

Adele Aus der Ohe

Five Songs

Op. 5

Words

by

Richard Watson Gilder



No. 1	Rose-dark the solemn Sunset	Pr. 40
" 2	After Sorrow's Night	" 40
" 3	Cradle-Song	" 25
" 4	I care not if the Skies are white	" 50
" 5	Winds to the Silent Morn	" 40

Edition for Soprano Edition for Mezzo-Soprano



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"Rose-dark the solemn sunset."

(Soprano, or Tenor.)

Words by R. W. GILDER.
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ADELE AUS DER OHE. Op. 5, No 1.

Voice. *Tranquillo.* *p*

Rose-dark the sol- emn sun - set That

Piano. *pp*

light - ed, Nor where the long waves flow,

marc.

Save the one star of eve - ning And the shad - ow - star be -

pp

low. Light of my life! the dark - ness

f
mf

Comes with the twi - light dream;

dim. e rit.

p

Thou art the bright star shin - ing, And I but the shad - 'wy

p

cresc. *f*

gleam; Thou art the bright star shin - ing, I —

poco rit. *a tempo*

— but the shad - 'wy gleam.

p *poco rit.* *p a tempo*

La. * *La.* * *La.*

sempre tranquillo

p

La. *

New Songs and Duets, Selected from the Catalogue of G. Schirmer, New York.

