

Flute.

EMPEROR WALTZ.

INTR.

Tempo di Marcia.

JOH. STRAUSS. Op. 437.

10

pp

pp

p

f

p

4 7 2 5

pp *f* *f*

Tempo di Valse.

1

p

mf *pp* *f*

pp

mf *pp* *pp*

ff

Flute.

The musical score is written for a flute and consists of several systems of staves. The first system is in 2/4 time, marked with a '2' above the staff. It begins with a dynamic of *p* (piano) and features a melodic line with slurs and a crescendo leading to a *f* (forte) dynamic. The second system continues the melodic line with various dynamics including *f*, *p*, and *pp* (pianissimo). The third system is in 3/4 time, marked with a '3' above the staff, and includes a section with a *f* dynamic and a trill (*tr*). The fourth system is in 3/4 time and features a complex rhythmic pattern with slurs and a *f* dynamic. The fifth system is in 3/4 time and includes a section with a *f* dynamic and a *mf* (mezzo-forte) dynamic. The sixth system is in 3/4 time and includes a section with a *mf* dynamic and a *f* dynamic. The score is filled with various musical notations, including slurs, accents, and dynamic markings.

Musical staff with treble clef, 3/4 time signature, and dynamic marking *f*. Includes fingerings 3, 1, 5 and a trill (tr).

CODA. Musical staff with treble clef, 3/4 time signature, and dynamic marking *f*.

Musical staff with treble clef, 3/4 time signature, and dynamic markings *p*, *pp*, *pp*.

Musical staff with treble clef, 3/4 time signature, and dynamic marking *f*.

Musical staff with treble clef, 3/4 time signature, and dynamic markings *mf* and *f*.

Musical staff with treble clef, 3/4 time signature, and dynamic markings *f* and *p*.

Musical staff with treble clef, 3/4 time signature, and dynamic marking *p*.

Musical staff with treble clef, 3/4 time signature, and dynamic marking *f*.

Musical staff with treble clef, 3/4 time signature, and dynamic markings *f* and *f*.

Musical staff with treble clef, 3/4 time signature, and dynamic marking *f*. Includes fingerings 2, 3, 4, 5, 6.

Musical staff with treble clef, 3/4 time signature, and dynamic marking *f*. Includes fingerings 2, 3, 4, 5, 6, 7, 8.

Musical staff with treble clef, 3/4 time signature, and dynamic marking *p*. Includes fingerings 2, 3, 4, 5, 6, 21. Markings: *Piu meno.*, *SOLO*.

Musical staff with treble clef, 3/4 time signature, and dynamic markings *f* and *ff*. Includes fingerings 7, 1, 1. Markings: *Tempo di Valse.*, *ppriten.*, *rit.*

1st Clarinet in B_b

1

EMPEROR WALTZ.

INTR.

Tempo di Marcia.

JOH. STRAUSS, Op. 437

114

pp *p* *p* *f* *tr* *tr* *1*

f *tr* *2* *tr* *5* *4*

Oboe Solo. *pp* *f* *f* *5* *3* Tempo di Valse.

1 *p* *mf* *pp* *f* *2d Clar.* *pp* *mf* *pp* *pp* *ff*

1st Clarinet in B \flat

The musical score is divided into four systems, each containing four staves of music. The first system (measures 2-5) is in B-flat major and 3/4 time, starting with a piano (*p*) dynamic and featuring various articulations like accents and slurs. The second system (measures 6-9) continues in B-flat major, with dynamics ranging from *f* to *p* and includes a *SOLLO.* section. The third system (measures 10-13) changes to D major and 3/4 time, featuring a *SOLLO.* section and dynamics from *f* to *mf*. The fourth system (measures 14-17) continues in D major, with dynamics from *f* to *mf* and includes fingerings and slurs.

1st Cornet in B \flat .

