

Trio For Three Friends

Ellen Schwindt

For Amy Berrier and Chris Nourse



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Trio for Three Friends

Score

Ellen Schwindt

Allegro $\text{♩} = 62$

The score is written for Violin I, Violin II, and Viola. It is in 3/8 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 62 beats per minute. The score is divided into four systems, each containing three staves. The first system (measures 1-4) features Violin I playing a melodic line starting with a piano (*p*) dynamic, while Violin II and Viola are silent. The second system (measures 5-8) shows Violin I and II both playing, with Violin I at *p* and Violin II at *mp*. The Viola remains silent. The third system (measures 9-16) features all three instruments. Violin I and II play with *mf* dynamics, while the Viola plays with *p*. A *poco cresc.* marking is present at the beginning of this system. The fourth system (measures 17-24) continues with all three instruments. Violin I and II play with *mf* dynamics, while the Viola plays with *p*. The dynamics for Violin I and II change to *mp* and *mf* respectively in the final measures, with *altro* markings indicating changes in articulation or phrasing.

Trio for Three Friends

31

I Vln. *mf*

II Vln. *mp*

Vla. *mf*

39

I Vln. *poco a poco dim.*

II Vln. *poco a poco dim.*

Vla. *poco a poco dim.*

48

I Vln. *mp*

II Vln. *mp*

Vla. *mp*

56

I Vln. *p* G. P.

II Vln. *p* G. P.

Vla. *p* G. P.

Trio for Three Friends

68

I Vln. *mp*

II Vln.

Vla.

76

I Vln. *piu mf*

II Vln. *altro*

Vla. *mp*

84

I Vln. *mf* *poco a poco dim.*

II Vln. *mf* *poco a poco dim.*

Vla. *mf* *poco a poco dim.*

92

I Vln. *p*

II Vln. *p*

Vla. *p*

Maestoso ♩=64

98

I Vln. *f marcato* > *pp* *mf* *f* > *pp* *mf*

II Vln. *f marcato* > < *mf* *f* > *pp* *mf*

Vla. *f marcato* > *pp* *mf* *f* > < *mf*

102

I Vln. *p* < *mf* *mp* < *f*

II Vln. *p* < *mf* *mp* < *f*

Vla. *p* < *mf* *mp* < *f*

Trio for Three Friends

Allegretto $\text{♩} = 96$
sul tasto

106

I Vln. *p* sul tasto ordinary

II Vln. *p* pizz. sul tasto arco ordinary

Vla. *p*

111

I Vln. sul tasto

II Vln. pizz. sul tasto

Vla.

116

I Vln. ordinary sul tasto

II Vln. arco ordinary pizz. sul tasto

Vla.

122

I Vln. *mp* ordinary

II Vln. *mp* arco ordinary

Vla. *mp*

Trio for Three Friends

128

I Vln.

II Vln.

Vla.

mf

mf

p *mf*

135

I Vln.

II Vln.

Vla.

142

I Vln.

II Vln.

Vla.

148

I Vln.

II Vln.

Vla.

154

I Vln. *mp*

II Vln. *mp*

Vla. *mp*

162

I Vln. *p*

II Vln. *p*

Vla. *p*

170

I Vln. *p* sul tasto ordinary sul tasto

II Vln. *p* pizz. sul tasto arco ordinary pizz. sul tasto

Vla. *p*

178

I Vln. ordinary *pp* *rallentando* sul tasto

II Vln. arco ordinary *pp*

Vla. *pp*

Trio for Three Friends

186 **Presto e Leggiero** $\text{♩} = 120$

First system of music (measures 186-188) for Violin I, Violin II, and Viola. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Presto e Leggiero with a metronome marking of quarter note = 120. Dynamics range from piano (p) to forte (f). The Violin I part features a melodic line with accents and a dynamic shift from p to f. The Violin II part plays a similar rhythmic pattern. The Viola part provides a steady accompaniment.

190

Second system of music (measures 190-192). The Violin I part continues with a melodic line, showing a dynamic shift from p to f. The Violin II part has a similar pattern. The Viola part continues its accompaniment. The system ends with a double bar line.

