

# COMPOSITIONS and TRANSCRIPTIONS

for

# ORGAN

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(Name of arranger appears in parenthesis after title of piece)

# Calm as the Night

Prepare { Swell: Spitzflöte 8' and Voix Céleste  
 Great: no registers; Ch. to Gt. only  
 Choir: Clarinet, Flute 8', Dulcet 8'  
 Pedal: soft 16'; Sw. to Ped.

CARL BOHM  
 Transcribed for organ by  
 Edwin Arthur Kraft

Poco tranquillo

Manuals

Pedal

add Gedeckt 8' to Sw.  
*rit.* *a tempo*

Sw. *p*

Gt. x (l.h. thumb) x x x

Sw.

Sw. *rit.* *a tempo*

Gt.

Sw. add stops  
cresc. poco a poco  
Gt.

This system contains the first four measures of the piece. The top staff (treble clef) features a series of chords with a 'Sw.' (swell) marking above the first measure and 'add stops' above the second. The middle staff (bass clef) has a 'Gt.' (glissando) marking above the second measure. The bottom staff (bass clef) contains a melodic line with a 'V' (accents) marking above the first measure. The dynamic marking 'cresc. poco a poco' is written across the second and third measures.

This system contains the next four measures. The top staff continues with complex chordal textures. The middle staff has a 'V' marking above the fourth measure. The bottom staff continues the melodic line with 'V' markings above the second and fourth measures.

dim.

This system contains the next four measures. The top staff features a 'dim.' (diminuendo) marking above the second measure. The middle staff has a 'V' marking above the second measure. The bottom staff has a 'V' marking above the second measure.

(registration as before)

Sw.

This system contains the final four measures. The top staff has a '(registration as before)' marking above the second measure. The middle staff has a 'Sw.' marking above the first measure. The bottom staff has 'V' markings above the first and third measures.

Sw. Gt. (l. h. thumb) x Sw. V

This system contains the first four measures of the piece. The top staff (treble clef) features a melodic line with a slur over the first two measures. The middle staff (bass clef) contains guitar notes with 'x' marks, indicating natural harmonics, and a slur over the first two measures. The bottom staff (bass clef) has a simple bass line with a slur over the first two measures and a 'V' marking above the third measure.

Gt. Sw. V

This system contains measures 5 through 8. The top staff (treble clef) has a complex, multi-voiced texture with many notes. The middle staff (bass clef) has a melodic line with a slur over measures 5-7. The bottom staff (bass clef) has a bass line with a slur over measures 5-6 and 'V' markings above measures 7 and 8.

*poco più mosso* Sw. Gt. *f* *cresc.* V

This system contains measures 9 through 12. The top staff (treble clef) features a dense, multi-voiced texture. The middle staff (bass clef) has a melodic line with a slur over measures 9-11 and a 'cresc.' marking above measure 11. The bottom staff (bass clef) has a bass line with a slur over measures 9-10 and 'V' markings above measures 11 and 12.

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has four flats. The first measure is marked with a forte *f.* dynamic. The second measure is marked with a piano *dim.* dynamic. The system concludes with a fermata over the final notes.

Second system of musical notation, continuing from the first. It features three staves with the same clefs and key signature. The music continues with various dynamics and articulation marks, including a fermata at the end of the system.

Third system of musical notation, the final system on the page. It includes three staves with the same clefs and key signature. The first measure is marked with a piano *Sw.* dynamic. The second measure is marked with a *rit.* (ritardando) dynamic. The system ends with a double bar line and a fermata.

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