This musical score is for the 1st Cornet in B-flat. It consists of two systems of music, labeled '3' and '4' at the beginning of each system. Each system contains five staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system (measures 3-7) starts with a dynamic of *f* and includes markings for *p*, *f*, and *ff*. The second system (measures 8-12) starts with a dynamic of *f* and includes markings for *f*, *sf*, and *mf*. The score concludes with a final measure marked with a first ending bracket and a dynamic of *f*.

CODA.

p *f* *pp* *p* *f* *sf* *sf*

3 Horn Solo. 5

p *f* *f* *ff*

sf *sf* *p* A Piu meno 4

sf *sf* *p* *riten.*

B Tempo di Valse. 4 6

mf *f* *ff*

2d Cornet in B \flat EMPEROR WALTZ.

INTR.
Tempo di Marcia.

JOH. STRAUSS. Op. 437.

444 10 2nd Horn. 6

1 1st Cor. pp

2

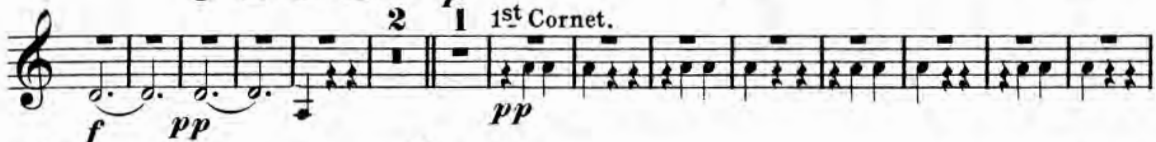
Tempo di Valse. 3

p *mf* *f* *p* *f* *p* *f* *pp* *sf* *sf* *sf* *pp* *mf* *pp* *ff* *sf* *sf* *mf* *p* *pp* *f* *sf* *p* *f* *sf* *p* *f*

2d. Cornet in B \flat .

This musical score is for the 2d. Cornet in B \flat , covering measures 3 and 4. The music is written in 3/4 time and features a variety of dynamics and articulations. Measure 3 begins with a forte (*f*) dynamic and includes accents (^) and a first ending bracket (1). The dynamics shift to piano (*p*) and then back to forte (*f*). Measure 4 starts with a first ending bracket (1) and a forte (*f*) dynamic, followed by a section marked *ff* (fortissimo) and another section with *sf sf* (sforzando) dynamics. The score concludes with a first ending bracket (1) and a forte (*f*) dynamic.

CODA. 

 **2** **1** 1st Cornet.

 **3**

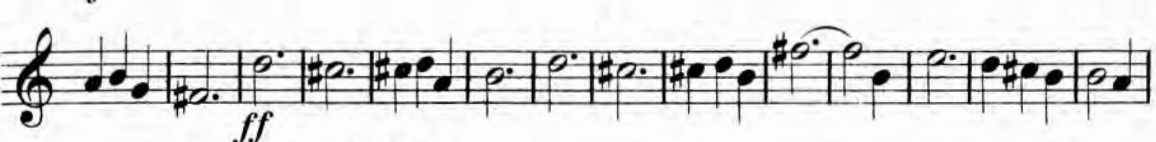
 **sf** **sf** **f**


 **10** **p** **f**

 **2** **p**

 **f** **f**

 **f** **f**

 **ff** **ff**

 **sf** **sf** **p** **21** **6** *riten.*

B Tempo di Valse.  **mf** **f**

 **ff** **1**

Trombone.

EMPEROR WALTZ.

INTR.

Tempo di Marcia.

JOH. STRAUSS. Op. 437

444 Bassoon. *pp* *pp*

Tempo di Valse. *f* *p* Cello Solo.

1 Bassoon. *p* *pp*

2 *p* *ff* *p* *f*

3 *f* *p* *sf* *f*

1st Tromb. *f*

ff

mf Bassoon.

f *mf* *sf* *sf* *f* *sf* *p*

CODA. *sf* *f* *p* *pp* *p*

pp *f*

sf *sf* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

ff *A* Piu meno.

pp *rit.* *rit.* *mf* *B* Tempo di Valse.

f *ff*

Drums & Tympani in C & G. **EMPEROR WALTZ.**

INTR.

