# SIX PIECES FOR ORGAN

*By*

## M. ENRICO BOSSI

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# Prelude

Prepare { Swell: Stopped Diapason 8′ and Voix Céleste
Great: Soft Flute 8′ and Gamba 8′
Pedal: Gedeckt 16′ and Flute 8′

Edited by Henry Clough-Leighter

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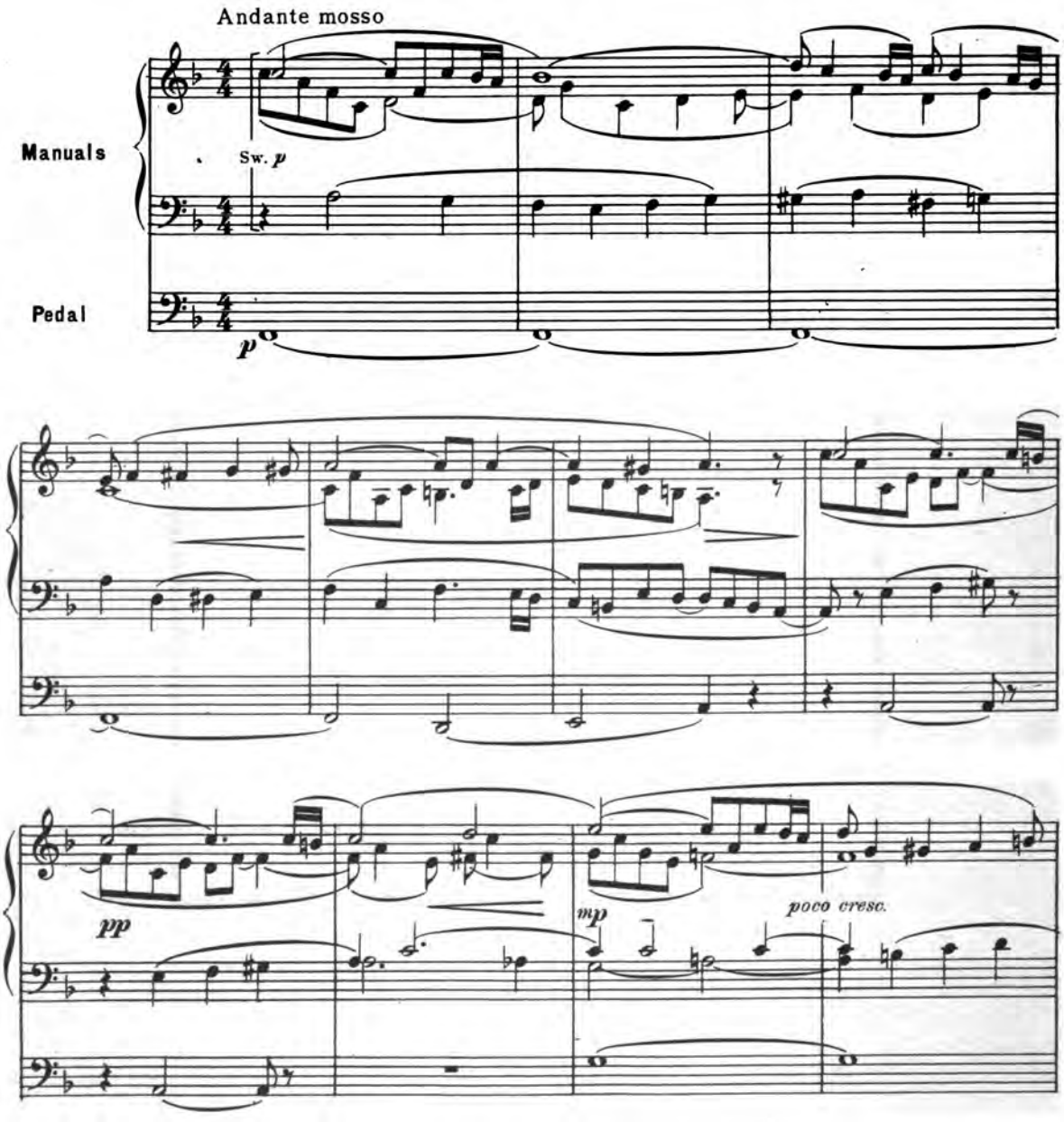


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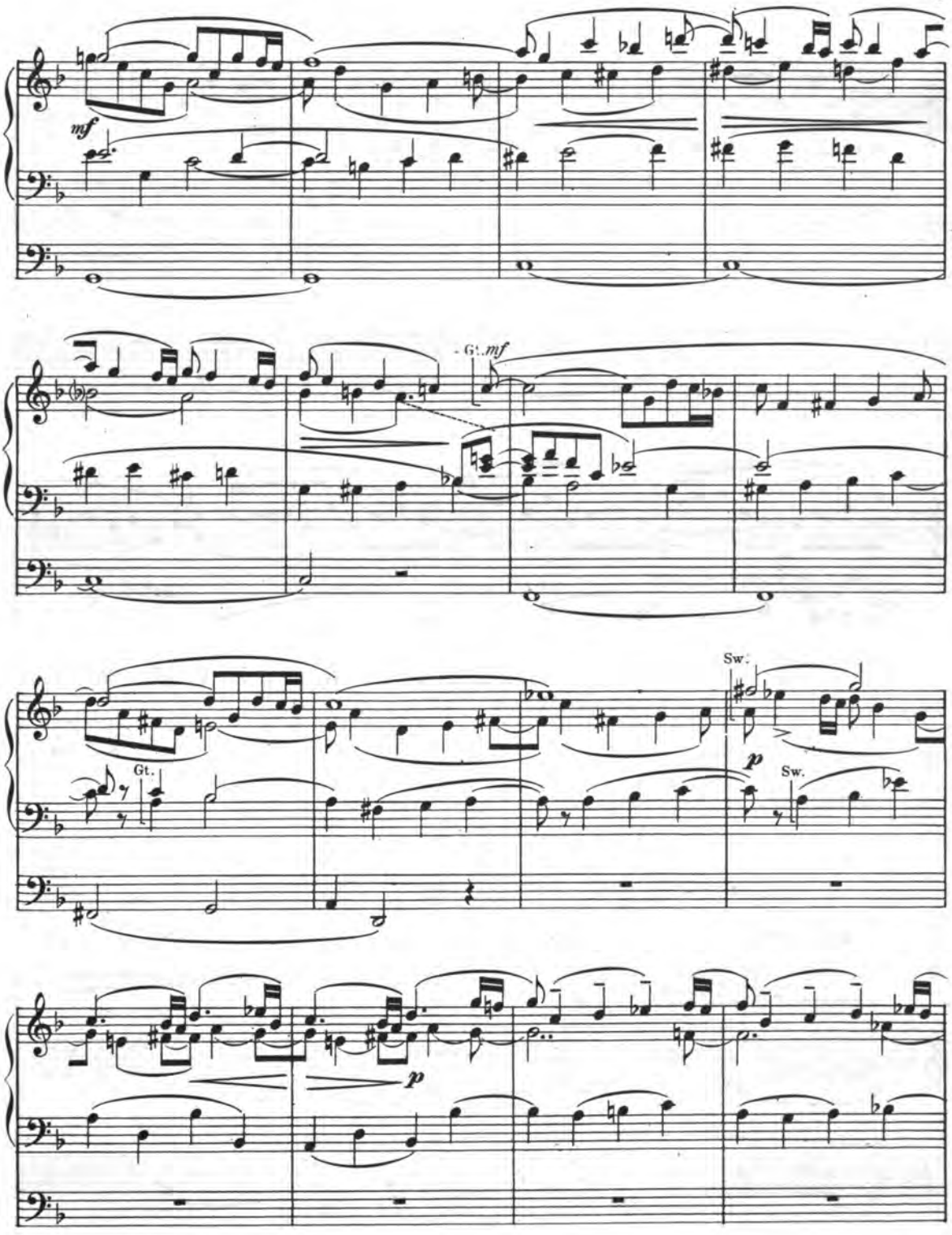
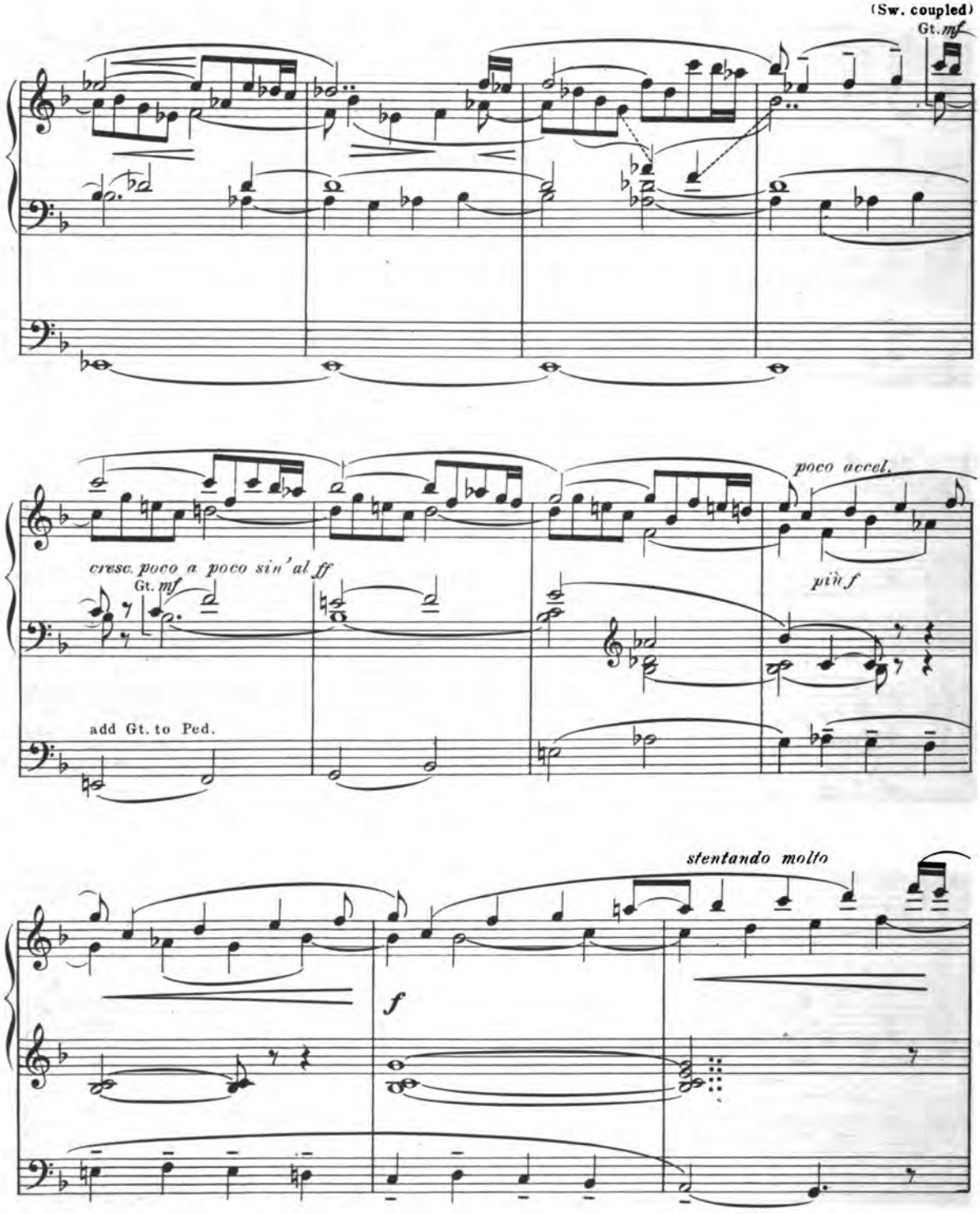
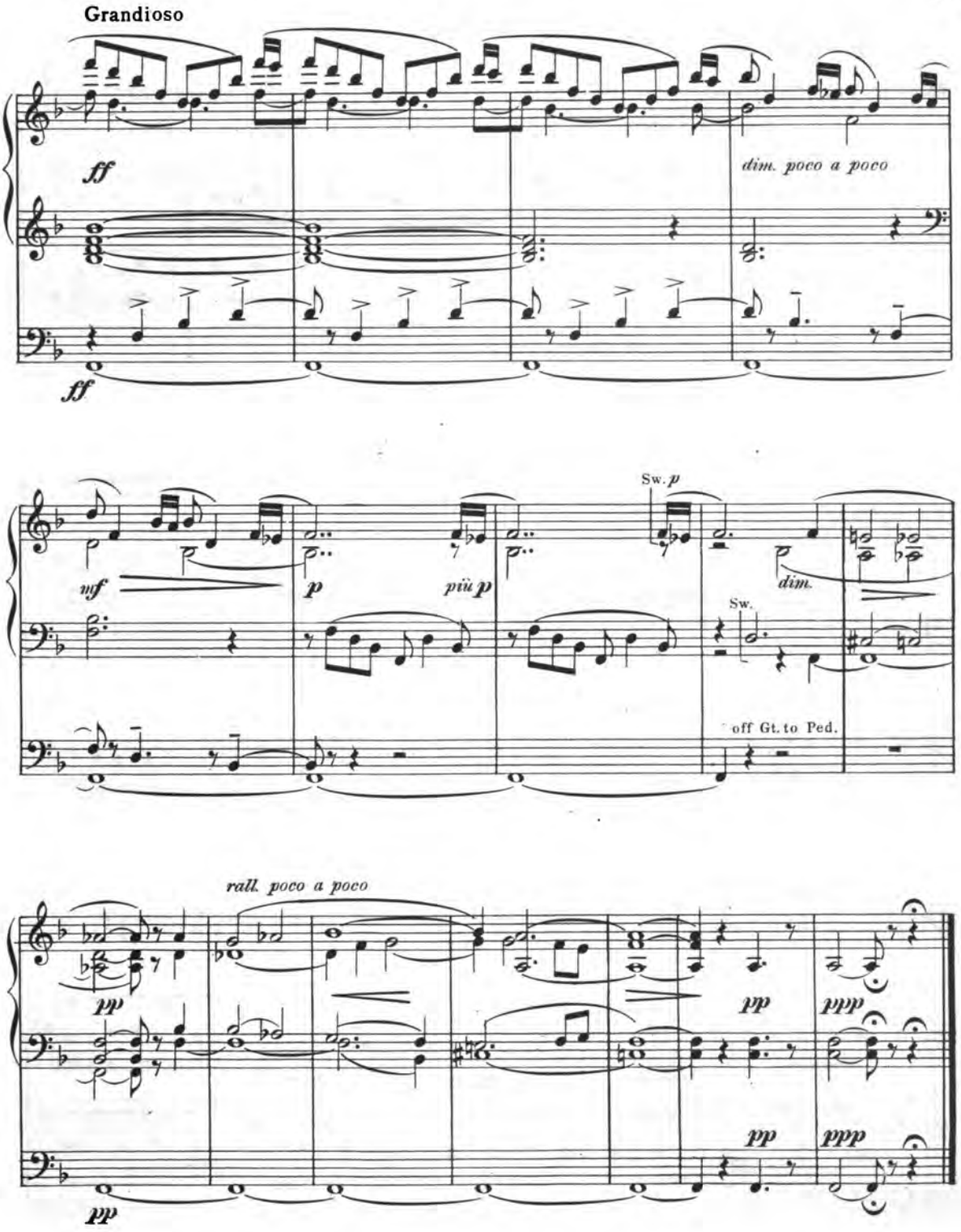

mf
Gt. mf
Gt.
Sw.
p
Sw.
p


(Sw. coupled)
Gt. mf
poco accel.
cresc. poco a poco sin' al ff
Gt. mf
più f
add Gt. to Ped.
stentando molto
f


