

Karl Dittersdorf
Symphony No. 6 in D "Transformation of Phineus"

Violino II.

Andante più tosto Allegretto.

The musical score for Violino II is written on eleven staves in D major (two sharps) and 2/4 time. The tempo is marked *Andante più tosto Allegretto*. The score begins with a piano (*p*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with a forte (*f*) dynamic. The third staff features a more complex rhythmic pattern with triplets. The fourth staff returns to a melodic line with a piano (*p*) dynamic. The fifth staff continues the melody with a forte (*f*) dynamic. The sixth staff features a triplet of eighth notes. The seventh staff continues the melody with a piano (*p*) dynamic. The eighth staff features a triplet of eighth notes. The ninth staff continues the melody with a piano (*p*) dynamic. The tenth staff features a triplet of eighth notes. The eleventh staff concludes the piece with a forte (*ff*) dynamic.

[illegible]

Violino II.

3.

Violino II score for Symphony No. 6 by Dittersdorf, page 3. The score is written for Violino II and consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp* (pianissimo), *ff* (fortissimo), and *ppp* (pianississimo). The tempo/mood marking *sempre poco a poco cresc.* is present below the second staff.

sempre poco a poco cresc.

pp *ff* *ppp*

Violino II.*Andante molto.*

pizz.
p

p

p

p

p

p

cresc.

1 *poco rit.* *a tempo*
f *1* *p*

cresc. *f*

f *p*

Violino II.

5

2

f *p*

Finale.

Vivace.

p *cresc.* *f* *ff*

semipre cresc.

Violino II.

The musical score for Violino II, Symphony No. 6 by Dittersdorf, is written in G major (one sharp) and consists of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' (forte) and 'fz' (forzando). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Violino II.

7

Violino II.

7

cre - - - - - scen

do

Handwritten musical score for a Minuet in G major. The score is written on ten staves. The key signature is G major (two sharps). The first staff begins with a forte (f) dynamic. The second staff includes a piano (p) dynamic, a forte (f) dynamic, and the instruction "sempre". The third staff includes a decrescendo (decresc.) instruction. The fourth staff includes a piano (p) dynamic. The fifth staff includes the instruction "Tempo di Minuetto." and a forte (f) dynamic. The sixth staff includes a piano (p) dynamic. The seventh staff includes a forte (f) dynamic. The eighth staff includes a piano (p) dynamic. The ninth staff includes a forte (f) dynamic. The tenth staff includes a forte (f) dynamic and a fortissimo (ff) dynamic. The score is written in a cursive, handwritten style.