

Clarinette : B. Carl Sandin Skyp.

här till
spl. instr. utn.
piano

QUATUOR

pour

Clarinette

Violon, Alto et Violoncelle

composé et dédié

à

Monsieur Genséric Brandel

Conseiller de Legation etc. etc.

par

Bernard Crusell

Musicien de la Chambre de S. M. le Roi de Suède.

Oe. 4.

Pr. 1 Rf.

Leipzig, chez C. F. Peters.

Bureau de Musique.

1932
2486





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CLARINETTO in B.
Allegro molto agitato.

QUARTETTO

Handwritten musical score for Clarinet in B, marked "Allegro molto agitato". The score consists of 12 staves, each containing a single melodic line. The notation includes various dynamics (f, p, fz, cresc., tr., pp dol.), articulation (accents), and phrasing slurs. There are several handwritten annotations: "A 24" above the fourth staff, "B" above the seventh staff, "12" above the eleventh staff, and "13" above the twelfth staff. A circled "3" appears above the seventh staff, and a circled "6" appears above the eighth staff. A circled "tr" appears above the eighth staff. A circled "1" appears above the eleventh staff. The score is numbered "1221" at the bottom center.



CLARINETTO in B.

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Menuetto.

Menuetto. Musical score for Clarinet in B, 3/4 time. The piece consists of 12 measures. Dynamics include *p*, *f*, *pp*, *f*, *p*, *decres*, *p*, *dol*, and *f*. The key signature has one sharp (F#).

Trio.

Trio. Musical score for Clarinet in B, 3/4 time. The piece consists of 12 measures. Dynamics include *f*, *ff*, *Fine*, and *f*. The key signature has one sharp (F#).

Pastorale

un poco Allegretto.

Pastorale un poco Allegretto. Musical score for Clarinet in B, 6/8 time. The piece consists of 13 measures. Dynamics include *p* e *dol.* The key signature has one flat (Bb).

CLARINETTO in B.

5

Handwritten musical score for Clarinet in B-flat, page 5. The score consists of 12 staves of music in treble clef, featuring various musical notations including notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat). The score includes several measures with repeat signs and first/second endings. Dynamic markings include *f*, *p*, *fz*, *tr*, *cres*, *decres*, and *pp*. Measure numbers 12, 16, 18, 21, and 24 are visible.

CLARINETTO in B.

Allegro.

Rondo.

p

f *p*

f *p*

p *e dol.*

p

f

fz *p* *cres*

1221



CLARINETTO in B.

7

Handwritten musical score for Clarinet in B. The score consists of 12 staves of music, primarily in treble clef. The key signature is B-flat major (two flats). The score includes various dynamic markings and performance instructions:

- Staff 1: *pp* (pianissimo), *fz* (forzando), *p* (piano).
- Staff 2: *cres* (crescendo), *f* (forte), *p* (piano).
- Staff 3: *cres* (crescendo).
- Staff 4: *cres* (crescendo).
- Staff 5: Measure 16, *p e dol.* (piano e dolce).
- Staff 6: *fz* (forzando), *fz* (forzando), *p* (piano).
- Staff 7: *fz* (forzando), *p* (piano).
- Staff 8: *cres* (crescendo), *f* (forte), *p* (piano), *tr* (trill).
- Staff 9: *f* (forte), *p* (piano), *f* (forte), *pp* (pianissimo).
- Staff 10: *fz* (forzando), *p* (piano), *pp* (pianissimo).
- Staff 11: *cres* (crescendo).
- Staff 12: *f* (forte), *ff* (fortissimo), ending with **FINE.**

Handwritten numbers 1221 and 1224 are visible near the bottom of the page.

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Carl Sandin Nypp

VIOLINO

Crusell. 1

Allegro molto agitato

QUARTETTO

Handwritten musical score for Violino, featuring ten staves of music. The score includes various dynamic markings (f, p, ff, fz, dol., ppp, cresc., pizz., arco), articulation (tr, accents), and performance instructions (pizz., arco, cresc.). The music is written in a single system with a key signature of one flat and a common time signature. The score is marked with letters A, B, C, and D, and includes a measure number 1221. The notation includes various musical symbols such as notes, rests, and slurs.

