

Johannes
BRAHMS

Ave Maria

op. 12

SET OF PARTS

AVE MARIA

für Frauenchor mit Orchester- oder Orgel-Begleitung

Flöte I

Johannes Brahms, Op. 12

Andante

Viol. I

Sopr. I

gra - ti - a ple - na,

Do - mi - nus te - cum, *p*

Br.

10

Sopr. I

gra - ti - a ple - na,

Do - mi - nus

Br.

Sopr. I

te - cum, *p*

Be - ne - dic - ta

et be -

p dolce

Sopr.

Sopr.

Sanc - ta Ma -

f

Sanc - ta Ma -

f

f

Viol.

Klar. I

p

Vcl.

1

AVE MARIA

für Frauenchor mit Orchester- oder Orgel-Begleitung

Flöte II

Johannes Brahms, Op. 12

Andante

Viol. I

19

Viol. I

17

Fl. I

The musical score consists of eight staves of music for Flöte II. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features eighth-note patterns. Measure 19 shows a dynamic change to *p*. Measure 27 includes a melodic line for Fl. I. The second staff starts at measure 43 with a treble clef, a key signature of one flat, and a common time signature. It includes lyrics "Be_nne_dic_ta" and "et". Measures 49 and 56 continue the melody. The third staff begins at measure 56 with a treble clef, a key signature of one flat, and a common time signature. It includes lyrics "Sanc_ta Ma_". Measures 64 and 72 continue the melody. The fourth staff begins at measure 77 with a treble clef, a key signature of one flat, and a common time signature. It includes a dynamic change to *f*. Measure 84 concludes the piece with a dynamic change to *p*. The score also includes parts for Violin I (Viol. I) and Cello (Vcl.).

AVE MARIA

für Frauenchor mit Orchester- oder Orgel-Begleitung

Oboe I

Johannes Brahms, Op. 12

Andante

Viol. I

19

Viol. I

p dolce



AVE MARIA

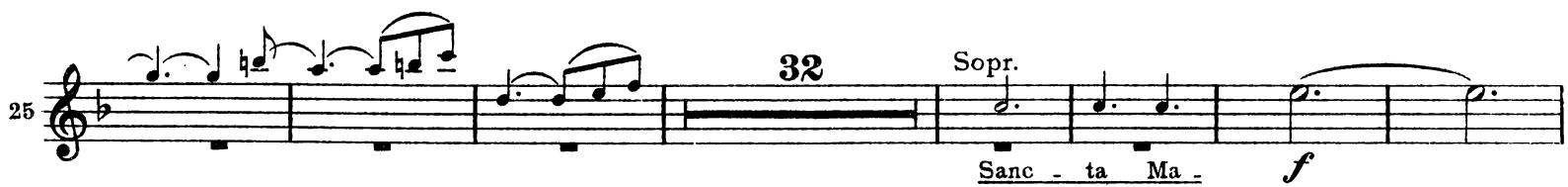
für Frauenchor mit Orchester- oder Orgel-Begleitung

Oboe II

Johannes Brahms, Op. 12

Andante

Viol. I



AVE MARIA

für Frauenchor mit Orchester- oder Orgel-Begleitung

Klarinette I in B

Johannes Brahms, Op. 12

Andante

Viol. I

Violin I

Br.

Viol. I

p

F1.I

p

Sopr.

p dolce

Sancta Ma-

Sopr.

Sanc - ta Ma -

f

f

f

Viol.

f

Hr.

$\geq p$

pp

AVE MARIA

für Frauenchor mit Orchester- oder Orgel-Begleitung

Klarinette II in B

Johannes Brahms, Op. 12

Andante

Viol. I

The musical score consists of eight staves of music for Klarinette II in B. The key signature is one sharp (F#). The time signature varies between common time (indicated by '4') and 6/8.

- Staff 1:** Violin I (Viol. I) starts with eighth-note pairs. Measure 4: dynamic *p*. Measure 10: dynamic *10*.
- Staff 2:** Bassoon (Br.) provides harmonic support.
- Staff 3:** Clarinet II (Klar. I) enters at measure 32 with sustained notes.
- Staff 4:** Flute (Fl.) plays a melodic line starting at measure 40.
- Staff 5:** Soprano (Sopr.) sings the vocal line, with lyrics "Sanc-ta Ma-". Measures 50 and 55 show the vocal entry.
- Staff 6:** Violin II (Viol.) plays eighth-note patterns.
- Staff 7:** Horn (Hr.) plays eighth-note patterns.
- Staff 8:** Final measures showing the vocal line continuing.

Dynamics include *f*, *p*, *pp*, and *10*. Measure numbers 4, 10, 32, 40, 50, 66, 74, 82, and 93 are indicated above the staves.

