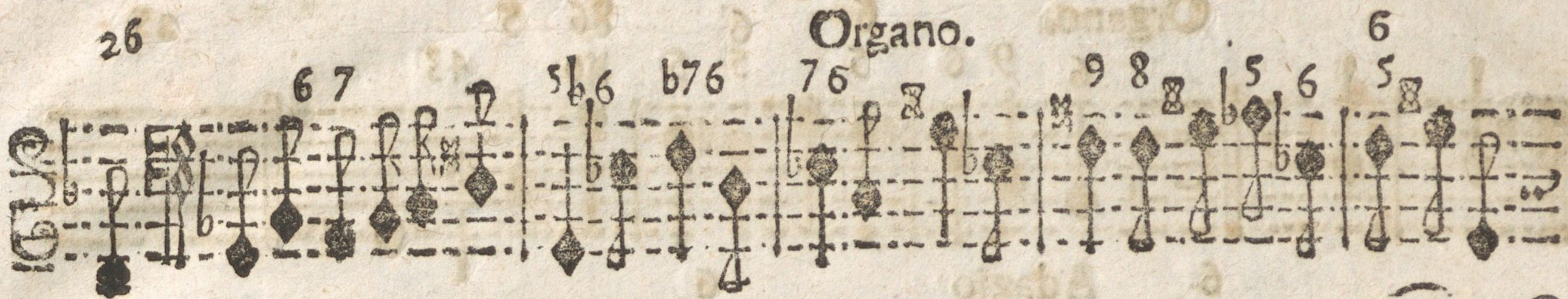
43 b6b7 76 43 3

6 43 6 7 7 7 6 5 43 6 76

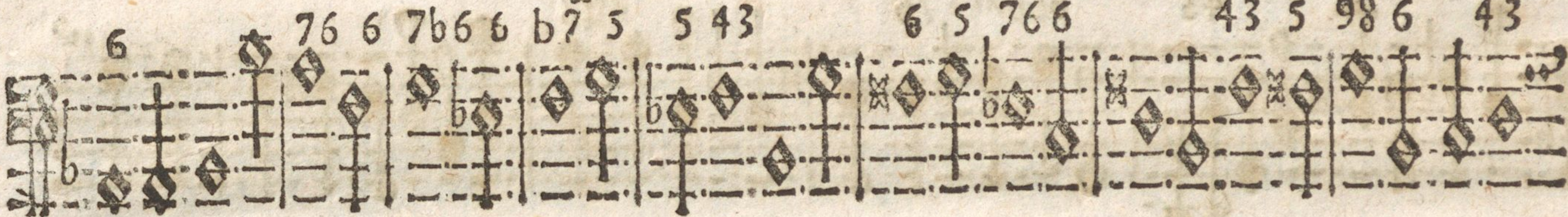
2 6 43 6 43 5 43 5 6

Allegro. 7 2 6 43

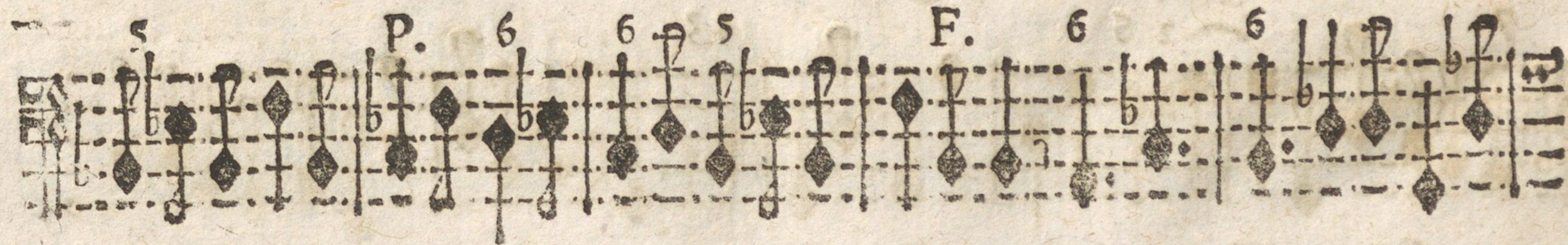
Organo.