Tempo di Marcia.

JOH. STRAUSS. Op. 437

444

Dr.

pp *p*

SOLO.

pp *p*

Tymp. 2 3 4 5 6 7

pp *cres.* *f*

S. Dr.

6 Tymp. 9

pp *f*

Tempo di Valse.

16

S. Dr.

Tymp. *f*

6 16 2

pp

ff *f*

2

11 7 4 2

p *f* *pp* *p*

3

1 8 3 11 1

f *sf* *sf* *f*

1 *mf* 2 3 4 5 6 7

9 10 11 12 13 14 15 2 3 4 5 6

p B. Dr. *poco a poco, cres.*

1

4 *p* 1 1 1 *f* *p*

Tymp. in F & C.

5 20 2 1 1

f *p* *f* *p* *f*

1 1 1 1 1 1

p *f* *f* *f*

CODA.

23 16

Tymp. in C & G. *f*

7 7 7 7 14 8

3 9 1 8 *mf*

sf *sf* *p* *f*

2 3 4 5 6 7 8 9 10 11 12 13 14 15

p B. Dr.

2 3 4 5 6 1 1 A 29

poco a poco, cres. *Piu meno.*

6 B Tempo di Valse. 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

riten. *mf* Tymp. *cres.* *f* *ff*

EMPEROR WALTZ.

1st Violin.

(Kaiser Walzer.)

INTR. *Small Orch. & Pa. 75¢ Full Orch. & Pa. \$1.15.*

Tempo di Marcia.

Pa. acc. 15¢

JOH. STRAUSS Op. 437.

444

2d. Viol. *pp*

Oboe. *p*

Ob. & Clar. *pp*

Cor. *pizz.* *tr.*

Horn. *tr.*

arco. *cresc.*

f *tr.* *tr.* *f div.* *pizz.*

Ob. *pp* *arco.* *String. cresc.*

Wood. *f* *Brass.*

Wood. *SOLO.* *pizz.* *Tempo di Valse.*

Cello. *p*

NB: Omit the Bars from A to B in the Coda, when playing for dancing.

1st Violin.

ben legato.
arco.

1

p *mf*
pp *f*

2d Clar.

pp *mf* *pp*
mf *pp*

2

p *f* *p*
pp *f* *p*

3

Cor. 2d Viol. Oboe. Clar.
mf *f*
Ob. Clar. *mf*
Ob. Bassoon. Cor.

1st Violin.

Violin part, measures 1-6. The music is in 3/4 time and features six measures of sixteenth-note patterns. The first five measures are marked with fingerings 2, 3, 4, 5, and 6 respectively. The sixth measure contains a chordal texture.

Violin part, measures 7-10. Measures 7-9 continue with sixteenth-note patterns, and measure 10 features a *div.* (divisi) section with multiple voices.

Bass part, measures 1-4. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes. The first measure is marked with a forte (*f*) dynamic.

Bass part, measures 5-8. The music continues with eighth and sixteenth notes, featuring accents (^) over the notes.

Bass part, measures 9-12. Measures 9-10 are marked with first and second endings (1 and 2). The music includes slurs and accents.

Bass part, measures 13-16. The music features a mix of eighth and sixteenth notes with slurs and accents.

Bass part, measures 17-20. Measures 17-18 are marked with a mezzo-forte (*mf*) dynamic, and measures 19-20 are marked with a forte (*f*) dynamic.

Bass part, measures 21-24. The music continues with eighth and sixteenth notes, featuring accents (^) over the notes.

Bass part, measures 25-28. The music concludes with a piano (*p*) dynamic marking at the end of the final measure.