AVE MARIA

für Frauenchor mit Orchester- oder Orgel-Begleitung

Fagott I

Johannes Brahms, Op. 12

Andante

The musical score consists of eight staves of music for Fagott I. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. Measure 15 starts with a bass clef, a key signature of one flat, and a common time signature. Measures 21 and 51 show the bass clef changing back to a treble clef. The vocal line "Sanc - ta Ma -" appears at measure 60, with "f" dynamics placed under each note. Measures 68 and 74 show the bass clef changing back to a treble clef. Measure 80 concludes with a dynamic of $\geq p$.

Viol. I Br. Klar. I

15

21 17 Klar. I Br. 8

51 p dolce 3

60 Alt
Sanc - ta Ma - f

68 f

74 Viol. f

80 16 $\geq p$

AVE MARIA

für Frauenchor mit Orchester- oder Orgel-Begleitung

Fagott II

Johannes Brahms, Op. 12

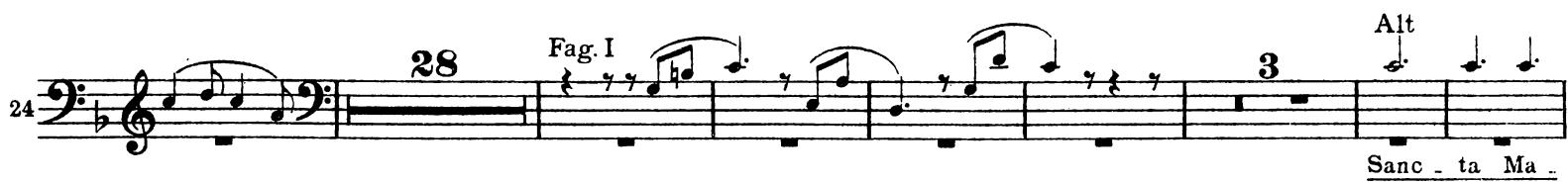
Andante

Viol. I



18

Viol. I



28

Fag. I

3

Alt



62

Alt

Sanc - ta Ma -

f

f



70



75

Viol.

f



80

16

p

AVE MARIA

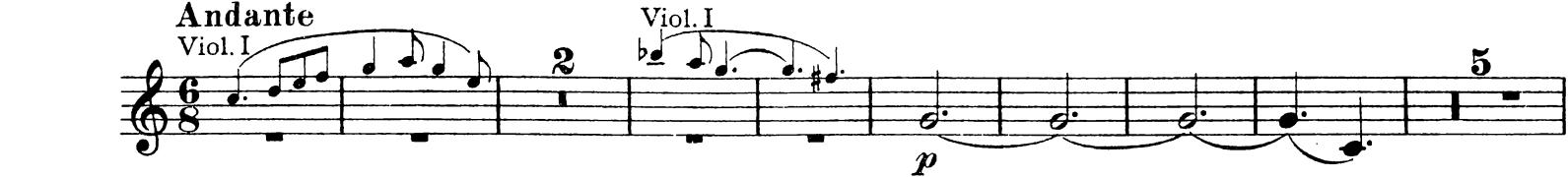
für Frauenchor mit Orchester- oder Orgel-Begleitung

Horn I in F

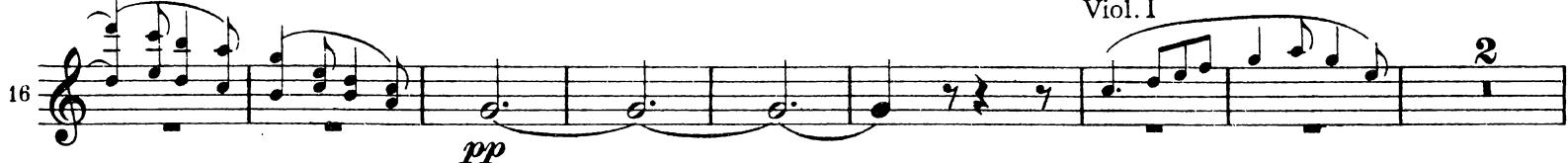
Johannes Brahms, Op. 12

Andante

Viol. I



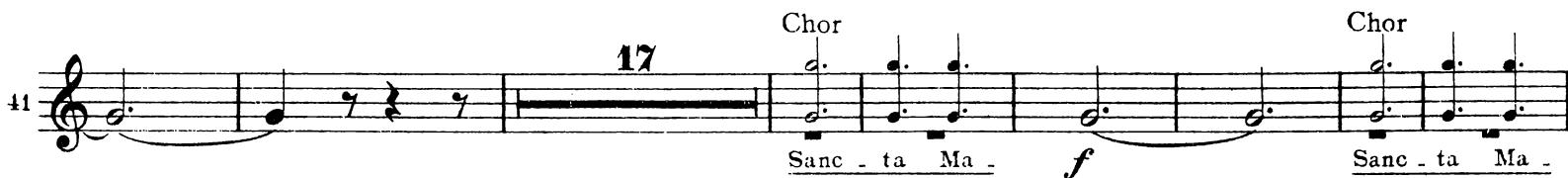
Klar.