Grandioso
ff
dim. poco a poco
ff
mf
p
più p
Sw. p
dim.
Sw.
off Gt. to Ped.
rall. poco a poco
pp
pp
ppp
pp
ppp
pp

Prepar
Swell: Soft string-tone 8′ and Oboe
Great: Flute 8′ and Gamba 8′
Choir: Soft Flutes 8′ and 4′
Pedal: Bourdon 16′

# Musette

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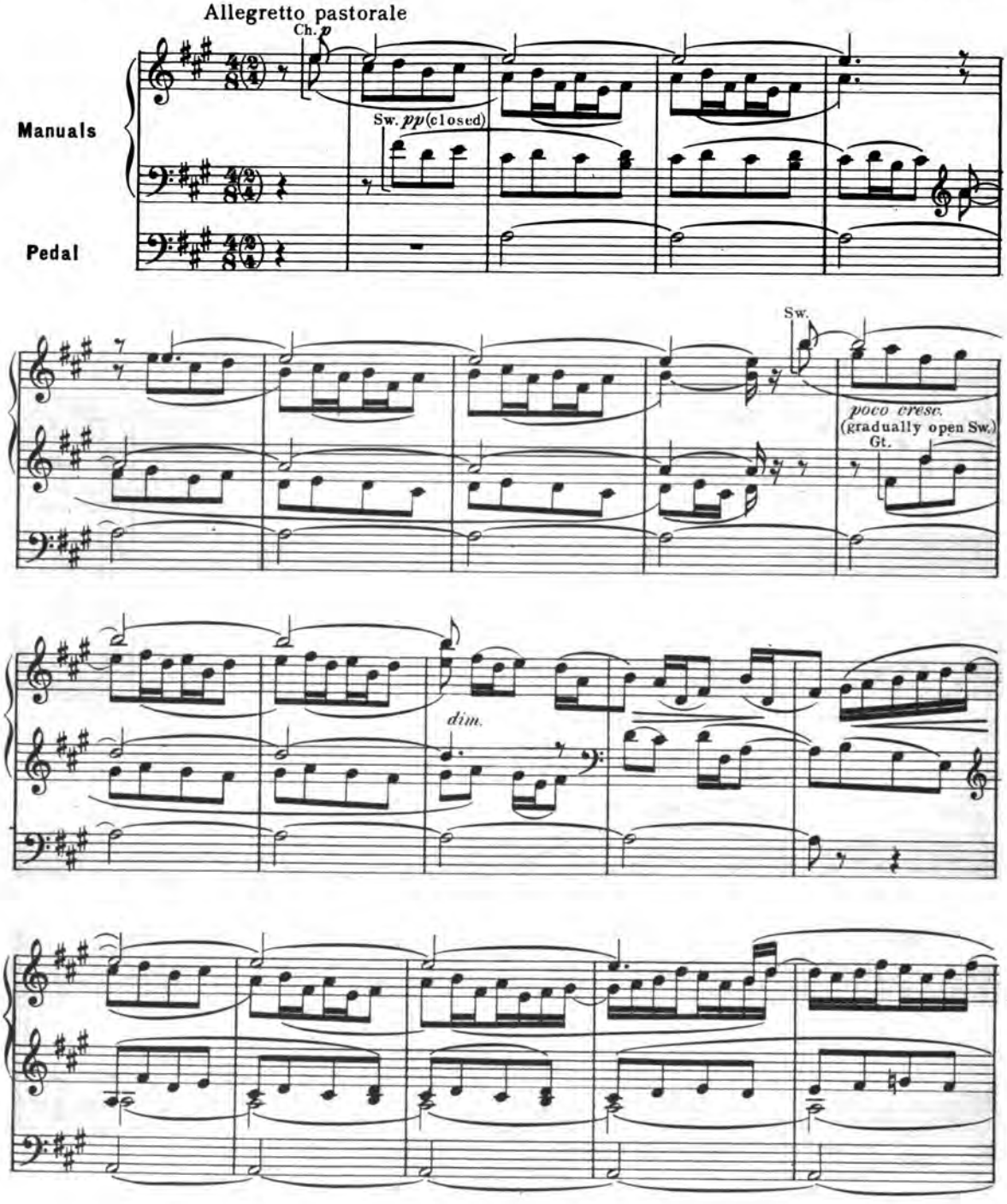
Allegretto pastorale



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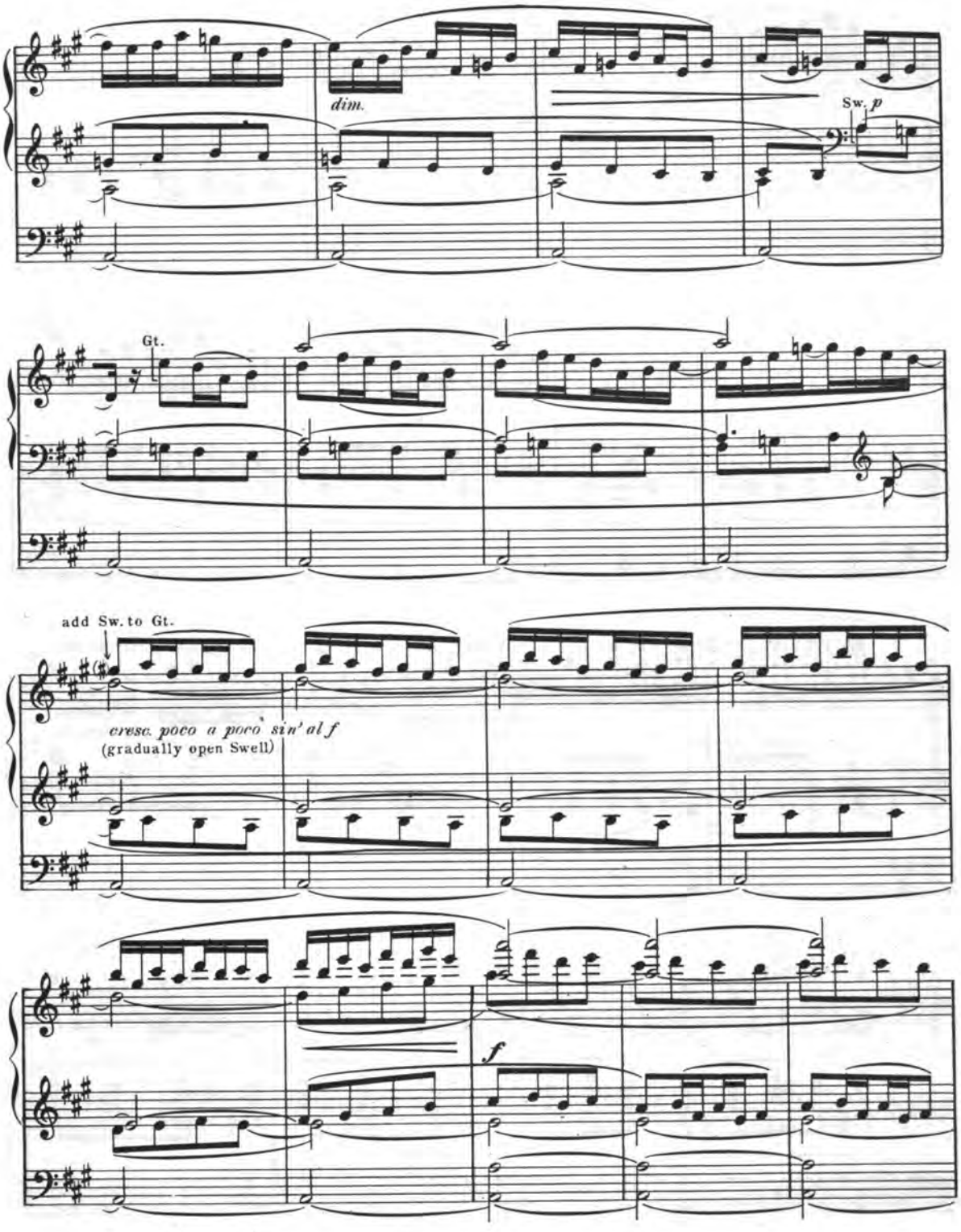
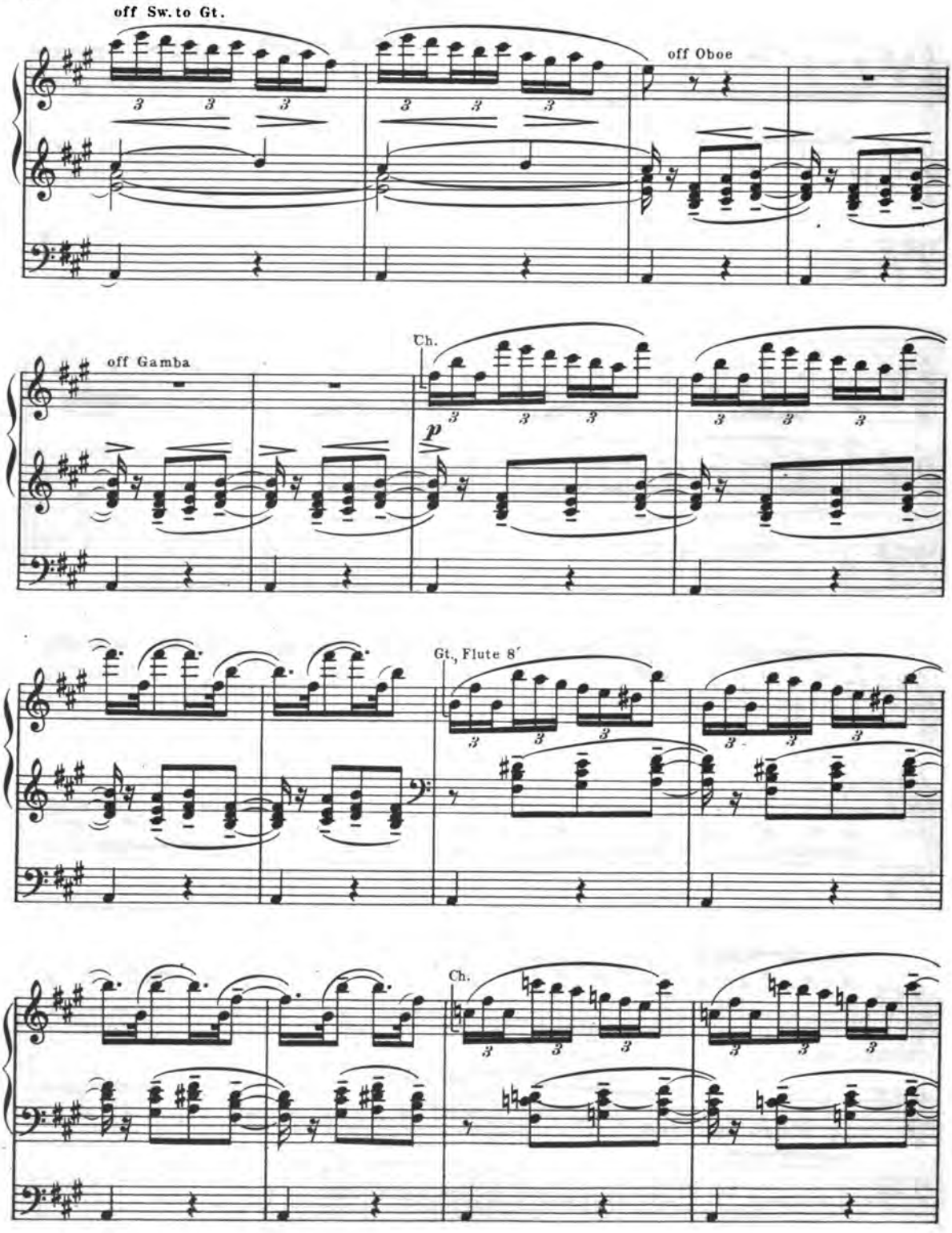
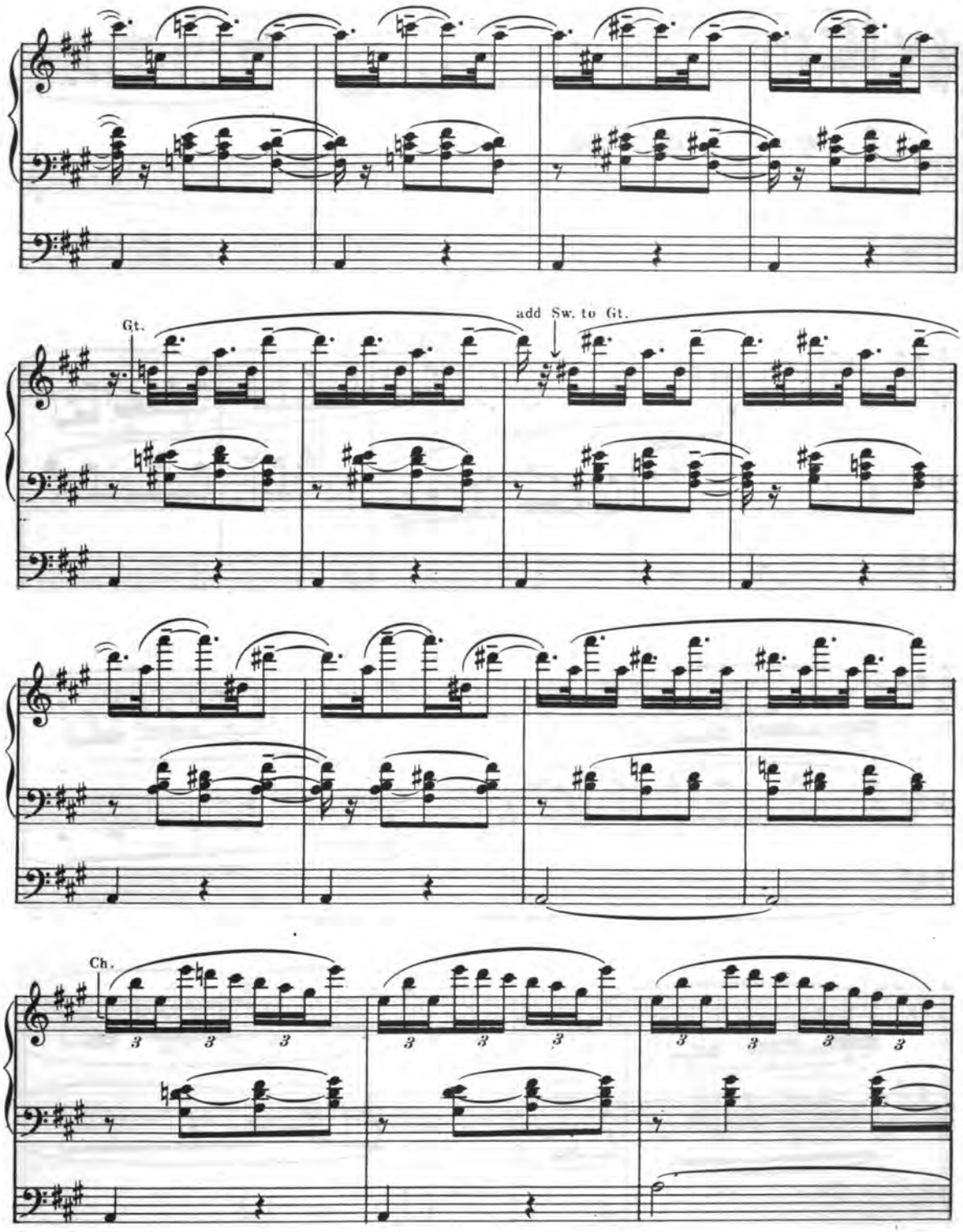
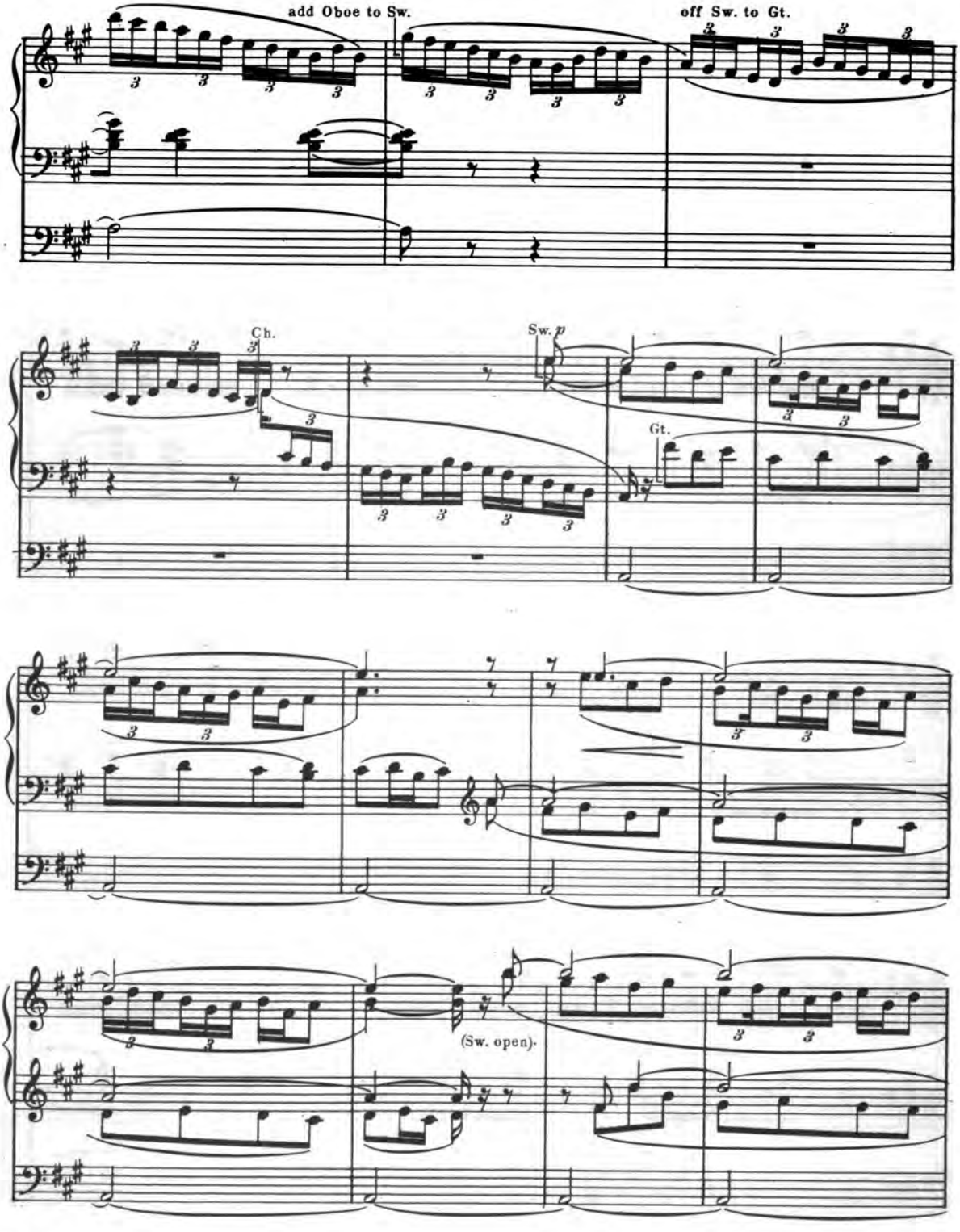
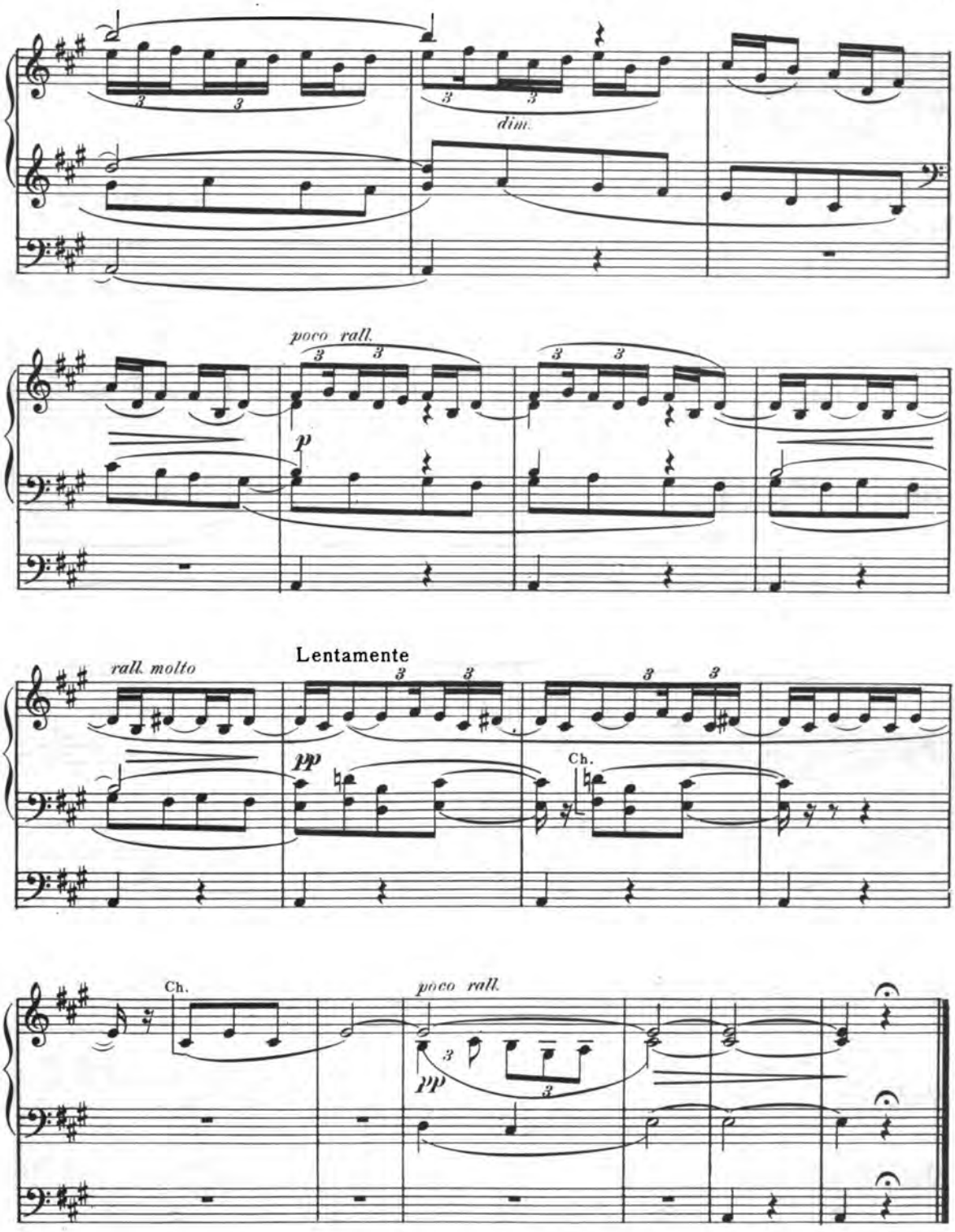

