

4^e Mus. pt. 42592

13 Airs

CONCERTINO

militaire

pour le

Violon

avec Accompagnement de grand Orchestre
(ou de Pianoforte)

composé et dédié
à son Ami H. W. Kalliwoda

PAR

THE. ^[omas] TÄGLICH SBECK

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***M. M.* ♩ = 116.**

Tutti.

CONCERTINO MILITAIRE.

2062

VIOLINO PRINCIPALE.[illegible]

VIOLINO PRINCIPALE.

This image shows a page of musical notation for a solo violin piece. The notation is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by complex fingerings, including triplets and sextuplets, and frequent use of trills (tr) and vibrato (v). Dynamic markings include 'Solo.', 'f con fuoco', 'p', 'f', 'ff', and 'Tutti.'. The piece concludes with a double bar line and a final 'ff' marking. The notation is dense and detailed, typical of a professional musical score.

VIOLINO PRINCIPALE.[illegible]

VIOLINO PRINCIPALE.

Solo.

Allegro non troppo.

$$(\bullet \cdot = 100.)$$

RONDO.

[illegible]

VIOLINO PRINCIPALE.

7

This page of a musical score for the Violino Principale (Principal Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a forte (*f*) dynamic and includes various musical notations such as slurs, ties, and fingerings. A *p* (piano) dynamic appears in the second staff. The music features complex rhythmic patterns and melodic lines. A trill (tr) is marked in the eighth staff. The word "Tutti" appears in the ninth staff, followed by a crescendo (*cres.*) and a fortissimo (*ff*) dynamic. The score concludes with a section labeled "Solo. sulla 4^a corda." (Solo on the 4th string) in the thirteenth staff, marked with a forte (*f*) dynamic. The final staff ends with a piano (*p*) dynamic. The page number "2062" is printed at the bottom center, and "V. S." is at the bottom right.

VIOLINO PRINCIPALE.

4^{ta} Corda.

Violino Principale. 4^{ta} Corda. Musical score for the 4th string of the Violino Principale. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by a dashed line at the top and a solid line at the bottom. The first section (staves 1-6) is marked *p* (piano) and includes a *cres.* (crescendo) marking. The second section (staves 7-12) is marked *f* (forte) and includes a *Tutti.* marking. The score concludes with a *diminuendo.* marking and a *ff* (fortissimo) marking.

p *cres.* *f* *Tutti.* *ff* *diminuendo.*

VIOLINO PRINCIPALE.

This musical score page for the Violino Principale (Violin I) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 7/8. The score begins with a **Solo.** section marked **f** (forte). The first staff features a melodic line with grace notes and slurs. The second staff continues the melody with slurs and accents. The third staff introduces a **cres.** (crescendo) marking. The fourth staff shows a melodic line with slurs and accents. The fifth staff continues the melody with slurs and accents. The sixth staff features a melodic line with slurs and accents. The seventh staff shows a melodic line with slurs and accents. The eighth staff features a melodic line with slurs and accents. The ninth staff shows a melodic line with slurs and accents. The tenth staff features a melodic line with slurs and accents. The eleventh staff shows a melodic line with slurs and accents. The twelfth staff features a melodic line with slurs and accents. The score concludes with a **FINE.** marking.

Solo.
f

cres.

Tutti.
ff

cres - cen - do.

Solo. Poco più Allegro. (♩.108.)

Tutti.
ff

FINE.

FLAUTO PICCOLO.

Th. Taeglichbeck. Op. 8.

1

Allegro maestoso.

CONCERTINO MILITAIRE.

ff

12

ff

Solo. 64

Tutti. f

Solo. 5

48

Tutti. tr

ff

tr

3

3

Attacca

ADAGIO non troppo.

25

tr

Viol. Princ.

f

4

23

FLAUTO PICCOLO.

Allegro non troppo.

RONDO.

47 Tutti. Tromba e Corni. *ff*

3 *ff* Solo. 65 Tutti. *ff*

1 *ff*

Solo. 3 58 Tutti. Trombe e Corni.

Solo. 24 Tutti. *ff*

36 Tutti. Solo. *ff*

Poco più Allegro. 15 Tutti. Solo. *ff*

ff FINE.

TROMBONE di BASSO.

Th. Taeglichsbeck. Op. 8.

1

Allegro maestoso.

CONCERTINO
MILITAIRE.ADAGIO
non troppo.

TROMBONE di BASSO.

Allegro non troppo.

