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A Monsieur CONOR, Chef d'Orchestre de Bullier.

LES MOISSONNEURS

QUADRILLE BRILLANT



Prix net: 1^f70

V. CAUSSINUS

Orchestre: 1^f25

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N. 10320

LES MOISSONNEURS

QUADRILLE BRILLANT

POUR LE PIANO

par V. CAUSSINUS

N° 1.
PANTALON

FIN.

D.C.

N° 2.
ÉTÉ

f

p *f* *p* *f* *p* *f*

p *f* *f* *f* *ff*

N° 3
POULE.

The musical score is for a piece titled "N° 3 POULE." in 6/8 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a piano (*mf*) dynamic. The second system continues the piece. The third system introduces a mezzo-forte (*mf*) dynamic. The fourth system concludes with a forte (*ff*) dynamic and a double bar line. The score includes numerous fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents, slurs) throughout the piece. The key signature is one sharp (F#).

N^o 4.
PASTOURELLE

The musical score is for a piece titled "Pastourelle" (N° 4) in G major, 2/4 time. It consists of four systems of piano accompaniment. The first system begins with a forte (*f*) dynamic. The second system features alternating piano (*p*) and forte (*f*) dynamics. The third system includes mezzo-forte (*mf*) and forte (*f*) dynamics. The fourth system starts with mezzo-forte (*mf*), followed by forte (*f*) and a crescendo (*cresc.*) marking, and concludes with a double bar line and the instruction "D.C.".

Nº 5.
FINALE.

No. 5.
FINALE.

mf *ff* *f*

The score is written for piano in 6/8 time, featuring a key signature of one sharp (F#). It consists of four systems of music. The first system includes dynamic markings *mf*, *ff*, and *f*. The second system includes *ff* and *f*. The third and fourth systems do not have explicit dynamic markings. The score concludes with a double bar line and a repeat sign.

M^{me} Prevost graveur.

E. ~~407~~ F.

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