dim.
Sw. p
Gt.
add Sw. to Gt.
cresc. poco a poco sin' al f
(gradually open Swell)
f


off Sw. to Gt.
off Oboe
off Gamba
Ch.
p
Gt., Flute 8′
Ch.


Gt.
add Sw. to Gt.
Ch.


add Oboe to Sw.
off Sw. to Gt.
Ch.
Sw. p
Gt.
(Sw. open).


dim.
poco rall.
p
Lentamente
rall. molto
pp
Ch.
Ch.
poco rall.
pp

# Choral

Prepare { Swell: Foundation-tone (flue) soft 16′, 8′ and 4′, with soft Mixtures
Great: Foundation-tone (flue) 8′ only including Open Diapason 8′
Pedal: Gedeckt 16′ and Flute 8′ (Sw. to Ped.)

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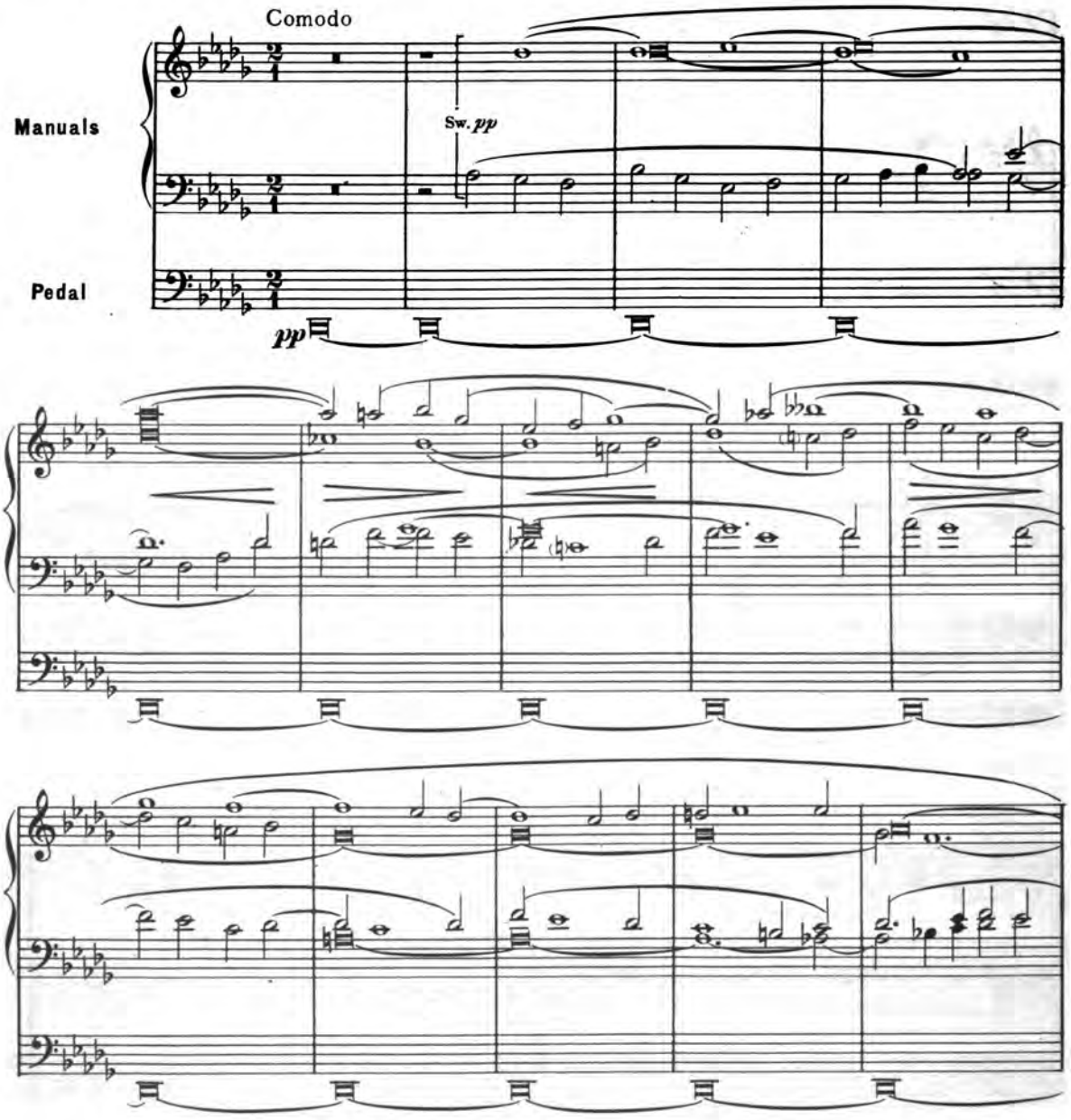