195

Third system of music (measures 195-197). The Violin I part features a more complex melodic line with slurs and accents. The Violin II part has a similar pattern. The Viola part continues its accompaniment. The system ends with a double bar line.

200

Fourth system of music (measures 200-202). The Violin I part starts with a dynamic of mp and then changes to p dolce. The Violin II part starts with mp and then changes to p. The Viola part starts with mp and then changes to p. The system ends with a double bar line.

205 *poco rit.*

Vln. I *mf mp p*

Vln. II *mf mp p*

Vla. *mf mp p*

210

Vln. I *p f*

Vln. II *p f*

Vla. *p f*

214

Vln. I *p f*

Vln. II *p f*

Vla. *p f*

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Violin 1

Trio for Three Friends

Ellen Schwindt

Allegro ♩.=62

p

10 *mf* 2 2

22 *mf* *altro* *mp*

35 *mf*

46 *poco a poco dim.*

53 *mp*

65 G. P. *p* *mp*

74 *piu mf* 2

86 *mf* *poco a poco dim.* 2 2 *p*

Trio for Three Friends

Maestoso ♩=64

98 *f marcato* *pp* *mf* *f* *pp* *mf*

102 *p* *mf* *mp* *f*

Allegretto ♩=96

106 *p* sul tasto ordinary sul tasto

113 ordinary sul tasto

121 ordinary *mp*

129 *mf*

137

144

151 *mp*

160 *p*

168 *p* sul tasto ordinary sul tasto

177 ordinary *pp* *rallentando* sul tasto

186 **Presto e Leggiero** ♩=120 *p* *f*

190 *p*

195

199 *mp* *p* dolce

204 *mf* *mp* *p* poco rit.

210 *p*

212 *f* *p* *f*

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Violin 2

Trio for Three Friends

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Allegro $\text{♩} = 62$

2

p

mp

11

mf

p

23

mf

ppp

p

32

mp

41

poco a poco dim.

54

mp

66

G. P.

p

mp

78

ppp

86

mf

poco a poco dim.

p

Maestoso ♩=64

Trio for Three Friends

98 *f marcato* *mf* *f* *pp* *mf*

102 *p* *mf* *mp* *f*

Allegretto ♩=96

106 *pizz. sul tasto* *arco ordinary* *pizz. sul tasto*

114 *arco ordinary* *pizz sul tasto* *arco ordinary* *mp*

123 *mf*

133

142

151 *mp*

160 *mp*

169 *pizz. sul tasto* *p* *arco ordinary* *pizz. sul tasto*

178 *arco ordinary* *rallentando* *pp*

186 **Presto e Leggiero** ♩=120

192

198

204

211

p *f* *p* *mf* *mp* *p* *poco rit.* **2** *f* *p* *f*

Detailed description: This page of a musical score for 'Trio for Three Friends' contains measures 186 through 211. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo and mood are 'Presto e Leggiero' with a metronome marking of 120 beats per minute. The score features a variety of dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*). There are also performance markings such as accents (>), hairpins (crescendo and decrescendo), and a 'poco rit.' (poco ritardando) section starting at measure 204, which includes a fermata and a second ending marked with a '2'. The piece concludes with a double bar line at the end of measure 211.

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Trio for Three Friends

Viola

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Allegro ♩=62

8 4

p *poco cresc.*

21 *mp* *mf* *altro* *p*

31 *mf*

42 *poco a poco dim.*

55 *mp* *p*

67 G.P. 10 2 *mp* *piu mf* *mf*

87 2 *poco a poco dim.* *p*

Maestoso ♩=64

Trio for Three Friends

98

f marcato *pp* *mf* *f* *mf*

102

p *mf* *mp* *f*

Allegretto ♩=96

106

p

115

mp

124

p *mf*

133

142

151

160

mp

169

p

178

p *rallentando* *pp*

186 **Presto e Leggiero** ♩=120

190

195

201

206

211

215

p *f* *mp* *mf* *poco rit.* *p* *f* *p* *f*