Violino 1.

COLLECTION LITOLFF.

DUOS

faciles et progressifs

POUR

DEUX VIOLONS

d'après les Grands Maitres

PAR

Louis Schubert.

5me Suite:

FR. SCHUBERT.

Propriété de l'Editeur.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

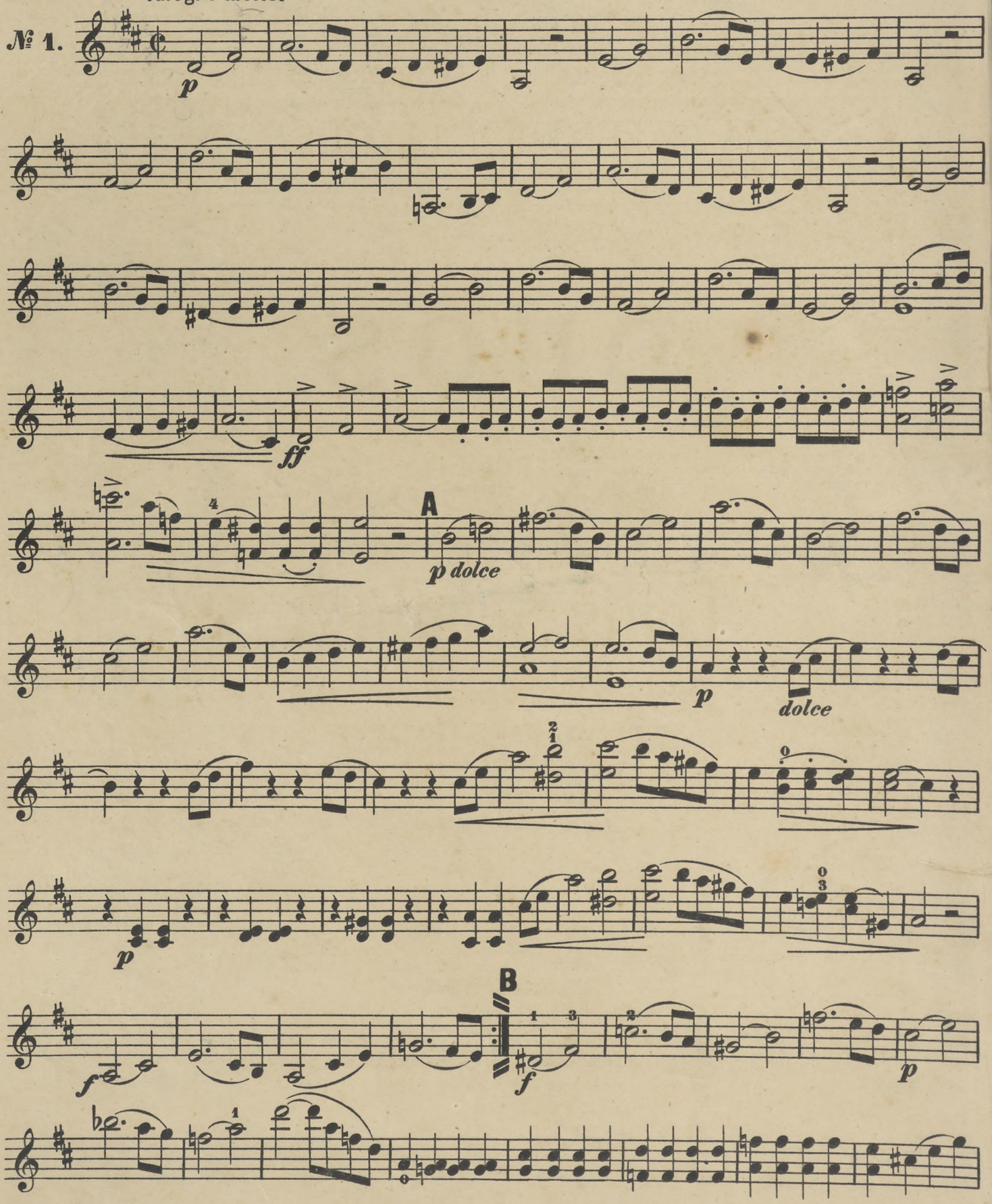
ALLEGRO MOLTO

de la Sonate pour Piano et Violon Op. 137 Nº 1.

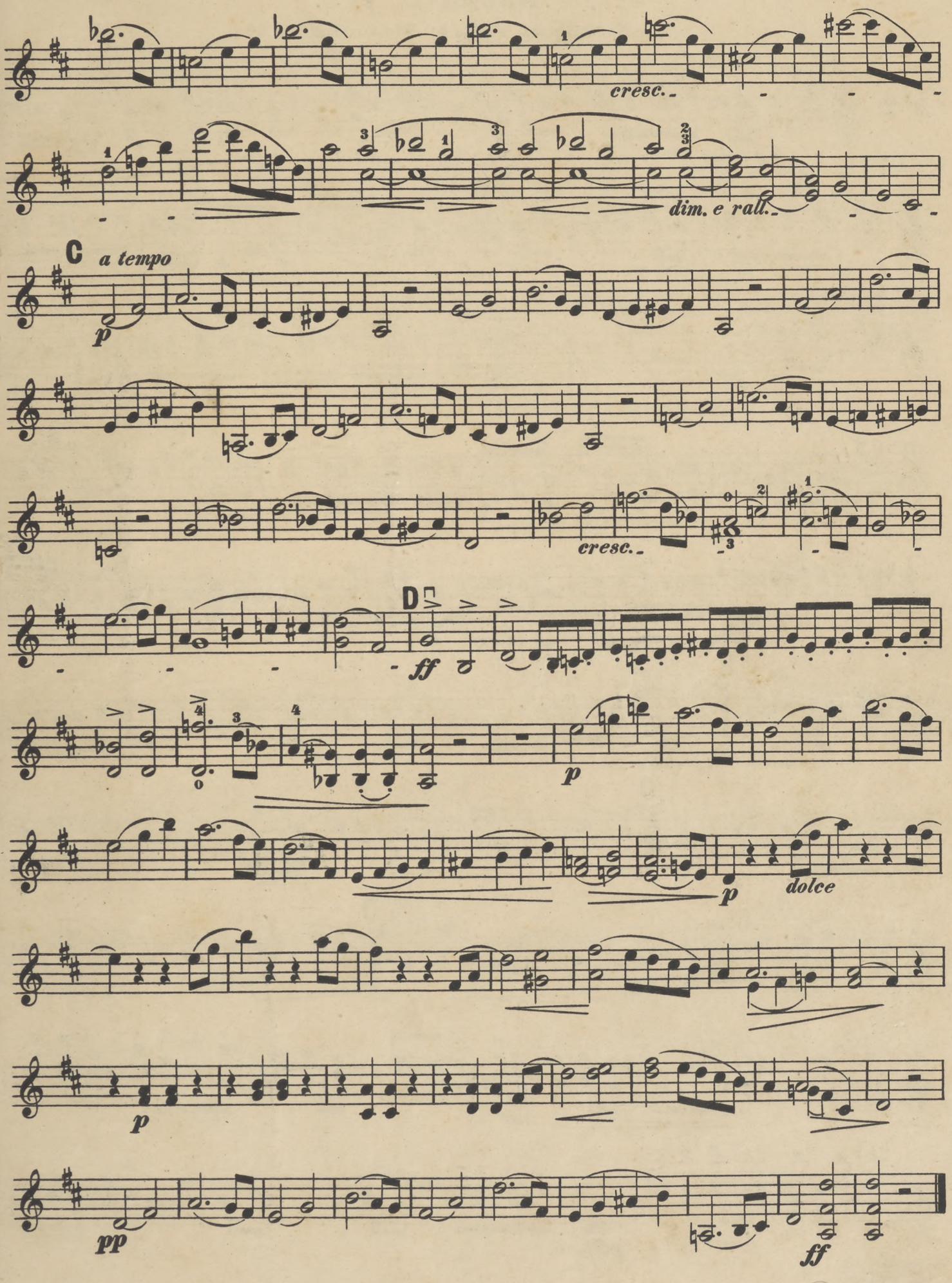
⊓ Abstrich – Tirez – Down bow.
V Aufstrich – Poussez – Up bow.

Allegro molto.

№ 1.

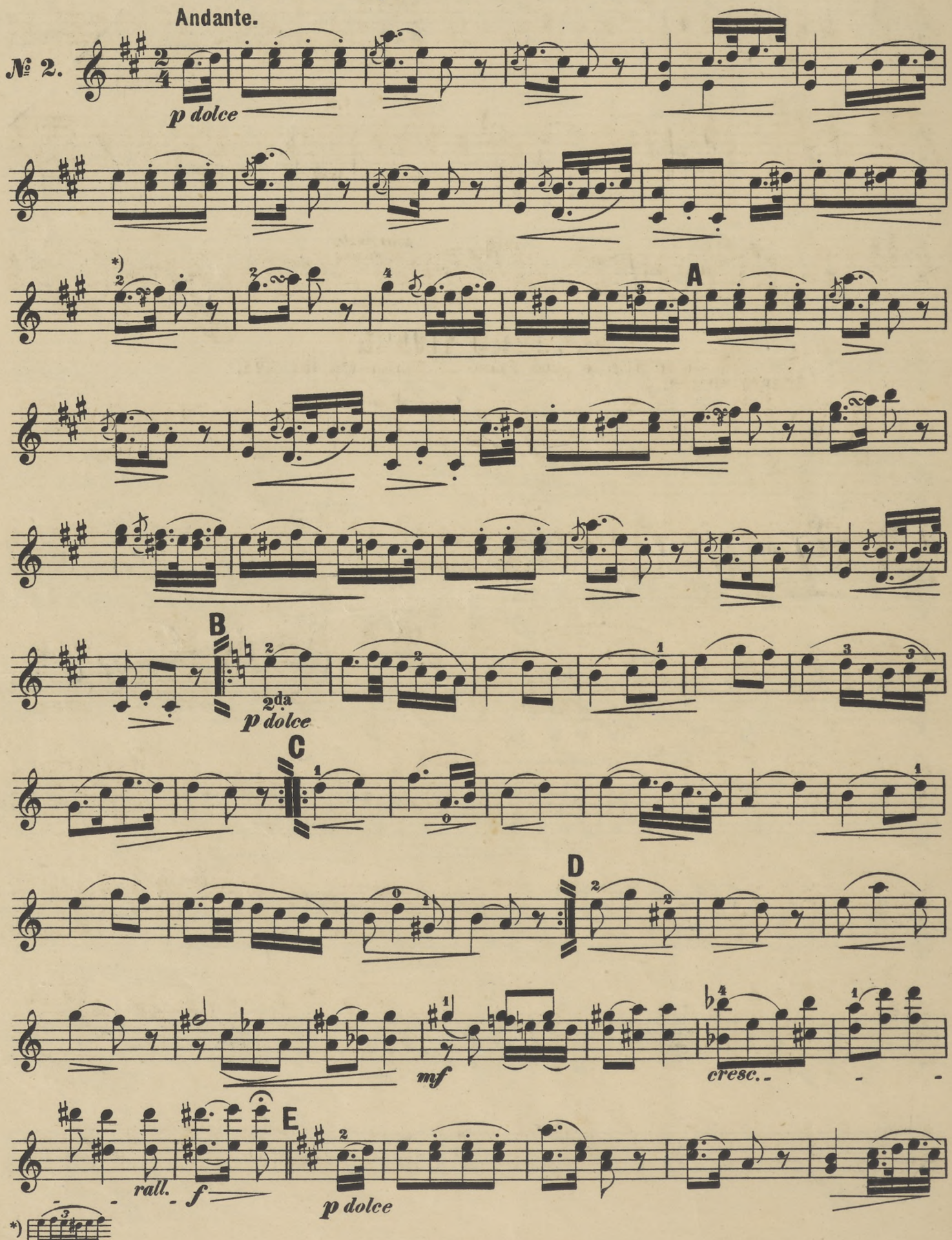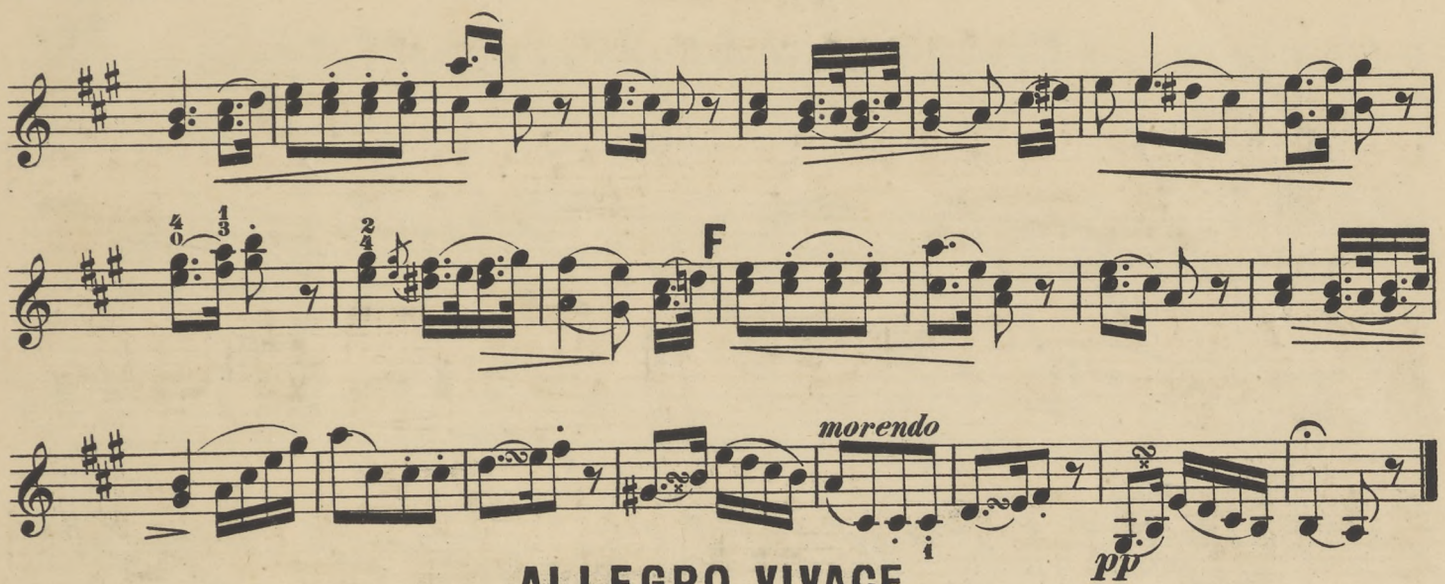


Nr inw.: Mus. III.128.159
BIBLIOTEKA NARODOWA BN
Mus. III.146.027/5


cresc.
dim. e rall.
C
a tempo
p
cresc.
D
ff
p
p
dolce
p
pp
ff

ANDANTE

de la Sonate pour Piano et Violon Op. 137 Nº 1.