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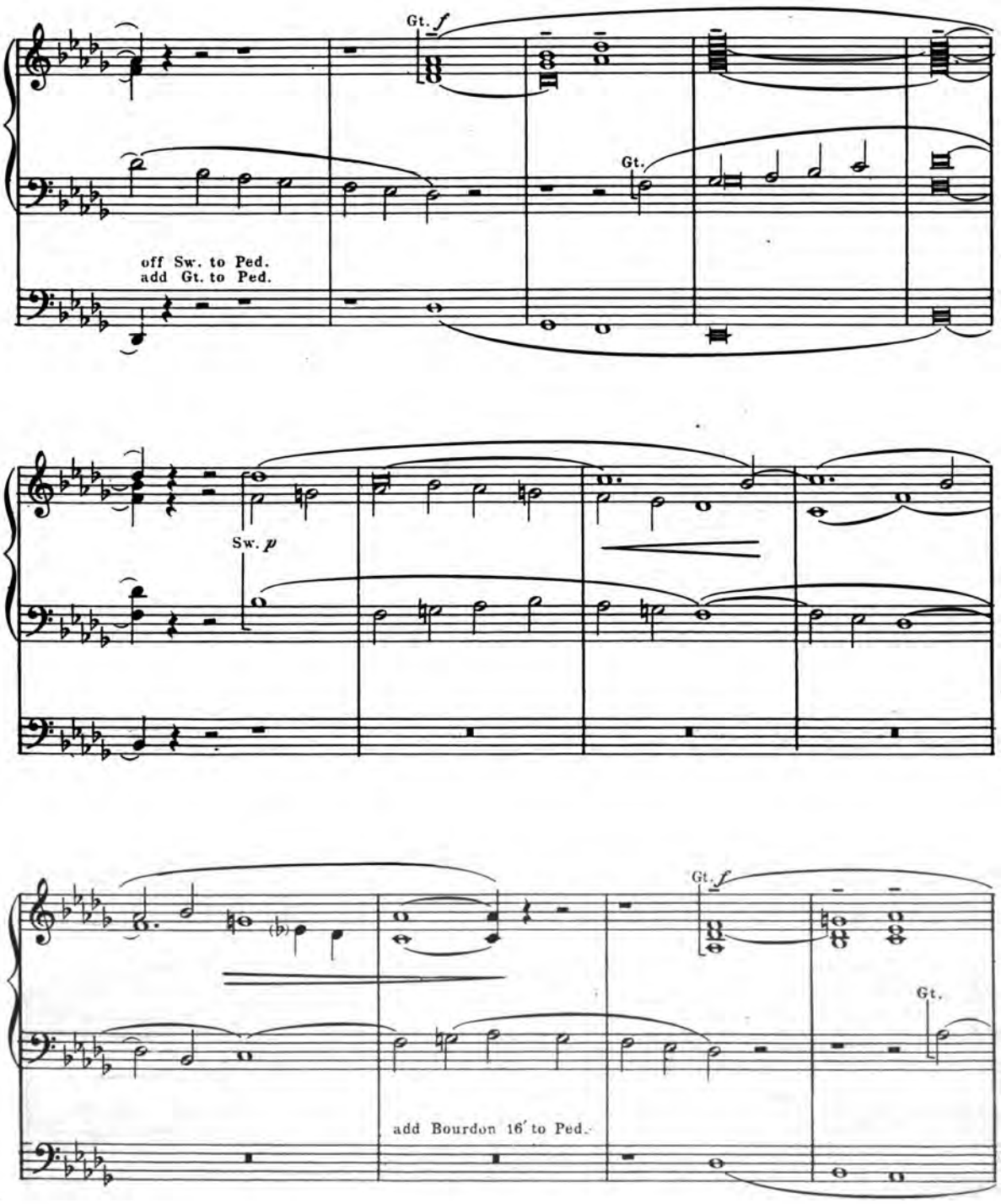
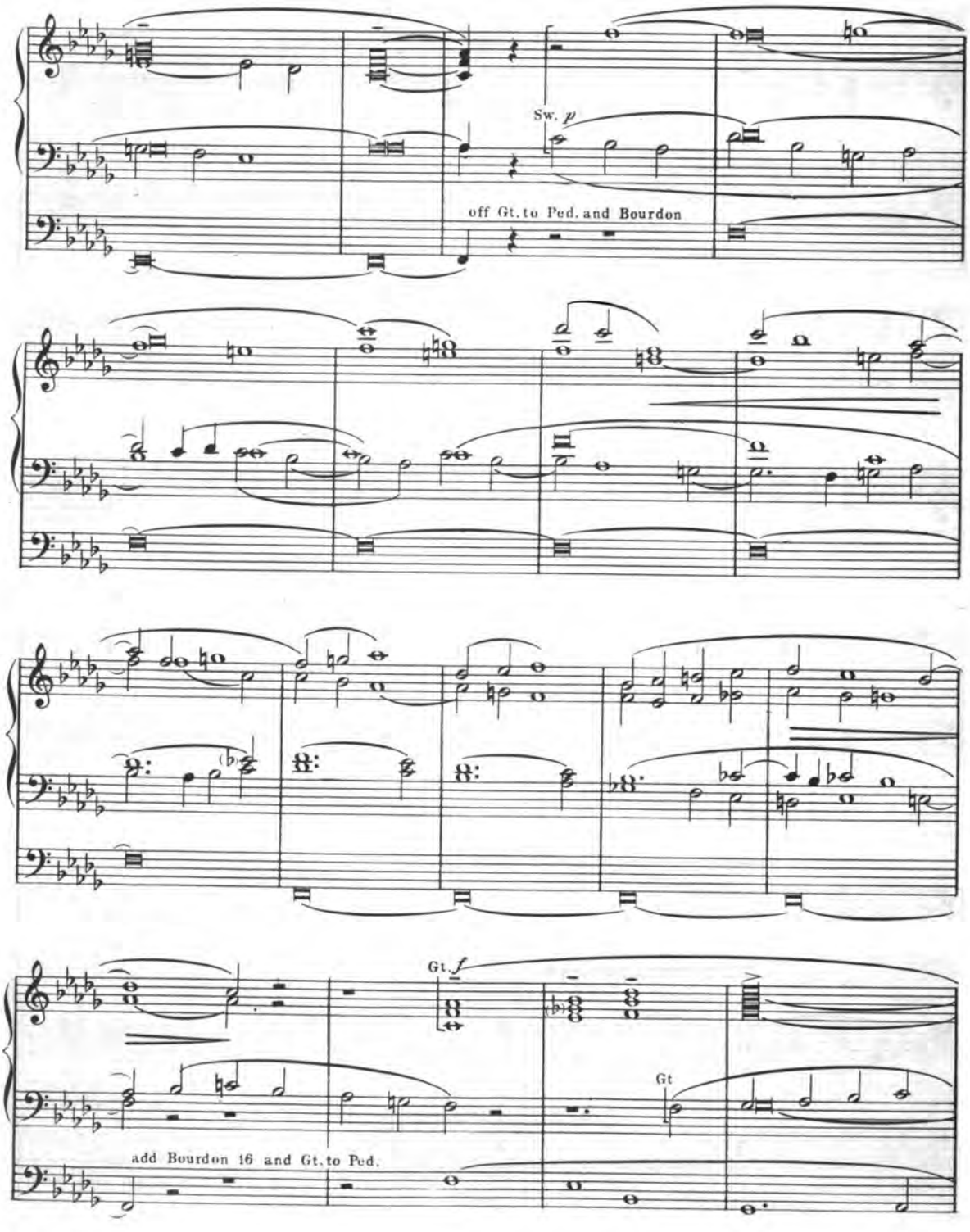
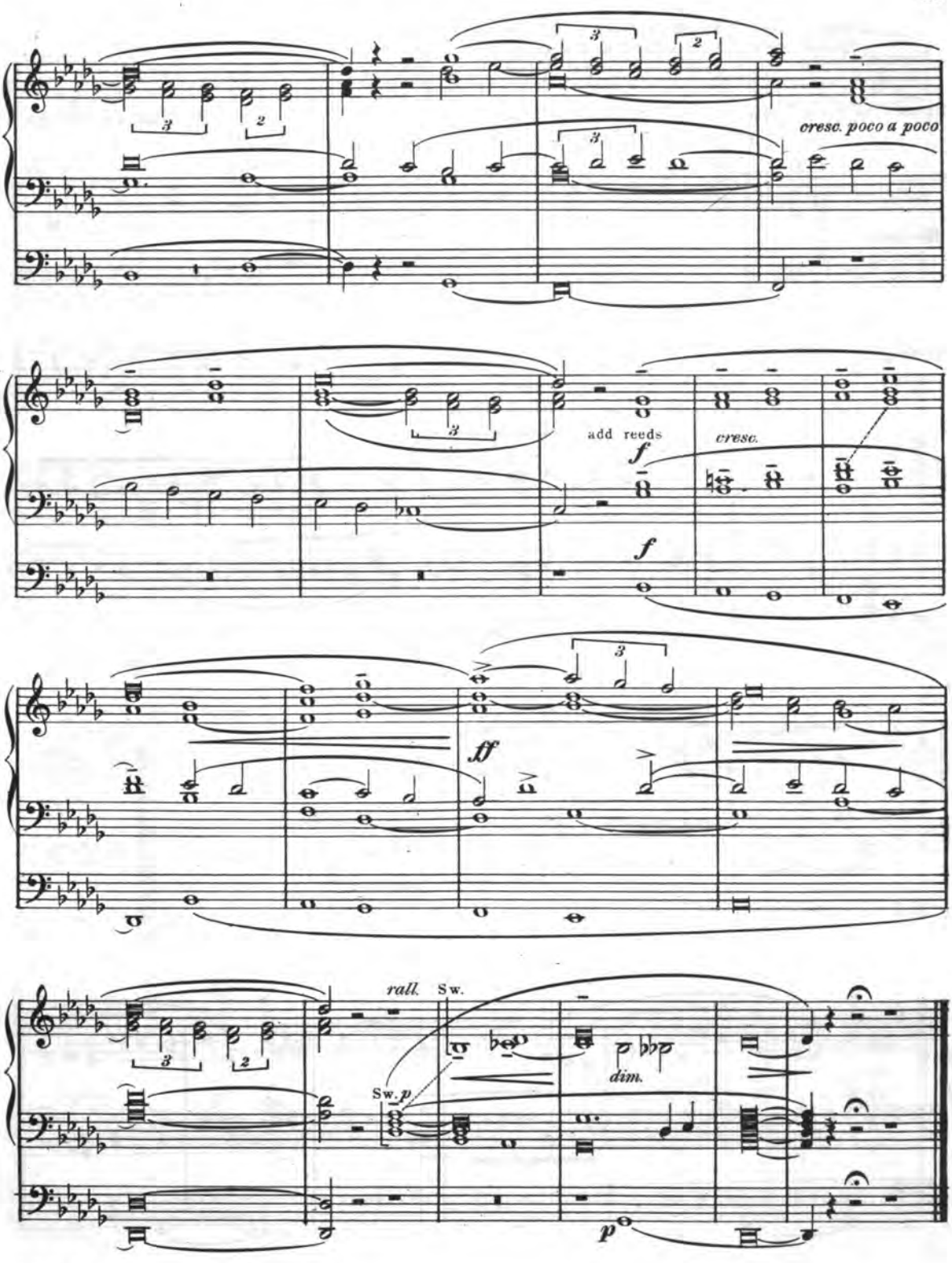

Gt. f
Gt.
off Sw. to Ped.
add Gt. to Ped.
Sw. p
Gt. f
Gt.
add Bourdon 16′ to Ped.


Sw. p
off Gt. to Ped. and Bourdon
Gt. f
Gt
add Bourdon 16 and Gt. to Ped.


cresc. poco a poco
add reeds
f
cresc.
f
ff
rall.
Sw.
Sw. p
dim.
p

# Scherzo

Prepare
Swell: Voix Celeste, Stopped Diapason 8′ and Salicional. 8′
Great: Foundation-tone 8′ and 4′; Gamba 8′ and Trumpet 8′
Choir: Flutes 8′ and 4′, Clarinet 8′ (ad lib.)
Pedal: Open Diapason 16′ and Octave 8′ (Gt. to Ped.)

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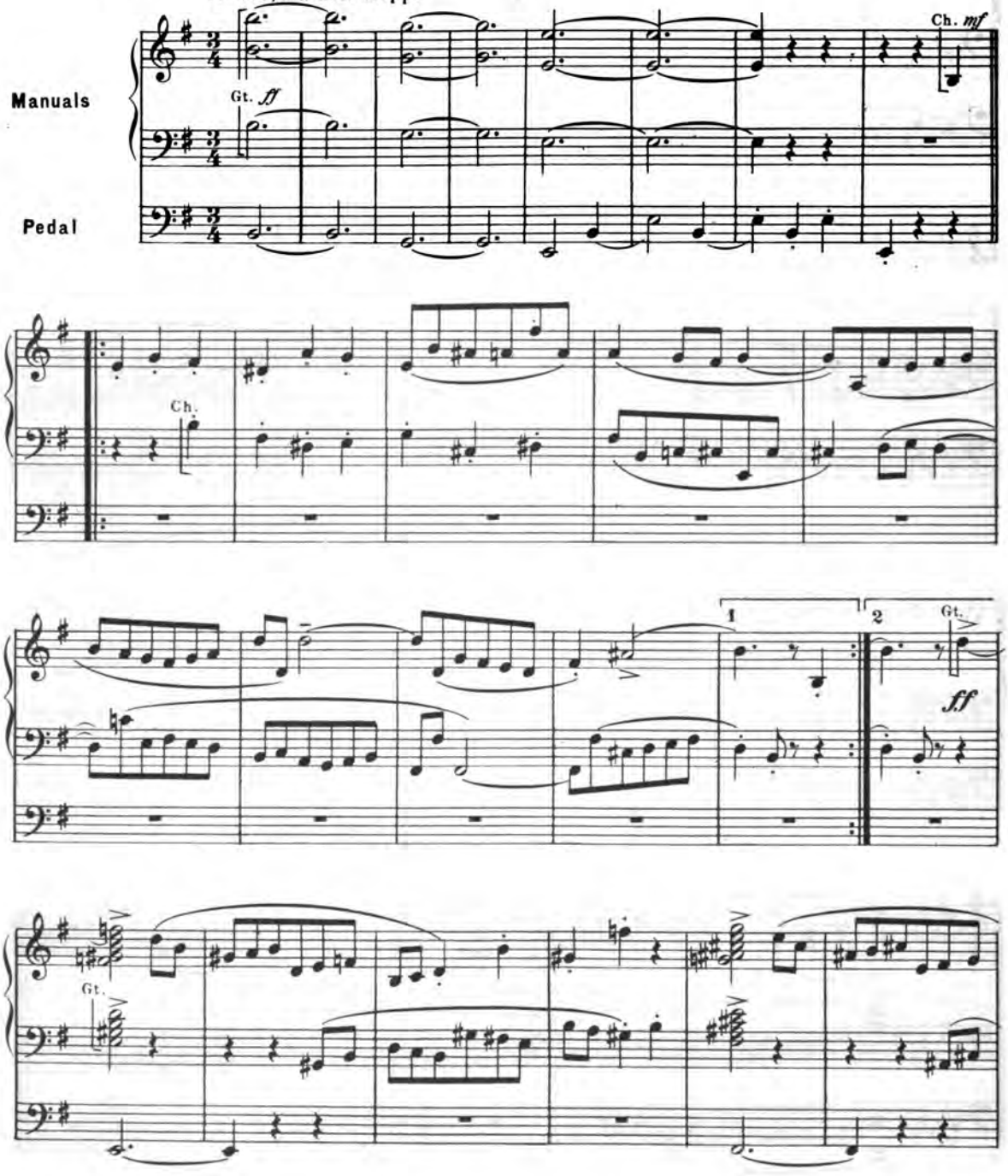
Vivace, ma non troppo