Adagio.



Allegro.



27

Handwritten musical notation on a five-line staff. The notation includes various symbols such as clefs, notes, rests, and accidentals. Above the staff, there are handwritten labels: '6', 'b7', '5', '6', and '6'. The notation is written in a historical style, possibly from a manuscript.

P. F.

Graue. 52 5 x 5 6 7 24 5 x 6 6 7 76 7 5

S

Onata Vndecima.

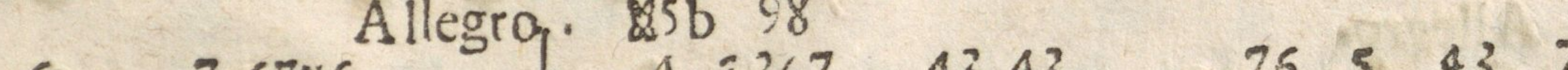
4 3 7b6 98 98 76 43 7 5 43 7b6 98 98 76 43 5 76 76



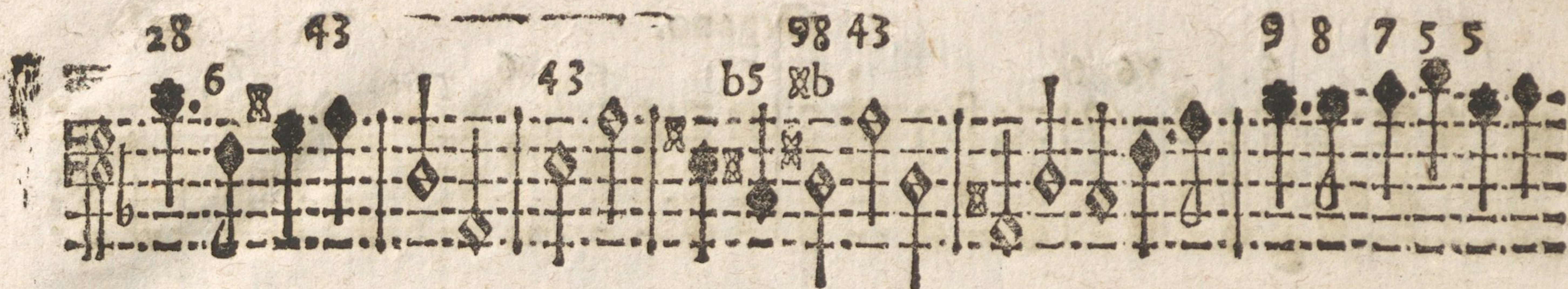
Handwritten musical notation on a single staff. Above the staff, there are several numbers and symbols: "2-43", "6 7 6 7", and "2 6 7 8 6". The notation itself consists of a series of vertical lines (stems) and various symbols (including diamonds, circles, and crosses) placed on or between the lines of the staff. The notation is somewhat abstract and appears to be a form of shorthand or a specific musical notation system.

Allegro. 5b 98

6 7 67 6 4 3 3 6 7 4 3 4 3 7 6 5 4 3 7 6 5



D 7



Organo. 8 7 6 29

43 6 5 6 56 56 6 5 9 7 5

6 7 6 7 7 6 7 b5 b43 43

7b 6b5b43 43

Graue. 6 7 43 6 7 7 6 7 7 5

6 7 43 6 7 7 6 7 7 5

Onata Duodecima.

7 5 5 5 43 6 7 6 7 6 7

7 6 6 67 7 6 57 57 5

57 5 575 57 6 6 6 6 67

9 66 7 56 57 9 66 7 56 57 43

30 6 7 5 7 7 7 7 7 5 7 7 7

A musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 6, 7, 5, 7, 7, 7, 7, 7, 5, 7, 7, 7 above the notes.

Largo. 7 7 7 7 7 5 7 7 7

A musical staff with notes and fingerings. The tempo is marked "Largo.". Fingerings are indicated by numbers 7, 7, 7, 7, 7, 5, 7, 7, 7 above the notes.

7 7 7 7 7 7 7b7 7 5 6 7 7 7

A musical staff with notes and fingerings. Fingerings are indicated by numbers 7, 7, 7, 7, 7, 7, 7b7, 7, 5, 6, 7, 7, 7 above the notes.