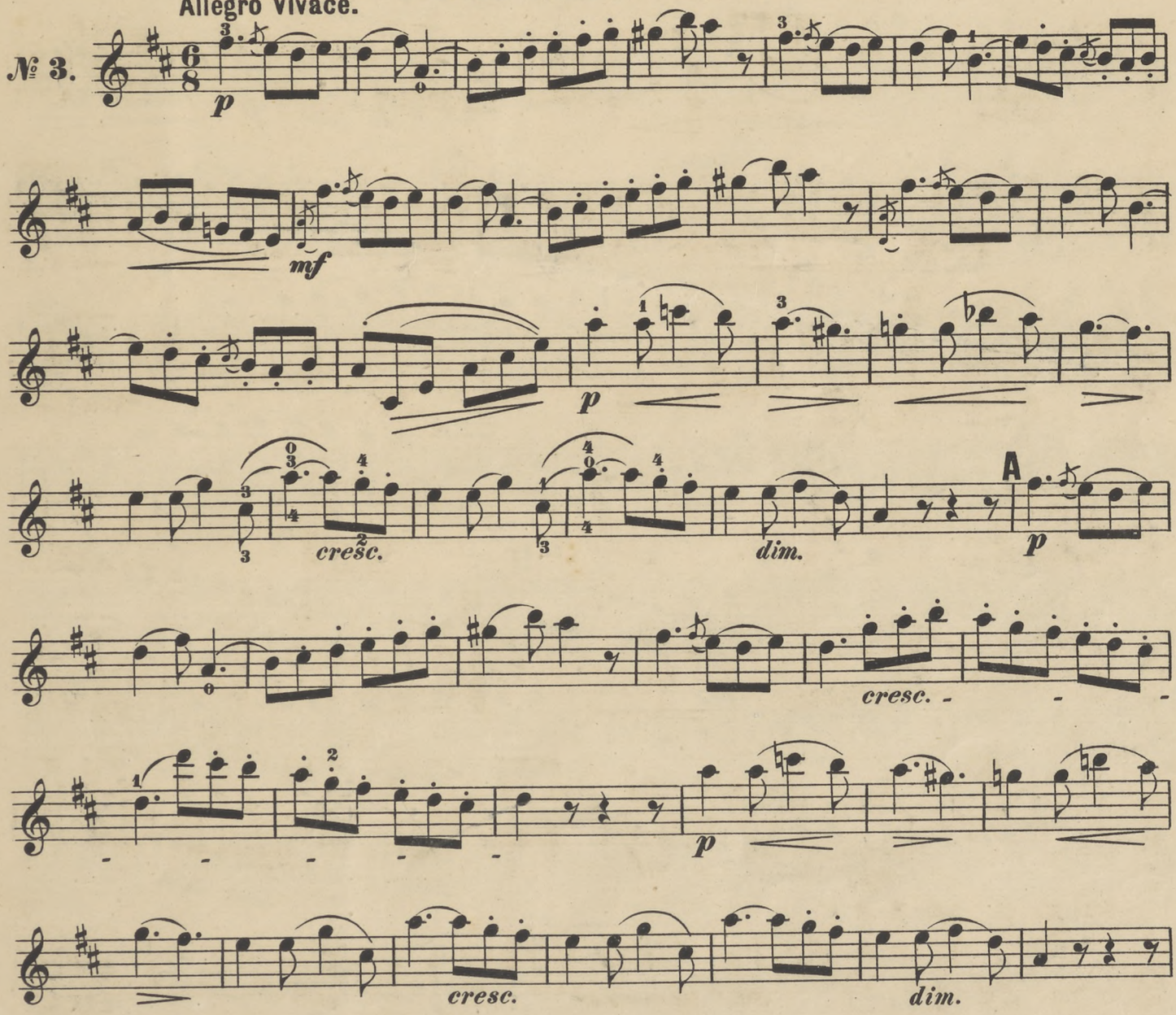


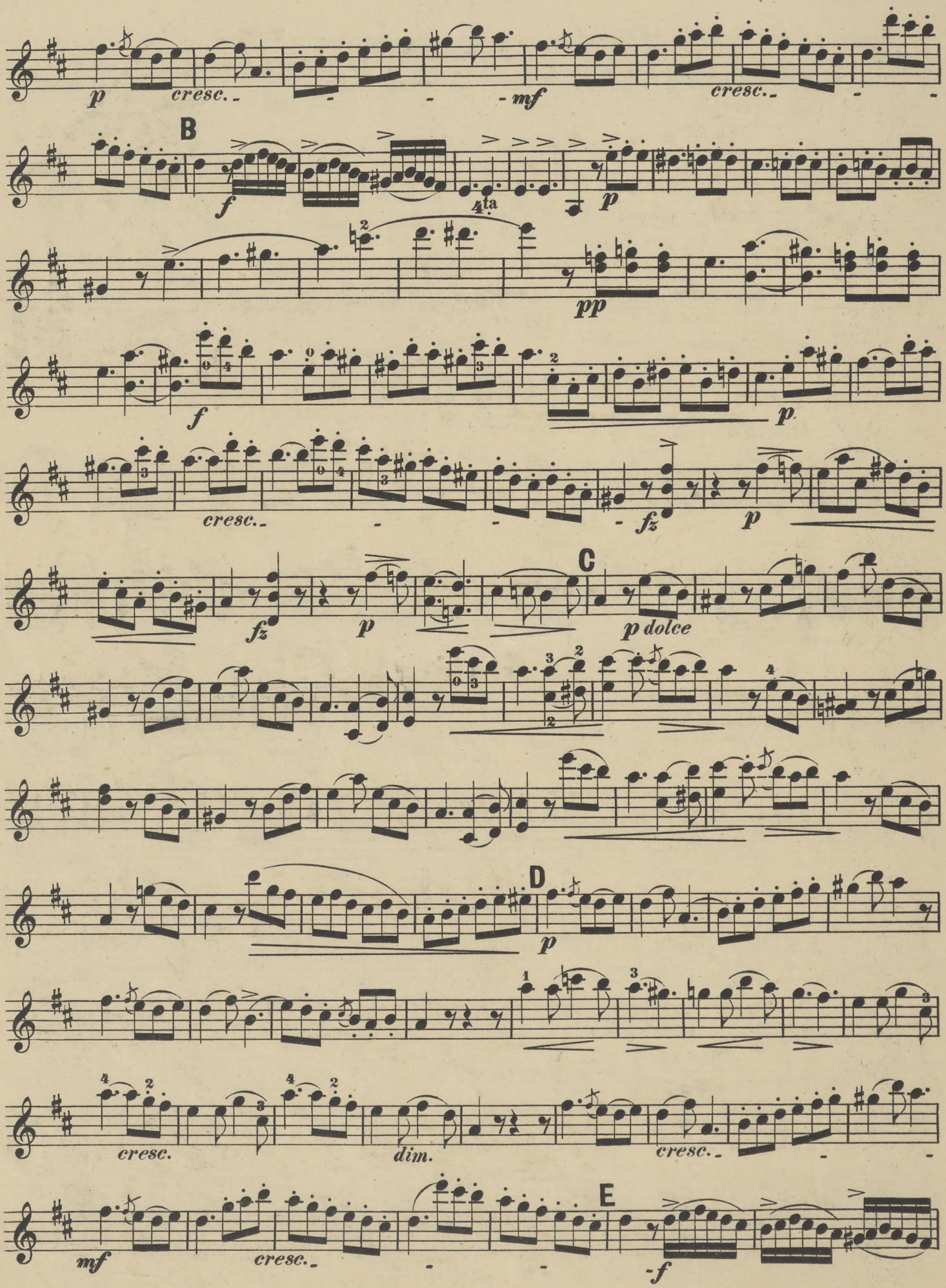
ALLEGRO VIVACE

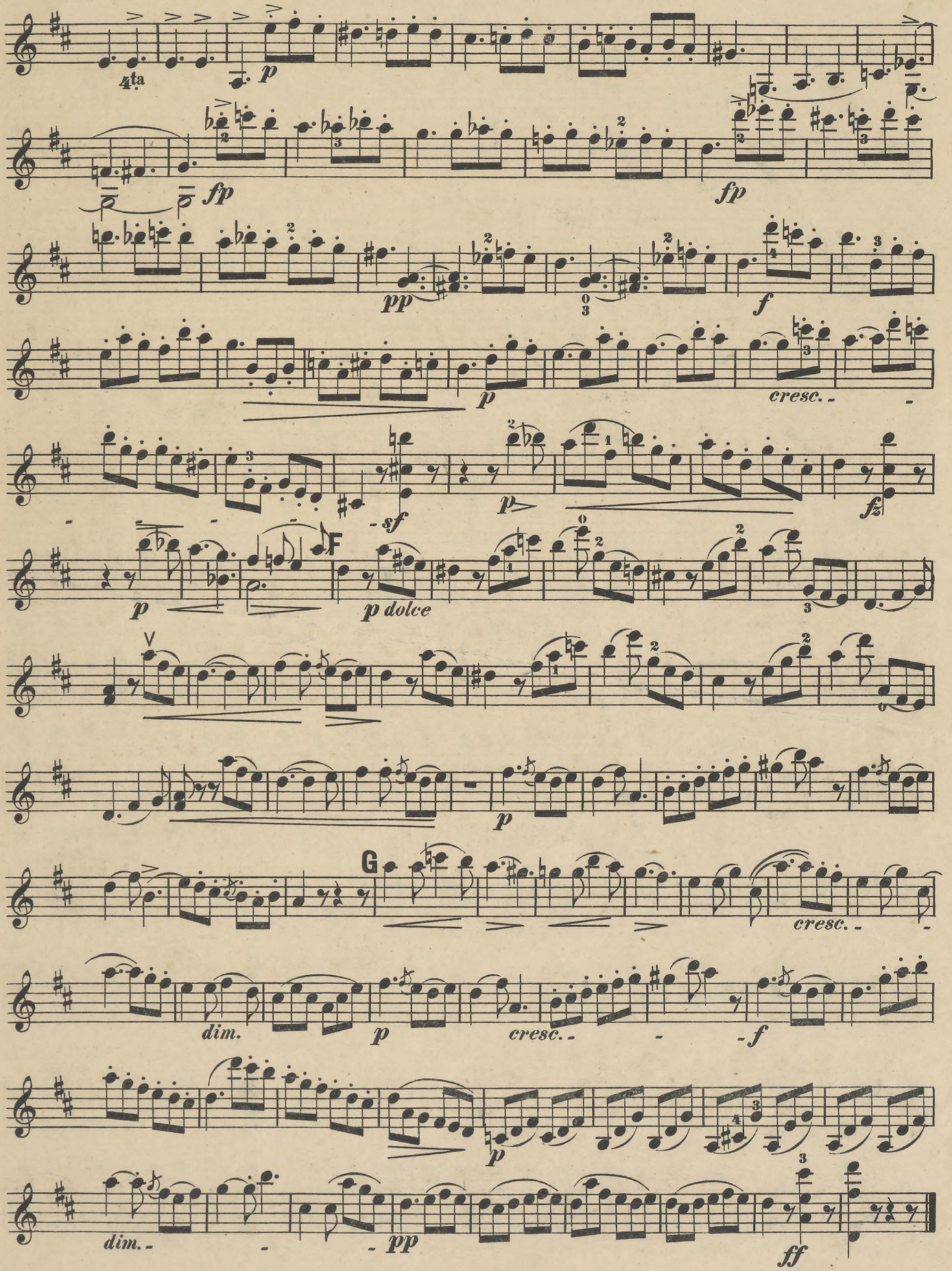
de la Sonate pour Piano et Violon Op. 137 Nº 1.

Allegro vivace.

№ 3.

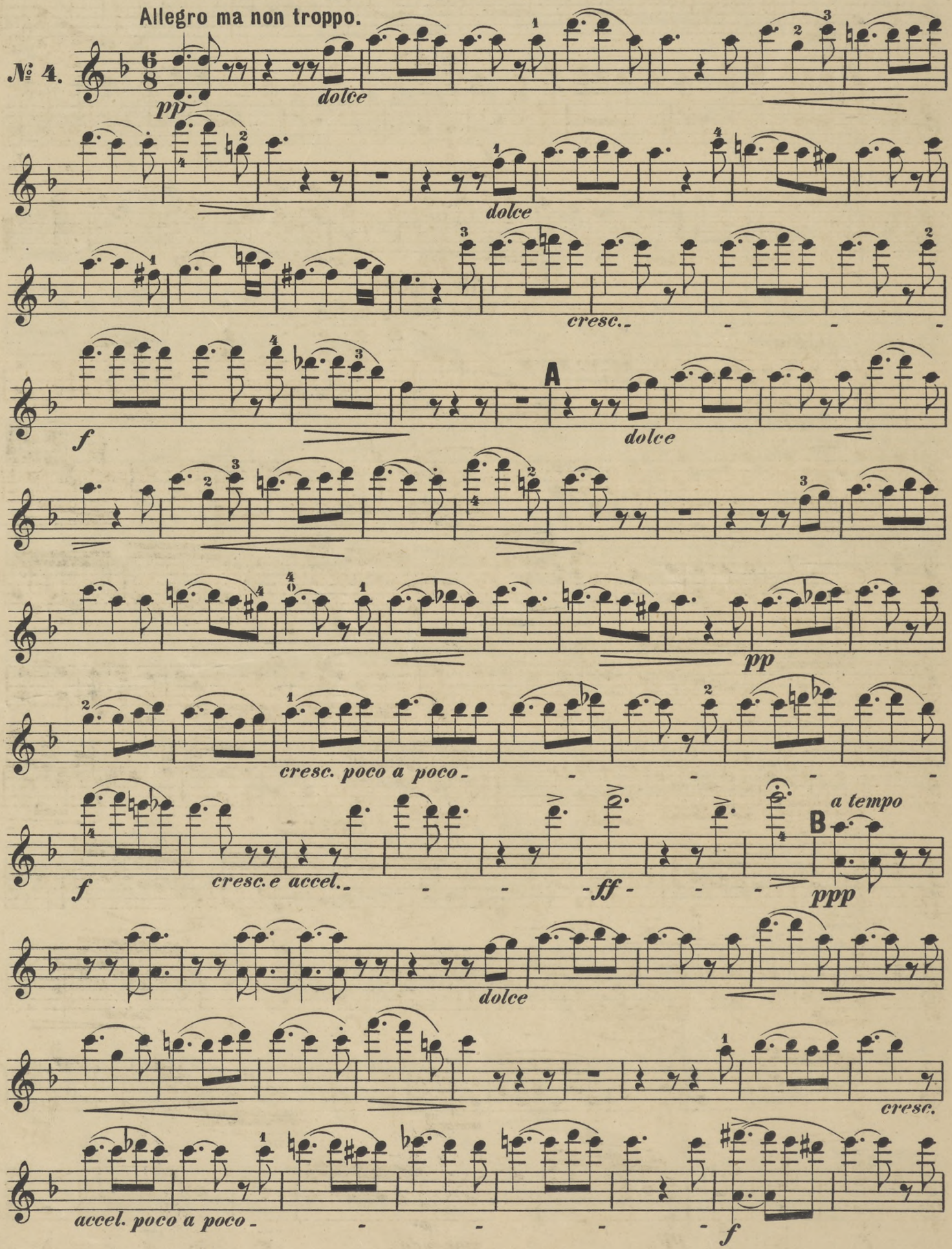


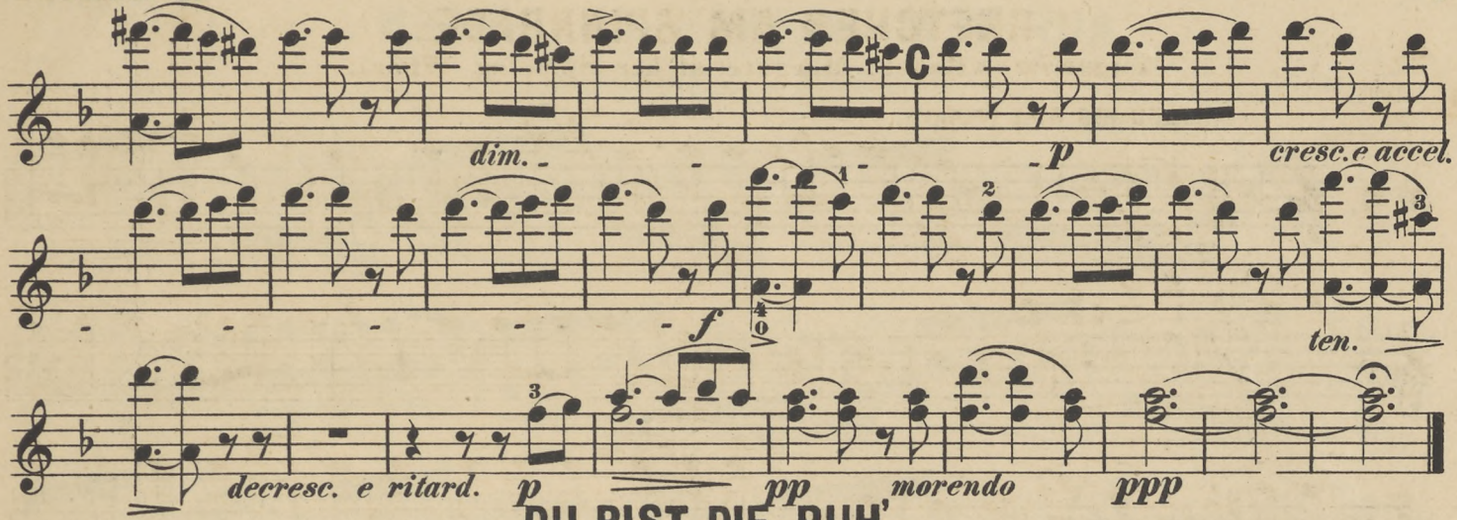

p
cresc.
mf
cresc.
B
f
4ta
p
pp
f
p
cresc.
fz
p
fz
p
C
p dolce
D
p
cresc.
dim.
cresc.
mf
cresc.
E
f


4ta
p
fp
fp
pp
f
p
cresc.
sf
fz
p
F
p dolce
V
p
G
cresc.
dim.
p
cresc.
f
p
dim.
pp
ff

GRETCHEN AM SPINNRADE.

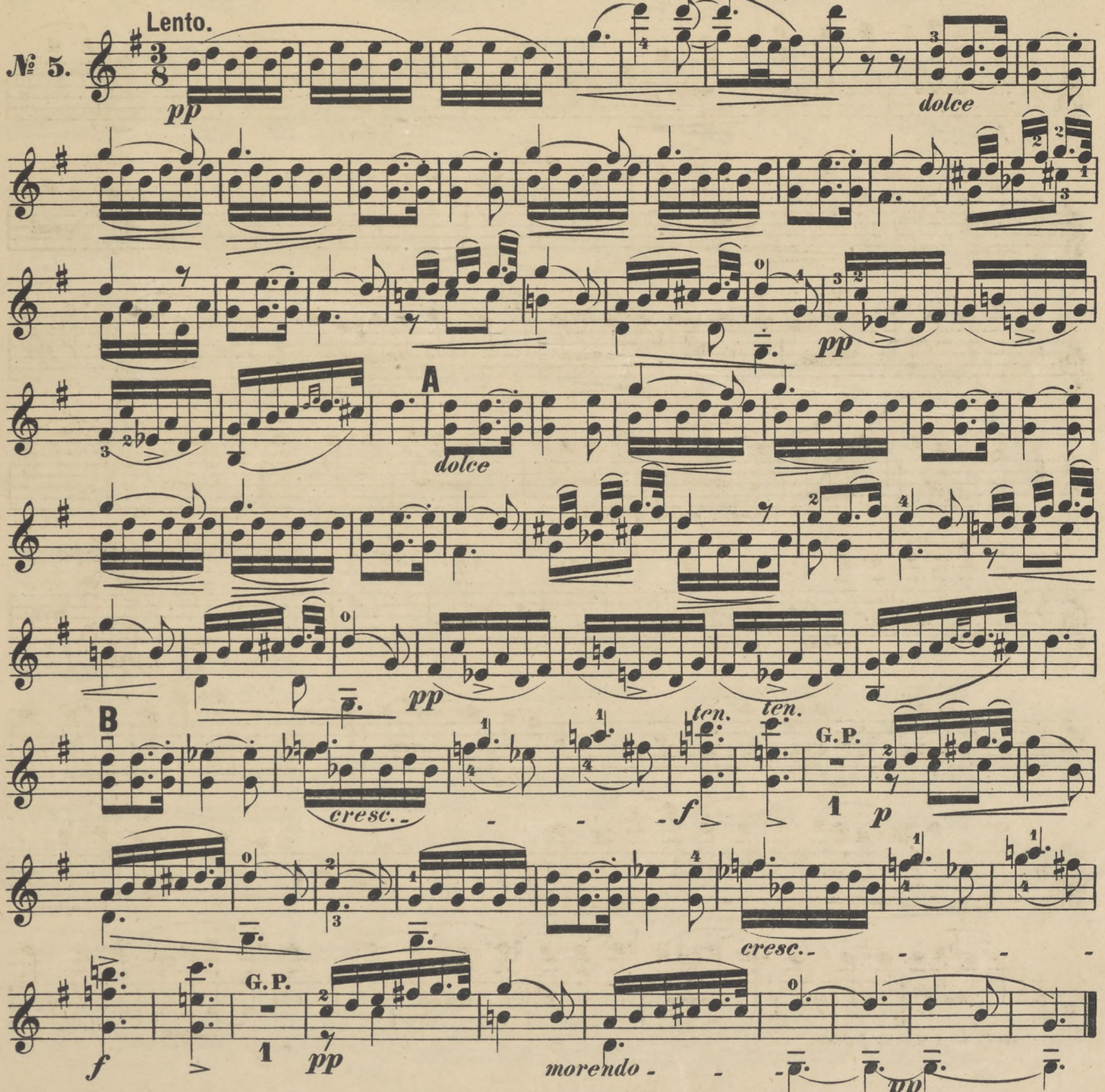
Marguerite au Rouet – Margaret at her Spinning Wheel.