RONDO.



FINE.

CONCERTINO
MILITAIRE.

Musical score for the Flauto part of the Concertino Militaire. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro maestoso'. The score consists of 15 measures, with measure numbers 12, 15, 29, and 64 indicated. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, trills, and accents. The section concludes with the instruction 'Attacca'.

ADAGIO
non troppo.

Musical score for the Adagio non troppo section of the Flauto part. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Adagio non troppo'. The score consists of 15 measures, with measure numbers 25 and 15 indicated. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, trills, and accents. The section concludes with a fermata.

Allegro non troppo.

Tutti.

Trombe e Corni.

RONDO.

47 *ff* 1

3

ff Solo. 21 *p*

40 Tutti. *ff*

1 *ff*

Solo. 3 14 *p* 5 *p*

9 *p* 19 Tutti. Trombe e Corni. *ff*

24 Tutti. *ff*

Solo. 12 *p* 1

17 *ff* Tutti. Poco più Allegro. 15 Tutti. *ff*

ff

FINE.

ADAGIO
non troppo.

Solo.
pp

Attacca

pp

Pizz.

Pizz.

Arco.

Arco.

f

f

f

Pizz.

pp

fz Arco.

pp

Pizz.

fz Arco.

Pizz.

1. *2.* *3.* *4.* *5.* *6.* *7.* *diminuendo.*

Allegro non troppo.

RONDO.

Trombe.

Solo.
p

1 *3* *1*

1 *3* *1*

Pizz.

1 *3*

deces.

f

f Arco.

VIOLONCELLO e BASSO.

p

mf

Tutti.

f *ff*

p *cres - cen - do. ff*

Solo. **Cello.** **Bassi.**

1 3 3 1 3

Basso.

3

1

5

cres. - - - - - cen - - - - - do

Pizz.

Tutti.

ff *ff Arco.*

1 1

OBOE 1?

Th. Taeglichbeck, Op. 8.

1

Allegro maestoso.

CONCERTINO
MILITAIRE.

ff

12 ff

Solo. Tutti. 64 f

Solo. 5 Viol. Princ. 28

17 Tutti. p ff

25

3/4

Attacca

ADAGIO
non troppo.

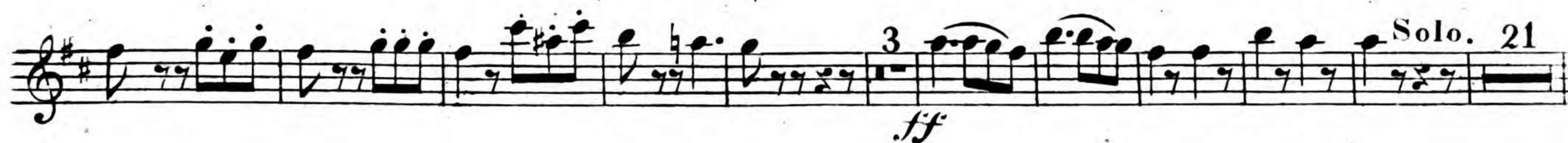
25 tr ff ff

Viol. Princ.

1 15 p pp pp p f

Allegro non troppo.

RONDO.



Allegro maestoso.

CONCERTINO
MILITAIRE.

ff

12

ff

Solo.

64

Tutti.

f

Solo.

5

48

Tutti.

tr

ff

tr

3

3

Attacca

ADAGIO
non troppo.

25

tr

f

Viol. Princ.

3

23

f

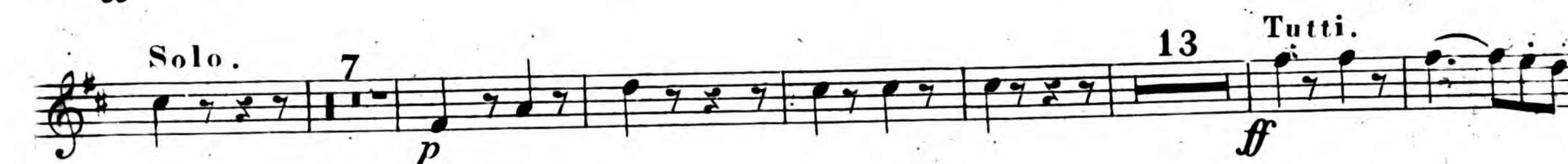
p

f

OBOE 2º

Allegro non troppo.

RONDO.



mus. pt. 42592

CLARINETTO 1^o in A.