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VIOLINO

Violino musical score, first system (measures 1-10). The music is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic. The melody features a series of eighth-note runs. Dynamics include *cres* (crescendo), *fz* (forzando), and *p*. There are two first endings marked with a circled '1' and a repeat sign. The system concludes with a *smorz.* (smorzando) instruction and a *pp* (pianissimo) dynamic.

Menuetto.
Violino musical score, second system (measures 11-20). The music is in 3/4 time. It begins with a piano (*p*) dynamic. The melody is characterized by dotted rhythms. Dynamics include *p*, *f*, and *p*. The system ends with a *p* dynamic.

Violino musical score, third system (measures 21-30). The music is in 3/4 time. It begins with a *decres.* (decrescendo) instruction and a *pp* (pianissimo) dynamic. The melody features a series of eighth-note runs. Dynamics include *pp*, *f*, and *p*. There is a first ending marked with a circled '1' and a repeat sign. The system concludes with a *p* dynamic.

Violino musical score, fourth system (measures 31-40). The music is in 3/4 time. It begins with a *f* (forte) dynamic. The melody features a series of eighth-note runs. Dynamics include *f*, *ff* (fortissimo), *cres* (crescendo), *tr* (trill), *f*, *p*, and *f*. The system concludes with a *p* dynamic. The word "Trio." is written above the final measure, which is marked with a *dol.* (dolce) instruction. The page number "1221" and the publisher's mark "M.D.C." are visible at the bottom.



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Pastoral
 un poco Allegretto

1221
 ppp

Rondo

Allegro.

p

f

mf *la volta*

p *la volta*

fz

fz

p

cres

f

p

f

p

fz

fz

cres

fz

p

1221

VIOLINO

5

Handwritten musical score for Violino, page 5. The score consists of 12 staves of music, primarily in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *mf*, *pp*, *fz*, *p*, *cres*, *f*, *fz*, *p*, *cres*, *f*, *p*, *cres*, *f*, *p*, *cres*, *f*, *tr*, *f*, *cres*, *f*, *p*, *cres*, *f*, *pp*, *fz*, *p*, *pp*, *cres*, *f*, *ff*, and *12 21*. The piece concludes with the word **FINE.**



Eral Sandin Nykop.

VIOLA

Allegro molto agitato.

Crusell. 1

QUARTETTO.

Violin I

Violin II

Viola

Violoncello

Double Bass

1221

V.S.

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in G major (one sharp) and 2/4 time. It features various dynamics (f, p, ff, cresc., decresc.), articulation (accents, staccato), and performance instructions (pizz., arco). The score is marked with letters A, B, C, and D. The page number 1221 and the initials V.S. are at the bottom.

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VIOLA

Violino I musical score, measures 1-10. The key signature is one flat (B-flat). The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cres*) and fortissimo (*fz*) section. The second staff contains a circled 'E' marking. The third staff has a first ending bracket labeled '1'. The fourth staff begins with a fortissimo (*f*) dynamic and ends with a piano (*p*) dynamic. The fifth staff continues the piano (*p*) section. The sixth staff ends with a pianissimo (*pp*) dynamic and a *smorz.* (diminuendo) marking.