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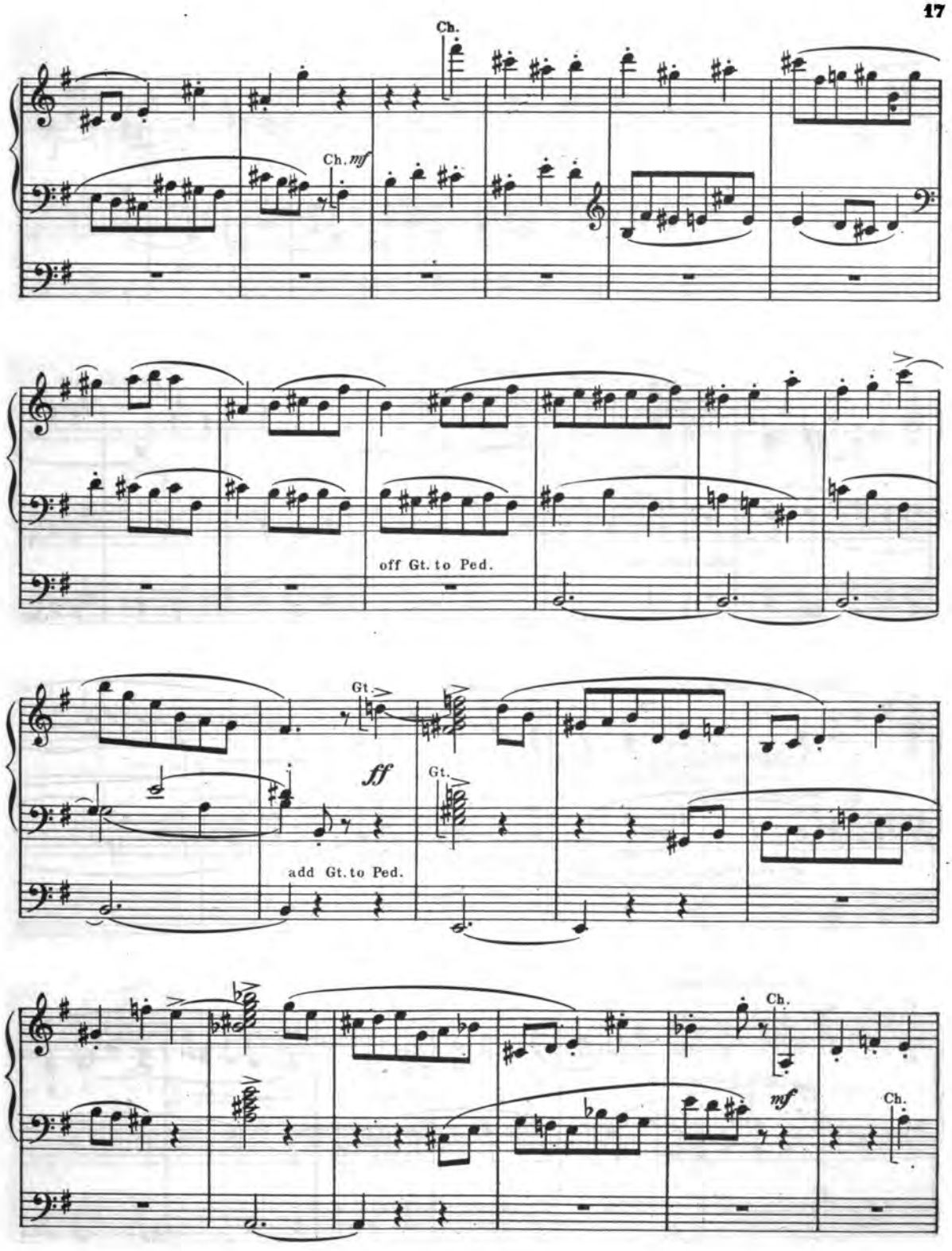
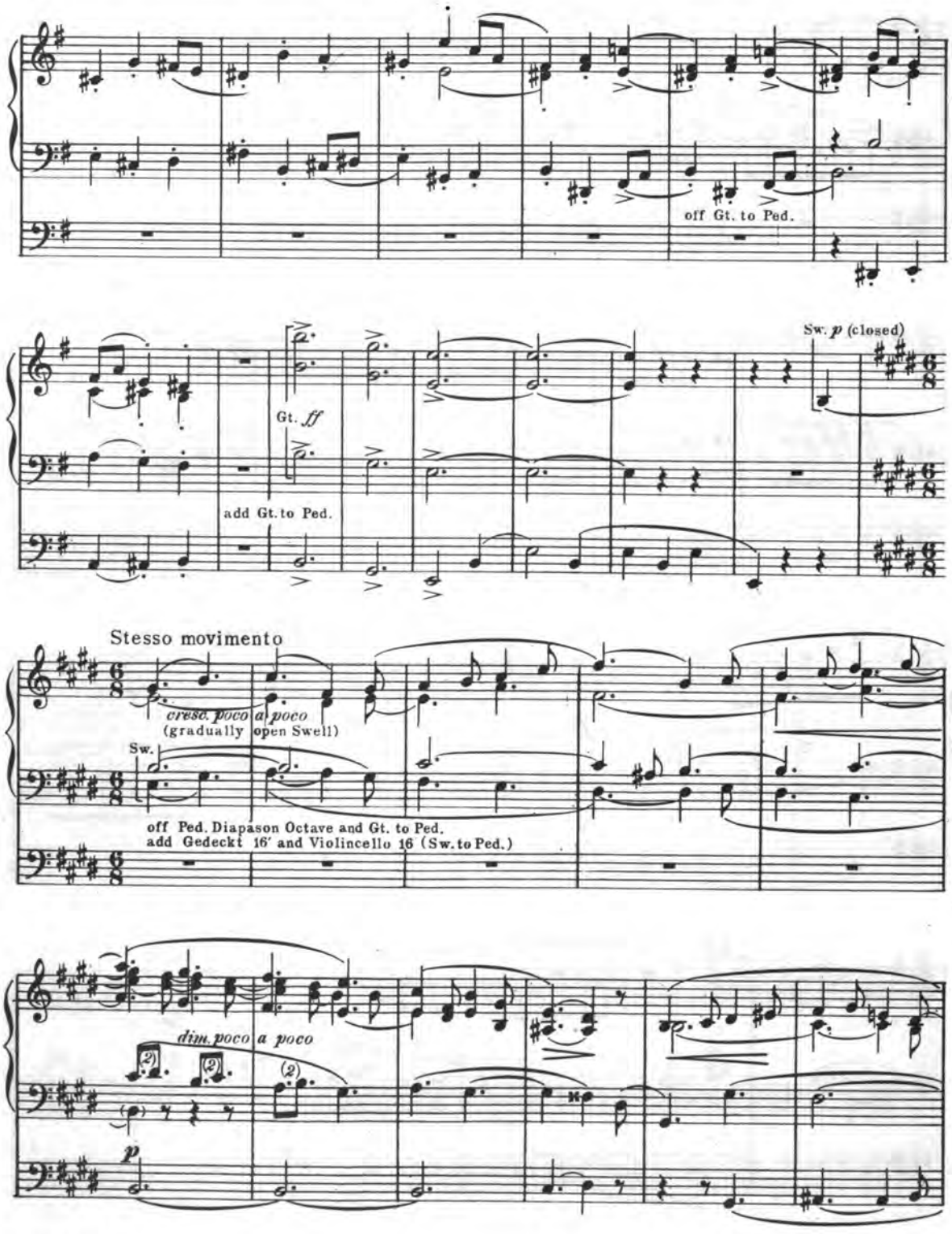
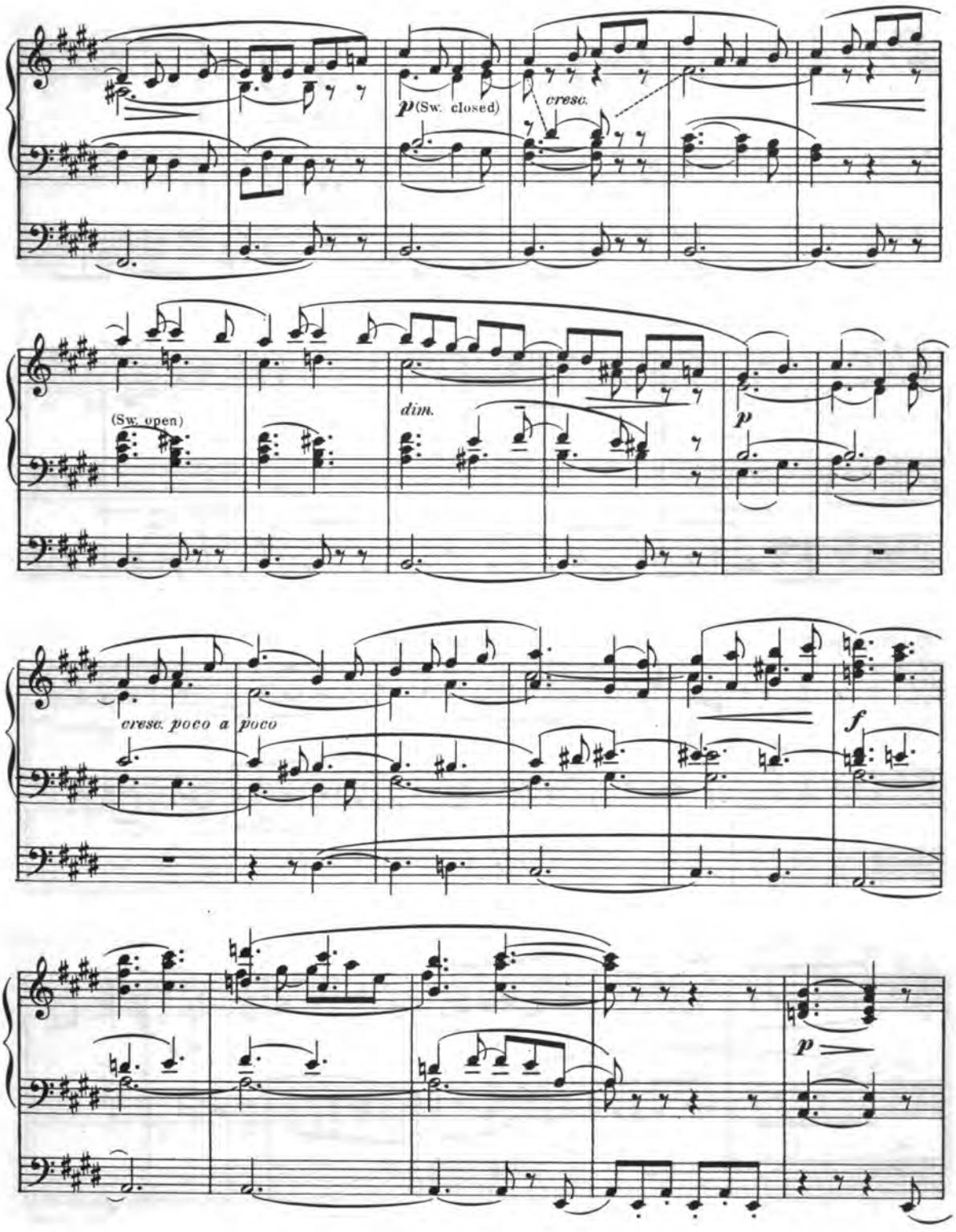
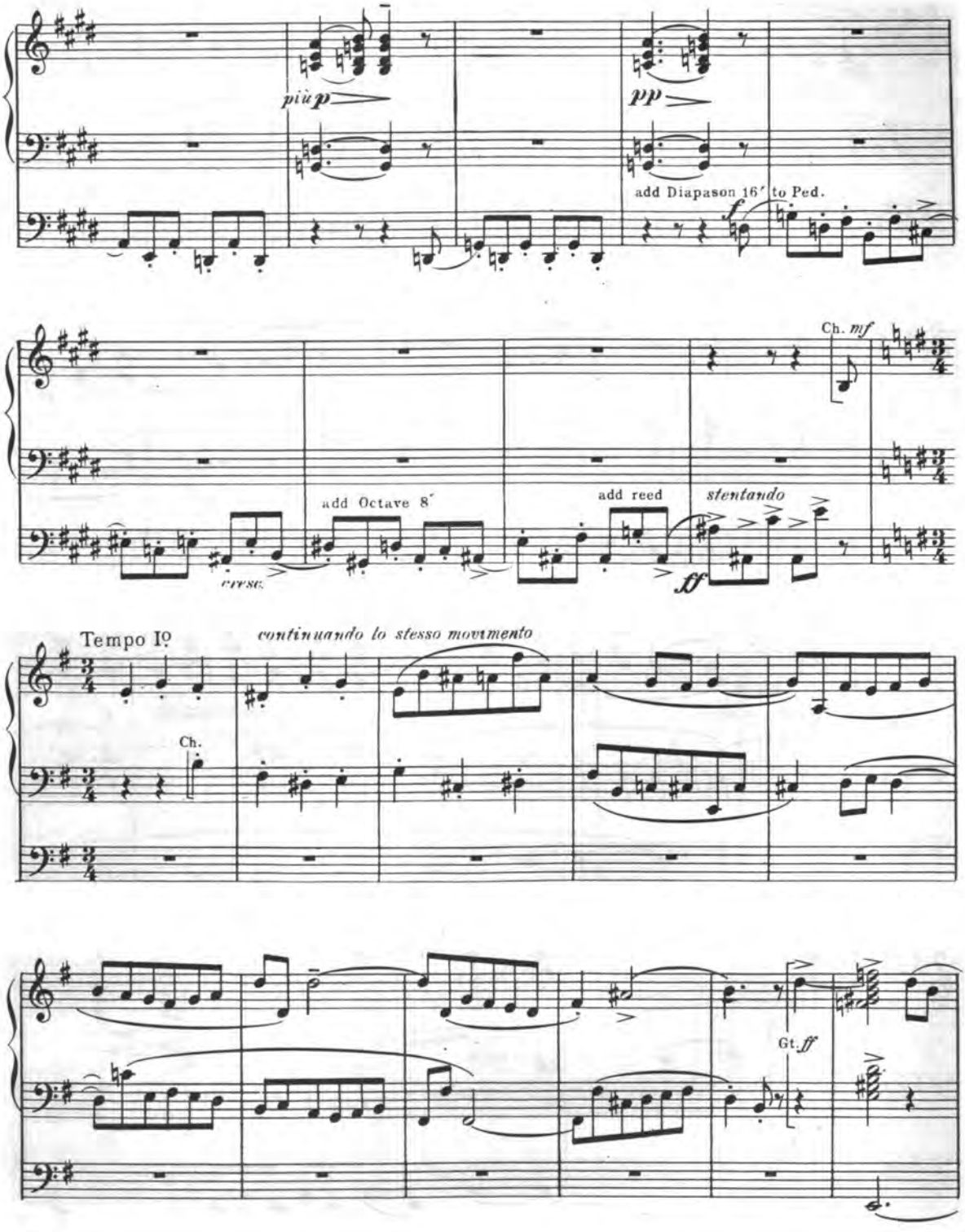
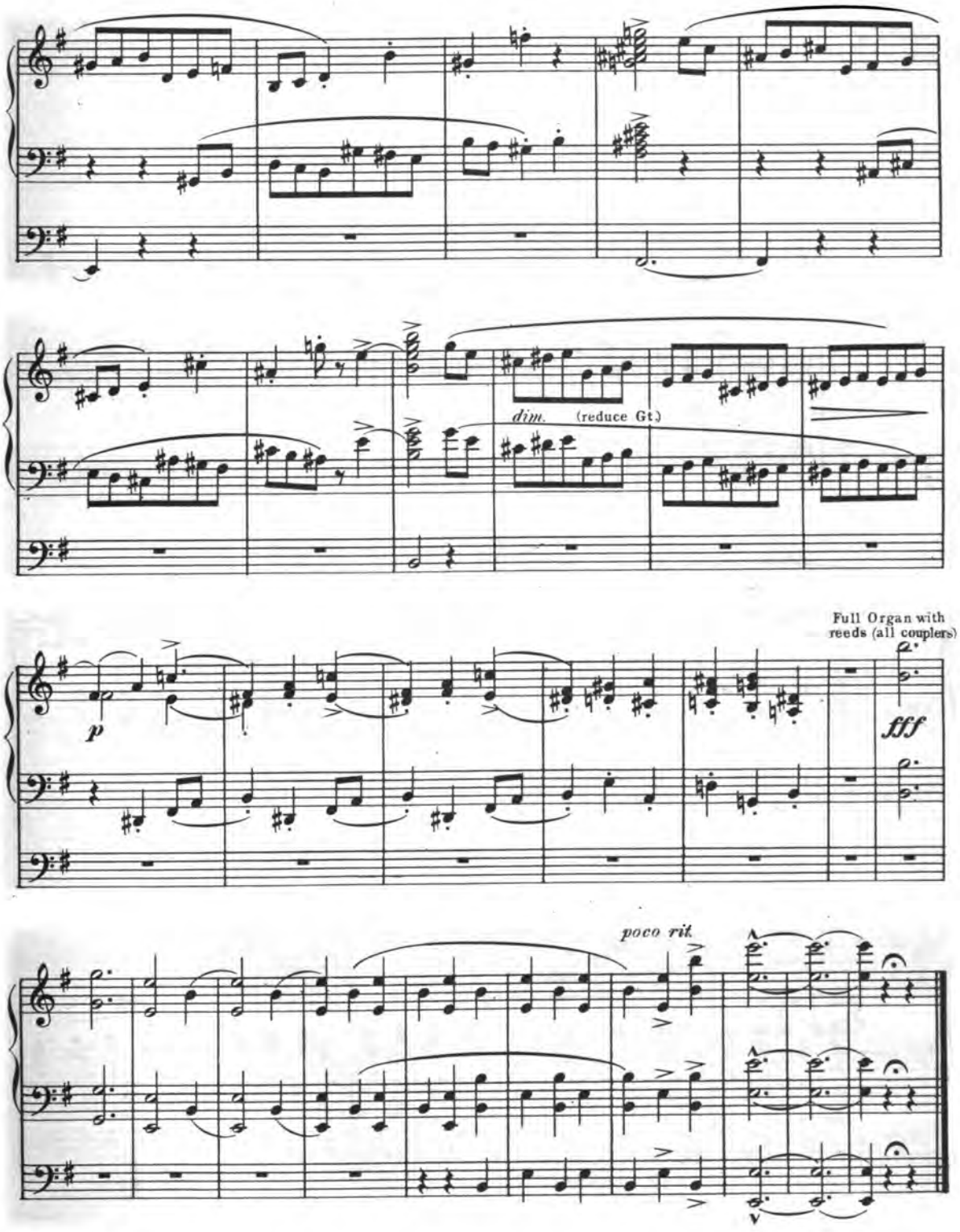

