

C.1895

A ma fille.



Ch. de BERNARDI

Prix: 5^f

Paris, G. COURLEUX Editeur, 6, Rue Mandar.
Tous droits d'Exécution publique et de reproduction réservés.

Impr. Joly, CREVEL 1775 Paris

PENSE A MOI

MÉLODIE

POUR PIANO

CHARLES DE BERNARDI

Andante poco lento

PIANO

avec sentiment

rit.

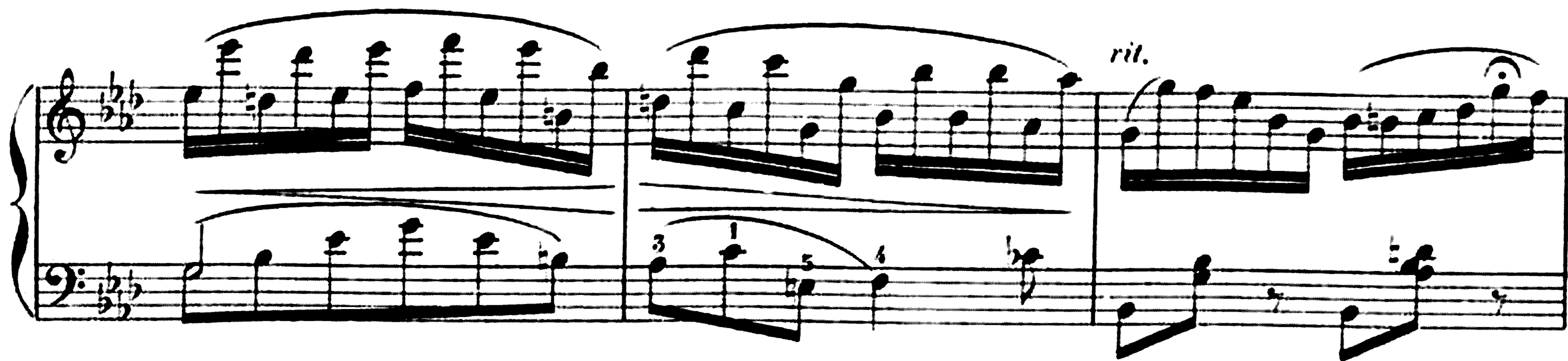
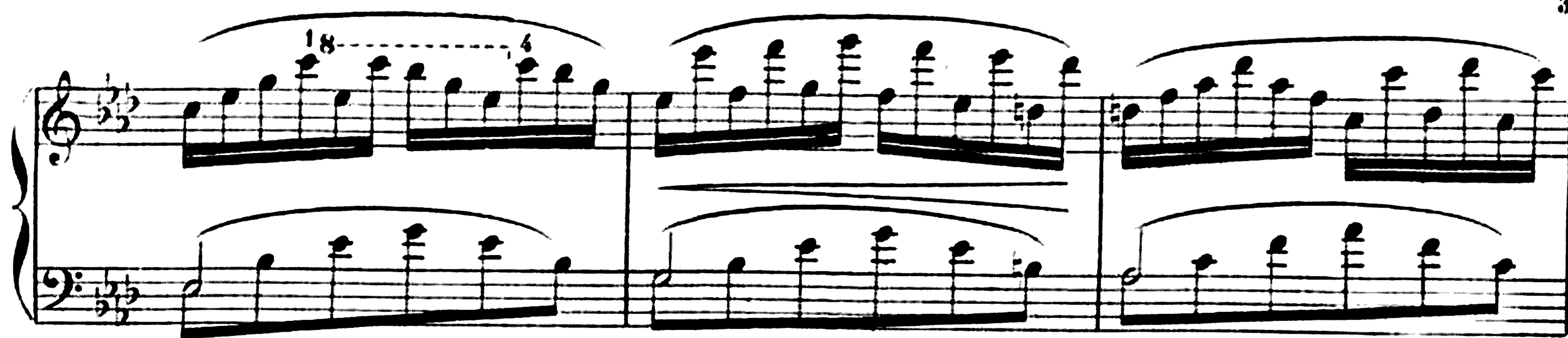
rall.