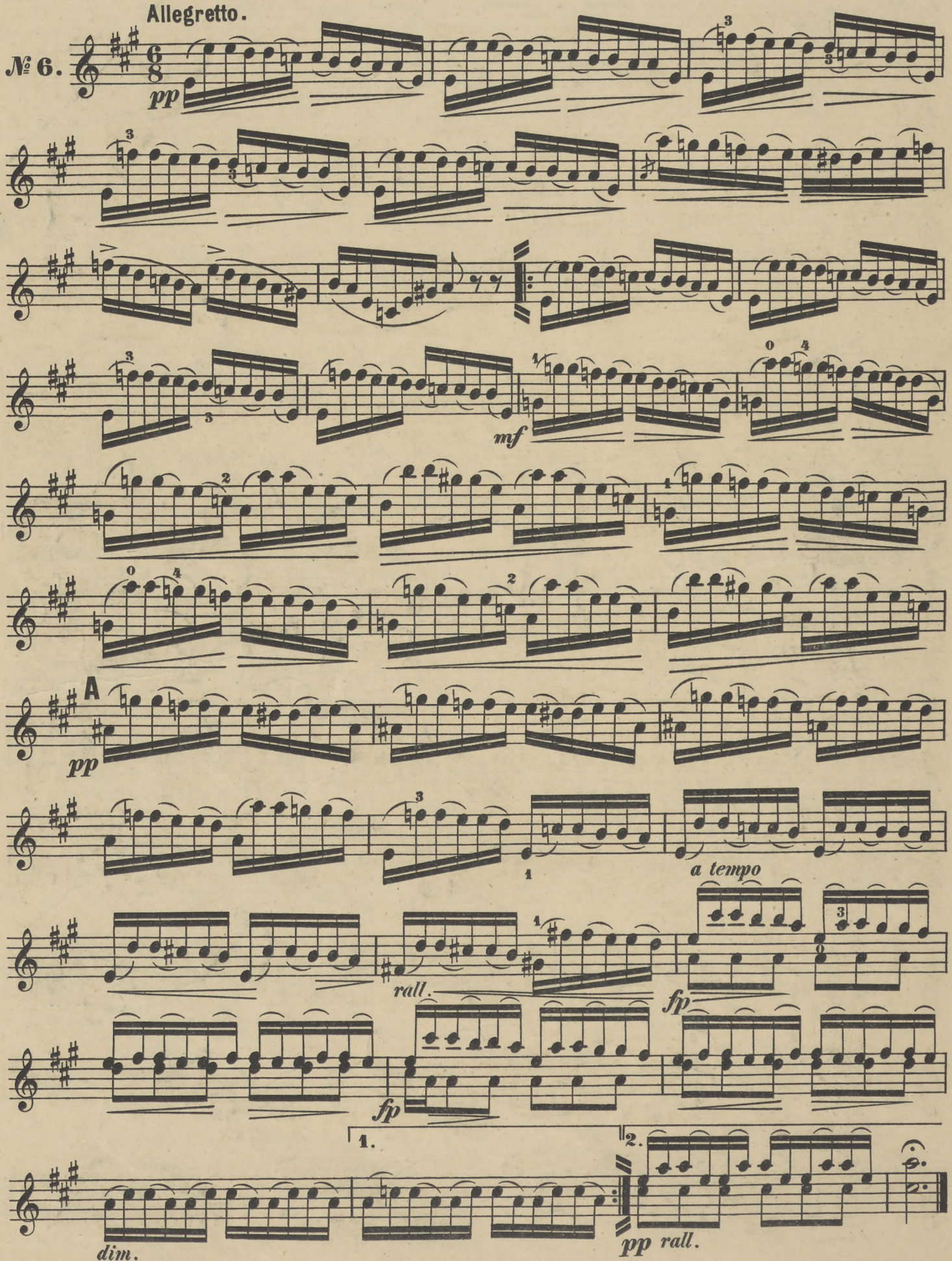
DU BIST DIE RUH'.

O douce paix_Thou art my peace.



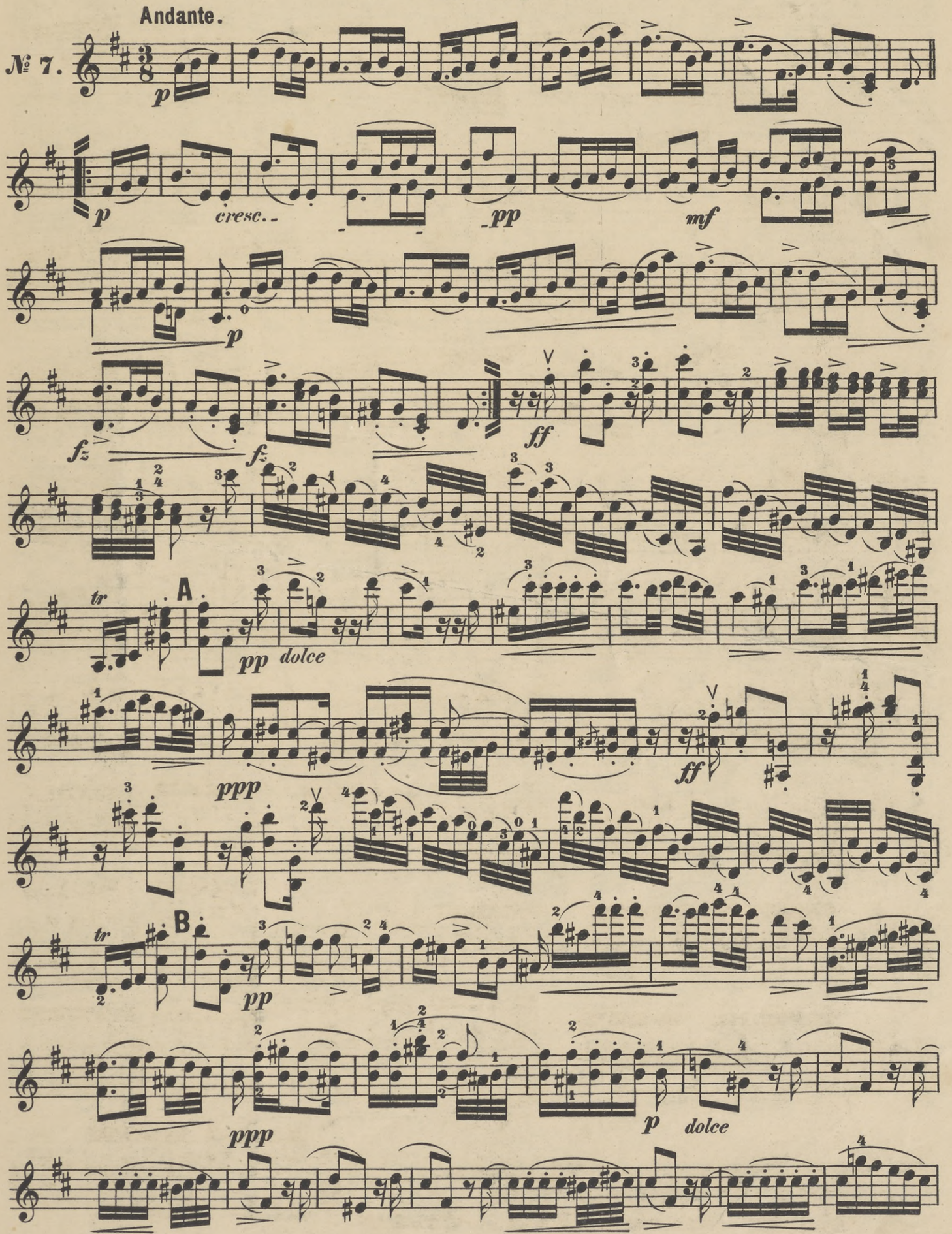
AUF DEM WASSER ZU SINGEN.

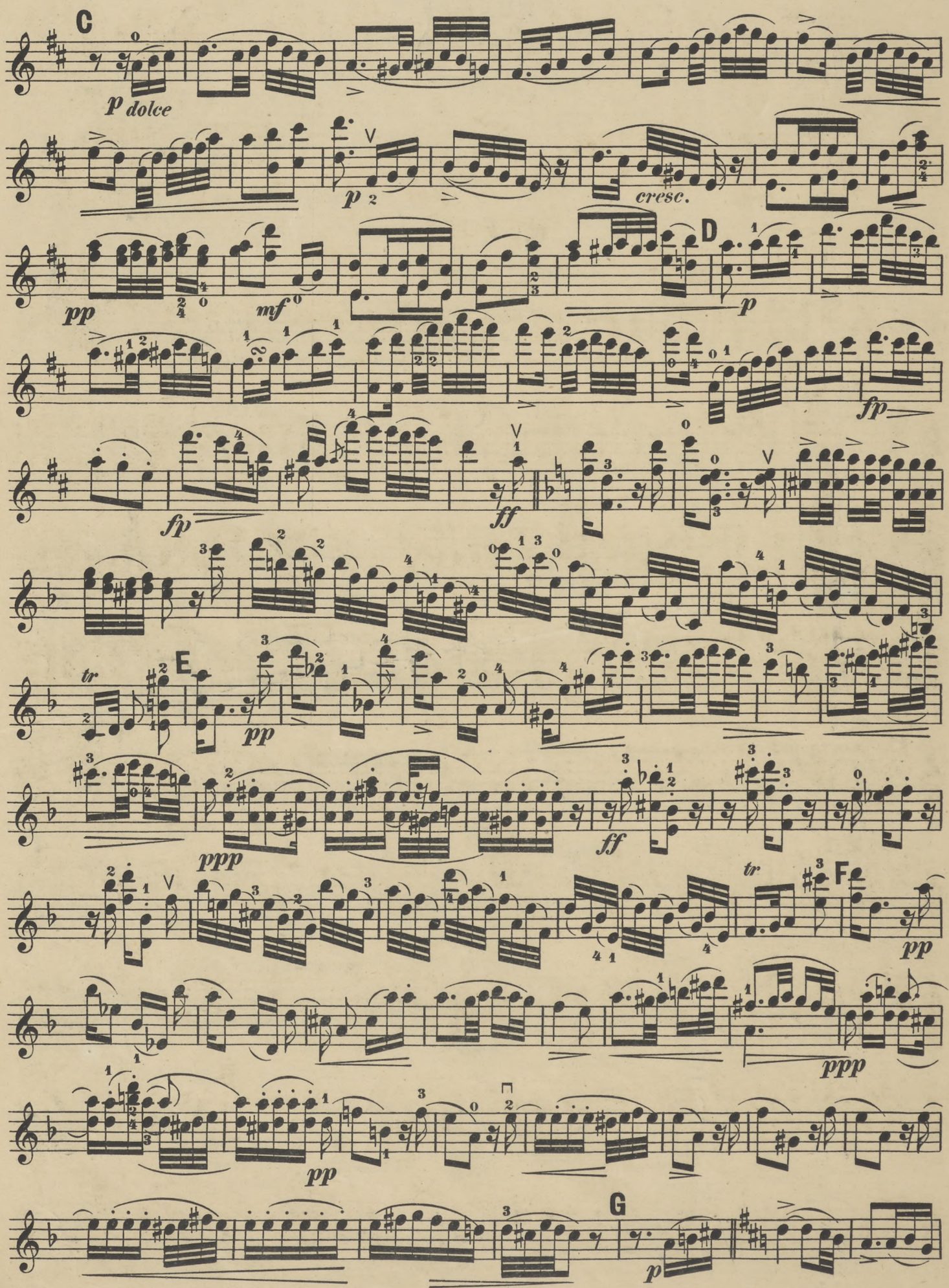
Barcarolle. — A Water-Song.

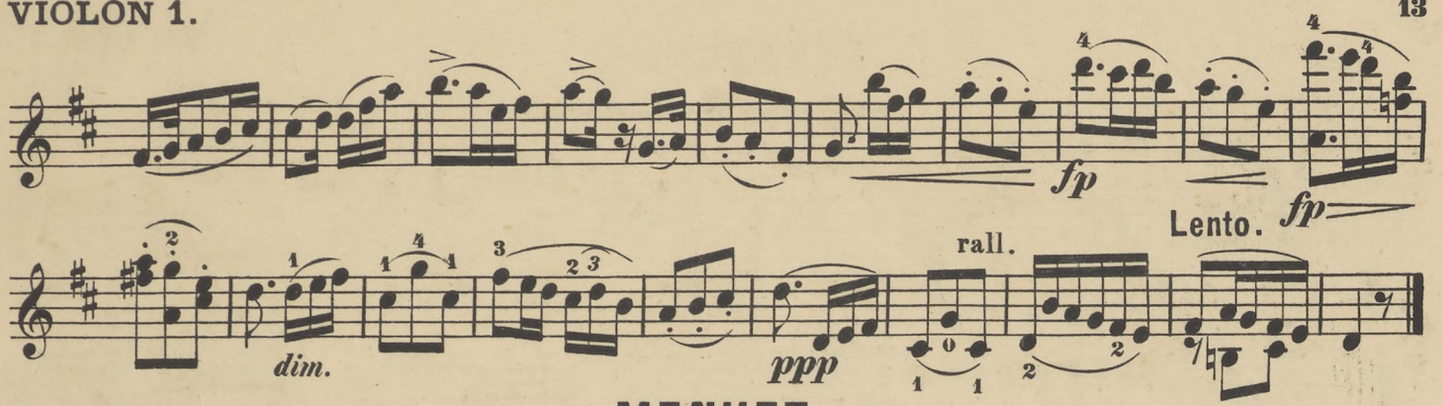


ANDANTE

de la Fantaisie Op. 78.



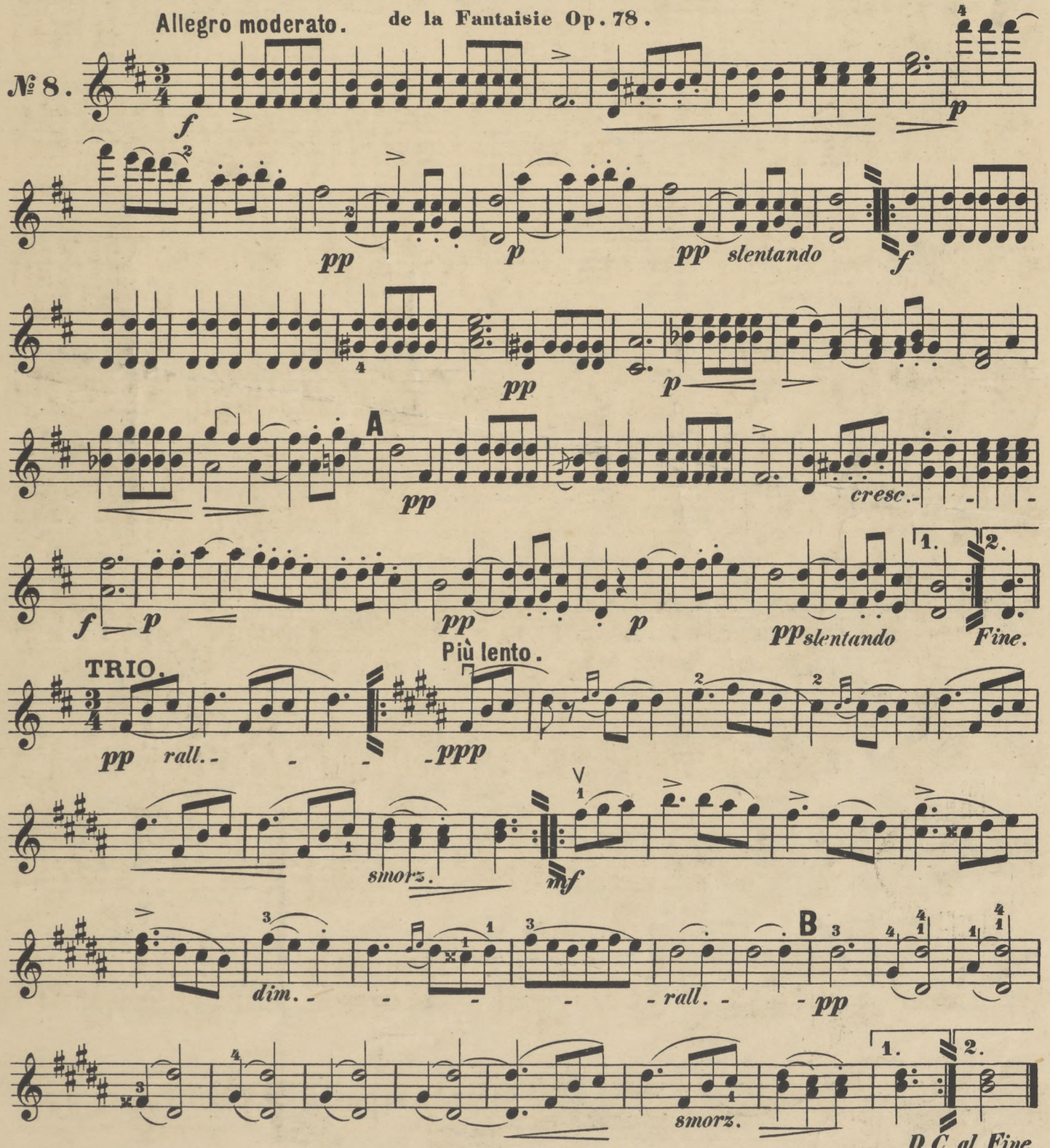

C
p dolce
p
cresc.
D
pp
mf
p
fp
fp
ff
E
tr
pp
ppp
ff
F
tr
pp
ppp
pp
G
p



MENUET

Allegro moderato. de la Fantaisie Op. 78.