AUS DER OHE, ADELE, Four Songs	
from "The New Day," by R. W. Gilder:	
A Birthday Song. High or low.....	35
The Birds were singing. High or low..	25
Not from the whole wide World. M.-Sop.	25
Thistle-down. High or low.....	35
BARTLETT, HOMER N., Finland	
Love Song. Bass.....	50
Gray are Love's gentle Eyes. M.-Sop..	50
My Dreams are of thee. Sop.....	50
Say yes, Mignon, say yes. M.-Sop....	40
Thy dear Eyes. 3 Keys.....	50
Three Songs for M.-Sop.:	
No. 1. What means this Tear so lonely?	
(Was will die einsame Thräne?)	40
" 2. Dearest Robin.....	40
" 3. Contemplation. e. f.	50
BEMBERG, H., The Alley of Chestnuts.	
M.-Sop.....	50
From "Elaine." f. e.:	
Air of the Hermit: "Strive to steel	
thy Heart." (Rappelle en ton Cœur.)	
Bass.....	40
Ballade: "So pure is Love." (L'Amour	
est pur.) Soprano.....	50
Launcelot's Song: "Below, with Cup	
in Hand." (Là-bas, la Coupe en	
Main.) Tenor.....	40
La Fée aux Chansons. (The Song-	
Fairy.) f. e. High or low.....	65
J'ai tout donné pour rien. (I've given	
all for naught.) f. e. Bass.....	50
From "La Mort de Jeanne d'Arc": "Du	
Christ avec ardeur." (Now Joan ar-	
dently.) Arioso. f. e. M.-Sop.....	40
Vers tes Lèvres. (Toward thy Lips.)	
f. e. High or low.....	50
BLACK, JENNIE PRINCE, Two Songs:	
Regrets, 25c.; In Mai.....	40
CALDICOTT, ALFRED J., The crown-	
less King. Alto or Bar.....	50
Remembrance. M.-Sop. or Bar.....	40
Risen Lord. Sacred Song for M.-Sop.	40
Three Songs:	
No. 1. A Game of Cards. High or low.	50
" 2. The silent Harp. High or low.	50
" 3. In Granny's Time. High or low.	50
CANTOR, OTTO, Dream and Song.	
(Traum und Lied.) High or low.....	50
Loved by thee. High or low.....	40
Oh fair, oh sweet and holy. (Du bist	
wie eine Blume.) High or low.....	50
Rose-tide. (Die Rosen kommen.) High	
or low.....	40
Sleep on. High or low.....	50
Written in Sand. High or low.....	50
CHAMINADE, C., L'Amour captif. (Love	
a Captive.) f. e. 3 Keys.....	35
L'Anneau d'Argent. (The Silver Ring.)	
f. e. High or low.....	35
Berceuse. (Lullaby.) f. e. High or low	35
Colette. f. e. High or low.....	35
L'Été. (Summer.) f. e. High or low.	60
Le Noël des Oiseaux. (Christmas Carol	
of the Birds.) f. e. High or low.....	50
Si j'étais Jardinier. (Were I Gard'ner.)	
f. e. High or low.....	50
Sur la Plage. (On the Shore.) f. e.	
M.-Sop. Gm.....	35
Viens, mon bien-aimé! (Come, my own	
dear Love.) f. e. High or low.....	35
COOMBS, C. WHITNEY, In Dream-	
land. High or low.....	40
The Christ Child. Christmas Song.	
With Violin ad lib. High or low.....	75
The Sea of Sleep. Serenade for Ten.	
(or Sop.) in Ab. With Violin.....	75
The same, for Baritone (or M.-Sop.) in	
E. With Cello.....	75
DE KOVEN, REGINALD, A Love Song.	
High or low.....	50
Away, Pierrot. High or low.....	40
Dear little Maid. A little Love Song.	
High or low.....	50
The Fool of Pampelune. e. f. High, low.	50
Good-night, Lizette. Serenade. High	
or low.....	50
Hadst thou but known. High or low..	50
I promise thee! 3 Keys.....	50
In June. High or low.....	50
Lapp Maiden's Song. High or low....	50
Love's Eyes. High or low.....	50
Love's Roses. High or low.....	50
The Maid and the Rose. High or low.	50
Moorish Serenade. High or low.....	50
My Cavalier. Ballade. M.-Sop. Am.,	
Bass Fm.....	50
DE KOVEN, REGINALD, My Love is	
like a red, red Rose. High or low.....	50
The Shepherd's Hour. e. f. High, low.	40
To Acadie! High or low.....	50
The White Christ. A Ballade of Christ-	
mas. High or low.....	50
DENZA, LUIGI, Gallop, my Steed! 3	
Keys.....	50
How can I forget you? 3 Keys.....	50
Sing on. Waltz Song. 3 Keys.....	50
GILCHRIST, W. W., 3 Scotch Songs for	
M.-Sop. or Bar. (Words by Rob. Burns):	
No. 1. Dainty Davie.....	50
" 2. My Heart is sair.....	40
" 3. The blue-eyed Lassie.....	50
GOW, GEO. C., Op. 6. Six Songs:	
No. 1. Boat Song.....	25
" 2. The Rovers.....	40
" 3. The Song of Love and Death....	40
" 4. Friendship Song.....	40
" 5. Bird, Lamb and Baby.....	40
" 6. Fades the Rose.....	25
HAHN, REYNALDO, Réverie. f. e. 3	
Keys.....	35
d'HARDELLOT, GUY, A Vous! (To Thee.)	
f. e. High or low.....	40
Avec Toi! (With Thee!) f. e. High	
or low.....	50
The Bee's Courtship. High or low....	65
La Chanson de ma mie. (The Song of	
my Darling.) f. e. High or low.....	40
La Fermière. (The Farmer's Daughter.)	
f. e. High or low.....	40
Invocation. f. e. M.-Sop. D. With	
Violin or Cello and Harp ad lib.	65
Nuit d'Été. (Summer Night.) Bar-	
carolle. f. e. High or low.....	50
Sans Toi. (Without Thee.) f. e. M.-	
Sop. Bp, Alto G.....	40
Sous les Branches. (Beneath the	
Branches.) f. e. M.-Sop. or Bar.	
With Violin or Cello.....	85
La Valse des Libellules. (Dance of the	
Dragon-flies.) f. e. 3 Keys.....	50
HAWLEY, C. B., Come unto me. Sacred	
Song. High or low.....	50
For Love of Thee. 3 Keys.....	40
Lady mine. High or low.....	50
Once again. M.-Sop. C, Bar. Bp, Bass	
Ap.....	40
Rainbows. High or low.....	50
Two Eyes of brown. 3 Keys.....	25
Where Love doth build his Nest. High	
or low.....	40
Two Songs:	
No. 1. Because I love you, dear. High	
or low.....	40
(Orchestral Score and Parts can be had	
from the Publisher.)	
" 2. The Land of Nod. High, low.	25
Three Songs:	
No. 1. Good Night. High or low....	40
" 2. The Ring. High or low.....	40
" 3. When Love is gone. High or	
low.....	25
JOHNS, CLAYTON, I love and the	
World is mine. 3 Keys.....	40
LANG, HENRY ALBERT, Op. 3. 3	
Songs for M.-Sop. or Bar.:	
No. 1. By the Wood. (Am Wald.)....	50
" 2. All the Flow'rs I fain would bind	
thee. (Alle Blumen möcht' ich	
binden.).....	40
" 3. Dost thou know? (Weisst du	
noch?).....	50
LULLY, G. B., Bois épais. (Woods so	
dense.) Air from "Amadis." f. e. M.-Sop.	25
NEIDLINGER, W. H., The Christmas	
Star. A Christmas Song. 3 Keys.....	40
Dearest Desires. High or low.....	40
Du bist wie eine Blume. (A gentle	
Flower thou art.) High or low.....	25
The Infant King. Christmas Song.	
High or low.....	40
Life's Resurrection Hour. Easter Song.	
High or low.....	40
My Star: "All that I know of a certain	
Star." Sop. (or Ten.).....	40
To-morrow. High or low.....	40
Two Birds flew into the Sunset-glow.	
M.-Sop. (or Bar.).....	40
The Year's at the Spring. Sop.....	40
Two Sacred Songs:	
No. 1. Cast thy Burden upon the Lord.	
Tenor.....	25
" 2. Behold! I stand at the Door.	
Baritone.....	25
PESSARD, E., Bonjour, Suzon! (Good-	
day, Marie!) f. e. 3 Keys.....	50
PUGNO, R., Malgré moi! (Spite of all!)	
f. e. M.-Sop.....	35
SAINT-SAËNS, C., La Libellule. (The	
Dragonfly.) Waltz Song for Sop. f. e....	65
SHELLEY, HARRY ROWE, Every	
Flower that blossoms. Easter Song. High	
or low.....	50
How brightly dawns. Christmas Song.	
3 Keys.....	50
Not lost but gone before. (Set to the	
Melody of "Love's Sorrow.") High	
or low.....	50
O'er the Hills of Bethlehem. Christ-	
mas Offertorio. High or low.....	40
4 Offertories from the Sacred Cantata	
"The Inheritance Divine":	
His Face shall they in Glory see.	
Soprano.....	50
And He that sat on the Throne.	
Alto.....	50
And I, John, saw the Holy City.	
Tenor.....	50
I, Jesus, have sent mine Angel.	
Bass.....	50
THOMAS, A. GORING, Time's Garden.	
M.-Sop. (or Alto). With Cello.....	40
THOMÉ, FRANCIS, Simple Avenu. (Love-	
token.) f. e. High or low.....	50
TOSTI, F. PAOLO, T'amo ancora. (Still	
I love you.) i. e. High or low.....	35
Vorrei. (Could I.) i. e. 3 Keys.....	50
TRAIN, ADELINE, 2 Songs for M.-Sop.	
or Bar.:	
No. 1. The Rose.....	25
" 2. Persian Serenade.....	40
TSCHAIKOWSKY, P., Pourquoi? (Tell	
me why?) f. e. High or low.....	35
Sérénade de Don Juan. (Don Juan's	
Serenade.) f. e. g. Sop. Dm., M.-Sop.	
Bm., Bass Am.....	50
WEKERLIN, J. B., Conseils à Nina.	
(Counsel to Nina.) Waltz Song for Sop.	50
WHITING, ARTHUR, Even unto them.	
Sacred Song for Bass.....	50
WIDOR, CH. M., A Toi. (To Thee.) f. e.	
High or low.....	75
WOOD, MARY KNIGHT, Six short	
Songs:	
No. 1. Chansonnette.....	40
" 2. Serenade.....	25
" 3. A Valentine.....	40
" 4. Queen Whims.....	40
" 5. In Harbor.....	40
" 6. My Heart was true.....	25
WOODMAN, R. HUNTINGTON, Vio-	
lets. M.-Sop.....	25

