

FANTASIE

sur des motifs
de NIOBE de PACCINI
par

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Berlin, chez Ad. Mt. Schlesinger.
Paris, chez Bernard Latte.

M. M. $\text{♩} = 88$.

Con brio ed animato.

I tuoi frequenti palpiti.

PIANO.

sotto voce marziale.

p

sempre staccato e spiritoso

poco

poco

cres.

loco.

f energicamente.

p

dolce.

ten.

ten.

ten.

sotto voce misterioso.

S. 2674.

eres - cen - di - molto

rinforz. *ff* *vigoroso* *Ped.* *ten.* *ten.* *ten.*

sf *ten.* *ten.* *ten.*

sempre più. p

sotto voce con spirito

sempre staccato *pp* *pp*

The musical score is written for piano and consists of five systems of staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as various fingerings and articulation marks. The first system shows a key signature of one sharp (F#) and a common time signature. The second system begins with a dynamic marking of *mf* and includes the instruction *veloce quasi staccato*. The third system contains the word *lucio* above the staff. The fourth system also includes the word *lucio*. The fifth system continues the intricate melodic and harmonic development. The manuscript is written in dark ink on aged paper.

6

molto cres.

ff energicamente.

lucio.

dim.

p sotto voce.

poco a poco cres.

f tempestuoso.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clef). The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Various musical markings are present throughout the score:

- System 1:** Starts with a forte (*ff*) dynamic. The right hand has a series of rapid sixteenth-note passages. The left hand provides a steady accompaniment. A pedaling instruction (*Ped.*) is shown with a dotted line indicating the duration. The system concludes with a fortissimo (*fff*) and *allegretto animato* tempo marking.
- System 2:** Continues the rapid right-hand passages. Dynamics include *f* and *sf*. Pedaling instructions are used to manage the texture.
- System 3:** Features a *rinforz.* (ritornello) section. The right hand has more complex rhythmic patterns, including some triplet-like figures. Pedaling is indicated.
- System 4:** The right hand continues with intricate passages. A *loco.* (loco) marking appears, suggesting a change in articulation or a specific performance technique. Pedaling is indicated.
- System 5:** The right hand has more sustained chords and slower-moving lines, while the left hand continues with rhythmic activity. Pedaling is indicated.
- System 6:** The final system on the page. It begins with a *decres.* (decrescendo) marking. The right hand has some sustained chords, and the left hand continues with rhythmic patterns. Pedaling is indicated.

sotto voce spiritoso.

p

sempre più.

p

tr.

tr.

sotto voce.

cres.

f più cres.

8^{va} loco 8^{va} loco 8^{va} loco 8^{va} loco.

ff

ten. Ped. *ff*

ten. Ped.

Ped.

Ped.

dim.

molto.

poco marcato.

Larghetto. (♩ = 69.)

The musical score is written for piano and consists of six systems of staves. The first system includes the tempo marking 'Larghetto. (♩ = 69.)' and the instruction 'con molto sentimento.' The second system features 'molto espressivo.' and 'leggiere veloce.' The third system includes 'portamento.' and 'loco.' The fourth system has 'dolce con amore.' The fifth system includes 'piu. f', 'poco rit.', and 'marcato.' The sixth system includes 'rall.', 'p pianto.', and 'smorz. poco acceler.' The score is heavily ornamented with trills, grace notes, and complex fingerings. Pedal markings (Ped.) are present throughout. The key signature is B-flat major, and the time signature is 6/8.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first staff begins with *mf* *affettuoso*. The second staff has *delicatamente*. The third staff has *affrettando con agitazione*.

System 2: The first staff has *stringendo* and *ff molto appassionato*. The second staff has *precipitato* and *rinforz.*. The third staff has *loco* and *ritenuto molto*.

System 3: The first staff has *amorosamente* and *p*. The second staff has *poco a poco crescendo*.

System 4: The first staff has *f con passione*. The second staff has *fff* and *pp*.

System 5: The first staff has *a capriccio*, *poco a poco crescendo*, *ed accelerando*, and *molto rinforz.*. The second staff has *ff*.

Pedal markings (*Ped.*) are present at the end of several systems.

8

velocissimo. *rinforz.* *pp leg.*

11

11

pizzicissimo. *crescendo* *ritardando* *molto.* *p sotto voce*

Tempo II. Marziale.

poco a poco cres.

f ten. *Ped. b postuosa.*

ff

ff ed animato.

8

8.

rinforz.

P. d.

sf

rinforz.

Ped.

8.

sf

rinforz.

rinforz.

Ped.

loco.

P. d.

Ped.

8. *loco.*

Ped.

rinforz.

Ped.

Ped.



deces.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a few notes and rests, while the bass staff features a continuous, rapid sixteenth-note pattern. The tempo is marked as 'deces.' (decrescendo).

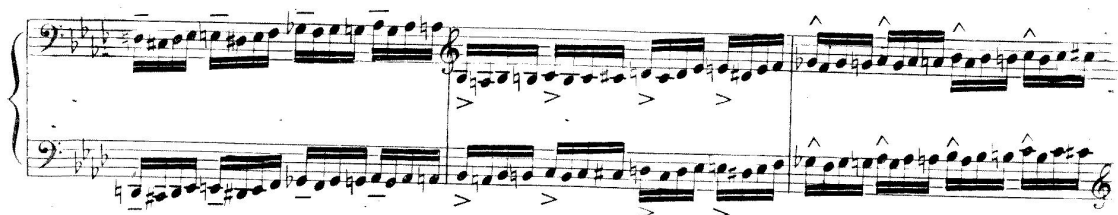


Prestissimo, (♩ = 116.)

cadenza.

molto cres.