№ 8.

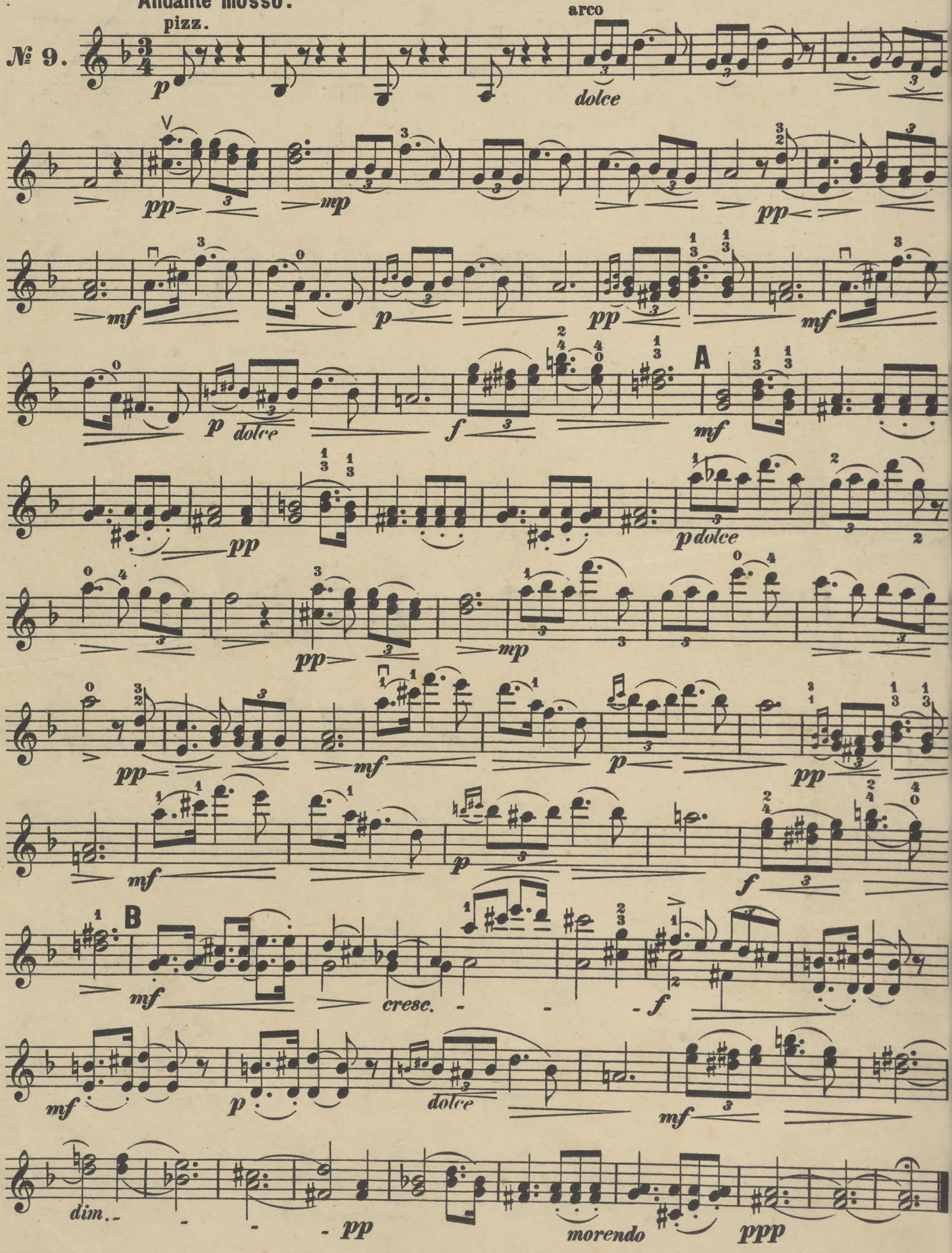


STÄNDCHEN.

Sérénade. – Serenade.

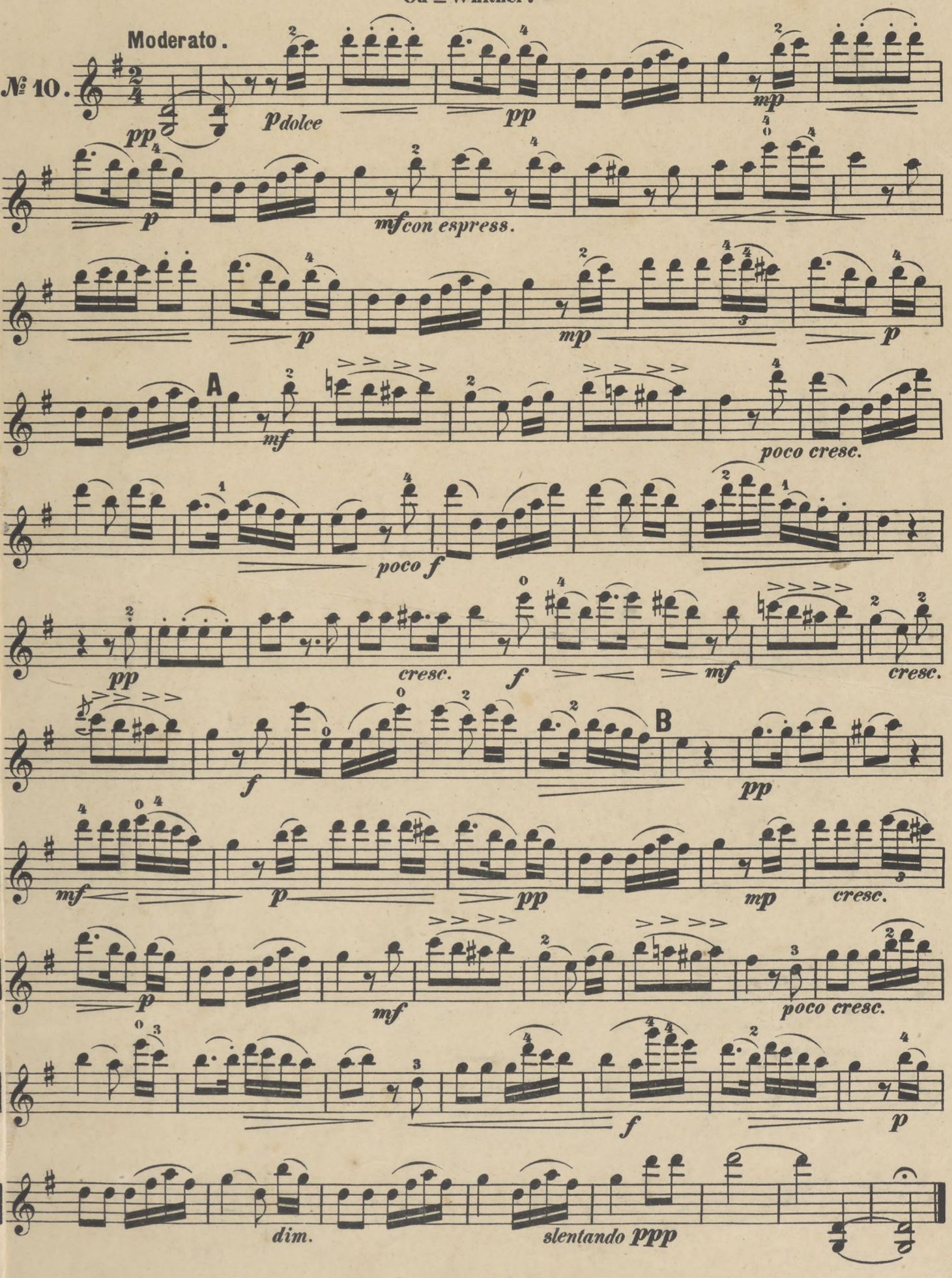
Andante mosso.

№ 9.



WOHIN.

Où _ Whither.



AM MEER.

Au Bord de la Mer _ By the Sea.

Larghetto.

№ 11.

pp pdol.

A

pp p cresc. f p pp

B

mf pp p dolce

C

pp p cresc.

f p mf pp

MOMENT MUSICAL Nº III.

Moderato.

№ 12.

p

A

mf

B

f p

C

p

D

p

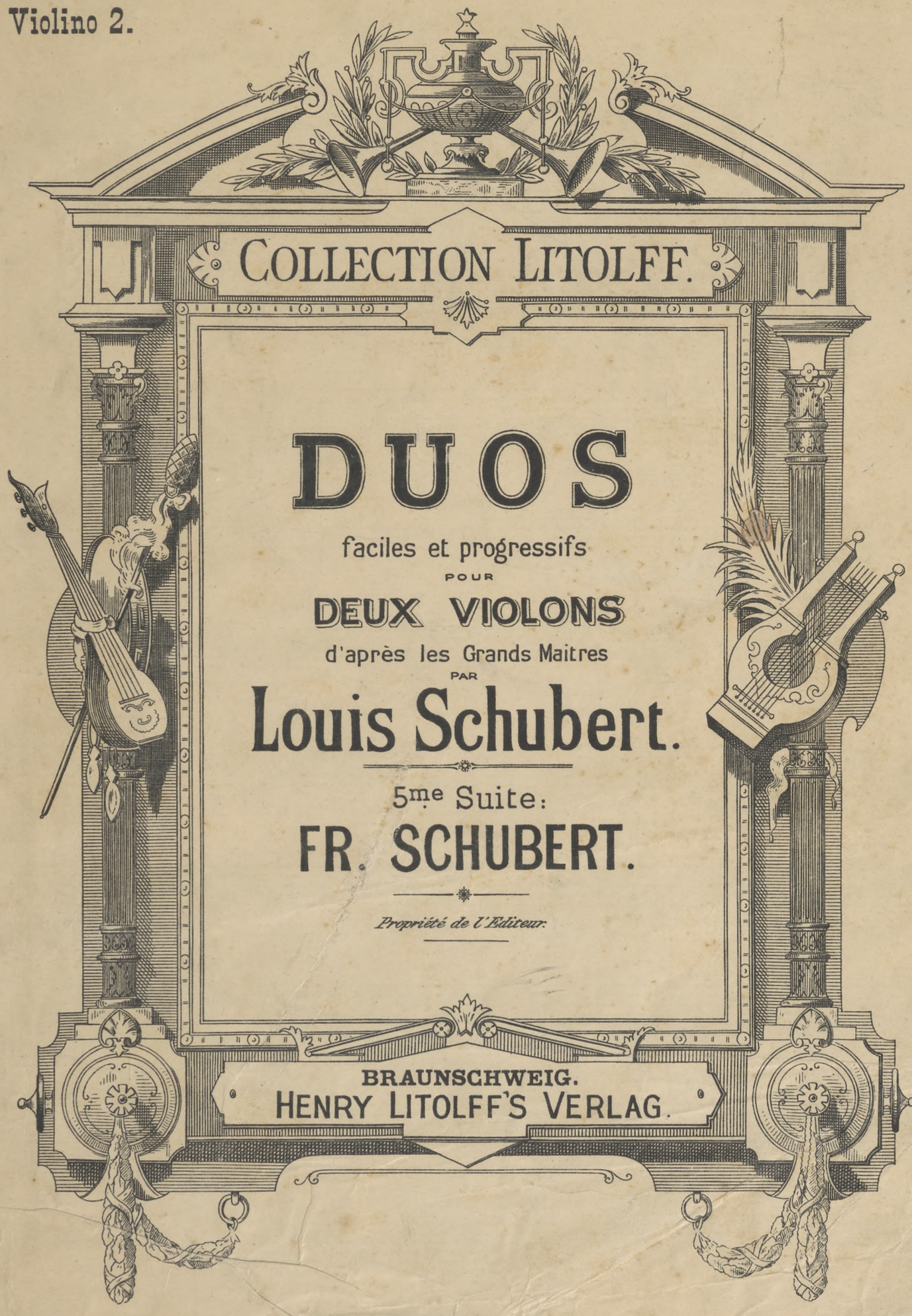
pp

smorz. poco a poco ppp

Druck von Henry Litolff's Verlag in Braunschweig.

Ks. Misjonarze Kazimierza Biskupi

Violino 2.



COLLECTION LITOLFF.

DUOS

faciles et progressifs

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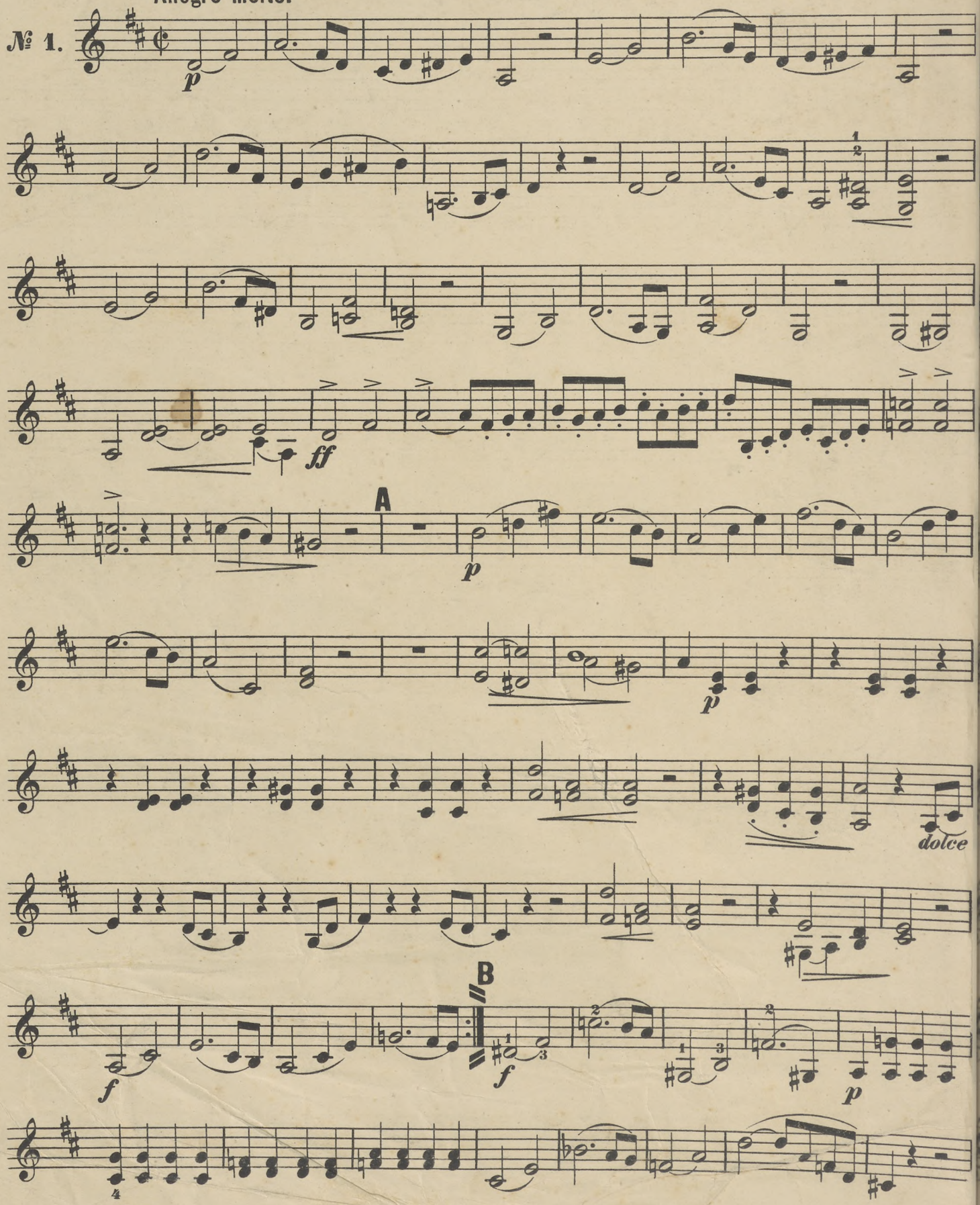
ALLEGRO MOLTO

de la Sonate pour Piano et Violon Op. 137 Nº 1.