Menuetto

Menuetto musical score, measures 11-20. The key signature is one flat (B-flat) and the time signature is 3/4. The first staff begins with a piano (*p*) dynamic and includes accents (>) and a fortissimo (*f*) section. The second staff begins with a decrescendo (*decres*) and pianissimo (*pp*) dynamic, followed by a fortissimo (*f*) section. The third staff begins with a pianissimo (*pp*) dynamic and includes a fortissimo (*f*) section. The fourth staff begins with a piano (*p*) dynamic and includes accents (>) and a fortissimo (*f*) section. The fifth staff begins with a fortissimo (*f*) dynamic and includes a fortissimo (*ff*) section. The sixth staff begins with a fortissimo (*f*) dynamic and includes a fortissimo (*ff*) section. The seventh staff begins with a fortissimo (*f*) dynamic and includes a fortissimo (*ff*) section. The eighth staff begins with a fortissimo (*f*) dynamic and includes a fortissimo (*ff*) section. The ninth staff begins with a fortissimo (*f*) dynamic and includes a fortissimo (*ff*) section. The tenth staff begins with a fortissimo (*f*) dynamic and includes a fortissimo (*ff*) section. The eleventh staff begins with a fortissimo (*f*) dynamic and includes a fortissimo (*ff*) section. The twelfth staff begins with a fortissimo (*f*) dynamic and includes a fortissimo (*ff*) section. The thirteenth staff begins with a fortissimo (*f*) dynamic and includes a fortissimo (*ff*) section. The fourteenth staff begins with a fortissimo (*f*) dynamic and includes a fortissimo (*ff*) section. The fifteenth staff begins with a fortissimo (*f*) dynamic and includes a fortissimo (*ff*) section. The sixteenth staff begins with a fortissimo (*f*) dynamic and includes a fortissimo (*ff*) section. The seventeenth staff begins with a fortissimo (*f*) dynamic and includes a fortissimo (*ff*) section. The eighteenth staff begins with a fortissimo (*f*) dynamic and includes a fortissimo (*ff*) section. The nineteenth staff begins with a fortissimo (*f*) dynamic and includes a fortissimo (*ff*) section. The twentieth staff begins with a fortissimo (*f*) dynamic and includes a fortissimo (*ff*) section.

Trio.

Fine

VIOLA

3

Pastorale
un poco Allegretto.

p
p *fz* *p* *p*
p
f
p *cres* *f* *p* *f*
p
f *p* *fz* *f* *p* *tr*
pp *fz* *pp*
p *fz* *p*
p *f*
p *cres* *fz* *p*
pp
1221

VIOLA

Allegro.

Rondo

Handwritten musical score for Viola, Rondo, Allegro. The score consists of 12 staves of music in B-flat major, 2/4 time. It includes various dynamics (p, f, fz, mf, cresc., decresc.), articulation (accents, slurs), and repeat signs. There are first and second endings marked 'I.' and 'II.'. Handwritten annotations include 'p mf 1:a p 2:a' and 'mf 1:a p 2:a'. The page number '1221' is written at the bottom.