VOCAL DUETS.

CALDICOTT, A. J., The rising Tide.	
Ten. and M.-Sop. (or Contralto).....	50
CARACCILO, L., Nearest and Dearest.	
Tuscan Folk Song. Sop. and M.-Sop....	36
DENZA, L., Six Duets for Sop. and M.-	
Sop. Words by G. Hubi Newcombe.	
(Barcarolle. Farewell. Sweet Chimes. Wel-	
come Spring. She sleeps. To the Dance.) net.	75
GOW, GEO. C., Op. 5. Three Duets for	
Soprano and Tenor:	
No. 1. Homer Gulf.....	50
" 2. Sunset. Canon.....	40
" 3. The Serenaders. Canon in the	
Second.....	75
d'HARDELLOT, GUY, La Nuit au Bois.	
(Night in the Wood.) M.-Sop. and Ten..	65
LEO, LEONARDO, Dal tuo soglio lumi-	
noso. (From thine heav'nly Throne.)	
i. e. Sop. and Alto.....	85
MANZOCCHI, I Pescatori. (The Fisher-	
boy.) i. e. Two Baritones (or two Mezzo-	
Sopranos).....	75
MENDELSSOHN, F., 16 Two-part Songs.	
e. g. (Schirmer's Library 377.).....net.	75
NEIDLINGER, W. H., O that we two	
were maying. Sop. and Bar.....	60
PALICOT, GEO., Ouvre tes Ailes. (Oh!	
Love, open for us thy Pinions.) f. e. M.-	
Sop. and Bar.....	60
PUGET, PAUL, Chanson Andalouse.	
(Andalusian Song.) Sop. and M.-Sop....	75
RUBINSTEIN, A., Sweetly sang the Bird.	
Sop. and M.-Sop.....	50