CODA.  *p*

 *f* *p* *pp*
 *p*
 *mf* *pp* *f*
 *p* *pizz.*

Horn.  *p*

Bass.  *p*

p arco.

 *sf*
 *sf* *p*
 *f*
 *f*

f  *f* Horn.

Cor.

Measures 1-10: Cor. part with dynamics *f*. String parts with various rhythmic patterns and dynamics.

A *Piu meno.*

Ob. Clar.

Measures 11-15: Woodwind parts with dynamics *div.* and *p*. Includes time signature changes to 7/8, 3/8, 3/8, 5/8, and 5/8.

Cello.

Measures 16-20: Cello part with dynamics *pp*.

Fl. *ritenuto.* *mf* *p* *rit.*

Measures 21-25: Flute part with dynamics *pp*, *mf*, *p*, and *rit.*

B *Tempo di Valse.*

Cor. Horn. *mf* *f* *cresc.* *ff*

Measures 26-30: Section B, *Tempo di Valse*. Horn and Cor. parts with dynamics *mf*, *f*, *cresc.*, and *ff*.

2d. Violin.

EMPEROR WALTZ.

INTR.

Tempo di Marcia.

JOH. STRAUSS. Op. 437

444

pp

p

2 pizz

arco.

p

f

f

p

pizz

3 arco.

2 3 4

1 pizz.

3

Tempo di Valse.

2d. Violin.

1 *arco.*

2

3

2586-30

This page of a musical score contains ten staves of music. The notation includes chords, single notes, and rests. Dynamics such as *f*, *mf*, *sf*, *p*, and *pp* are used throughout. There are also articulation marks like accents (^) and slurs. A section labeled "CODA" begins on the eighth staff. The score concludes with a final cadence on the tenth staff.

Musical score for a symphony orchestra, page 4. The score features multiple staves for various instruments including strings, woodwinds, and brass. It includes dynamic markings such as *f*, *p*, *pp*, and crescendos, as well as performance instructions like *arco.*, *pizz.*, *ritenuto.*, and *Tempo di Valse.*. The score is divided into sections A and B.

Section A:

- Staff 1: *f*, 2 3 4
- Staff 2: *f*, *Oboe.*, *pizz.*
- Staff 3: *p*, *arco.*, 2 3 4 5 6, *f*
- Staff 4: 2 3 4 5 6, 2 3 4, *f*
- Staff 5: *f*
- Staff 6: 2 3 4 5 6, 2 3 4, *f*
- Staff 7: 2 3 4 5
- Staff 8: *A* *Piu mosso.*, *Horn.*, *p*
- Staff 9: *Clar.*, 4, 1, 2 3 4 5 6 7 8 9, *pp*
- Staff 10: *Ist Violin.*, *pp*, *ritenuto.*, 2 3 4 5 6 7 8, *mf*, *p*, *cres.*, *p*
- Staff 11: 2 3 4 5 6 7 8, 1, *f*, *ff*

Section B:

- Staff 12: *B* *Tempo di Valse.*, 2 3 4 5 6 7 8

EMPEROR WALTZ.

Viola.

INTR.
Tempo di Marcia.

JOH. STRAUSS Op.437.

444

pp

p

2 *pizz.*

p arco. *cresc.*

f

2 3 4 *p*

pizz. 3 *arco.* 2 *f*

3 2 1 *f* 1 *pizz.* 3 **Tempo di Valse.** 3

1 *arco.* *p*

mf *pp* *f* *pp*

2 3 4 *pp*

Viola.

4

3

4

5

1

2

2

3

4

5

6

7

8

9

10

11

12

13

f

mf

f

f

CODA.

p

p

pp

p

mf

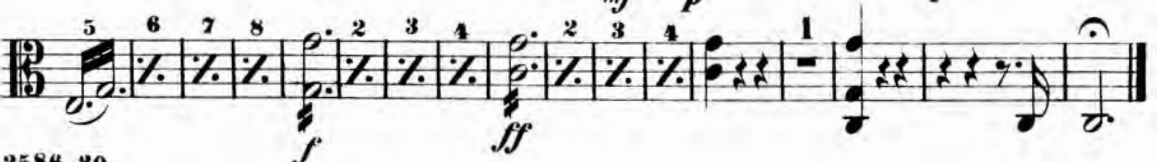
pp

f

f

Clar.

pizz.