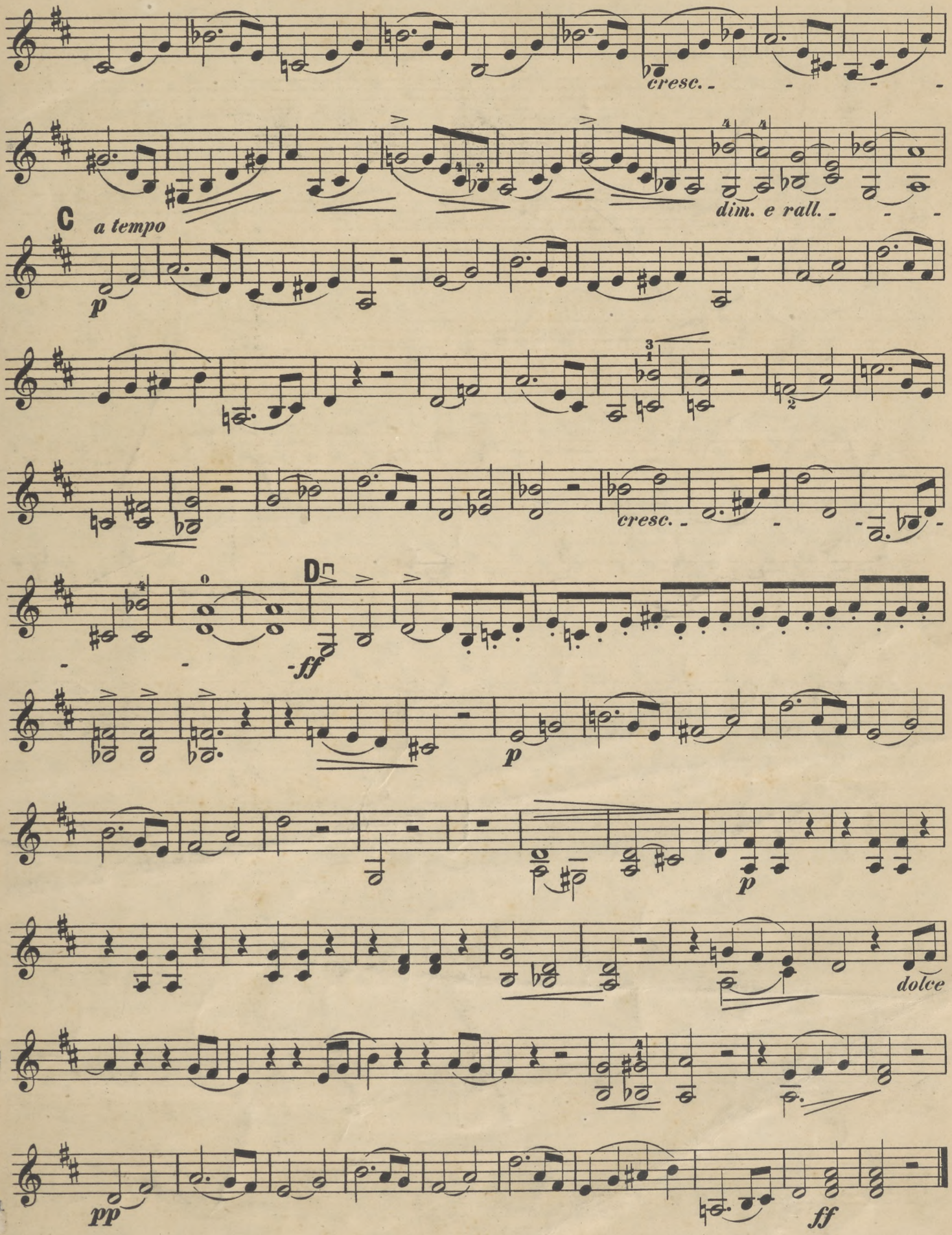
⊓ Abstrich – Tirez – Down bow.
∨ Aufstrich – Poussez – Up bow.

Allegro molto.

№ 1.

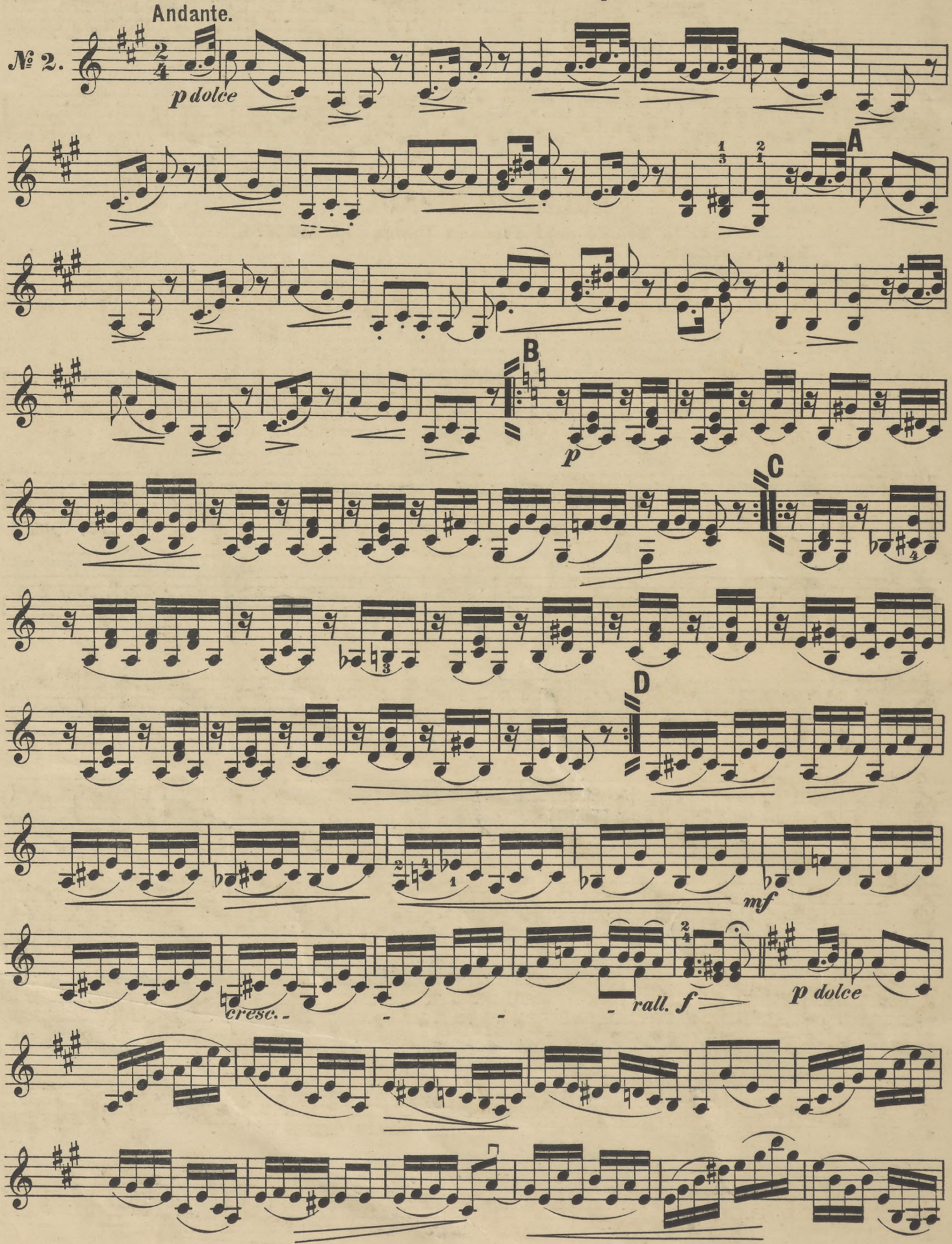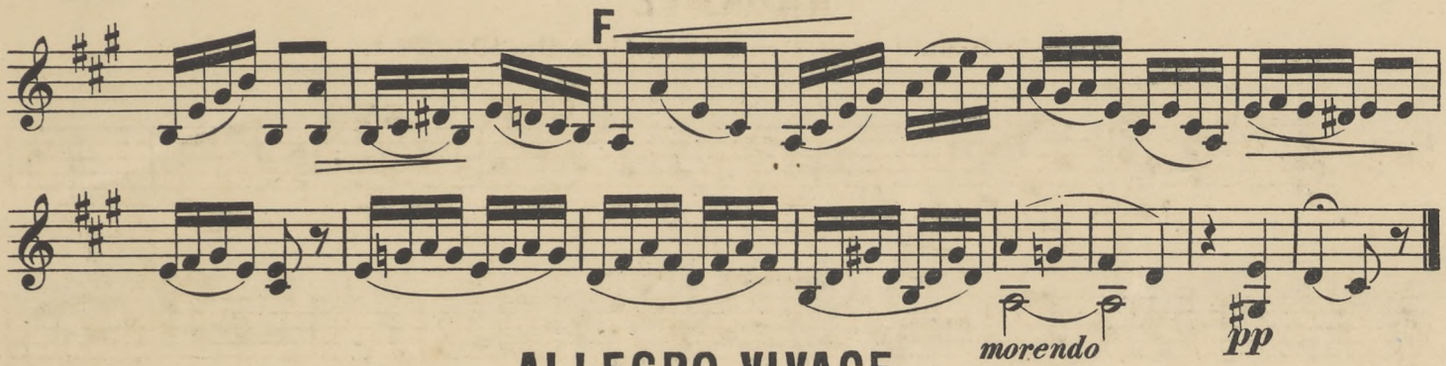


Nr inw.: Mus. III. 128.159
2005 d 783/9
BIBLIOTEKA NARODOWA BN
Mus. III. 146.027/5


cresc.
dim. e rall.
C
a tempo
p
cresc.
D
ff
p
p
dolce
pp
ff

ANDANTE

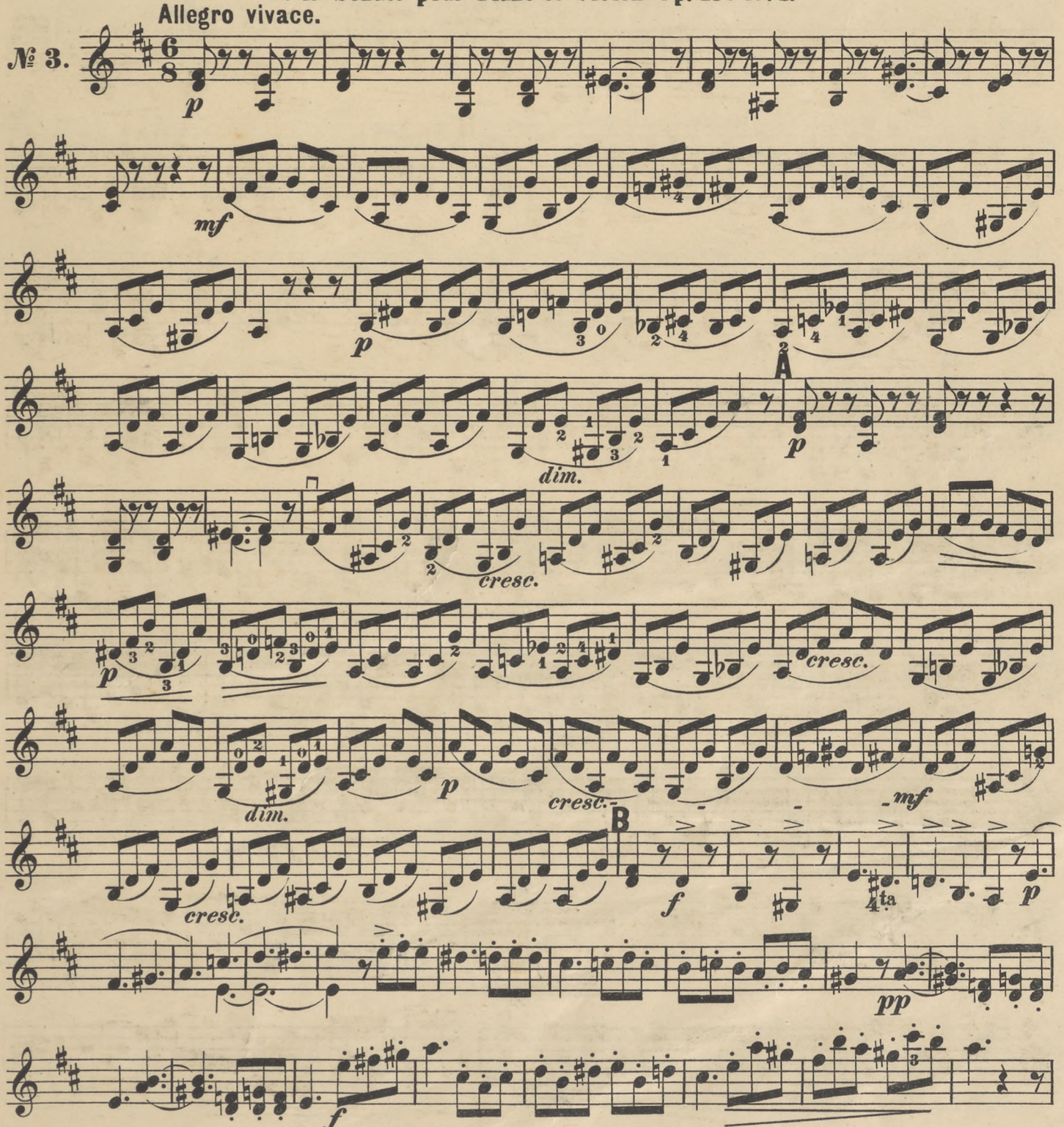
de la Sonate pour Piano et Violon Op. 137 Nº 1.