5 7 7 5 7 7 7 7 7 5 7 7 7

A musical staff with notes and fingerings. Fingerings are indicated by numbers 5, 7, 7, 5, 7, 7, 7, 7, 7, 5, 7, 7, 7 above the notes.

5 7 7 5 7 7 7 5 7 7 7 7 7 7 7 7 6

A musical staff with notes and fingerings. Fingerings are indicated by numbers 5, 7, 7, 5, 7, 7, 7, 5, 7, 7, 7, 7, 7, 7, 7, 7, 6 above the notes.

6 6 7 6 6 6 7 5 43 6 4 6 7 7

A musical staff with notes and fingerings. Fingerings are indicated by numbers 6, 6, 7, 6, 6, 6, 7, 5, 43, 6, 4, 6, 7, 7 above the notes.

Graue. 43 5 5 7 6 7 5 5 6 7 6 6 8 2 6

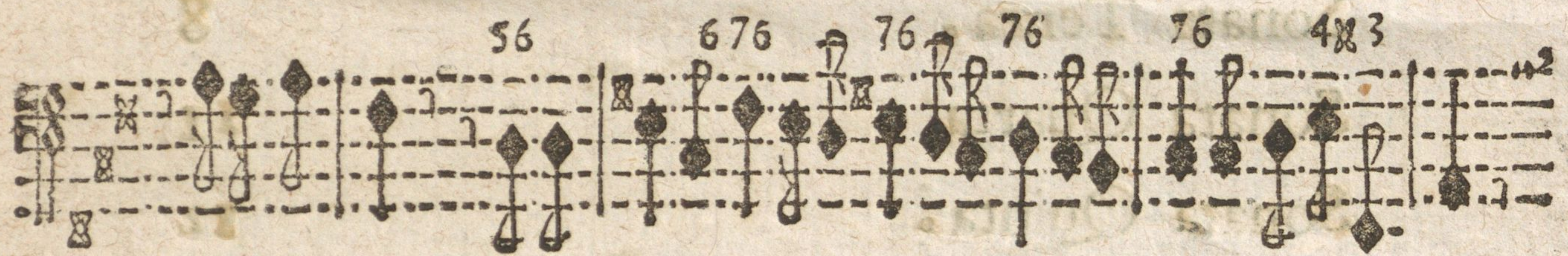
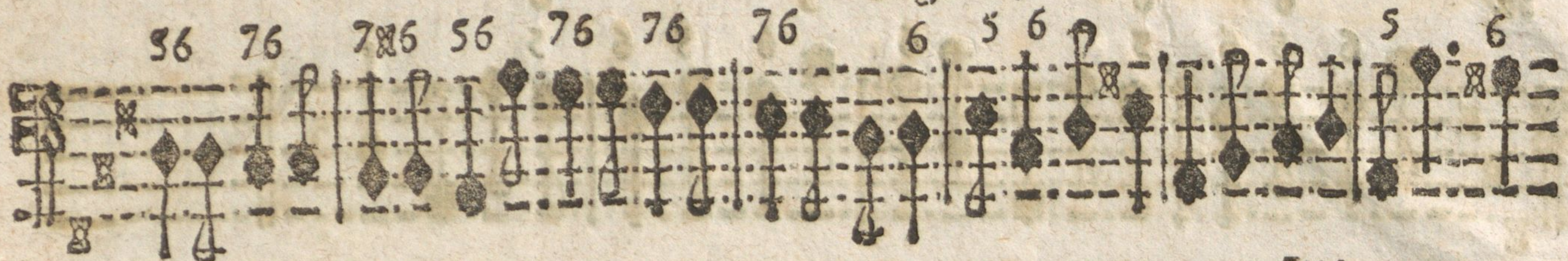
A musical staff with notes and fingerings. The tempo is marked "Graue.". Fingerings are indicated by numbers 43, 5, 5, 7, 6, 7, 5, 5, 6, 7, 6, 6, 8, 2, 6 above the notes.

