

George Friederich Handel
Israel in Egypt

Tromba I

Erster Teil
„Der Auszug“

Nr. 1 - 4 : tacet

Nr. 5 Coro

Allergro

18

Viol. I, II
Ob. I

Viol. I, II

+ Ob. I

The musical score for Tromba I consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. A bracket above the first three measures is labeled '18'. Above the fourth measure, there are annotations for 'Viol. I, II', 'Ob. I', 'Viol. I, II', and '+ Ob. I'. The music continues through ten staves, with measure numbers 23, 28, 33, 37, 42, 53, 58, and 69 marked at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

Tromba I

95 *mf*

80 *ff*

84

87

Nr. 13 - 15: tacet

Nr. 16 Coro: tacet

Largo

15

Viol I

Nr. 17 Coro

Andante 2

6 4

5

24 1

31

35 *p* *f* *ff*

Adagio

7

84

Tromba I

Nr. 18 - 23 : tacet

Nr. 24 Aria: tacet

Largo, e mezzo piano

Viol. I FLUT

Nr. 25 Coro

A tempo giusto

12

Recitativo: tacet

Cont.

Tenore 6

völlig trübsam Laud.

Da capo Nr. 25

Recitativo: tacet

Cont.

Tenore 7

Kud Mirjam verkündete laut:

Nr. 26 Coro

A tempo giusto Sopr. I d.

wunder-bar!

4

Trombe I, II

Ob. I

67

72

78

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Tromba II

Erster Teil

Nr. 1-4 tacet

"Der Auszug"

Nr. 5 Coro

Allegro

The musical score for Tromba II, Nr. 5 Coro, 'Der Auszug', is written in 3/4 time. It consists of nine staves of music. The first staff begins with a 18-measure rest, followed by a melodic line. Above the staff, there are markings for 'Viol. I & II', 'Ob. I', and '+Ob. I'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff'. Measure numbers 24, 30, 35, 40, 50, 57, and 68 are indicated on the left side of the staves. The piece concludes with a first ending bracket over the final measure.

Tromba I

74

78

85

bis Ende des Ersten Teils: tacet

Zweiter Teil

„Moses' Gesang“

Nr. 12 Introitüs-Coro

A tempo giusto

8

21

67

72

80

Tromba II

84

87

Nr. 13 - 15: tacet

Nr. 16 Coro: tacet

15

Viol. I

Nr. 17 Coro
Andante 2

5

4

mf f

14

5

22

1

28

p f

33

f ff

36

Adagio

84

Nr. 18 - 23: tacet

Tromba II

4 Nr. 24 Aria tacet
Largo, e mezzo piano
 105
 Viol. I
 Viol. II

Nr. 25 Coro
A tempo giusto
 5
 f

11

Recitativo: tacet
 6 Tenore
 völlig trocken Land. f

Da capo Nr. 25

Recitativo: tacet
 5 Tenore
 und Mirjam verkündete laut: f
 Continuo

Nr. 26 Coro ^{sopr. I}
A tempo giusto
 6
 un-ker-bar! f

12

22 Trombe I, II Ob. I
 37

65
 ff

68
 1
 mf

72
 1
 ff

78
 82