

1  
ANDANTE

Varié.  
Pour le Violon

Avec Accompagnement  
d'un Second Violon, Alto et Violoncello.

Dédié à Mademoiselle

Marianne de Berner

PAR  
J. RODE

Premier Violon de sa Majesté l'Empereur de toutes  
les Prussies.

Ouv. 16. ————— Prix 8. gl.

A Leipzig.

chez Breitkopf & Härtel.

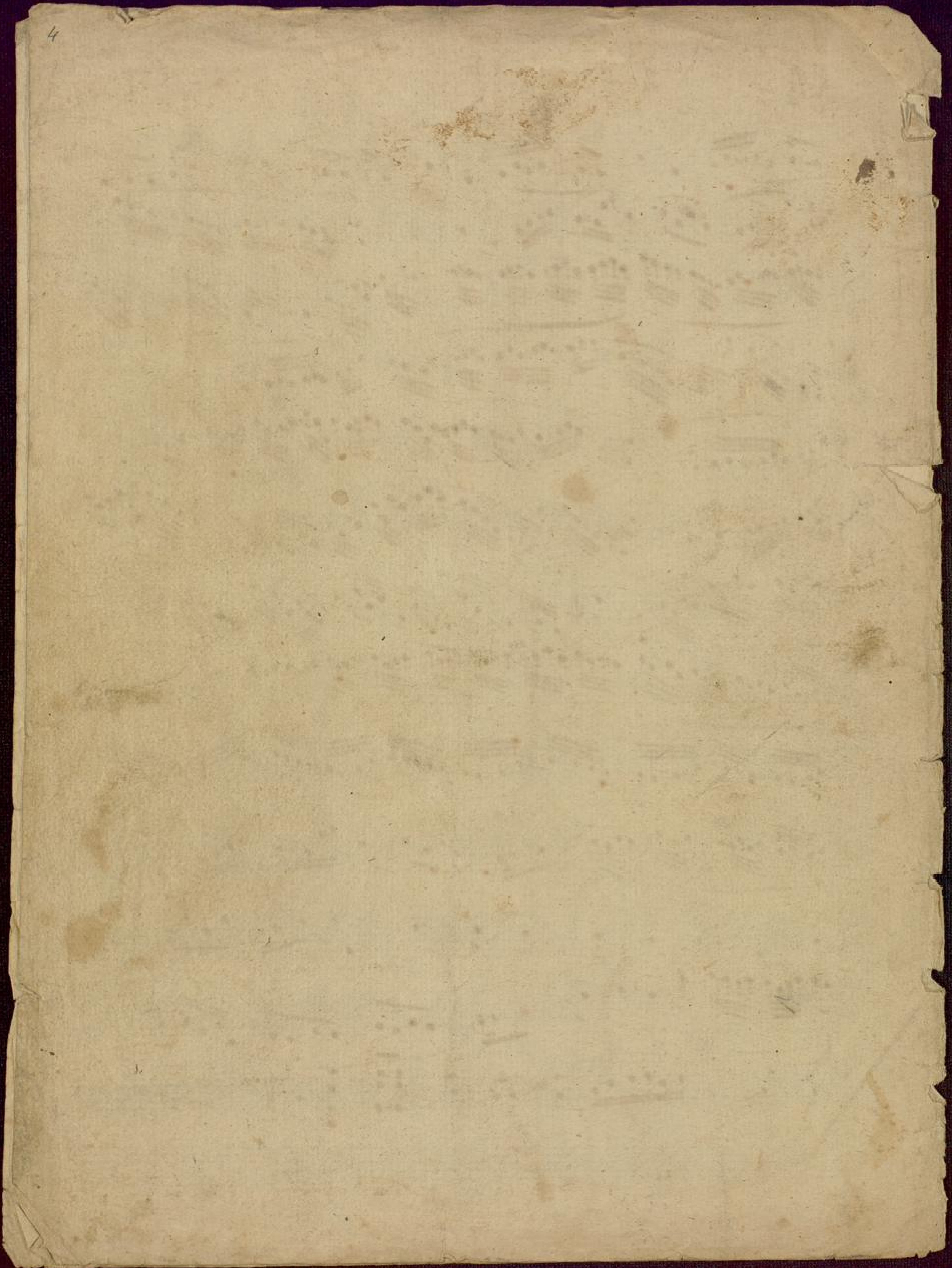






This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings such as *pp*, *mf*, *f*, *ma*, and *pouces*. There are also some handwritten annotations and corrections, including the word "pouces" written in a larger, bolder script. The paper shows signs of wear, with some staining and irregular edges. The overall appearance is that of an early manuscript or a composer's draft.