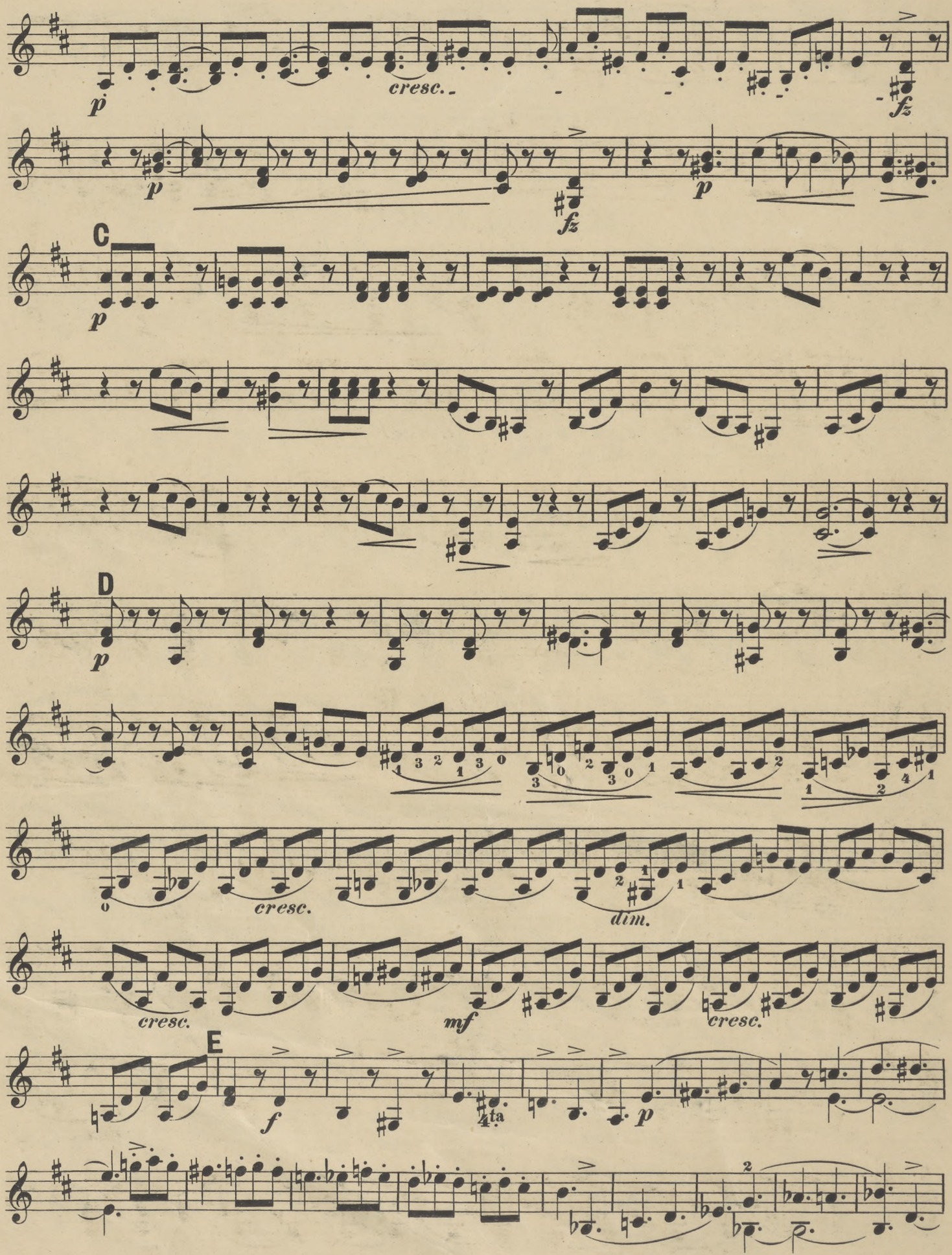


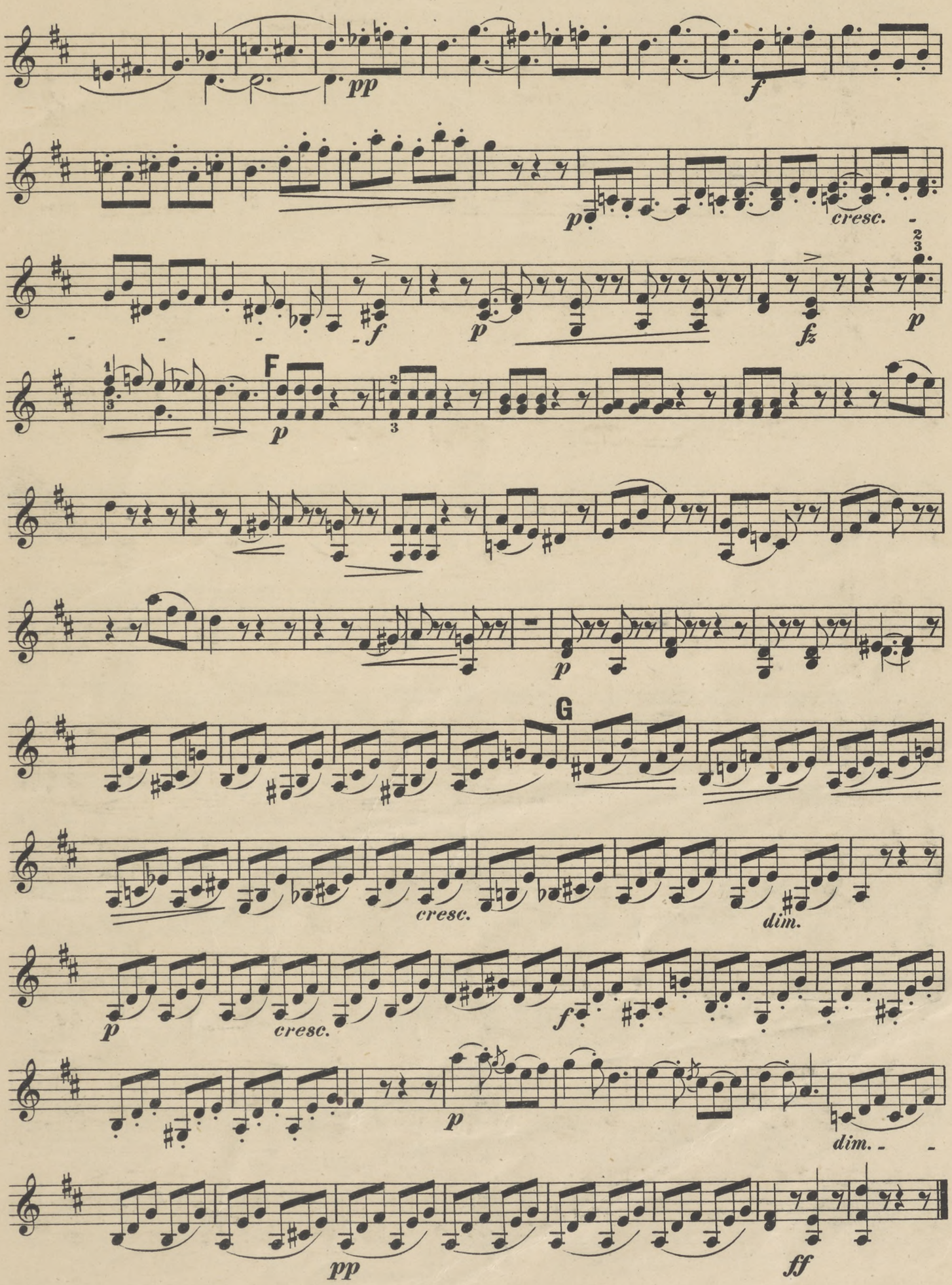


ALLEGRO VIVACE

de la Sonate pour Piano et Violon Op. 137 Nº 1.

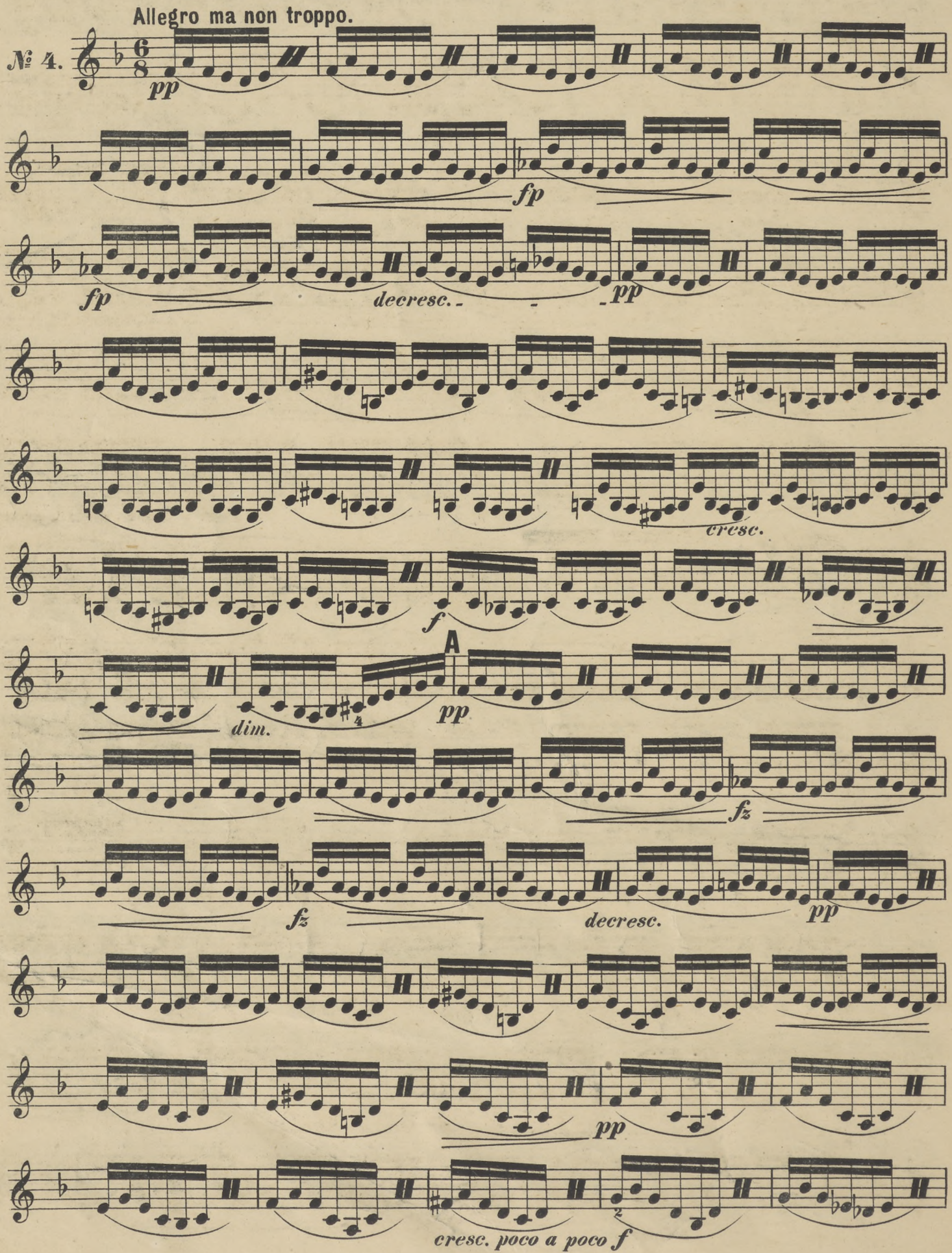


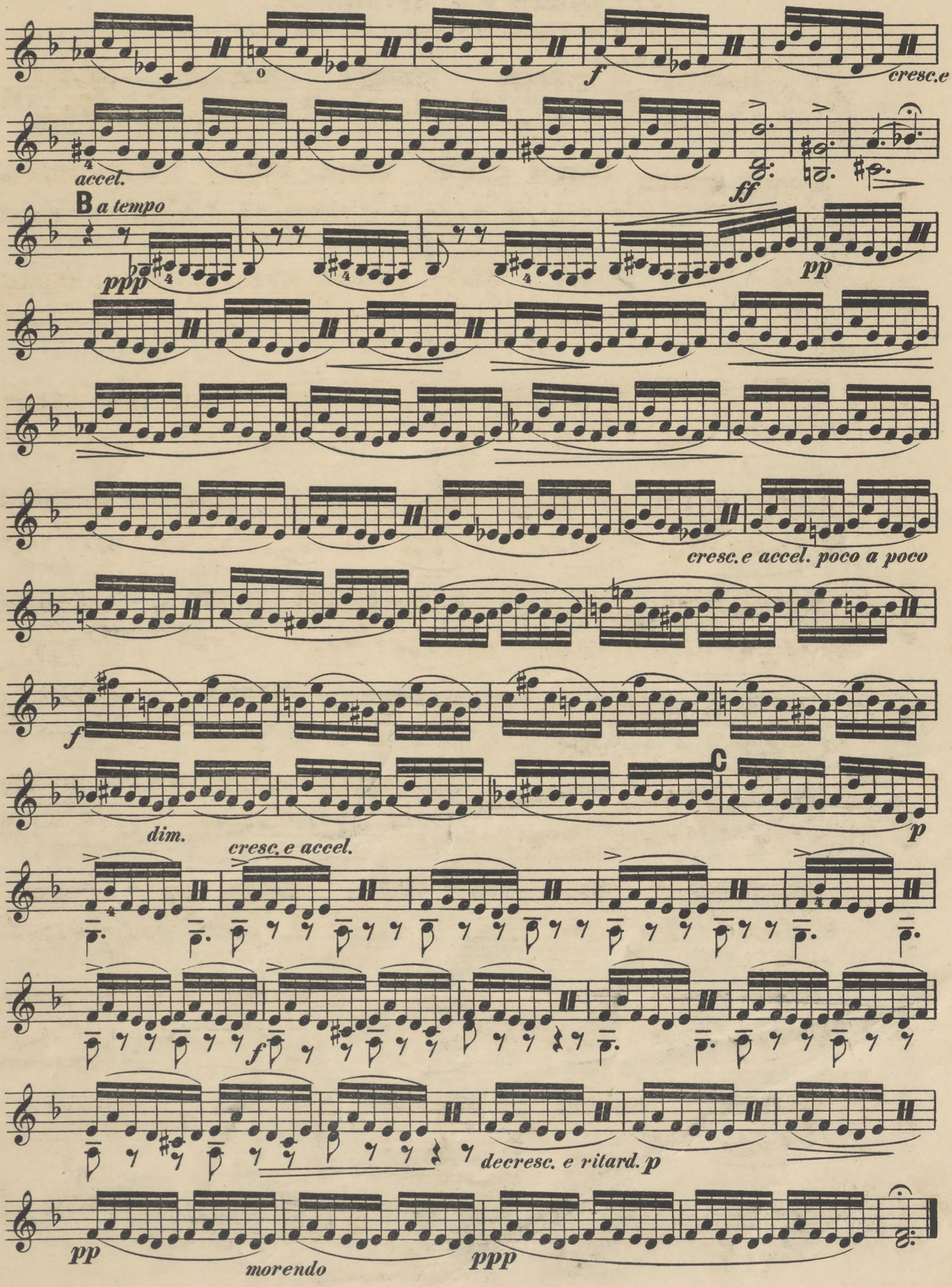

cresc.
fz
p
C
D
cresc.
dim.
mf
E
f
4ta


pp
f
p
cresc.
f
p
fz
p
F
p
p
G
cresc.
dim.
p
cresc.
f
p
dim.
pp
ff

GRETCHEN AM SPINNRADE.

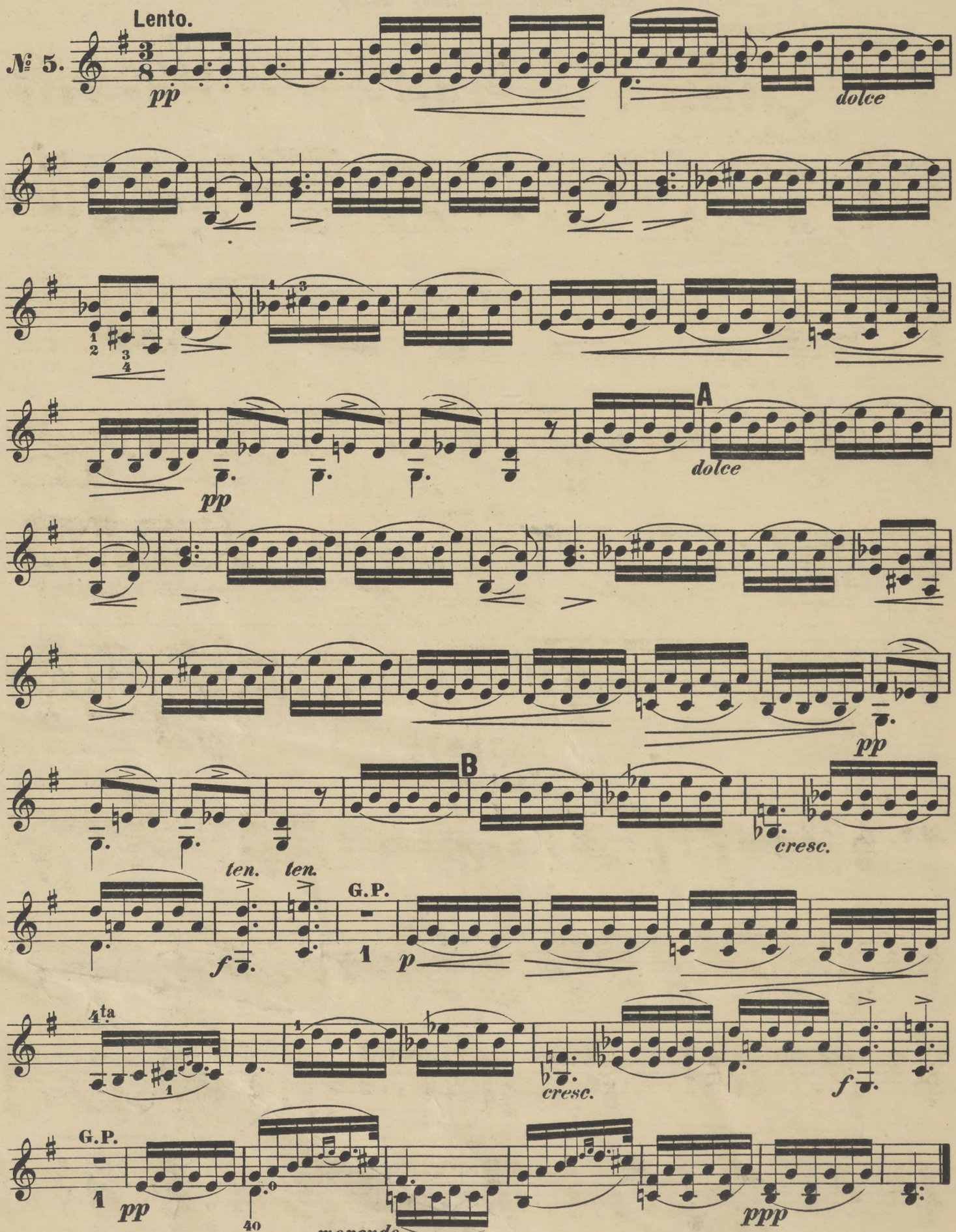
Marguerite au Rouet_Margaret at her Spinning Wheel.




cresc.e
accel.
ff
B a tempo
ppp
pp
cresc.e accel. poco a poco
f
dim.
C
p
cresc.e accel.
f
decresc. e ritard. p
pp
morendo
ppp

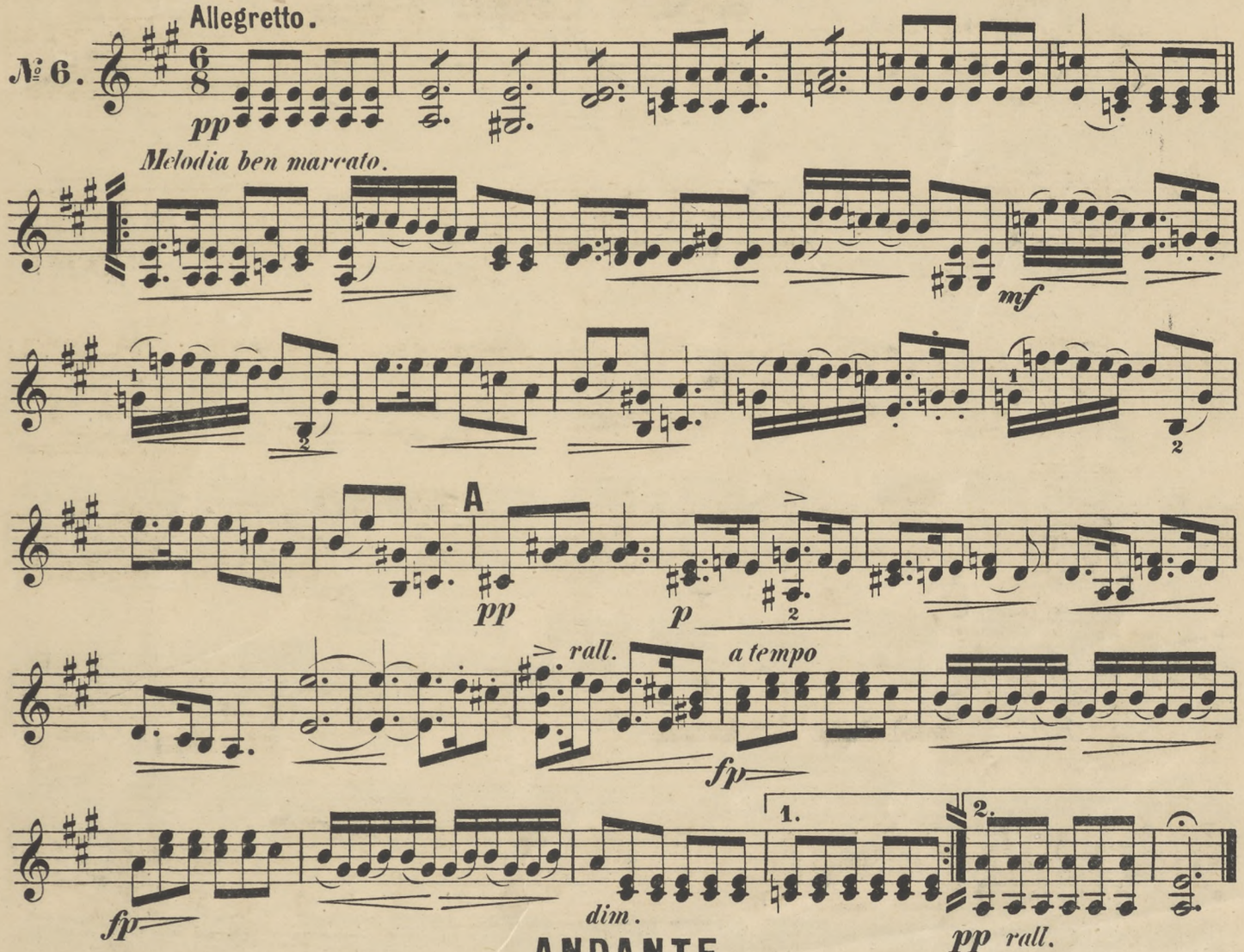
DU BIST DIE RUH'.