Ch.
Ch. mf
off Gt. to Ped.
Gt.
ff
Gt.
add Gt. to Ped.
Ch.
mf
Ch.


off Gt. to Ped.
Gt. ff
add Gt. to Ped.
Sw. p (closed)
Stesso movimento
cresc. poco a poco
(gradually open Swell)
Sw.
off Ped. Diapason Octave and Gt. to Ped.
add Gedeckt 16' and Violincello 16 (Sw. to Ped.)
dim. poco a poco
p


p (Sw. closed)
cresc.
(Sw. open)
dim.
p
cresc. poco a poco
f
p


più p
pp
add Diapason 16′ to Ped.
f
Ch. mf
add Octave 8′
add reed
stentando
ff
cresc.
Tempo Iº
continuando lo stesso movimento
Ch.
Gt. ff


dim. (reduce Gt.)
Full Organ with reeds (all couplers)
p
fff
poco rit.

# Cantabile

Prepare { Swell: Soft Oboe and Stopped Diapason 8
Choir: Soft string-tone 8′
Pedal: Gedeckt 16′ (Ch. to Ped.)

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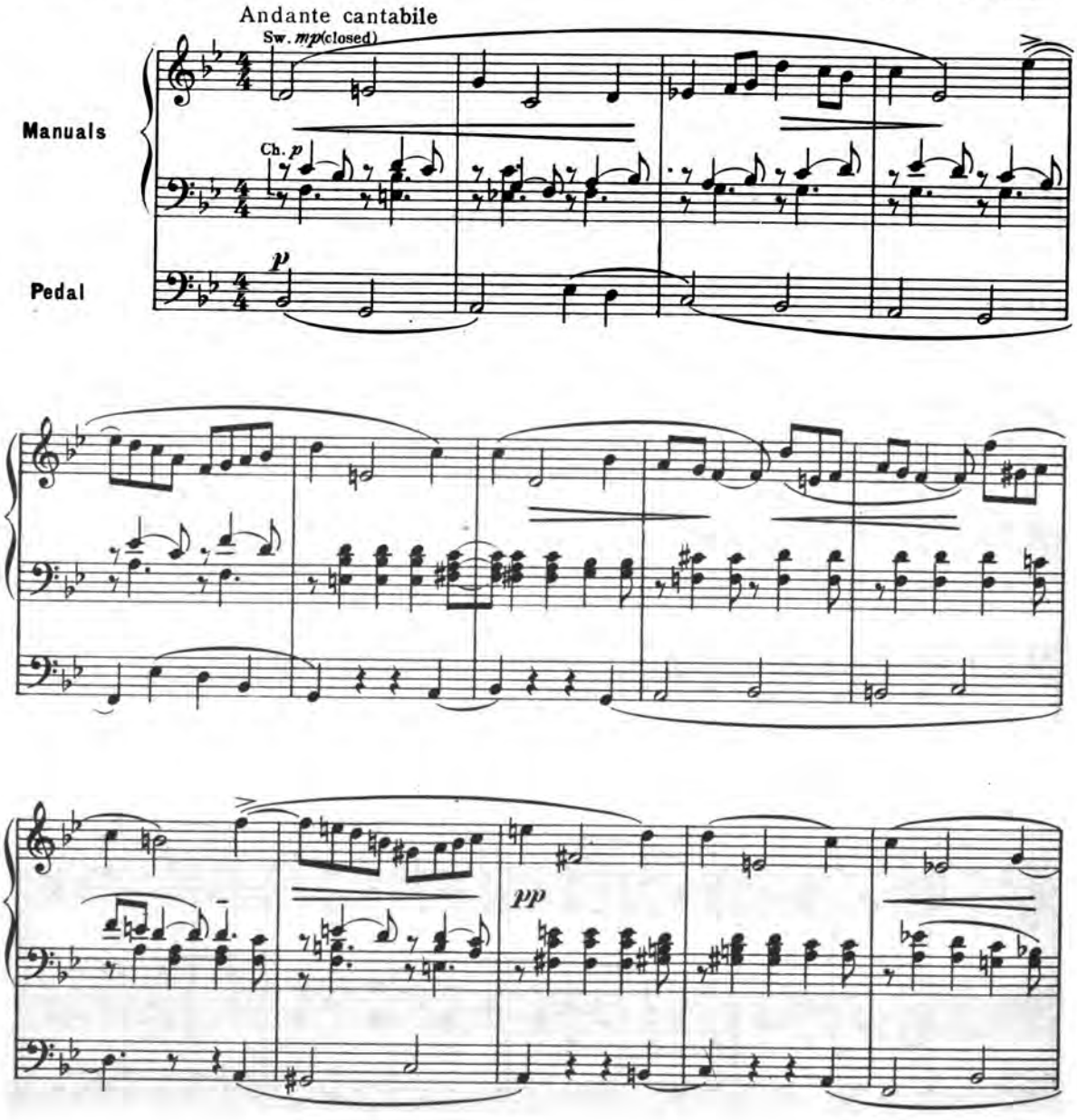




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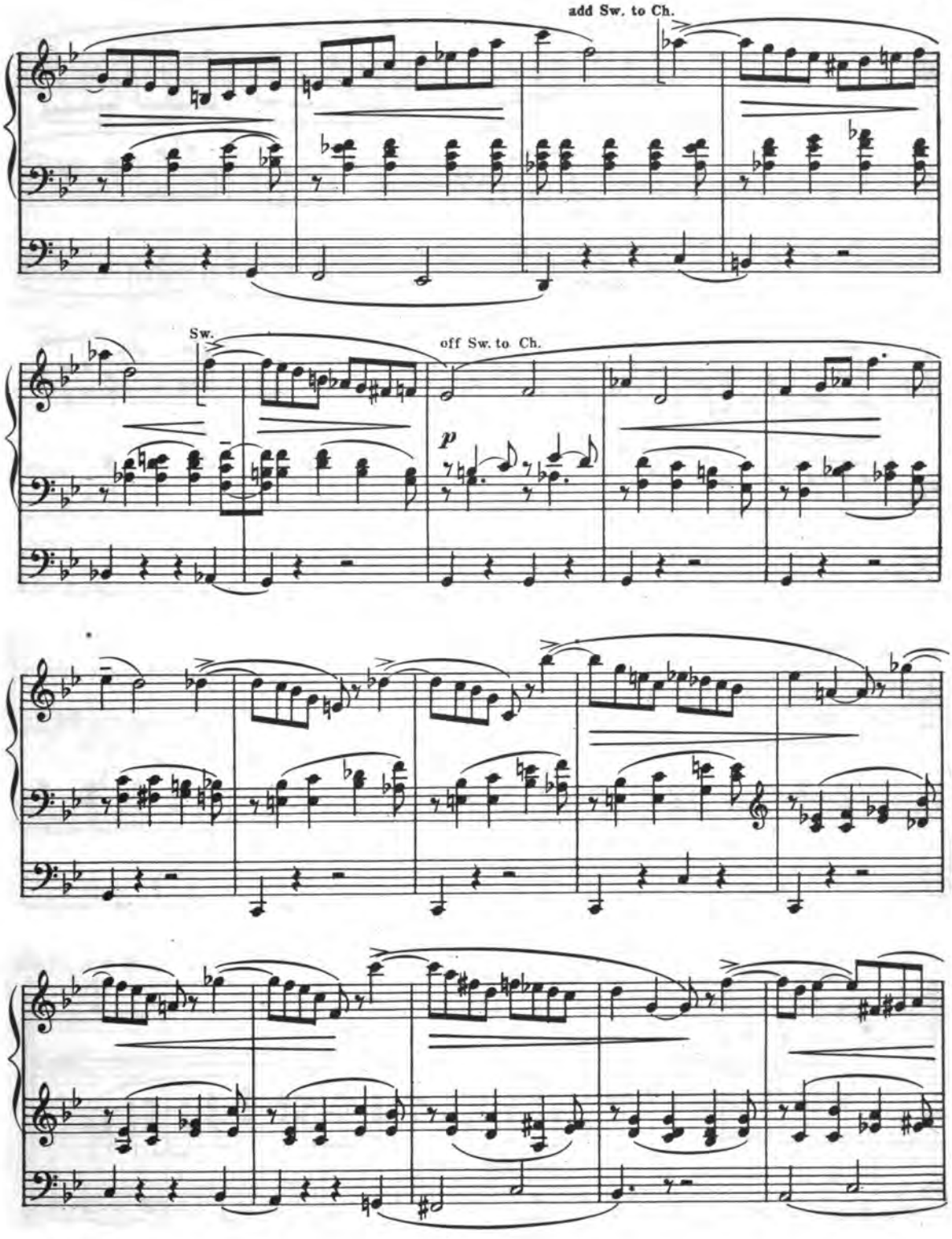
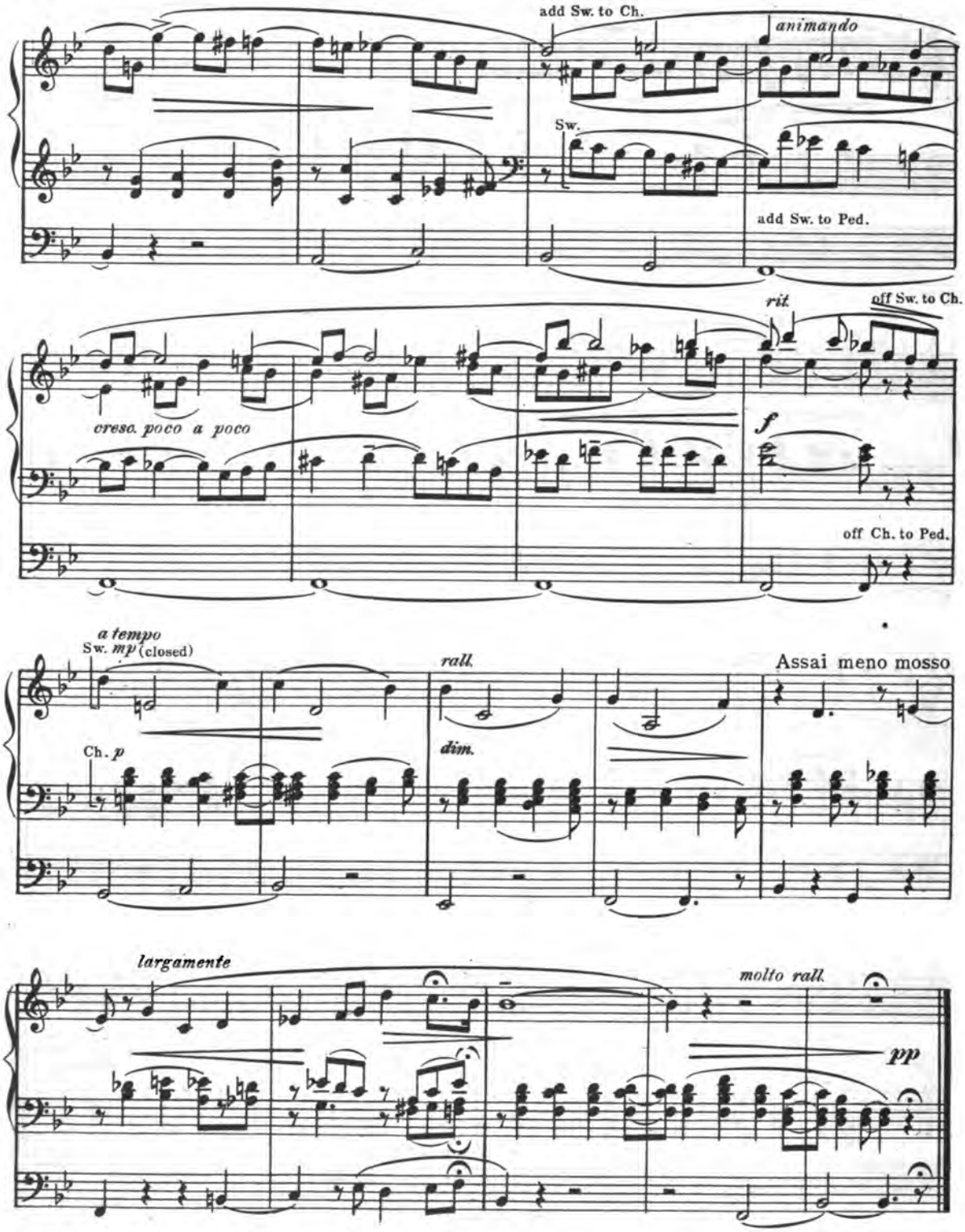

add Sw. to Ch.
Sw.
off Sw. to Ch.
p


add Sw. to Ch.
animando
Sw.
add Sw. to Ped.
rit.
off Sw. to Ch.
cresc. poco a poco
f
off Ch. to Ped.
a tempo
Sw. mp (closed)
rall.
Assai meno mosso
Ch. p
dim.
largamente
molto rall.
pp