Th. Taeglichsbeck. Op. 8.

1

Allegro maestoso.

CONCERTINO
MILITAIRE.

Musical score for Clarinet 1, Concertino Militaire, Allegro maestoso. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro maestoso.' and the dynamics include 'ff' (fortissimo) and 'p' (piano). The score features various musical notations such as slurs, ties, and accents. Rehearsal marks are indicated by numbers 1, 5, 11, 42, 5, 20, 6, 4, 10, and 3. The section concludes with a double bar line and the word 'Attacca'.

ADAGIO
non troppo.

Musical score for Violin Principal, Adagio non troppo. The score consists of 3 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Adagio non troppo.' and the dynamics include 'f' (forte) and 'p' (piano). The score features various musical notations such as slurs, ties, and accents. Rehearsal marks are indicated by numbers 25, 7, and 5. The section concludes with a double bar line.

Allegro non troppo.

RONDO.

Solo.

Clar.

4

Trombe.

Viol. Princ.

7

75

Tutti.

8

ff

Solo.

29

Viol. Princ.

Tutti.

2

f

Tutti.

58

ff

Solo.

5

Tutti.

13

f

Solo.

10

1

05

Tutti.

f

Poco più Allegro.

5

Solo.

 γ

ff

2

res.

Tutti.

カ

FINE.

CLARINETTO 2º in A.

Th. Tieglichsbeck. Op. 8.

1

Allegro maestoso.

CONCERTINO
MILITAIRE.

ff

1

cres - cen - do.

ff

5

11

42

Solo. *p*

f

Tutti.

f

Solo.

5

36

10

Tutti.

f

ff

tr

tr

3

3

Attacca

ADAGIO
non troppo.

25

Viol. Princ.

f

f

3

12

5

f

p

pp

p

CLARINETTO 2º in A.

Allegro non troppo.

RONDO.

Trombe. Solo. Viol. Princ. *p* 4
p 15 *p*
 8 Tutti. *ff*
 1
 Solo. 31 *p*
 1 *p* 1 25
 Tutti. *ff*
 1 *ff*
 Solo. 3. 58 Tutti. *ff*
 Solo. 5 *p*
 13 Tutti. *ff*
 6 1 25 Tutti. *ff*
 Solo. *p*
 Poco più Allegro. 1 Tutti. *ff*
 Solo. 5 *p* *ff* *p* *cres.*
ff FINE.

1

1

ADAGIO
non troppo.

Viol. Princ.

25

tr *f* *f* *p* *fz* *p*

Allegro non troppo.

RONDO.

Trombe.

8 *p*

15 *p* 10 *Tutti. ff*

1 *p* *cres. ff* Solo. 9

p 3 *p* 2

p 10 *p* 1

1 *pp* 2 18 *Tutti. ff*

1 14 *p* 41 *Tutti. ff*

Solo. 3 1 7 Solo.

13 *Tutti. ff*

8 *Solo. p* 1 *Tutti.*

1 17 *ff*

Poco più Allegro

6 *p* 1 *f* *p* *cres. ff* *Tutti.*

ff

**CONCERTINO
MILITAIRE.**

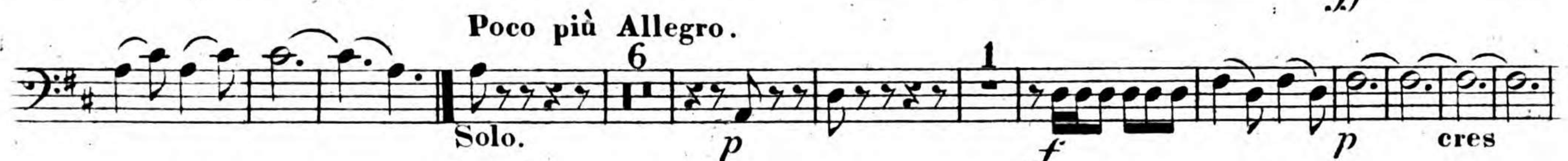
Attacca

ADAGIO
non troppo.

[illegible]

Allegro non troppo.

RONDO.



Allegro maestoso.

CONCERTINO
MILITAIRE.

ff

10

ff

p cres. ff

Solo.

1

15

6

p

15

p

5 Tutti.

f

Solo.

5

11

4

p

12

1

10 Tutti.

ff

ff

Attacca.

ADAGIO
non troppo.

14

2

3

Viol. princ.

pp

p

6

2

15

f

f

pp

p < fz

RONDO.

1 4

17 8

Tutti. *ff*

4 Solo. 1

7 49

Tutti. *ff*

Solo. 3 58 Tutti. *ff*

Solo. 5 11 2 Tutti. *ff*

Solo. 2

1 1 1 2

18 Tutti. *ff* Poco più Allegro: Solo. 3 *p*

7 Tutti. *ff*

Allegro maestoso.

2062

CORNO 2^o in D.

Allegro non troppo.

RONDO.

Musical score for Horn 2 in D, featuring a Rondo section. The tempo is marked "Allegro non troppo." The score is written in treble clef with a key signature of one sharp (F#). The Rondo section is marked "RONDO." and includes various dynamics and markings.

The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo is marked "Allegro non troppo." The Rondo section is marked "RONDO." and includes various dynamics and markings.

The score includes the following markings and dynamics:

- Staff 1: *p* (piano), *p* (piano), *p* (piano).
- Staff 2: *p* (piano), *ff* (fortissimo).
- Staff 3: *ff* (fortissimo), *p* (piano).
- Staff 4: *p* (piano), *ff* (fortissimo).
- Staff 5: *ff* (fortissimo).
- Staff 6: *ff* (fortissimo).
- Staff 7: *Solo.* (Solo), *p* (piano).
- Staff 8: *Solo.* (Solo), *ff* (fortissimo).
- Staff 9: *Solo.* (Solo), *p* (piano).
- Staff 10: *ff* (fortissimo).
- Staff 11: *Solo.* (Solo), *p* (piano).

The score also includes the following markings and dynamics:

- Staff 1: *p* (piano), *p* (piano), *p* (piano).
- Staff 2: *p* (piano), *ff* (fortissimo).
- Staff 3: *ff* (fortissimo), *p* (piano).
- Staff 4: *p* (piano), *ff* (fortissimo).
- Staff 5: *ff* (fortissimo).
- Staff 6: *ff* (fortissimo).
- Staff 7: *Solo.* (Solo), *p* (piano).
- Staff 8: *Solo.* (Solo), *ff* (fortissimo).
- Staff 9: *Solo.* (Solo), *p* (piano).
- Staff 10: *ff* (fortissimo).
- Staff 11: *Solo.* (Solo), *p* (piano).

Allegro maestoso.

CONCERTINO
MILITAIRE.

ff

12

ff

64 Tutti.

Solo. f

Solo. 5 36 10 Tutti.

f ff

ADAGIO.
non troppo.

59

Allegro non troppo.

RONDO.

Solo. p

2

13

Solo. p

8

Tutti.
ff

Solo. 3 *p*

Tutti.
ff

Solo. 3 48 *Viol. Princ.* *Tromba.* *p*

Tutti.
ff

Solo. *p*

9 2^a *p* 2

Tutti.
ff

36 **Tutti.** *ff* **Poco più Allegro. Tutti.** *Solo.* 15 *ff*

ff **FINE.**

CONCERTINO
MILITAIRE.

Allegro maestoso.

Allegro non troppo.

Solo.

RONDO.

Tutti. *ff*

Solo. 3 *p* 4 *ff* 57

Tutti. *ff*

Solo. 3 48 *Tromba.* *p* *Viol. Princ.* 1 *Tutti.* *ff*

Solo. *p* 9 *Solo.* *p* 2

Tutti. *ff* 36 *Tutti.* *ff* *Poco più Allegro Tutti.* *Solo.* 15 *ff*

ff *FINE.*

CONCERTINO MILITAIRE.

Allegro non troppo.

4 Solo. 2 2 15

RONDO. $\text{B}^{\flat}$ 6/8

p p

tr tr tr Tutti. ff 3 2 tr tr 1 tr tr tr

tr tr 3 tr tr Solo. 65 Tutti ff

1 tr tr

tr tr tr Solo. 3 48 Viol. Princ. p

1 Tutti. tr tr tr tr tr tr tr Solo. 1 tr tr pp

15 Tutti. tr tr 1 tr 36 Tutti. Solo. ff

Poco più Allegro. tr 3 Tutti. 1 1 tr tr tr

Solo. 11 p ff ff FINE.

CONCERTINO
MILITAIRE.

Allegro maestoso.

ff

1

12

ff *ff*

64 Tutti.
Solo. *f*

Solo. 5 48 Tutti.
ff

ADAGIO non troppo. 59

RONDO.

Allegro non troppo.

47 3 2 4

Solo. Tutti. *f*

Solo. 65 Tutti.
ff

1

Solo. 3 58 Tutti.
Trombe. *ff*

1

Solo. 24 Tutti.
ff

36 Tutti.
Solo. Trombe. *ff*

Poco più Allegro. 15 Tutti.
Solo. *ff*

FINE.

Th. Taeglichsbeck. Op. 8.

Tutti.

**CONCERTINO
MILITAIRE.**

Allegro maestoso.

CONCERTINO MILITAIRE.

Tutti.

ff

p

cres.

ff

f *p* *f* *p* *f*

f *p*

pp *mf* *p*

crescendo. *f* *pp*

cres. Tutti.

Solo.

ff *ff* *ff* *ff*

2 12

V. S.

VIOLINO 1^o

pp *f* *p* *cres. f* *ff* *p* *f* *tr* *tr* *tr* *Attacca*

ADAGIO
non troppo.

pp *pp* *f* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.*

Allegro non troppo. **Solo.**

RONDO. *p Tromba.* *p*

p *p* *p* *p* *p* *p* *p* *p*

decrec.

f *p* *mf*

f *ff*

p *cres - cen - do.*

Solo. *p*

cres - cen - do. *Tutti.* *ff*

Solo.

VIOLINO 1º

Pizz.

Arco.

f **f** **p**

1 Tutti. **ff**

Trombe e Corni.

Solo. **p** **3**

dimin. **2 Tutti.** **ff**

Solo. **p** **1** **1**

1 **1**

Tutti **ff** **Poco più Allegro.** **Solo. p**

3 p **cres - cen - do.**

Tutti. **ff** **ff** **FINE.**

Allegro maestoso.

v. s.

pp *p* *f* *ff* *cres.* *f* *ff* *tr* *Attaca*

A'DAGIO
non troppo.

ADAGIO
non troppo.

pp *pp* 3

1 4 1 4 Arco.

f *f* *ff* *Pizz.* *pp* *dimin.* *fz* 1

Allegro non troppo.

RONDO.

RONDO. *Allegro non troppo.* *Solo.*

Trombe. *p*

decrecendo. *f* *p*

Tutti. *f* *ff*

p *cres.* *ff*

Solo. 1 3 1 3

p 3

1 1

1 1

cres - - - *cen* - - - *do.* *Tutti.* *ff*

Solo. *ff*

1 3 *Pizz.*

Arco.

f *f* *p* *cres.*

Tutti.
ff Trombe. *ff*

Solo *3* *p*

dimin. *3* *Tutti.* *ff*

Solo. *p*

cres. *Tutti.* *ff*

Poco piu Allegro. *Solo.* *p*

Tutti. *p* *cres.* *ff*

ff

ALTO.

Th. Tueglichsbeck. Op. 8.

1

Allegro maestoso.

Tutti.

CONCERTINO
MILITAIRE.

The musical score is written for an Alto voice part. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro maestoso.' and the performance instruction is 'Tutti.' The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The piece concludes with a final measure marked '2' and 'I. S.'.

Key musical elements include:

- Measures 1-10:** Features a series of eighth and sixteenth notes, often beamed together. Dynamics include *ff* (fortissimo) and *p* (piano). A first ending bracket is present over measures 9 and 10.
- Measures 11-20:** Continues the melodic and harmonic development. Dynamics include *ff*, *p*, *f* (forte), and *pp* (pianissimo). A *crescendo* marking is present over measures 18 and 19. A *Solo.* instruction is given for measure 16. The piece ends with a final measure marked '2' and 'I. S.'.

ALTO.

p

pp

f *p*

cres. *f* *ff* *p* *f*

Tutti. *ff*

tr *tr* *tr*

Attacca

ADAGIO
non troppo.

pp

pp

f *f* *ff* *Pizz.*

Arco. *pp*

pp *fz*

diminuendo.

ALTO.

Allegro non troppo.

Solo.

RONDO.

p Trombe.

p

p

decres.

f

p

mf

Tutti.

f

ff

p

cres

Solo.

cen - - do..ff

p

3

5

Tutti.

cres

cen

do..ff

Solo.

3

ff

V. S.

ALTO.

Pizz.

Arco.

cres - cen - do.

1 Tutti.

ff Trombe.

ff

Solo.

3

p

dimin.

3 Tutti.

ff

Solo.

p

1

1

1

cres - cen - do.

Tutti.

Poco più Allego.

Solo. p

1

p

Tutti

cres - cen - do.

ff

ff

FINE.

Mus. pr. 72592

VIOLONCELLO e BASSO.

Th. Taeglichsbeck. Op. 8.

Allegro maestoso.

CONCERTINO
MILITAIRE.

First system of musical notation for Violoncello and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The Violoncello part begins with a forte (ff) dynamic and a crescendo. The Bass part follows with a similar dynamic and includes a forte (ff) marking at the end of the system.

Second system of musical notation for Violoncello and Bass. It features two staves: the top staff is for the Cello (labeled '1. Cello. 1.') and the bottom staff is for the Bass (labeled '1. Basso. 1.'). Both parts start with a piano (p) dynamic and are divided into seven measures, each numbered 1 through 7.

Third system of musical notation for Violoncello and Bass. Both staves show a crescendo (cres.) leading into a forte (ff) dynamic. The Violoncello part has a forte (ff) marking at the end of the system.

Fourth system of musical notation for Violoncello and Bass. The Violoncello part features a triplet of eighth notes at the end of the system.

Fifth system of musical notation for Violoncello and Bass. The Violoncello part is marked 'Solo.' and begins with a forte (f) dynamic, followed by a piano (p) dynamic. The Bass part also has a forte (f) dynamic.

Sixth system of musical notation for Violoncello and Bass. The Violoncello part starts with a piano (p) dynamic, followed by a forte (f) dynamic. The Bass part also has a forte (f) dynamic.

Seventh system of musical notation for Violoncello and Bass. The Violoncello part is marked 'Solo.' and begins with a piano (p) dynamic. The Bass part also has a piano (p) dynamic.

Eighth system of musical notation for Violoncello and Bass. The Violoncello part ends with a piano (pp) dynamic. The Bass part also has a piano (pp) dynamic.

pp v. s.

VIOLONCELLO e BASSO.

musical score for Violoncello and Bass. The score is written in bass clef with a key signature of one sharp (F#). It consists of two staves, Violoncello (top) and Bass (bottom). The score includes various dynamics and markings:

- Violoncello Staff:**
 - Measures 1-2: *mf*
 - Measures 3-4: *p*
 - Measures 5-6: *cres - cen - do.* *f*
 - Measures 7-8: *pp*
 - Measures 9-10: *crescendo.* *f* **Tutti.**
 - Measures 11-12: *ff* **Solo.**
 - Measures 13-14: *ff*
 - Measures 15-16: *ff*
 - Measures 17-18: *ff*
 - Measures 19-20: *pp*
 - Measures 21-22: *f* **Bassi.**
 - Measures 23-24: *f*
 - Measures 25-26: *f* **Cello. cres. f** **Bassi.**
 - Measures 27-28: *f* **Cello.** **Bassi.**
 - Measures 29-30: *ff* **Tutti.**
 - Measures 31-32: *ff* **Tutti.**
 - Measures 33-34: *tr*
 - Measures 35-36: *tr*
 - Measures 37-38: *tr*
- Bass Staff:**
 - Measures 1-2: *mf*
 - Measures 3-4: *p*
 - Measures 5-6: *cres - cen - do.* *f*
 - Measures 7-8: *pp*
 - Measures 9-10: *crescendo.* *f*
 - Measures 11-12: *ff*
 - Measures 13-14: *ff*
 - Measures 15-16: *ff*
 - Measures 17-18: *pp*
 - Measures 19-20: *f* **Bassi.**
 - Measures 21-22: *f*
 - Measures 23-24: *f* **Cello. cres. f** **Bassi.**
 - Measures 25-26: *f* **Cello.** **Bassi.**
 - Measures 27-28: *ff* **Tutti.**
 - Measures 29-30: *ff* **Tutti.**
 - Measures 31-32: *tr*
 - Measures 33-34: *tr*
 - Measures 35-36: *tr*

1 Solo. 3

p

Pizz.

Arco.

f *f* *p*

f *f* *p*

1 Tutti.

cres - - cen - - do.

Corni e Trombe.

VIOLONCELLO e BASSO.

ff **Solo.** **3**

p **Pizz.**

dimin. **1**

Tutti. *ff* **Arco.** **Solo.** *p*

1 **1**

1

Pizz. **cres - - - cen - -**

Tutti. **Poco più Allegro.** *do.* *ff* **Arco.** **Solo.** *p*

cres.

Tutti. *ff* **ff FINE.**