The second system continues the rapid sixteenth-note pattern in the bass staff. The treble staff has a few notes and rests. The tempo is marked as 'Prestissimo, (♩ = 116.)'. The section is labeled 'cadenza.' and 'molto cres.' (molto crescendo).



The third system of musical notation shows the continuation of the rapid sixteenth-note pattern in the bass staff. The treble staff has a few notes and rests. The tempo is marked as 'Prestissimo, (♩ = 116.)'.



ff fuoco.

Ped.

stringendo.

The fourth system of musical notation features a grand staff with a treble and bass clef. The treble staff contains a few notes and rests, while the bass staff features a continuous, rapid sixteenth-note pattern. The tempo is marked as 'ff fuoco.' (fortissimo, fuoco). The section is labeled 'Ped.' (pedal) and 'stringendo.' (stringendo).



fff

The fifth system of musical notation shows the continuation of the rapid sixteenth-note pattern in the bass staff. The treble staff has a few notes and rests. The tempo is marked as 'fff' (fortississimo).

14 Allegro molto appassionato (♩ = 104.)

ben pronunziato la melodia.

(Les parties accompagnantes toujours *p*.)

sf
molto rinf.
Ped.

dim.
Ped.

dolce

vibrante

poco rinforz.

Ped.

loco

rinf.

ritenuto

Ped.

ff

rallentando

pp

mancando

ritenuto il tempo.
dolce.

piangendo.

poco a poco cres.

faffrettando.

sempre piu forte ed agitato.

Ped. Ped. Ped.

martellato.
il piu forte possibile.

Pour la coupe, passez au signe de page 20.

8..... loco.

f

Ped.

8..... loco.

ff

Ped.

rinforz.

8..... loco.

dolce.

8..... loco.

lusingando.

cres.

8.....

brillante.

poco rall.

Un poco meno Allegro (♩=84)

sf

giocosamente.

sf

p

This page contains five systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs) with complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Fingerings are indicated by numbers 1-5 above or below notes.

Key markings and instructions include:

- Dynamic markings:** *sf* (sforzando), *rinf.* (rinforzando), *loco.* (loco), *briso.* (briso), *marcato.* (marcato), *sempre forte e tumultuoso*, *acceleran. il Tempo.*, *ff* (fortissimo).
- Tempo markings:** *Tempo*, *19 ♩ = 104.*
- Other markings:** *Ped.* (pedal), *cres.* (crescendo), *dim.* (diminuendo).

The notation is dense, with many beamed sixteenth and thirty-second notes, suggesting a fast and technically demanding piece.

8. loco

sf Ped.

sf

eres.

8. loco

Ped.

8. loco

Ped.

Più Allegro ed agitato.
(♩ = 116.)

pp

dim. *molto.*

rf *molto dimin.*

mf

sf

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked 'loco.' and includes 'rinforz.' and 'molto dimin.'. The second system also features 'rinforz.' and 'molto dimin.'. The third system is marked 'loco.' and includes 'sempre piu animato.', 'p', and 'sf'. The fourth system is marked 'loco.' and includes 'sf' and 'sempre piu cres.'. The fifth system is marked 'loco.' and includes 'sf', 'ff', and 'con bravura.'. The sixth system includes 'Ped.', 'rinforz.', and 'rinforz.'. The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece.

sotto voce,
ritenuto il tempo.

cres.
sempre più appassionato.

molto cres.

ff Ped.
marcatissimo,
con bravura.
(♩ = 104.)

rinforz.
prezupitato.
Ped.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical markings and performance instructions:

- System 1:** Features a *loco.* marking above the first staff, a *rinforz.* marking above the second staff, and a *ardente.* marking above the third staff. The first staff also has a *ff* marking.
- System 2:** Includes a *loco.* marking above the first staff and a *ff* marking above the second staff.
- System 3:** Includes a *dolce.* marking above the first staff, a *delicato.* marking above the second staff, and a *loco.* marking above the third staff.
- System 4:** Includes a *delicato.* marking above the first staff and a *lusingando.* marking above the second staff.
- System 5:** Includes a *pres.* marking above the first staff.
- System 6:** Includes a *f* marking above the first staff, a *brillante.* marking above the second staff, a *poco.* marking above the third staff, and a *rallentando.* marking above the fourth staff.

The score is marked with numerous fingerings, slurs, and pedaling instructions (Ped.). The key signature is one flat (B-flat), and the time signature is 3/4.

Tempo 19

sotto voce marcato.

cres. ritardando molto.

Stretto (♩ = 88.)
sempre staccato.
p leggermente.
puntate.

poco a poco cres.

Ped. f sempre più. f

8. loco (♩ = 144.)
ff molto energico.

8. *sf*

loco

Tempo I ($\text{♩} = 104$)

rinforz. furioso.

8. *loco.*

Ped.

8. *Prestissimo* ($\text{♩} = 133$)

loco.

il piu forte possibile.

Ped. marcantissimo.

loco.

Ped.

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