# Alleluia

Prepare
- Swell: Cornopean 8′, Clarion (ad lib.) 4′, Flutes 8′ and 4′
- Great: Foundation-tone 8′ and 4′; Trumpet 8′, Flutes 8′ and 4′
- Choir: Foundation-tone 8′ and 4′; Clarinet 8′, Flutes 8′ and 4′
- Pedal: 16′ and 8′ with reed (Gt. and Sw. to Ped.)

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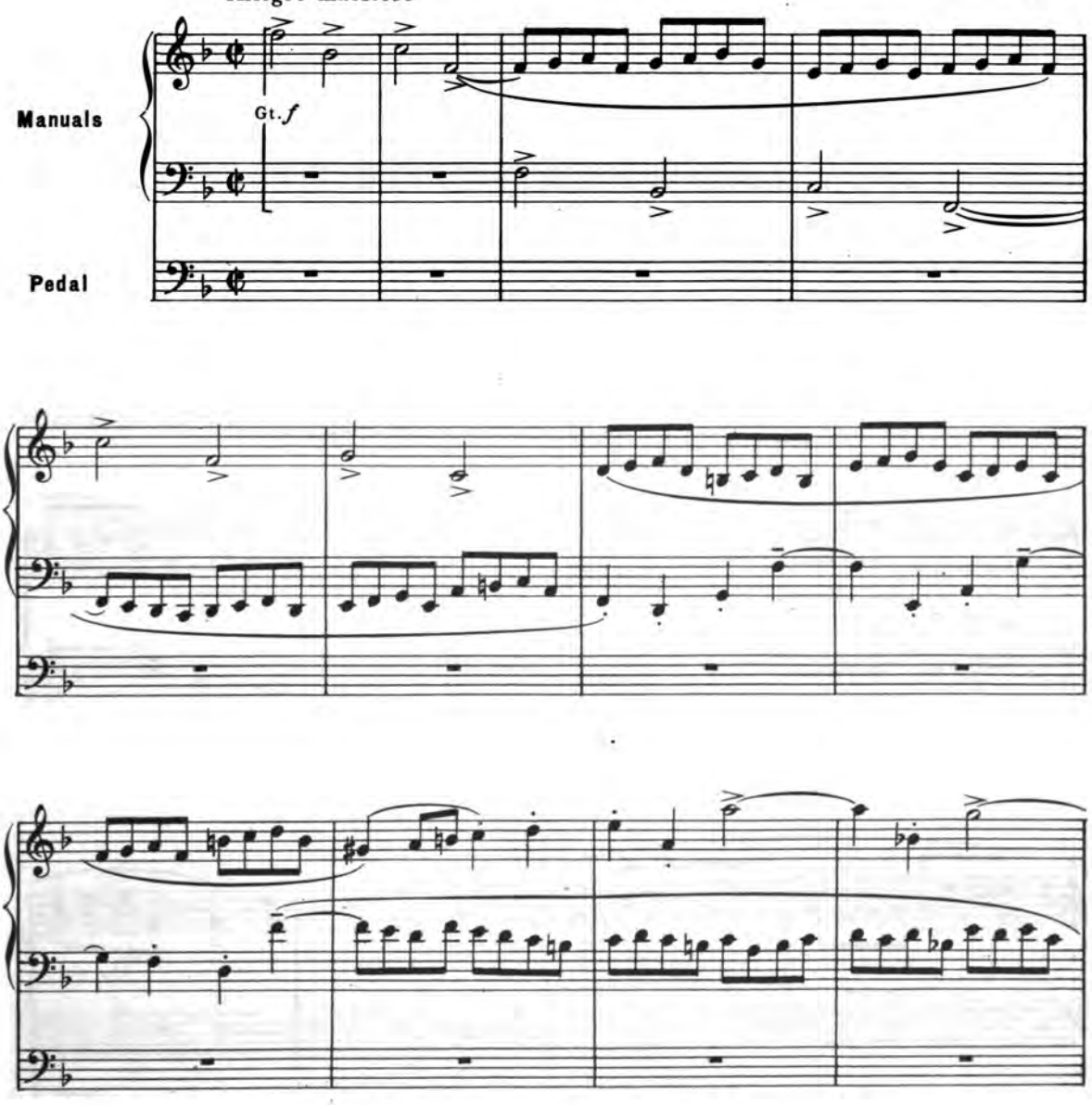
Allegro maestoso