O douce paix – Thou art my peace.



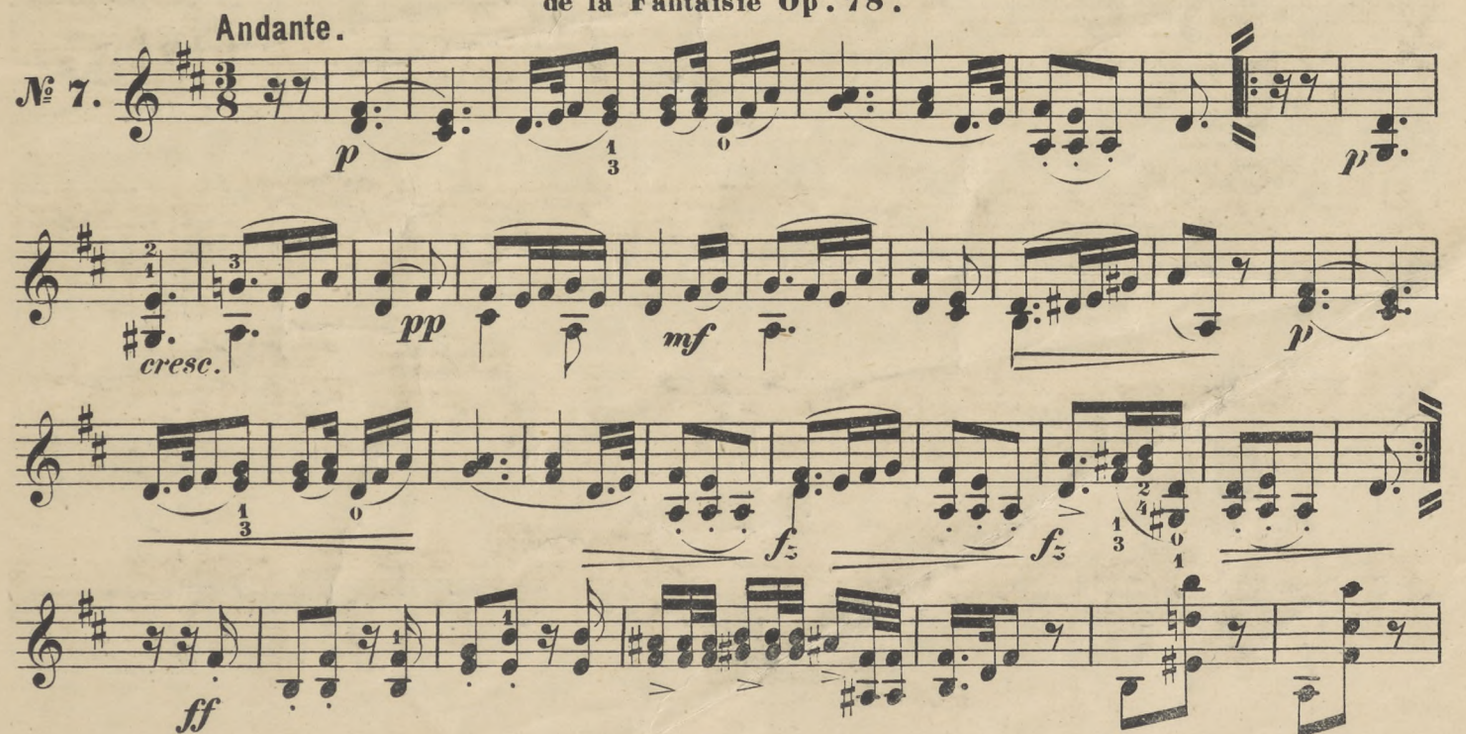
AUF DEM WASSER ZU SINGEN.

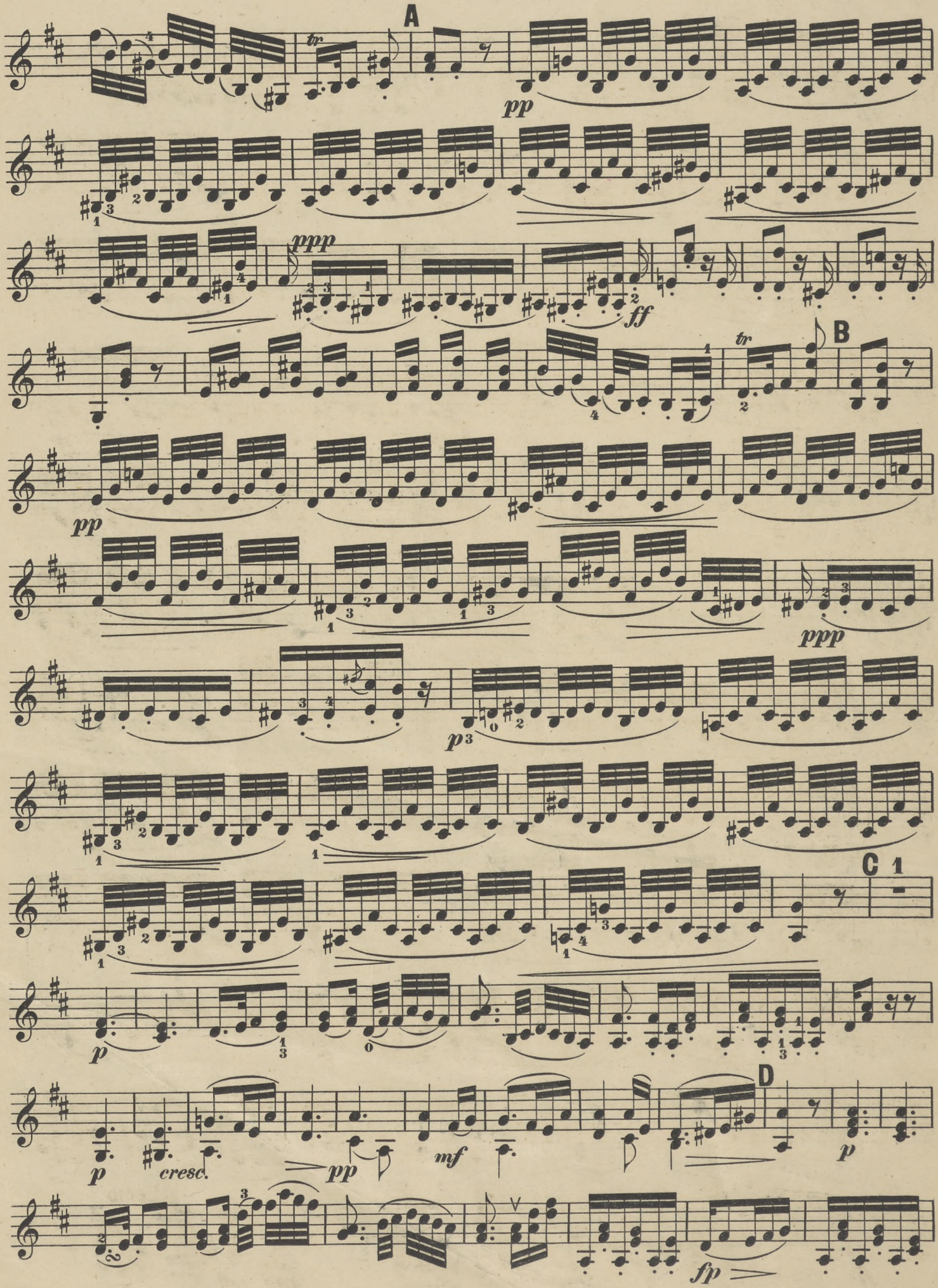
Barcarolle. — A Water - Song.

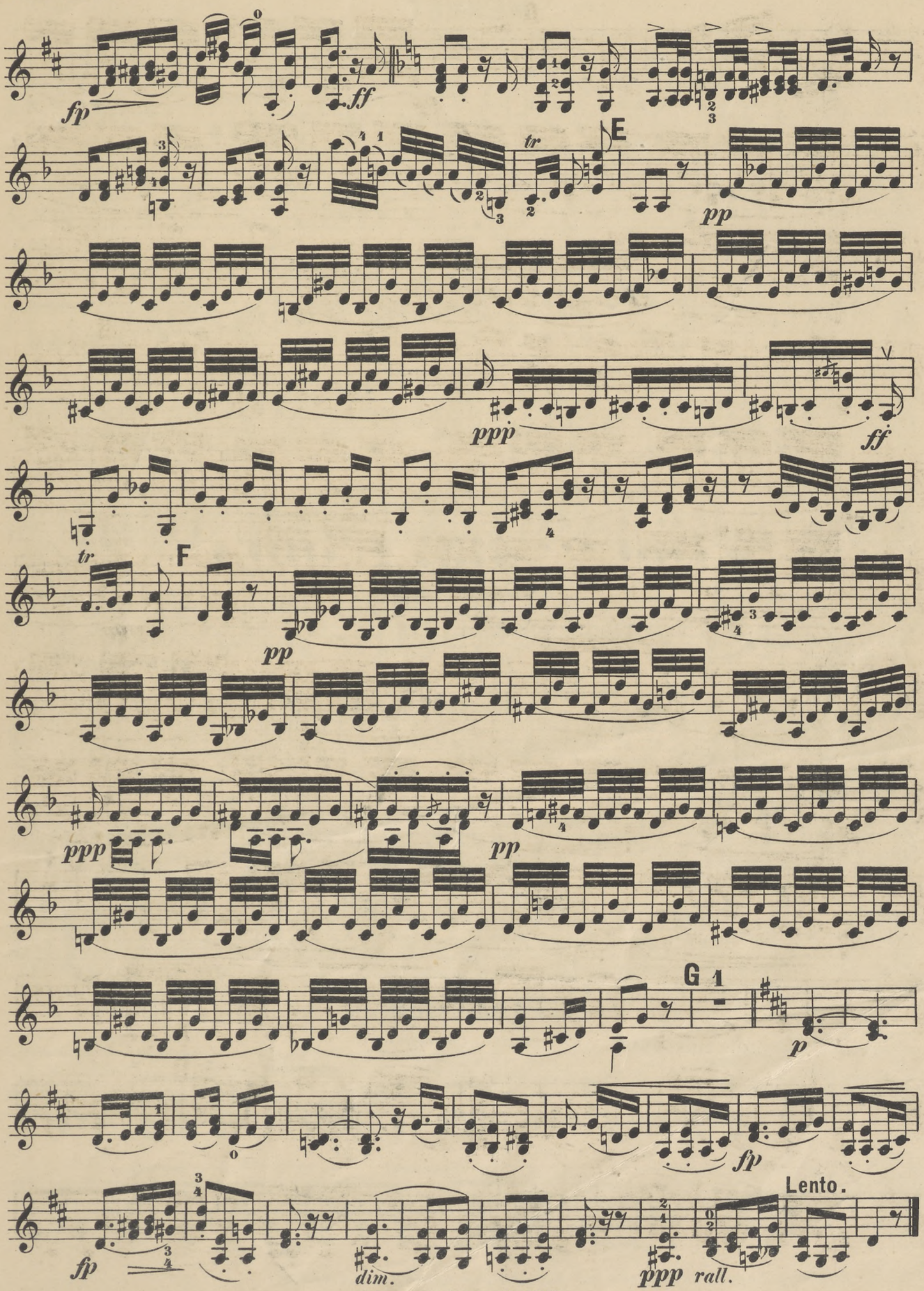


ANDANTE

de la Fantaisie Op. 78.




A
pp
ppp
ff
B
pp
ppp
p
C 1
p
D
p
cresc.
pp
mf
p
fp

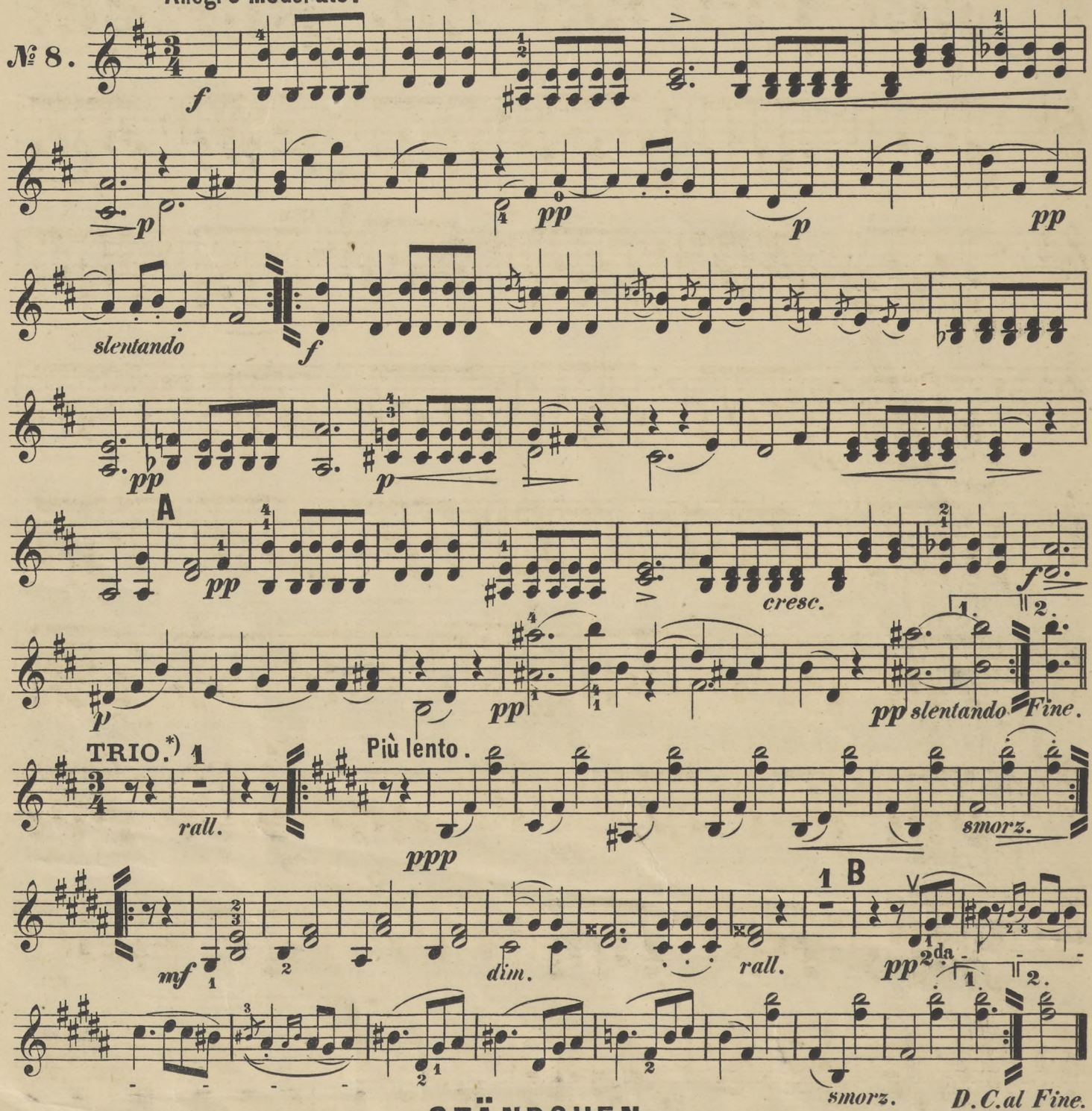

fp
ff
E
pp
ppp
ff
tr
F
pp
ppp
pp
G 1
p
fp
fp
Lento.
dim.
ppp rall.

MENUET

de la Fantaisie Op. 78.

Allegro moderato.