A. sagio.  
1.  
Air variè

Andante un poco allegretto.  
p.  
1<sup>ma</sup> 2<sup>da</sup>

1<sup>ma</sup> 2<sup>da</sup>

Var. 1.  
3. più moto  
p.

1<sup>ma</sup> 2<sup>da</sup>

1<sup>ma</sup> 2<sup>da</sup> Var. II.

cres

1<sup>ma</sup> 2<sup>da</sup> Var. III, sostenuto  
la 1<sup>ma</sup> volta f. la 2<sup>da</sup> volta F.

1<sup>ma</sup>

Var. IV.  
p.

1<sup>ma</sup> f.p. - ritardando - con Mol. I. me

1. ritardando

p.

solo. f.







# Air variè

# Viola.

Ann. No 1643

Adagio

1.

Andante un poco Allegretto

*bis*

*2.*

Var. I. più di moto

*f.*

*f.*

*1ma* *11da*

*cres*

Var. III, sostenuto

*1ma* *11da*

la 1ma volta f. la 11da volta p.

*1ma* *11da*

Var. IV

*p.*

*1ma* *11da* *ritar*

Andante

*Andante*

*Andante*

*f.*







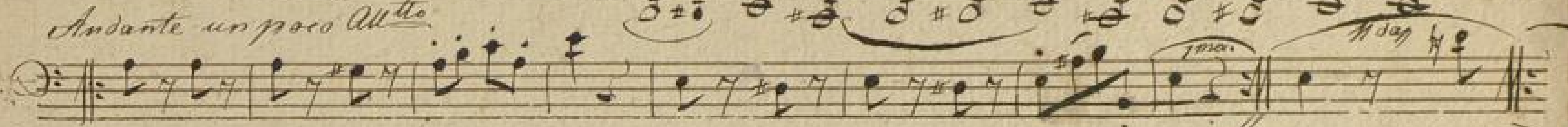
# Basso.

Am. Nr. 1643

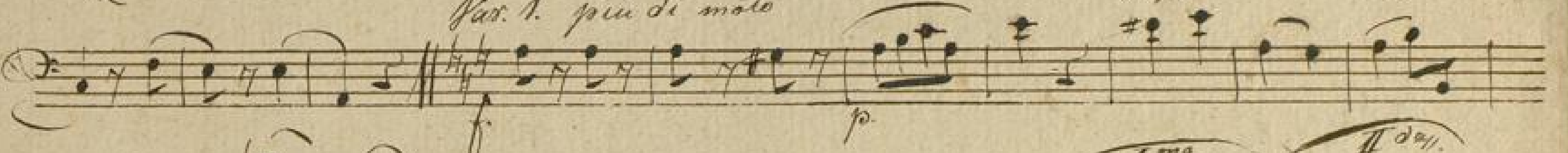
*Adagio.*  
*Sar variè*



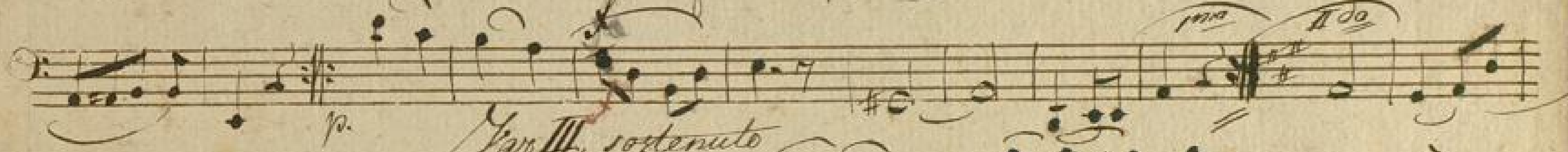
*Andante un poco All<sup>to</sup>*



*Var. I. più di moto*



*Var. II.*



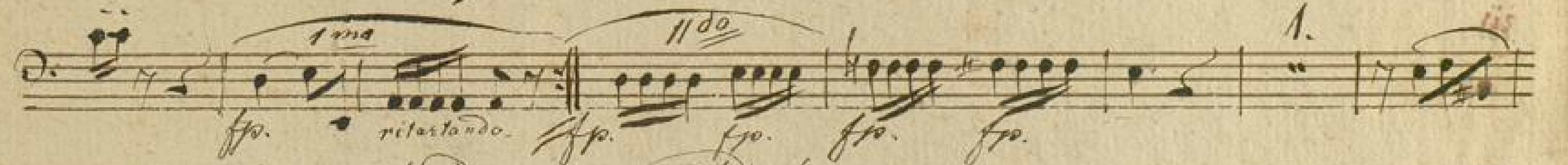
*Var. III. sostenuto*



*la I<sup>ma</sup> volta f. la II<sup>da</sup> volta p.*



*Sar. II.*



*Andante*

*Andante*



*ritar.*

*ppp*