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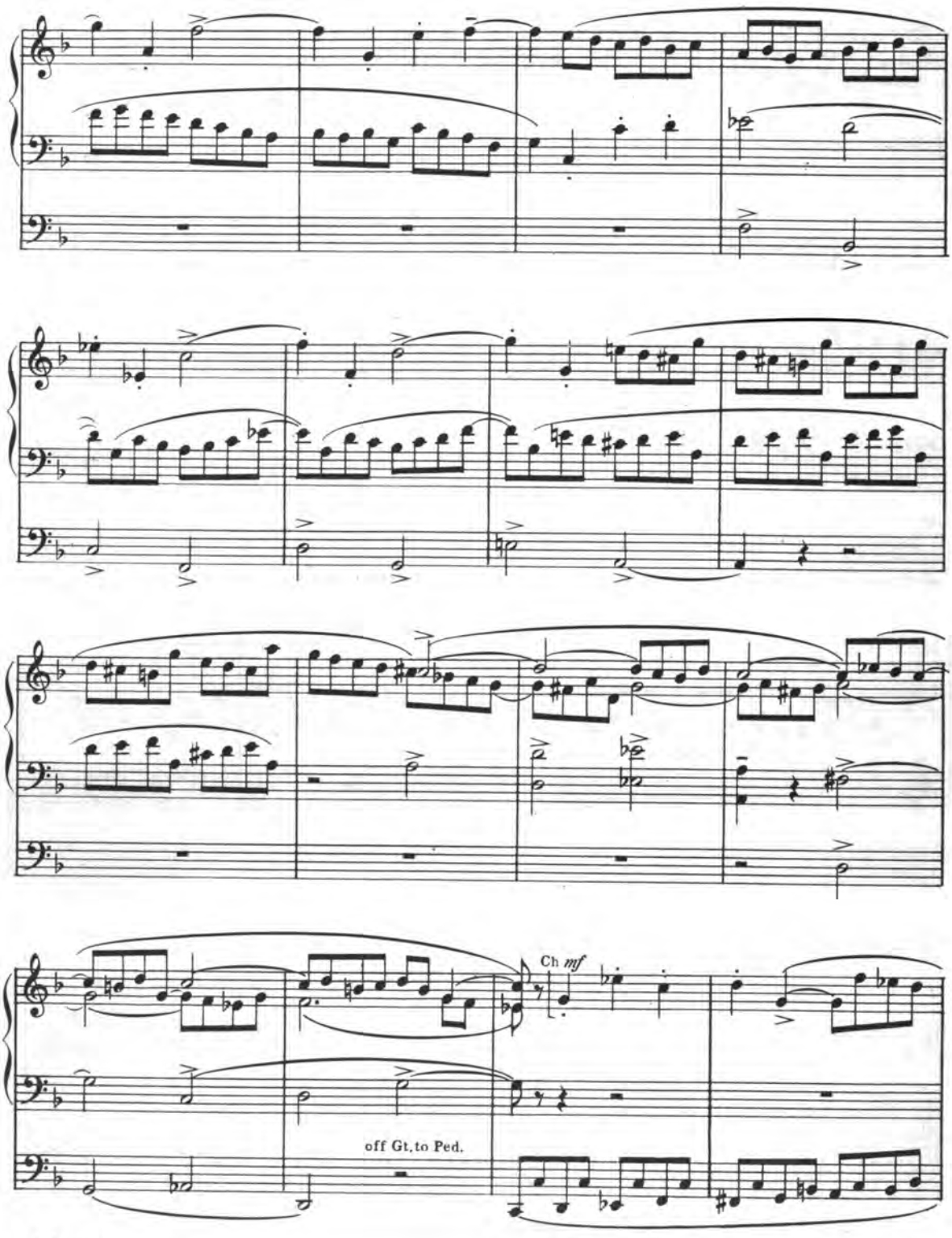
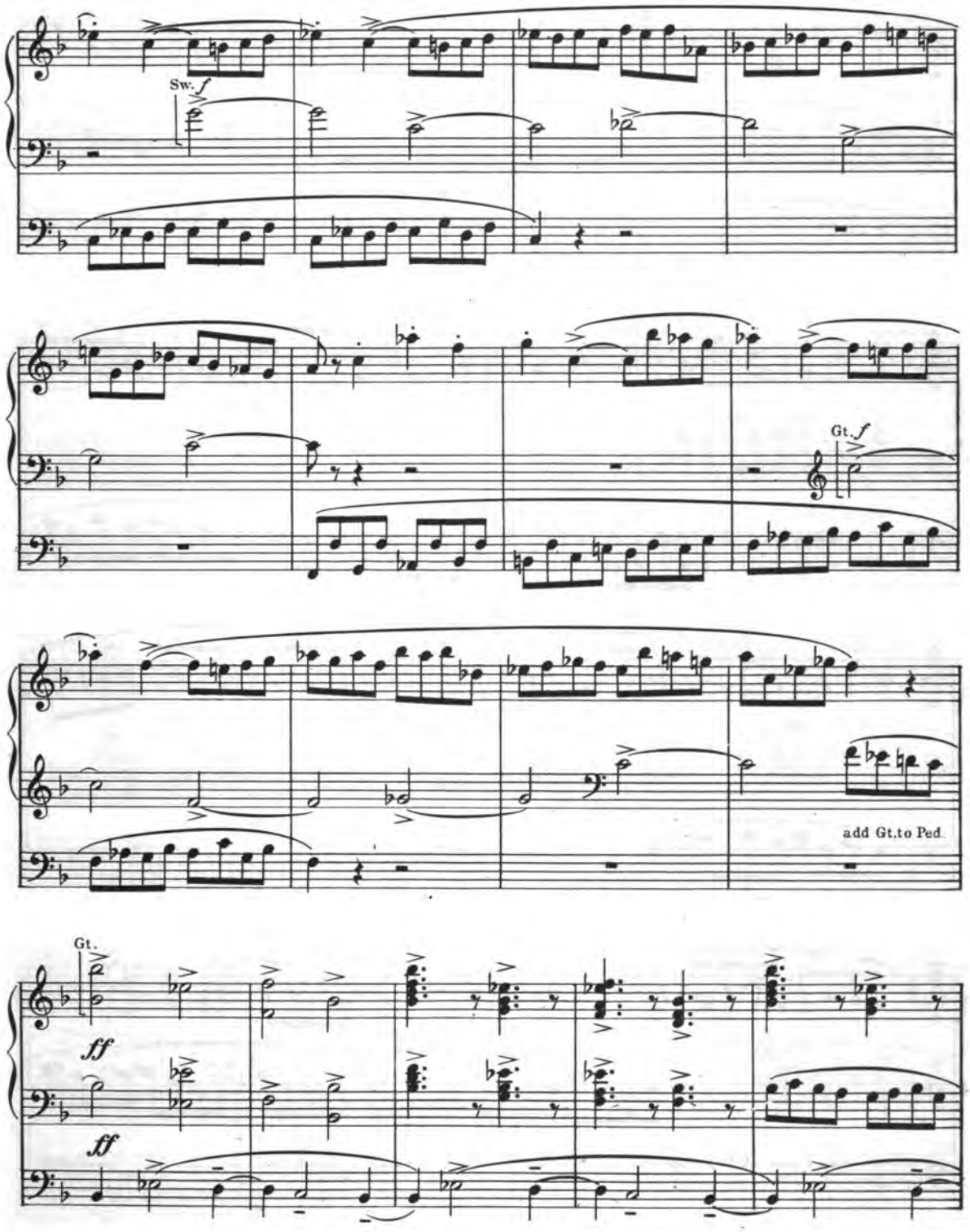
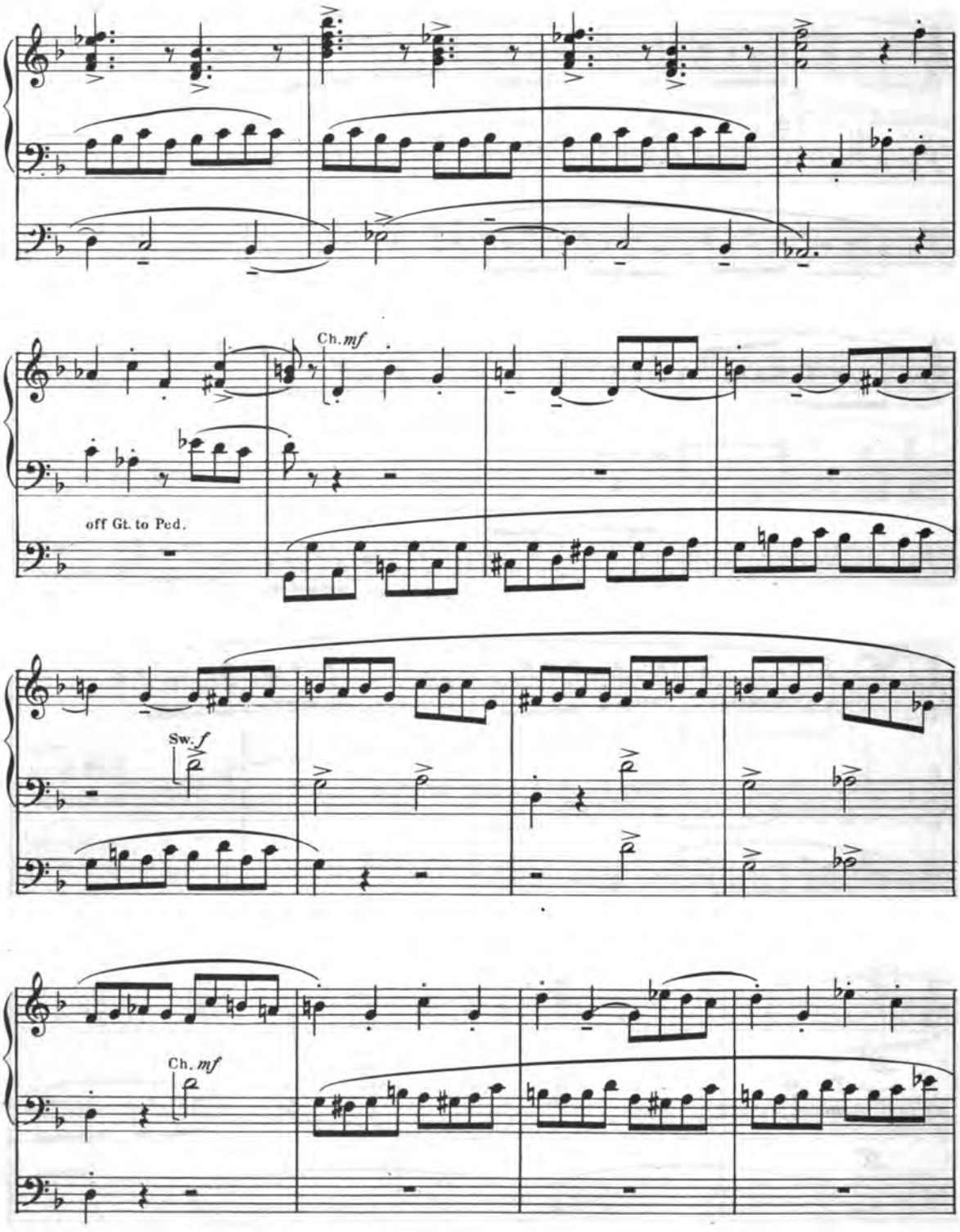
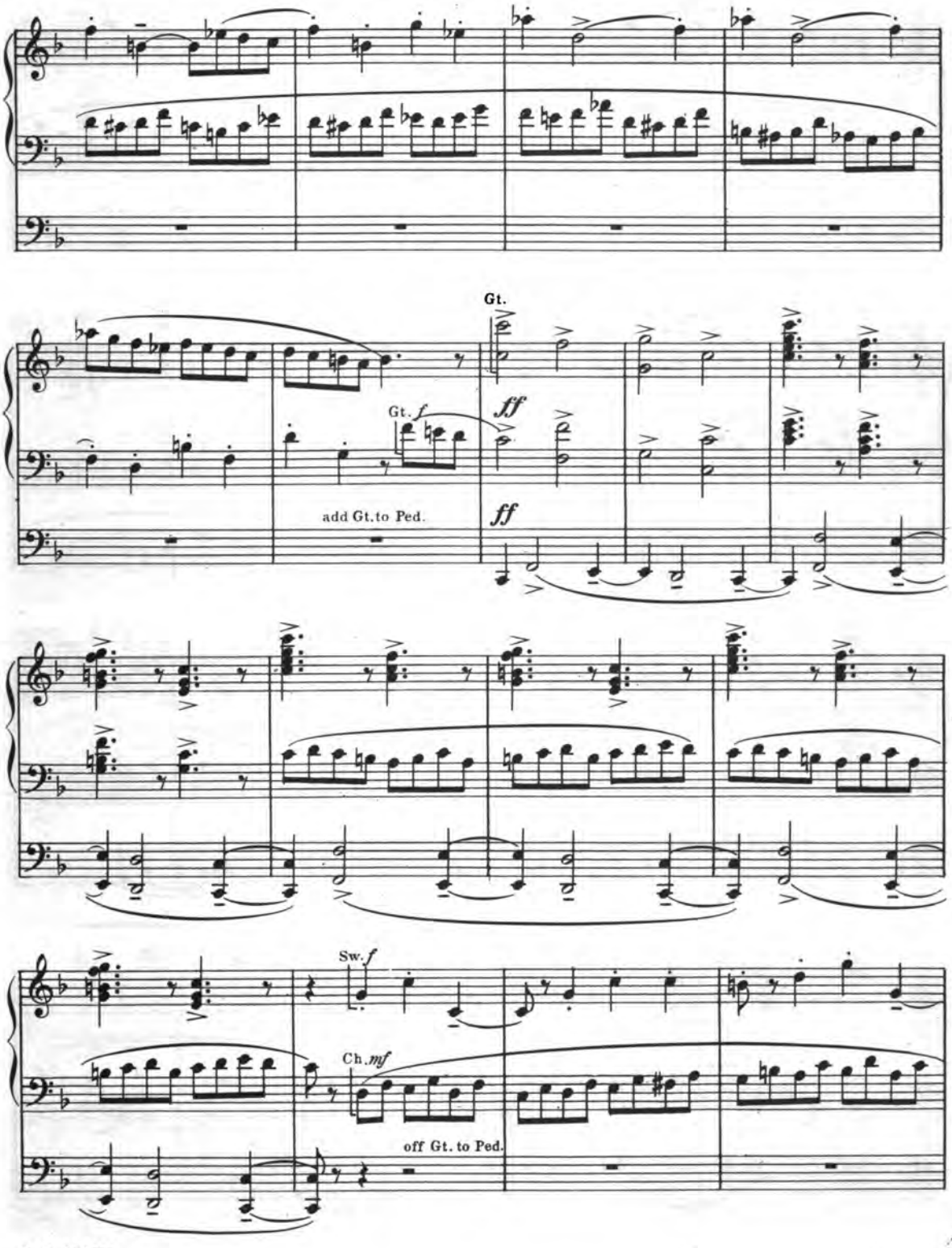
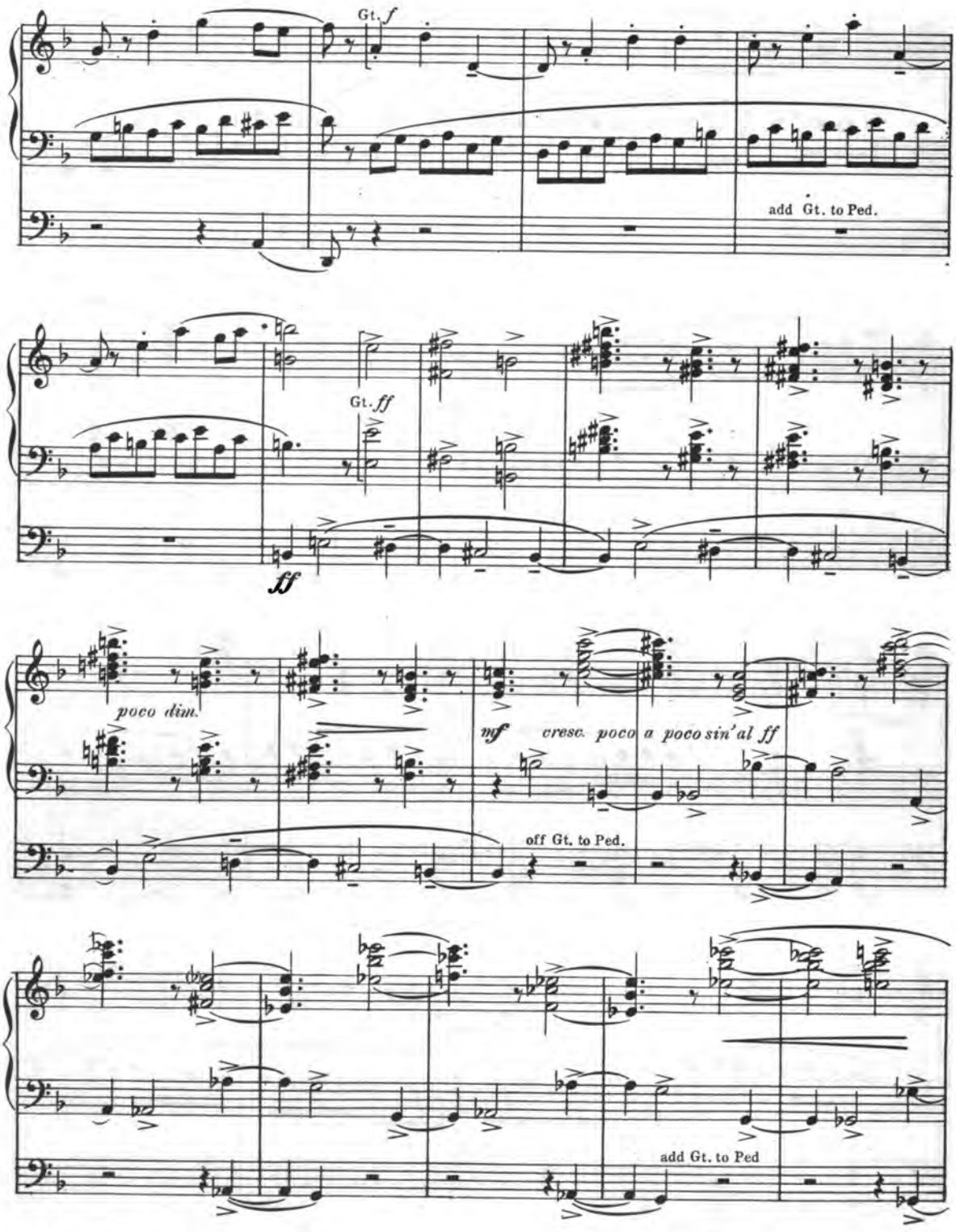
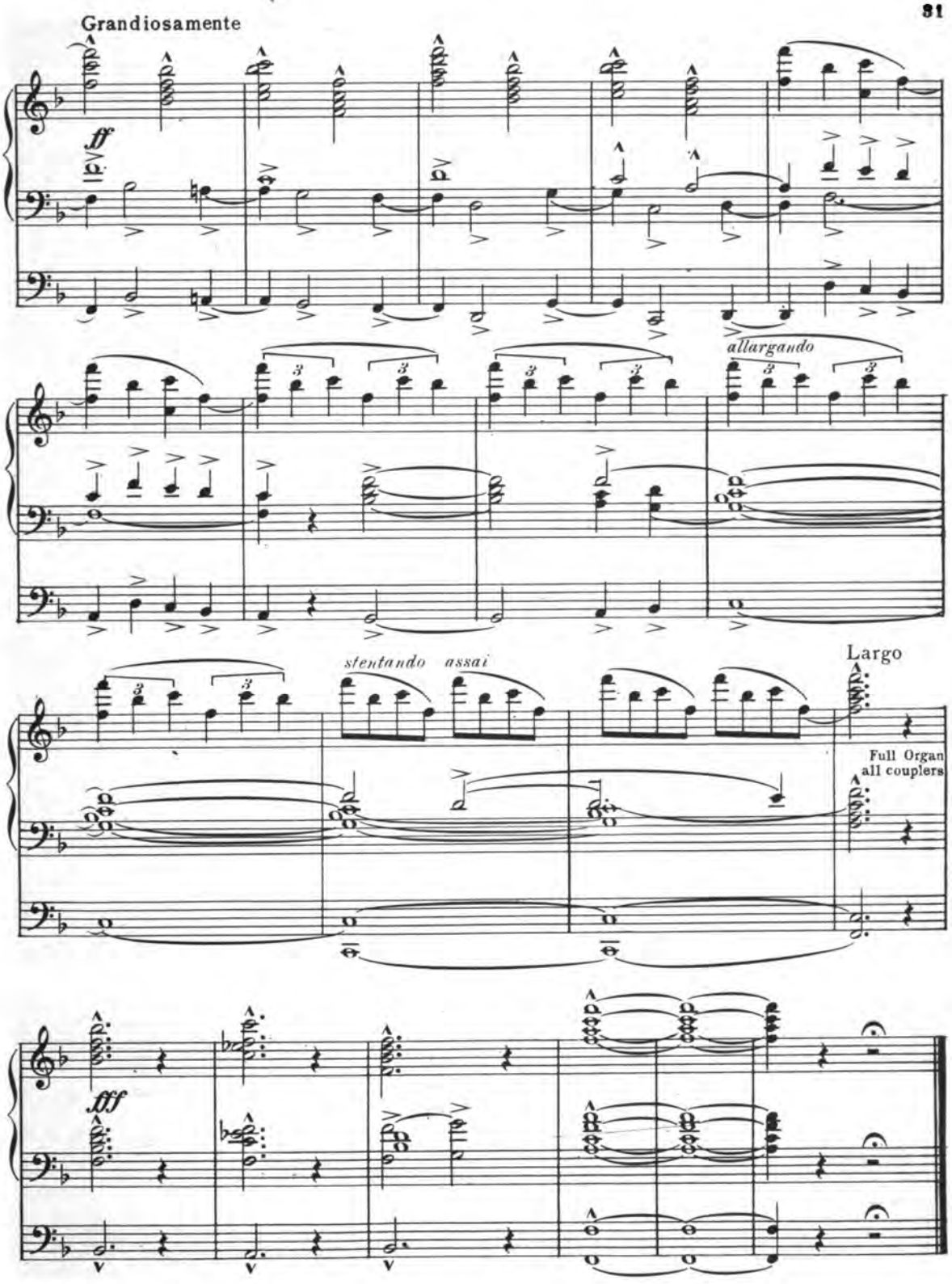

Ch mf
off Gt. to Ped.


Sw. f
Gt. f
add Gt. to Ped.
Gt.
ff
ff


Ch. mf
off Gt. to Ped.
Sw. f
Ch. mf


Gt.
Gt. f
ff
add Gt. to Ped.
ff
Sw. f
Ch. mf
off Gt. to Ped.


Gt. f
add Gt. to Ped.
Gt. ff
ff
poco dim.
mf
cresc. poco a poco sin' al ff
off Gt. to Ped.
add Gt. to Ped


Grandiosamente
ff
allargando
stentando assai
Largo
Full Organ
all couplers
fff