№ 8.



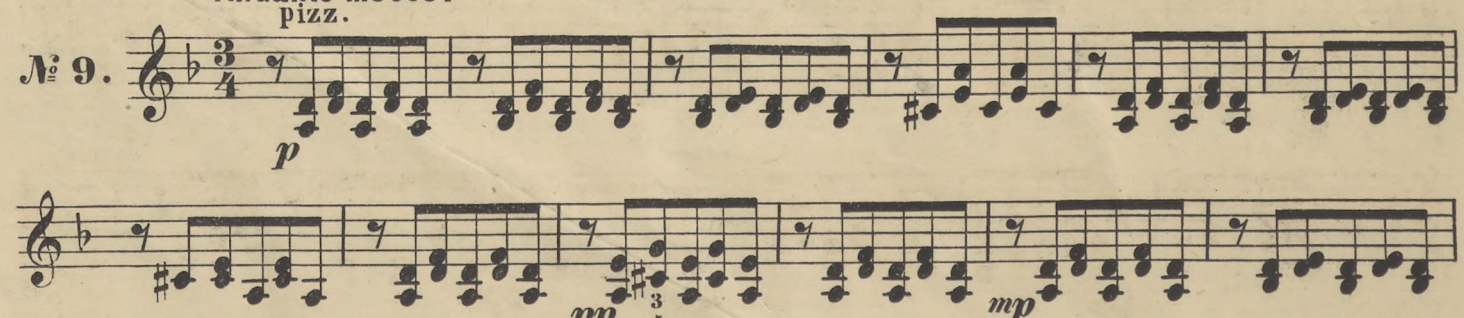
STÄNDCHEN.

Sérénade. — Serenade.

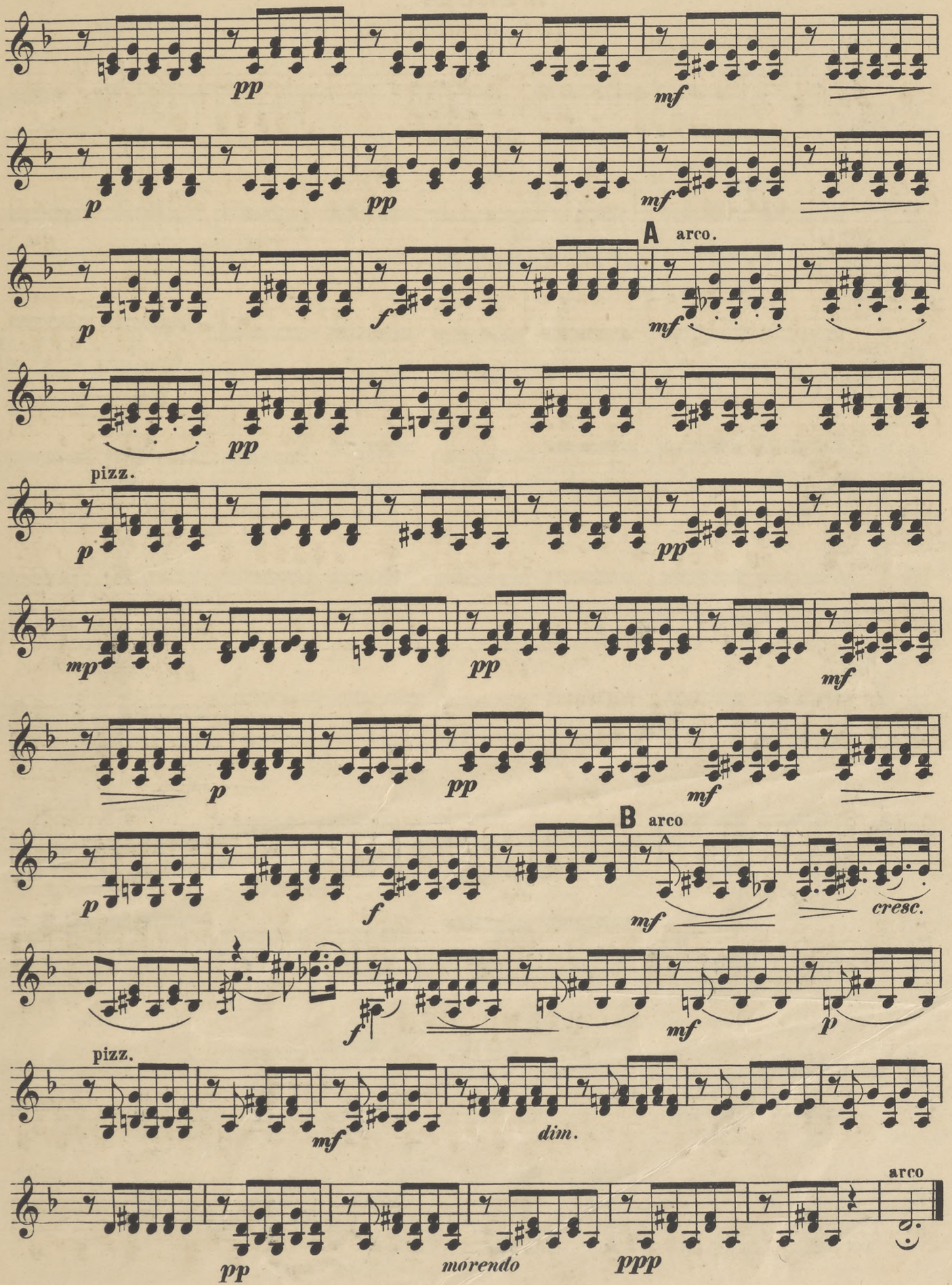
Andante mosso.

pizz.

№ 9.



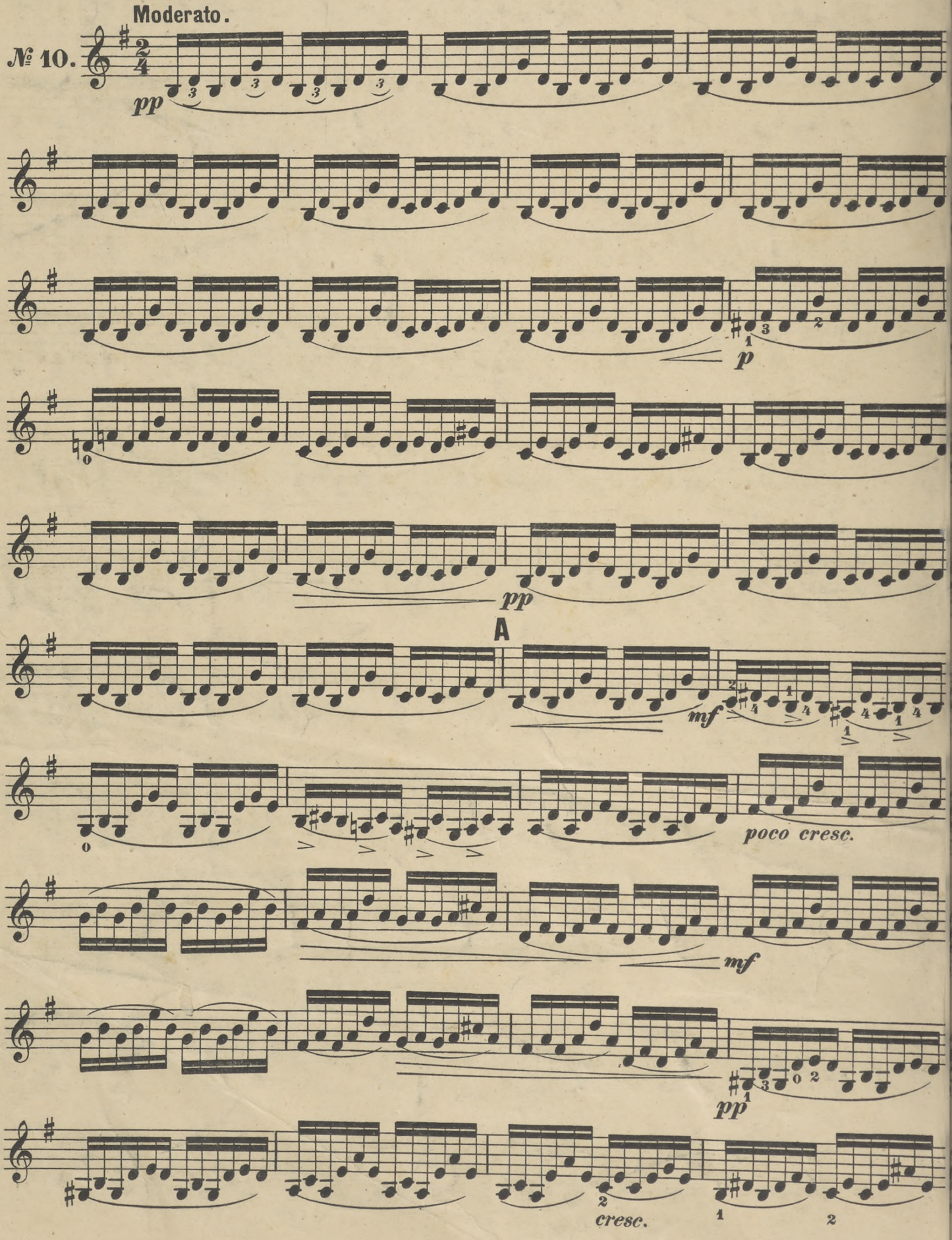
*) *Statt der künstlichen Flageolettöne kann man auch die einfachen festgegriffenen Töne spielen.*

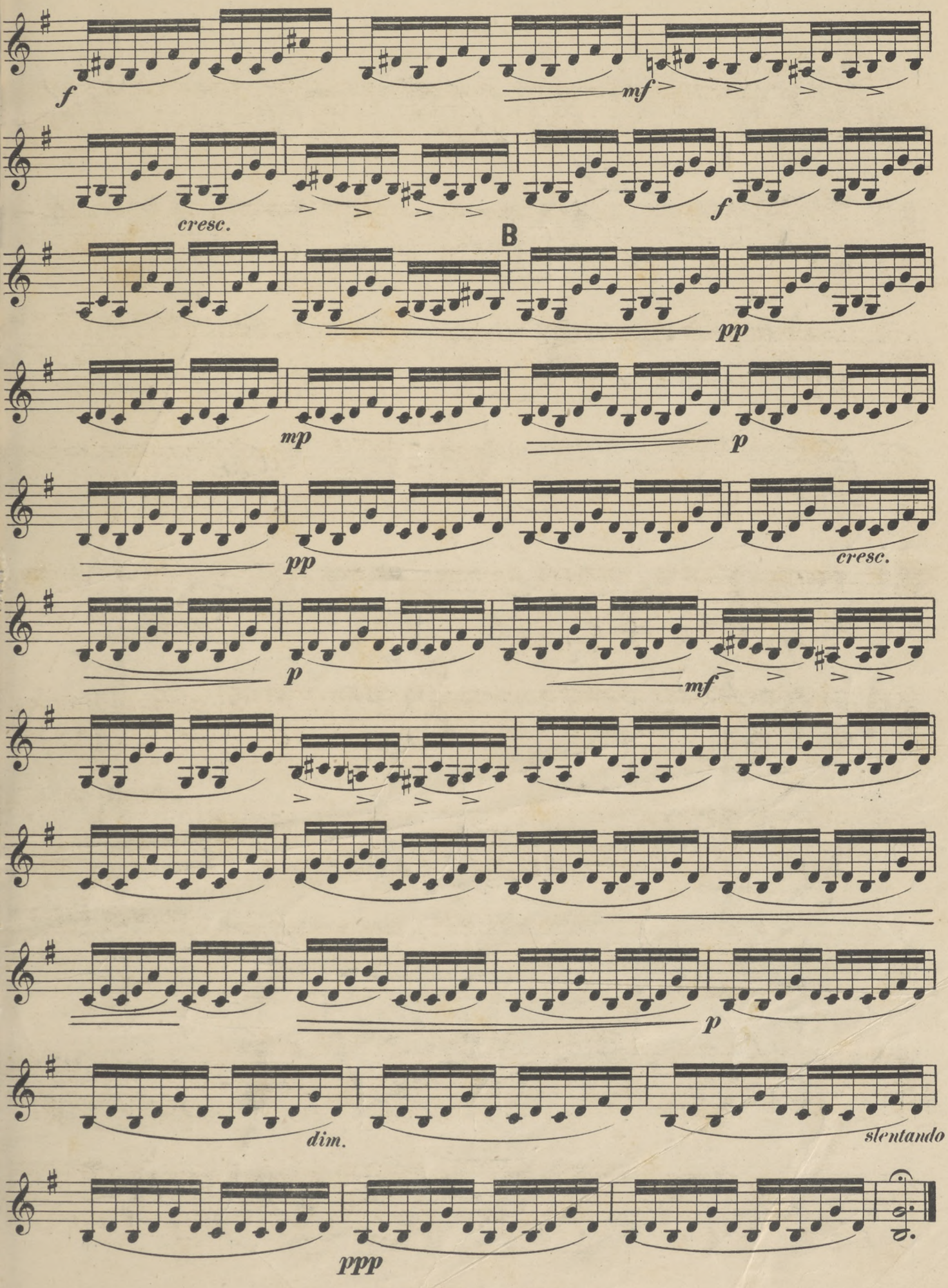

pp
mf
p
pp
mf
A
arco.
p
f
mf
pp
pizz.
p
pp
mp
pp
mf
p
pp
mf
B
arco
p
f
mf
cresc.
f
mf
p
pizz.
mf
dim.
arco
pp
morendo
ppp

WOHIN.

Où_Whither.

№ 10. Moderato.



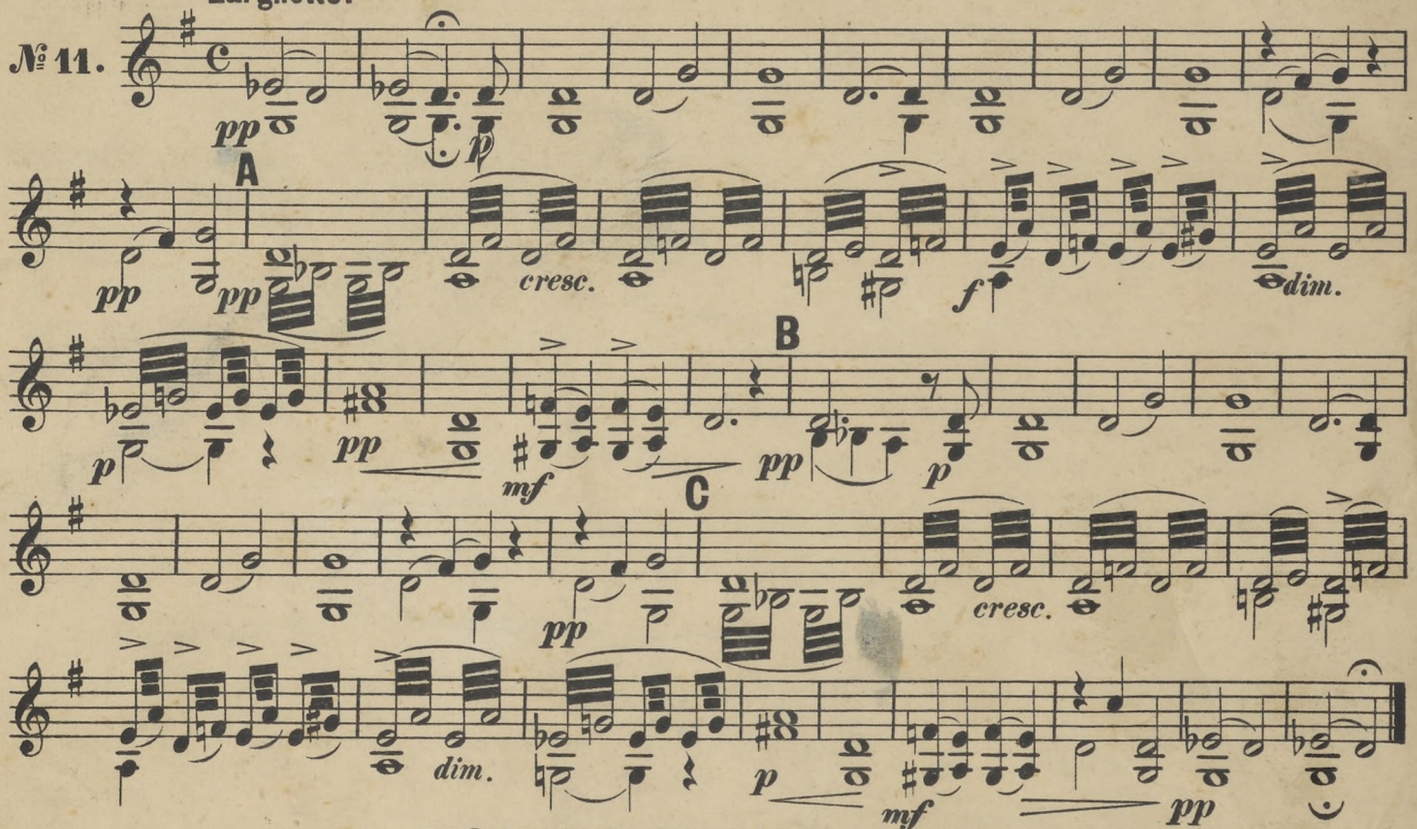

f
mf
cresc.
f
B
pp
mp
p
pp
cresc.
p
mf
p
dim.
slentando
ppp

AM MEER.

Au Bord de la Mer _ By the Sea.

Larghetto.

№ 11.



MOMENT MUSICAL Nº III.

Moderato.

№ 12.