EMPEROR WALTZ.

Cello.

INTR.
Tempo di Marcia.

JOH. STRAUSS. Op. 437.

4/4 *pp* *p*

pizz.

parco. *cresc.* *f*

pparco. *pp* *SOLO.* *f*

f *p* *Tempo di Valse.*

1 *p*

mf *pp* *f*

f

Cello.

pp
mf
pp
ff
p
f
f
p
pp
f
sf pizz.
farco. f pizz. farco.
f
mf
f
sf
mp
f
f
ff
sf
sf

Main musical score for bassoon, measures 1-18. The score is written in bass clef with a key signature of one flat and a 3/4 time signature. It features various dynamics including *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The notation includes eighth and sixteenth notes, rests, and slurs. There are first and second endings marked with '1' and '2'.

CODA.

CODA. Musical score for bassoon, measures 19-24. The score is written in bass clef with a key signature of one flat and a 3/4 time signature. It features dynamics including *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The notation includes eighth and sixteenth notes, rests, and slurs.

Bassoon.

pizz.

p *f*

p

f

f

ff

sf *sf* *p* *Piu meno, SOLO.*

pp *P riten.* 2 3 4

B Tempo di Valse.

p *cresc.* *f*

ff 2 3 4 1

EMPEROR WALTZ.

1

Bass.

INTR.
Tempo di Marcia.

JOH. STRAUSS Op. 437.

444 *pp* Cello. *p*

pizz. *p*

arco. *p* *resc.*

f *p*

1 Cello. *pp*

2 3 4 1 Cello. *f* *pizz.* *p* 3 Tempo di Valse.

1 *pizz.* *p*

arco. *mf* Cello. *pp* *f*

2 3 4 *pp* *pp*

ff

Bass.

Musical score for Bass, measures 2-4. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It consists of multiple staves with various musical notations including dynamics (*p*, *f*, *pp*, *mf*, *sf*), accents (^), and articulation marks. A "Cello." part is indicated in several staves.

Bass

Musical staff with bass clef, treble clef, and various notes and rests.

CODA. Musical staff with bass clef, treble clef, and various notes and rests.

Musical staff with bass clef, treble clef, and various notes and rests. Includes dynamic markings *f* and *pp*.

Musical staff with bass clef, treble clef, and various notes and rests. Includes dynamic marking *mf*.

Musical staff with bass clef, treble clef, and various notes and rests. Includes dynamic marking *f*.

Musical staff with bass clef, treble clef, and various notes and rests. Includes dynamic marking *p*.

Musical staff with bass clef, treble clef, and various notes and rests. Includes dynamic marking *f*.

Musical staff with bass clef, treble clef, and various notes and rests. Includes dynamic marking *p*.

Musical staff with bass clef, treble clef, and various notes and rests. Includes dynamic marking *sf*.

Musical staff with bass clef, treble clef, and various notes and rests. Includes dynamic marking *ff*.

Musical staff with bass clef, treble clef, and various notes and rests. Includes dynamic marking *sf*.

Musical staff with bass clef, treble clef, and various notes and rests. Includes dynamic marking *pp*.

Musical staff with bass clef, treble clef, and various notes and rests. Includes dynamic marking *f*.

Musical staff with bass clef, treble clef, and various notes and rests. Includes dynamic marking *ff*.

ff

Emperor Waltz.

Kaiser Walzer.

Piano.

Pa. acc. 15¢ 10 pts. 60¢ 14 pts. 80¢ Full \$1.00.

JOH. STRAUSS Op. 437.

INTR.

