

A mon Ami RENÉ du MOTET.

C. 1891



MARCHE ORIENTALE

POUR
PIANO

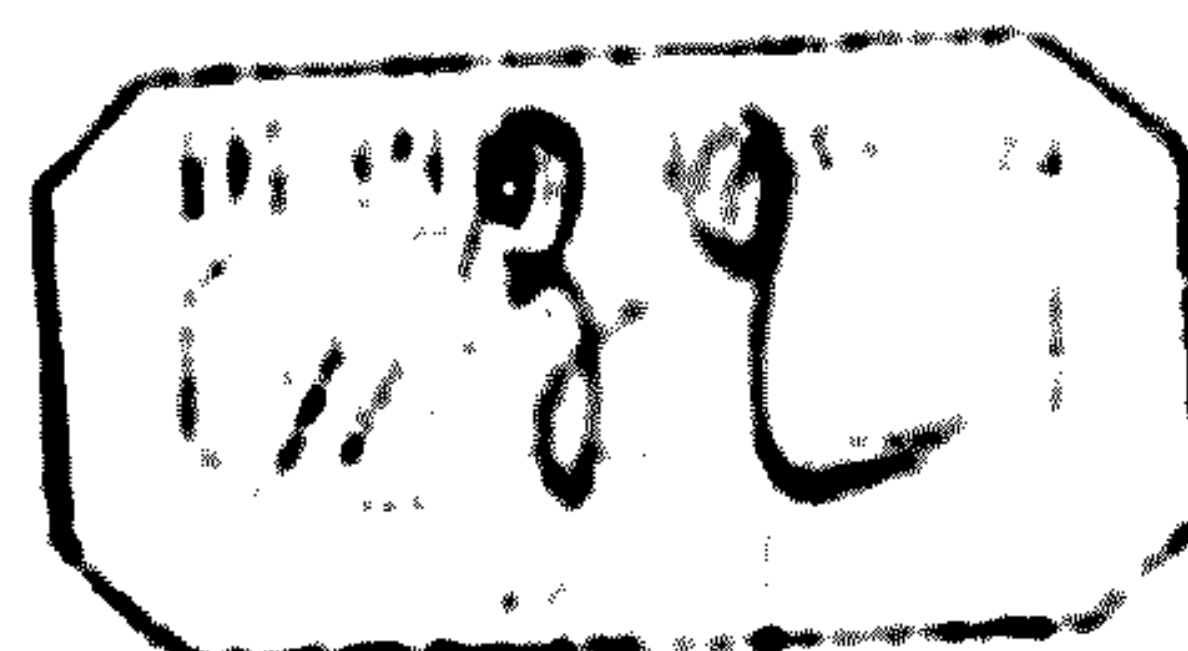


Prix: 5^{fr}

par **Emile BAUDOT**

du même Auteur - Bébé s'endort... Berceuse Pri: 4^{fr}

Paris, G. COURLEUX Editeur, 8, Rue Mandar
Tous droits d'Exécution publique et de reproduction réservés.



À MON AMI RENÉ DU MOTET.

MARCHE ORIENTALE

POUR PIANO.

PAR

ÉMILE BAUDOT.

Andantino.

PIANO.

The musical score is written for piano and consists of four systems of music. The first system is marked 'Andantino.' and 'PIANO.' The second system has a 'rall.' marking followed by 'Tempo.' and includes 'Ped' (pedal) markings with asterisks. The third system also includes 'Ped' markings and a 'f' (forte) dynamic. The fourth system shows a first ending (1.) and a second ending (2.) with a 'Ped' marking and an asterisk. The score features a variety of musical notations including eighth and sixteenth notes, rests, and chords.

First system of musical notation. Treble and bass staves. Pedal markings: Ped, * Ped.

Second system of musical notation. Treble and bass staves. Pedal markings: * Ped, * Ped, *. *rall.* Ped.

Third system of musical notation. Treble and bass staves. Dynamics: *p*, *mf*, *pp*. Pedal marking: *.

Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped, *, Ped, *. *rall.* Tempo.

Fifth system of musical notation. Treble and bass staves. Pedal markings: Ped, *, Ped, *. Final measure marked with a fermata.

Adagio.

una corda.

Ped

* Ped

* Ped

* Ped

Ped

* Ped

* Ped

* Ped

Ped

* Ped

* Ped

* Ped

f tre corde.

Ped

* Ped

Ped

Tempo 1^o