VIOLA

5

1

f *pp*

f *p* *f* *p*

f

fz

cres *f*

1

p

f

p *f* *p*

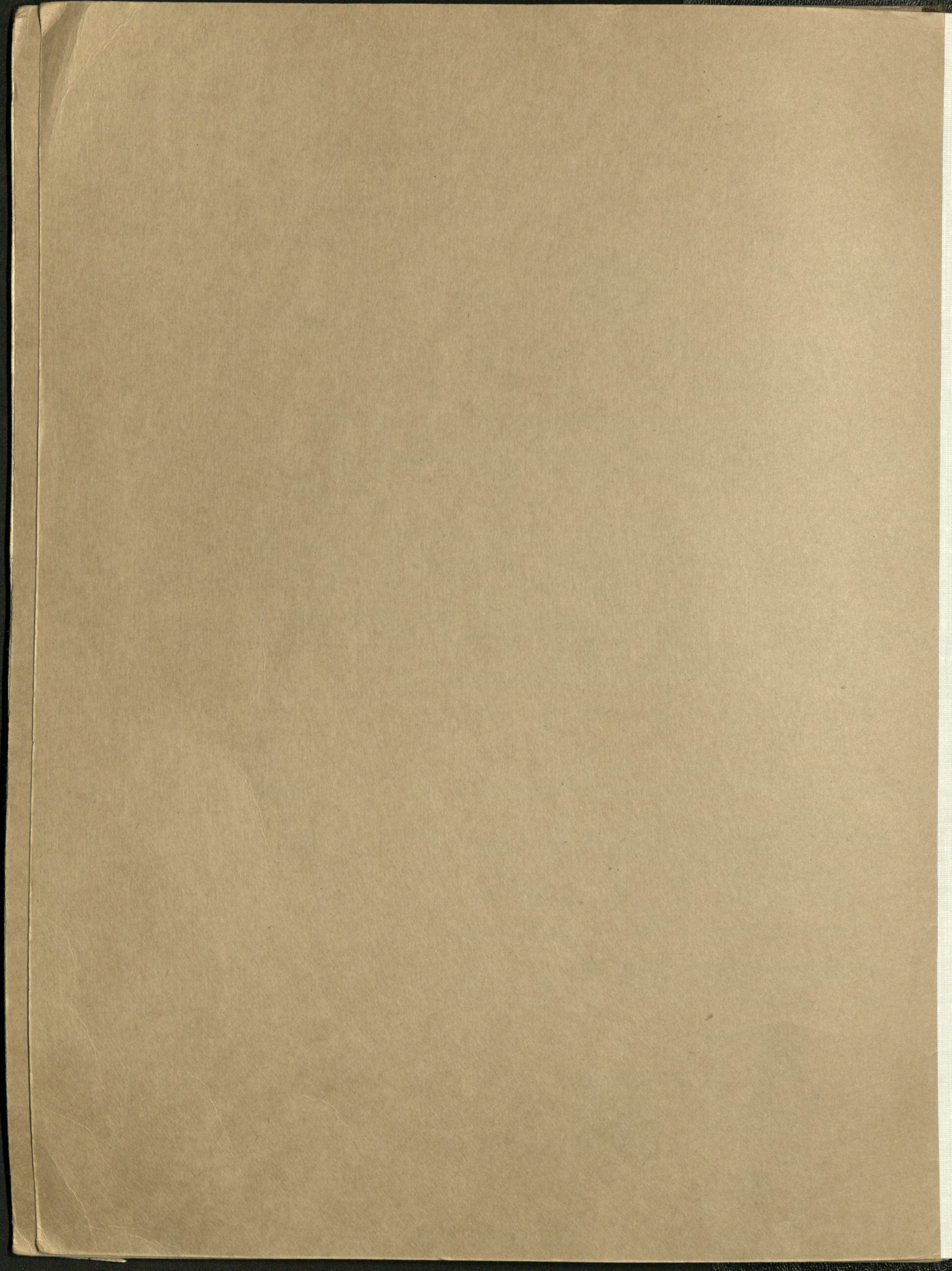
cres *f* *p* *fz* *fz* *pp*

pp *cres*

f *ff*

1221

FINE.





Carl Lindbergh
VIOLONCELLO

Allegro molto.

Crusell

QUARTETTO.

Handwritten musical score for Violoncello, Op. 1221, by Carl Lindbergh. The score is in D minor, 3/4 time, and is marked "Allegro molto." The piece is by Crussell. The score consists of 12 staves of music, with various dynamics (f, p, ff, ppp, fz, pizz., arco, cres., ff) and articulation (accents, slurs, trills) throughout. The score is written in a single system, with the key signature and time signature indicated at the beginning. The piece concludes with a double bar line and the number 1221.

1221

V. S.

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VIOLONCELLO

3

Musical score for Violoncello, measures 1-10. The score is in B-flat major (two flats) and 2/4 time. It features various dynamics including *p*, *f*, *mf*, and crescendos (*cres*). There are also markings for sforzando (*fz*) and a first ending bracket labeled "1".

Rondo. *Allegro.*

Musical score for Violoncello, measures 11-20. The score continues the Rondo section in 2/4 time. It includes dynamics like *p*, *f*, and *mf*, along with sforzando (*fz*) and first/second ending brackets labeled "1" and "I. II...". There are also markings for a fifth ending bracket labeled "5".

VIOLONCELLO

Violoncello musical score, page 4, ending with "FINE." The score is written in C minor (three flats) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics (pizz., arco, f, fz, p, pp, cres, ff), articulation (accents, slurs), and fingerings (1, 2, 4). The piece concludes with a double bar line and the word "FINE." at the bottom right. The page number "1221" is printed below the final staff.

1221

FINE.