Tempo di marcia.

Clar.

444

pp String.

Cello.

Oboe & Clar.

Viol.

pp

Viol^{tr}

Cornet.

pp Drum.

Oboe.

Viol.

p

Oboe.

Viol.

cresc.

Oboe. Viol.

Viol. Clar.

Bassoons. Cello.

Oboe. 1st & 2nd Viol.

Bass. Cello.

Cello Solo. Horns. Bassoons. Cello Solo.

Tempo di Valse.

1

The musical score consists of seven systems of staves. The first system is a grand piano (piano) accompaniment with treble and bass clefs, marked with a piano (*p*) dynamic. The second system continues the piano accompaniment, with a mezzo-forte (*mf*) dynamic and a *pp* dynamic marking. A Cello part is introduced in this system. The third system shows a dense piano accompaniment with many chords. The fourth system features a woodwind section with Oboe & Clarinet and Cornet parts, marked with a piano (*pp*) dynamic. A Violin part is also present. The fifth system continues the piano accompaniment, marked with a piano (*pp*) dynamic. The sixth system shows the piano accompaniment with a mezzo-forte (*mf*) dynamic and a *pp* dynamic marking. The seventh system concludes the piano accompaniment with a mezzo-forte (*mf*) dynamic and a *pp* dynamic marking.

First system of a musical score. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various notes and rests, including some with accents. The bass staff contains a rhythmic accompaniment with chords and single notes. The dynamic marking *pp* (pianissimo) is present at the beginning.

Second system of a musical score. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various notes and rests, including some with accents. The bass staff contains a rhythmic accompaniment with chords and single notes. The dynamic marking *ff* (fortissimo) is present at the beginning.

Third system of a musical score. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various notes and rests, including some with accents. The bass staff contains a rhythmic accompaniment with chords and single notes. The dynamic marking *p* (piano) is present at the beginning, and *m.d.* (mezzo-dolce) appears later in the system.

Fourth system of a musical score. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various notes and rests, including some with accents. The bass staff contains a rhythmic accompaniment with chords and single notes. The dynamic marking *f* (forte) is present at the beginning.

Fifth system of a musical score. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various notes and rests, including some with accents. The bass staff contains a rhythmic accompaniment with chords and single notes. The dynamic marking *m.d.* (mezzo-dolce) is present at the beginning, and *p* (piano) appears later in the system.

Sixth system of a musical score. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various notes and rests, including some with accents. The bass staff contains a rhythmic accompaniment with chords and single notes. The dynamic marking *ppp* (pianississimo) is present at the beginning.

Cello.

Musical score for Bass and Piano. The Bass part is in the lower register, and the Piano part is in the upper register. The score includes dynamic markings such as *f* and *p*.

Musical score for Bass and Piano. The Bass part is in the lower register, and the Piano part is in the upper register. The score includes dynamic markings such as *f* and *p*.

3

Musical score for Cornet and Violin. The Cornet part is in the upper register, and the Violin part is in the lower register. The score includes dynamic markings such as *f* and *mf*.

Musical score for Bass and Piano. The Bass part is in the lower register, and the Piano part is in the upper register. The score includes dynamic markings such as *f*.

Musical score for Clarinet and Violin. The Clarinet part is in the upper register, and the Violin part is in the lower register. The score includes dynamic markings such as *mf*.

First system of a musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with various note values and rests, including a half note and a quarter note. The lower staff contains a rhythmic accompaniment with chords and single notes.

Second system of a musical score. It features a grand staff with treble and bass clefs. The upper staff includes a melodic line with a dynamic marking of *f* (forte) at the end. The lower staff provides a rhythmic accompaniment. The word "Brass." is written in the right margin of this system.

Third system of a musical score. It consists of a grand staff with treble and bass clefs. The upper staff contains a melodic line with notes and rests. The lower staff contains a rhythmic accompaniment with chords.

