

For Those Who May Survive

Violin I

To The Edge... And Beyond!

A March For Industry



Robert Moore (ASCAP)

Arrogantly $\text{♩} = 110$ **5**

4 4 9 *ff* 9 10 11 12

13 **17** 3 div. *ff* 20

13 14 15 16 *molto* 20

21 **25**

21 22 23 24 25 26 27 28

29 **33**

29 30 31 32 33 34 35 36

37 **1.** *f*

37 38 39 40 41 42 43 44

45 **2.** **49** Hopefully *mf*

45 46 47 48 49

Violin I

div. **53**

50 51 52 53 54 55 56

57 **61**

57 58 59 60 61 62 63 64

65 **69** *cantabile*

65 66 67 68 69 70 71 72

73 **77**

73 74 75 76 77 78 79 80

81 **85** *ff*

81 82 83 84 85 86 87 88

89 **93**

89 90 91 92 93 94 95 96

97 **99** *div.* **Fine**

97 98 99 100

101 $\leftarrow \text{♩} = \text{♩} \rightarrow (\text{♩} = 110)$ **3** **105** *Desolately* *pp*

101 105 106 107 108

Violin I

109 113

f 109 110 111 112 *pp* 113 114 115 116

117 121

117 118 *mf* 119 120 121 122 123 124

125 129

f 125 126 127 128 *mp* 129 130 131 132

133 137

p 133 134 135 136 *ppp* 137 138 139 140

141 143

pp 143 144 145 146

147 151

147 148 149 150 151 152 153 154

155 ← ♩ = ♩ → (♩=110) D.S. al Fine

ppp 155 156 157 158 *ff* 159 160 161 162