

LA BOITE AU LAIT

POLKA-BRILLANTE

Opérette en 4 Actes

de J. OFFENBACH



Prix : 5^f

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Pour PIANO Par

ED. DERANSART

Paris, CHOUDENS Père & Fils, Éditeurs, Rue St Honoré, 265, (Près l'Assomption)
Revue pour les yeux.

107, rue de la Harpe

1876

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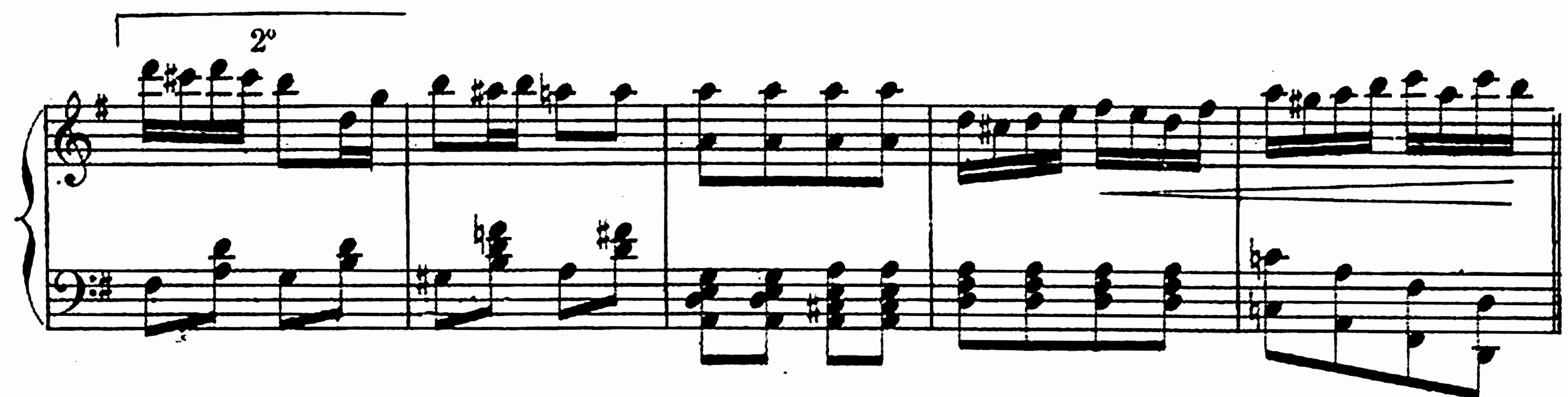
POLKA.

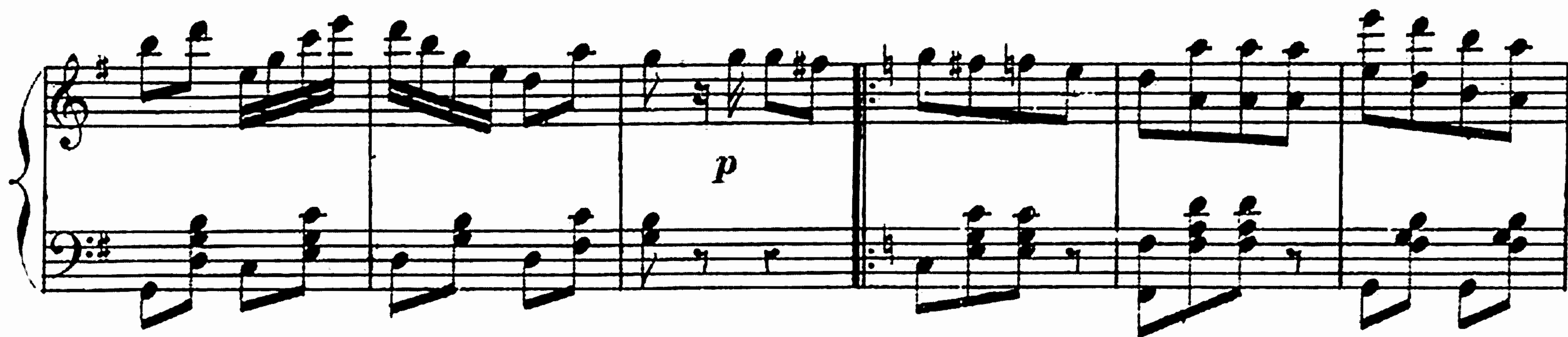
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Allegretto.

INTRODUCTION.

The musical score is written for piano in 2/4 time, key of D major. It begins with an 'INTRODUCTION' marked 'Allegretto.' and 'ff' (fortissimo). The introduction consists of two staves of music. The first staff features a melody with a fermata on the second measure, followed by a 'mf' (mezzo-forte) section. The second staff provides a harmonic accompaniment with sustained chords. The main 'POLKA' section follows, marked 'mf'. It consists of four staves of music. The first two staves show the main melody and accompaniment. The last two staves feature trills ('tr') in the melody line, indicating a more technically demanding section of the piece.





CODA.

mf

The musical score is written for piano in F# major, 2/4 time. It begins with a 'CODA.' label. The first system is marked *mf*. The second system features trills marked *tr*. The third system continues the melodic and harmonic development. The fourth system features a repeat sign and a fortissimo *ff* marking. The fifth system concludes with a first ending bracket marked *1º*.

2°

ff

ff più vivo.

tr

tr *tr* *tr*