

1st Violin.

Thomas Arne
The Masque of Comus, Overture

Largo.

First section of the Overture, marked *Largo*. It consists of five staves of music in G major and 3/4 time. The first staff begins with a forte (*f*) dynamic. The second staff features trills (*tr*) and a mezzo-forte (*mf*) dynamic. The third staff includes a trill and a forte (*f*) dynamic, with a section labeled *A* starting at the end. The fourth and fifth staves continue the melodic line with various dynamics and phrasing.

Second section of the Overture, marked *Allegro*. It consists of five staves of music in G major and 3/4 time. The first staff is marked with a first ending (1) and a second ending (2), with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The second staff begins with a forte (*f*) dynamic. The third staff continues with a forte (*f*) dynamic. The fourth staff includes a section labeled *D* with a trill (*tr*) and mezzo-forte (*mf*) dynamics. The fifth staff includes a section labeled *E* with piano (*p*) dynamics and trills (*tr*).

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Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a trill (tr) and a triplet (3) of eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a trill (tr) and a piano (p) dynamic marking.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a trill (tr) and a forte (f) dynamic marking.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Marked *Adagio:* and *p*. Ends with a double bar line and repeat sign.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Marked *Allegro: (Gavotte.)* and *f*. Ends with a double bar line and repeat sign.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a trill (tr) and a forte (f) dynamic marking.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features triplets (3) and a trill (tr). Ends with a double bar line and repeat sign.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Marked *Flute I* and *p*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features triplets (3) and a forte (f) dynamic marking.

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a forte (f) dynamic marking.

Musical staff 12: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features triplets (3).

Rall: -----

2nd: Violin.

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Largo.

First staff of music, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Largo'. The staff begins with a dynamic marking of *f* (forte) and contains a series of eighth and sixteenth notes.

Second staff of music, continuing the melodic line from the first staff. It includes a trill ornament marked 'tr'.

Third staff of music, marked with a section letter 'A' and a dynamic marking of *f*. It features a rhythmic pattern of eighth notes.

Fourth staff of music, continuing the rhythmic pattern from the previous staff.

Fifth staff of music, marked with a section letter 'B'. It continues the melodic and rhythmic development.

Sixth staff of music, marked with a section letter 'C' and a dynamic marking of *mf*. It includes first and second endings, indicated by '1' and '2' above the staff.

Seventh staff of music, marked with a section letter 'D' and a dynamic marking of *mf*. It features a melodic line with some rests.

Eighth staff of music, continuing the melodic line from the previous staff.

Ninth staff of music, marked with a section letter 'E' and a dynamic marking of *mf*. It includes a dynamic marking of *p* (piano) at the beginning.

Tenth staff of music, continuing the melodic line.

Eleventh staff of music, marked with a section letter 'F' and a dynamic marking of *f*. It includes a triplet of eighth notes.

Twelfth staff of music, continuing the melodic line and ending with a dynamic marking of *f*.

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Adagio: *Allegro: Gavotte.*

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Rall: