

VARIATIONS DE CONCERT

Pour

PIANO E T V I O L O N

Sur un motif de l'opéra

L'AMBASSADEURÉE

Dédicées

à Son Altesse Royale

Madame la Duchesse d'Orléans

P.A.R.

G. A. OSBORNE & E. DE BERIOT

A. Lafont.

8<sup>e</sup> Livre de Duos.

Price 9<sup>t</sup>

A PARIS, chez E. TROUPENAS & C<sup>°</sup>. Rue Neuve Vivienne 40.

à Londres, chez Coches & C<sup>°</sup>

à Mayence & Anvers, chez les Fils de B. Schott.

Éditions de  
G. A. Osbourne & E. de Beriot

## 2 OSBORNE ET DEBERIOT

Duo pour Piano et Violon  
SUR L'AMBASSADRICE

VIOLON.

## INTRODUZIONE

PIANO

Allegro ( $\text{d} = 116$ )

ff risoluto

8va

ff Ped risoluto

*Più lento*

*mf* Ped

*b* *f* .. *b* *p* *b* *cres*

*b* *cres* *p*

*8va* *cen* *do* *f* Ped

*8va* *\* Ped* *Loco* *ritenuto* *mf* Ped *dim* *p raff* *Ped*

4. Corde

Andante ( $\text{♩} = 100$ )

*p*

*loc*

*p dolce*

Ped \* Ped \* Ped \* Ped \* Ped \* *dolce* *p*

*grazioso*

*ff*

Tempo 4<sup>o</sup>

*ff Ped*

*ff*

*8<sup>va</sup>*

fff

*Loco*

*p cres*

\*

*ff Ped*

*cres*

*Risoluto*

*Ped Tremolo*

*Tremolo*

*Loco*

\*

*Ped Tremolo*

*cres*

*Ped*

*ff Ped*

*cres*

*Loco*

\*

*dim*

*Ped*

*sost. rit.*

Moderato ( $\text{♩} = 100$ )

TEMA

*rall*

(T. 495)

Dolce e cantabile ( $\text{♩} = 120$ )

Var. I

*p* Listesso Tempo

*cres*

Ped \*

*dim*

*rall* Ped a Tempo

*cres*

Ped \*

*pizz*

Ped \*

Ped \* riten

Ped

*p*

Ped \*

*dim*

*rall* Ped a Tempo



Var. II

Più moderato ( $\text{♩} = 104$ )

*Loco*

*dol grazioso*

*dolce*

*Ped*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped*

*f*

*Ped*

(T. 495)

Brillante ( $\text{d}=120$ )

Var. III

(T. 495)

11

p dolce

pp

Ped \* Ped pp \*

Loco

mf

cres

rall

con anima e riten

f riten ff marcato Ped \* > Ped \* > Ped \* > Ped \* >

(T. 493)

12

*p cantabile*

**Adagio**

*f Ped Tremolo*

*cres*

*Ped*

*Ped*

*cres*

*dim*

*Ped f*

*\* Ped P*

*Ped f*

*\* Ped P*

*\**

Musical score page 15, measures 1-2. Treble and bass staves. Dynamics: f Ped, \* p Ped, \*.

Musical score page 15, measures 3-4. Treble and bass staves. Dynamics: f Ped, \* p Ped, \*.

Musical score page 15, measures 5-6. Treble and bass staves. Dynamics: f Ped, \* p Ped, \*. Measure 6 ends with a repeat sign.

Musical score page 15, measures 7-8. Treble and bass staves. Dynamics: Ped p, \*.

Allegro ( $\text{d} = 84$ )



tr

Ped \* ff Ped \*

*delicato*

Ped \*

cres

f

tr

p

Ped

tr

p

f

Ped

(T. 495)

Musical score for piano, page 16, featuring four systems of music:

- System 1:** Treble clef. Dynamics: *f*, *p*, *f*, *p*. Pedal markings: *risoluto* Ped, \* Ped, \* Ped, Ped, \* Ped, \* Ped.
- System 2:** Treble clef. Dynamics: *ff*, *mf*, *ff*. Pedal markings: *f* Ped, \* Ped, \* *mf*, *cres*, *ff* Ped, \* Ped, \*.
- System 3:** Treble clef. Dynamics: *mf*, *p*, *cres*. Pedal markings: \* Ped, \* Ped, \* *cres*, Ped, \* Ped, \*.
- System 4:** Treble clef. Dynamics: *mf*, *cres*, *cres*. Pedal markings: Ped, \* *mf*, Ped, \* Ped, \* Ped, \*.

8<sup>va</sup>

Loco

Ped

\*

Ped

\*

Ped f

p

pp *delicato*

Ped.

\*

Ped

\*

*f*

*p*

*f*

*f* *risoluto* Ped \*

*p dolce*

*f* Ped \*

*p*

*ff*

*mf*

*p*

*ff* Ped \*

Ped \* *mf* \* *cres*

*ff*

*mf*

*f*

*ff* Ped \*

*mf*

*cres*

Ped \*

Ped

(T.495)

This page contains five systems of musical notation for piano, numbered 19 at the top right. The notation is as follows:

- System 1:** Treble and bass staves. The treble staff has six measures. The first two measures have dynamic ff. The third measure has dynamic ff Ped. The fourth measure has dynamic ff. The fifth measure has dynamic ff Ped.
- System 2:** Treble and bass staves. The treble staff has six measures. The first measure has dynamic ff. The second measure has dynamic ff. The third measure has dynamic ff. The fourth measure has dynamic ff. The fifth measure has dynamic ff. The sixth measure has dynamic ff.
- System 3:** Treble and bass staves. The treble staff has four measures. The first measure has dynamic ff. The second measure has dynamic ff. The third measure has dynamic ff. The fourth measure has dynamic ff.
- System 4:** Treble and bass staves. The treble staff has four measures. The first measure has dynamic ff. The second measure has dynamic ff. The third measure has dynamic ff. The fourth measure has dynamic ff.
- System 5:** Treble and bass staves. The treble staff has four measures. The first measure has dynamic ff. The second measure has dynamic ff. The third measure has dynamic ff. The fourth measure has dynamic ff.

Detailed description: The musical score consists of five systems of piano music. System 1 starts with a forte dynamic (ff) in the treble staff, followed by a dynamic marking 'Ped'. The bass staff also features a series of eighth-note chords. System 2 continues with a forte dynamic (ff) in both staves, with a dynamic marking 'Ped' appearing in the bass staff. System 3 begins with a forte dynamic (ff) in the treble staff, followed by a dynamic marking 'Ped'. System 4 follows with a forte dynamic (ff) in both staves, with a dynamic marking 'Ped' in the bass staff. System 5 concludes with a forte dynamic (ff) in both staves. Various performance instructions like 'Loco' (Loco) and '8va' (octave up) are included. The music is primarily in common time, with some measures in 2/4 or 3/4 indicated by the bass clef.

**Più mosso (♩ = 104)**

(T. 495)

Ped \* *cres* f Ped

8<sup>va</sup>

Ped \* Ped Loco Ped \* f

Ped \* Ped

ff

Ped \* Ped

Loco

(T. 493)