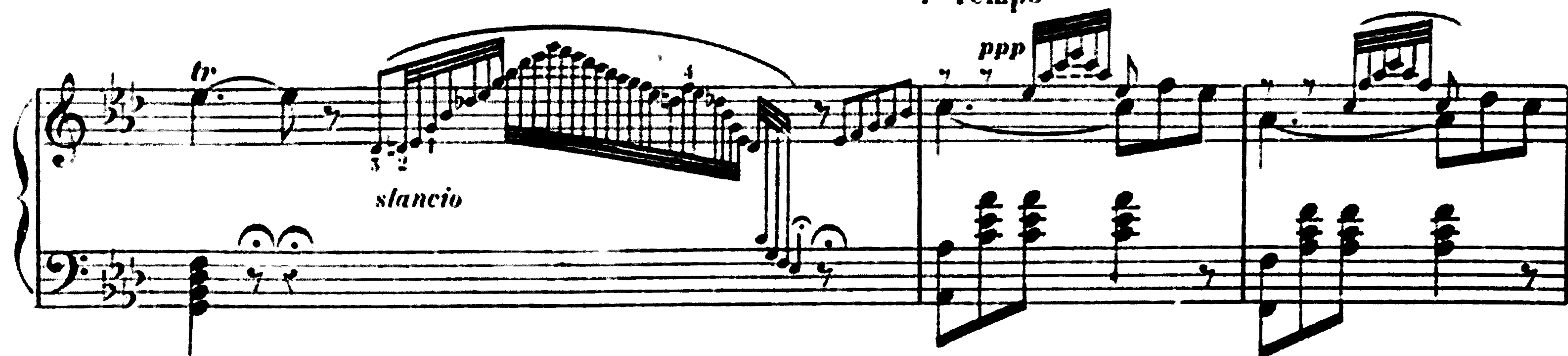
avec abandon

avec grâce

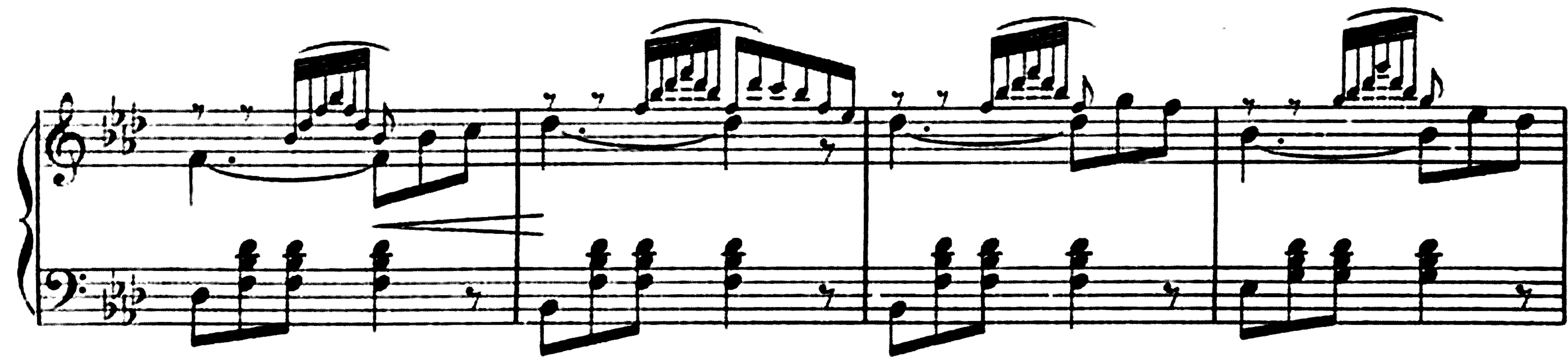
Plus vite

8

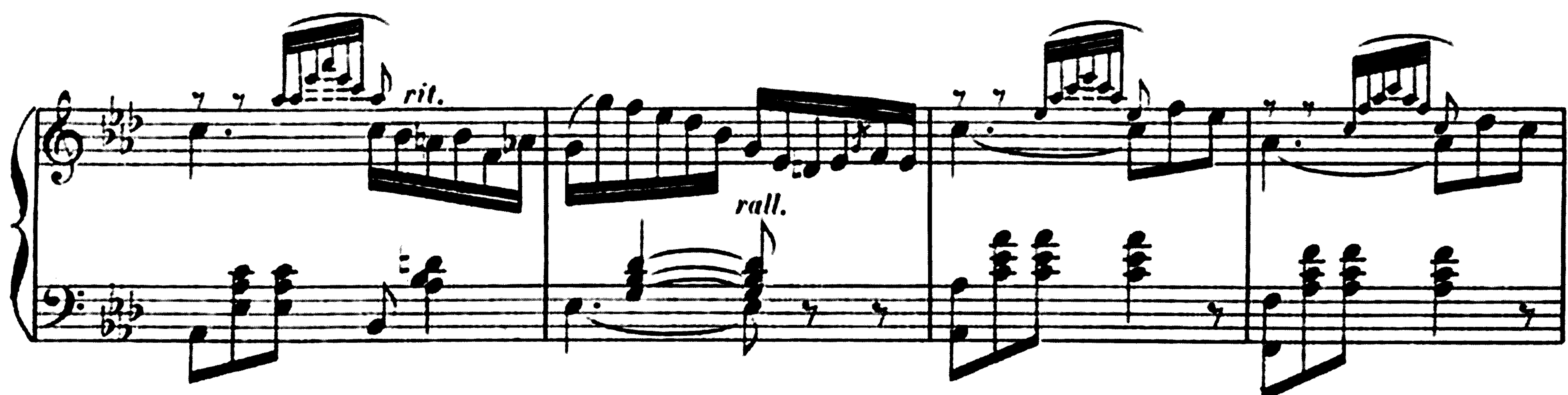




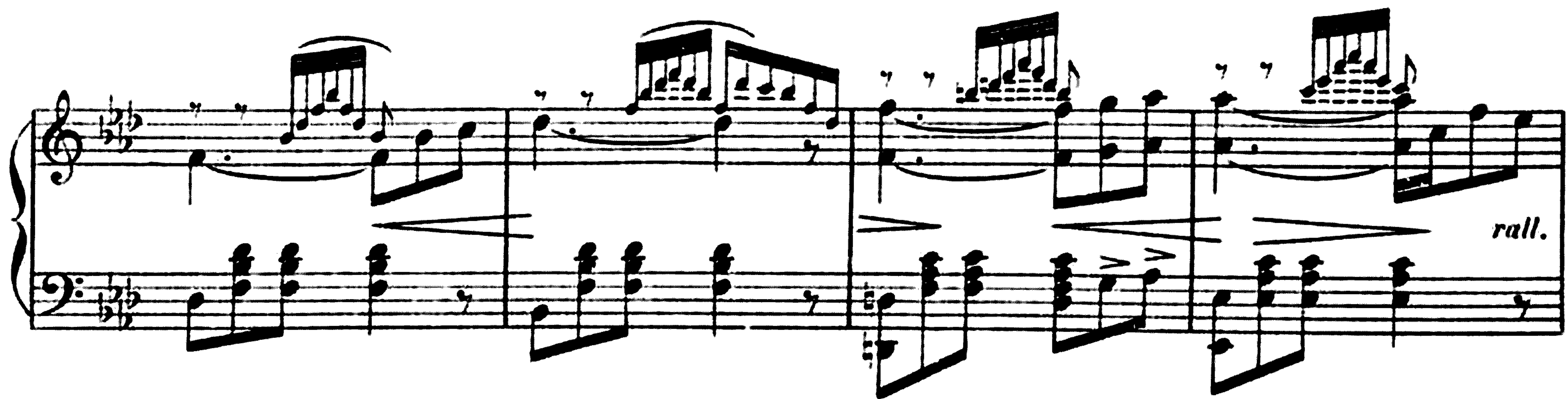
First system of musical notation. The treble clef staff begins with a trill (tr.) and a slur over a series of notes. The bass clef staff has a slur over a series of notes. The word *slancio* is written below the treble staff. The system ends with a *ppp* marking.