7x6 43 6 4 5 43 5 4 Allegro. 6 6 7

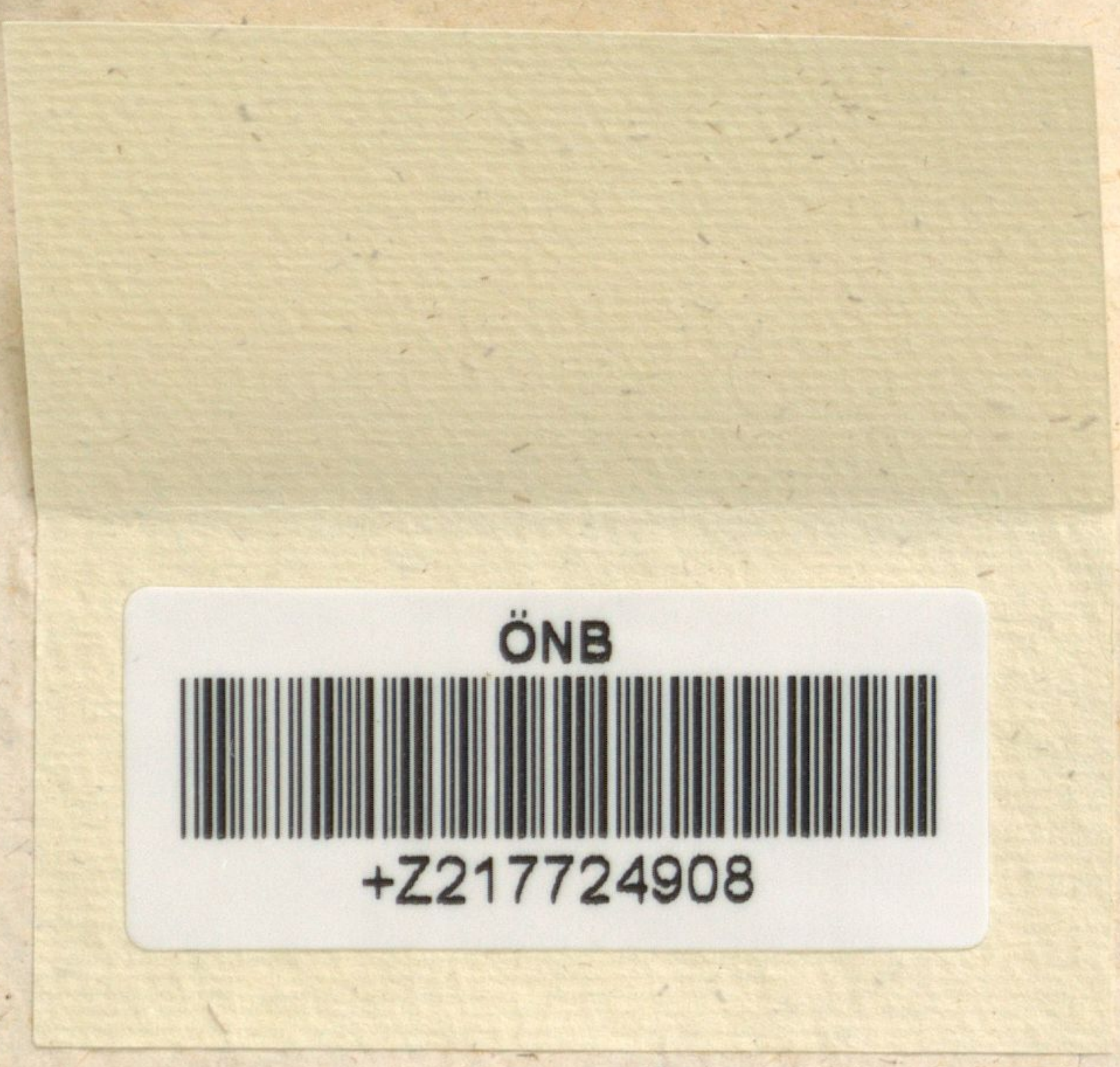
A musical staff with notes and fingerings. The tempo is marked "Allegro.". Fingerings are indicated by numbers 7x6, 43, 6, 4, 5, 43, 5, 4, 6, 6, 7 above the notes.

Organo.

62



III
A



ÖNB



+Z217724908