Fourth system of a musical score. It features a grand staff with treble and bass clefs. The upper staff contains a melodic line with notes and rests. The lower staff contains a rhythmic accompaniment with chords. A dynamic marking of *ff* (fortissimo) is present in the lower staff.

Fifth system of a musical score. It consists of a grand staff with treble and bass clefs. The upper staff contains a melodic line with notes and rests. The lower staff contains a rhythmic accompaniment with chords.

Sixth system of a musical score. It features a grand staff with treble and bass clefs. The upper staff contains a melodic line with notes and rests. The lower staff contains a rhythmic accompaniment with chords.

4

Brass. Viol. Cello.

f

This system contains the first two staves of music. The top staff is for Brass and Violin, and the bottom staff is for Cello. The music is in 4/4 time and begins with a forte (*f*) dynamic. It features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.

Bass. Cello.

This system contains the next two staves. The top staff is for Bass and the bottom staff is for Cello. The music continues with a similar melodic and rhythmic structure.

Bass.

This system contains two staves, both for Bass. The music continues with a similar melodic and rhythmic structure.

Cello.

1 2 *mf*

This system contains two staves, both for Cello. It includes first and second endings, marked with '1' and '2'. The dynamic is marked *mf* (mezzo-forte).

This system contains two staves. The top staff continues the melodic line, and the bottom staff provides a rhythmic accompaniment.

mf

This system contains two staves. The top staff continues the melodic line, and the bottom staff provides a rhythmic accompaniment. The dynamic is marked *mf*.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex texture with many beamed notes and rests. The label "Cello." is positioned below the lower staff.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with similar complexity. The label "Bass." is positioned below the lower staff, and "Cello." is positioned below the upper staff.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music features dynamic markings "ff" and "p". The label "Bass." is positioned below the lower staff.

Fourth system of musical notation, labeled "CODA." on the left. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time and features a more melodic and harmonic texture. The label "CODA." is positioned to the left of the first staff.

Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex texture with many beamed notes and rests. The label "Viola." is positioned below the lower staff, and "Bass." is positioned below the upper staff.

Sixth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music features dynamic markings "f", "p", and "pp". The label "Oboe." is positioned above the upper staff, and "Cello." is positioned below the lower staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of flowing eighth and sixteenth notes in both hands, with some slurs and dynamic markings.

Second system of musical notation. The grand staff continues with similar rhythmic patterns. Dynamic markings include *mf* and *pp*. A *Cello.* part is introduced in the lower register of the bass clef.

Third system of musical notation. The grand staff continues. A *Wood.* part is introduced in the upper register of the treble clef. The music features dense chordal textures.

Fourth system of musical notation. The grand staff continues. Dynamic markings include *f* and *p*. The *Wood.* part continues with complex rhythmic patterns.

Fifth system of musical notation. The grand staff continues. A *Viol.* part is introduced in the upper register of the treble clef. Dynamic markings include *p*.

Sixth system of musical notation. The grand staff continues. Dynamic markings include *f* and *sf*. The music concludes with a strong, accented final chord.

Wood.

1st & 2nd Viol.

This system contains the first two staves of the score. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. The woodwinds and strings are indicated by the labels 'Wood.' and '1st & 2nd Viol.'.

Viol.

Cornet.

Cornet.

Viola.

This system contains the next two staves. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. The woodwinds and strings are indicated by the labels 'Viol.', 'Cornet.', 'Cornet.', and 'Viola.'.

Brass.

This system contains the next two staves. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. The brass instruments are indicated by the label 'Brass.'.

This system contains the next two staves. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line.

ff

This system contains the next two staves. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. The dynamic marking *ff* is present.

This system contains the final two staves of the score. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line.

12 Piu meno.

A Oboe. Cello.
Horns. Wood. Bassoons.

Viol. Cello.
Horn.

Viola. Cello.
String.

Fl. Cello.
Bass. **B** Brass.

Tempo di Valse.

Wood. String.

ff