Second system of musical notation. The treble clef staff has a slur over a series of notes. The bass clef staff has a slur over a series of notes.

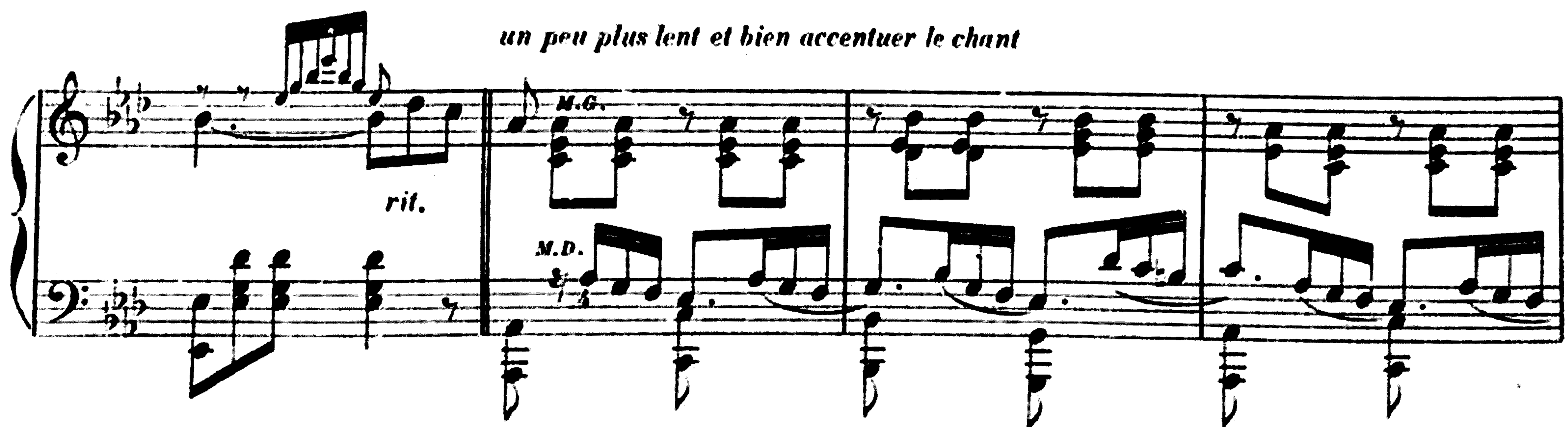


Third system of musical notation. The treble clef staff has a slur over a series of notes. The bass clef staff has a slur over a series of notes. The word *rit.* is written above the treble staff. The word *rall.* is written below the bass staff.



Fourth system of musical notation. The treble clef staff has a slur over a series of notes. The bass clef staff has a slur over a series of notes. The word *rall.* is written below the bass staff.

un peu plus lent et bien accentuer le chant



Fifth system of musical notation. The treble clef staff has a slur over a series of notes. The bass clef staff has a slur over a series of notes. The word *rit.* is written below the treble staff. The word *M.G.* is written above the bass staff. The word *M.D.* is written below the bass staff.

serrez toujours **Lent**

accelerando **Lent** *rit.*

ac - cele - ran - do

di mi nu en do

sem pre

rit.

Lent

ppp

per den

f

rall.

do si

f

ff