Viol. I



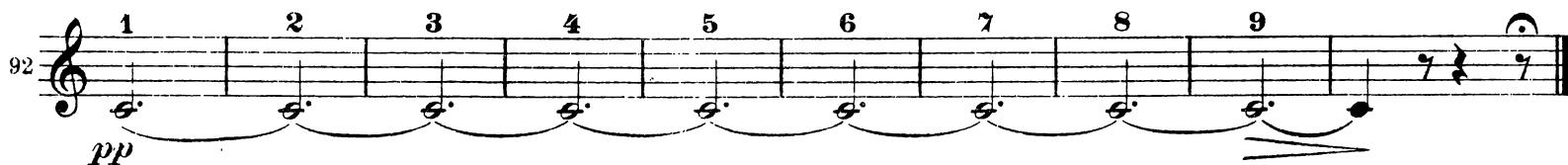
Chor



Chor



Viol.



AVE MARIA

für Frauenchor mit Orchester- oder Orgel-Begleitung

Horn II in F

Johannes Brahms, Op. 12

Andante

Viol. I Viol. I

Klar. Viol. I

Viol. I Klar.

Chor Chor

Fag. II, Br. Hr. I

Hr. I

This musical score page contains ten staves of music for Horn II in F, Op. 12. The score includes parts for Violin I, Clarinet, Violin I, Violin I, Chorus, Bassoon II/Bassoon, and Horn I. The music is in common time, with various dynamics like forte (f), piano (p), and pianissimo (pp) indicated. Measures 1 through 41 show the introduction and vocal entry. Measures 42 through 92 show the continuation of the piece, with the bassoon and horn providing harmonic support. Measure 41 features the word "Sanc-ta Ma-". Measure 92 concludes with a series of sustained notes.

AVE MARIA

für Frauenchor mit Orchester- oder Orgel-Begleitung

Violine I

Johannes Brahms, Op. 12

Andante
con sord.



ple-na, p

Sopr.I
grati-a



ple-na, p

Sopr.I
grati-a



Alt
Be-ne-dic-ta



Dämpfer ab
Sopr. senza sord.



Sopr.
Sanc-ta Ma- f



Dämpfer auf



con sord.



Vcl.

pp

AVE MARIA

für Frauenchor mit Orchester- oder Orgel-Begleitung

Violine II

Johannes Brahms, Op. 12

Andante

con sord.



Sopr. I

grati_a



Sopr. I

grati_a



1

Alt

Be-ne-dic-ta



Dämpfer ab

Sopr.

senza sord.

Sopr.



Sanc-ta Ma-

f

Sanc-ta Ma,

f



Dämpfer auf



con sord.



Vcl.

1

4

pp

AVE MARIA

für Frauenchor mit Orchester- oder Orgel- Begleitung

Bratsche

Johannes Brahms, Op. 12

Andante

Viol. I

2

p dolce

13 *p*

25 *p dolce*

36 *p dolce*

Viol. I

2

p

54 *f*

58 *f*

Alt
Sanc_ta Ma_

66 *f*

77 *pp*

88 *Vcl.*
pp

AVE MARIA

für Frauenchor mit Orchester- oder Orgel-Begleitung

Violoncell

Johannes Brahms, Op. 12

Andante

The musical score for the Violoncello part of 'Ave Maria' consists of nine staves of music. Staff 1 (measures 1-10) shows a steady eighth-note pattern in common time, with dynamics *p* and measure numbers 1, 2, 3, 4 above the notes. Staff 2 (measures 11-20) continues the eighth-note pattern. Staff 3 (measures 21-30) also features an eighth-note pattern. Staff 4 (measures 31-40) introduces a more complex rhythmic pattern with sixteenth notes and eighth-note pairs. Staff 5 (measures 41-50) maintains the eighth-note pattern. Staff 6 (measures 51-60) includes vocal entries labeled 'Chor' and lyrics 'Sanc - ta Ma -' followed by dynamic *f*. Staff 7 (measures 61-70) and Staff 8 (measures 71-80) show eighth-note patterns with dynamic *f*. Staff 9 (measures 81-90) features eighth-note patterns with dynamic *p* and *pp*. Staff 10 (measures 91-92) concludes with eighth-note patterns and dynamic *p*.

AVE MARIA

für Frauenchor mit Orchester- oder Orgel-Begleitung

Kontrabaß

Johannes Brahms, Op. 12

Andante

1 2 3 4 5 6 7 8

dim.

pp