

# SLEEPY TOWN



WORDS BY  
ELINORE COBB

MUSIC BY  
CARL HAHN

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Over the road to Sleepy-town,  
All in the summer weather,  
Every day at noon-tide high,  
Go, brother and I, together.

Past, where the glowing swallows sweep,  
Past, where the sunbeams gently creep,  
'Neath clouds that float in the azure sky,  
All the way to Sleepy-town.

So, hush-a-bye, my baby fair,  
Just close your eyes and we'll soon be there,  
So, hush-a-bye, hush-a-bye,  
Hush- hush-a-bye.

*Elinore Cobb*

# Sleepy-Town

(A Lullaby)

ELINORE COBB

CARL HAHN

Softly throughout

The piano introduction consists of three measures. The right hand plays a series of chords, starting with a G major triad and moving through a sequence of chords that include a sharp sign. The left hand plays a simple bass line with eighth notes. A piano dynamic marking 'p' is present in the first measure.

The first line of the song features a vocal melody and piano accompaniment. The vocal line is written in a soprano clef and includes the lyrics: "O-ver the road to Sleep - y - town, All in the sum - mer". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. A piano dynamic marking 'p' is present in the first measure.

The second line of the song features a vocal melody and piano accompaniment. The vocal line is written in a soprano clef and includes the lyrics: "weath - er, Ev - 'ry day at noon - tide high, Go,". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

broth-er and I, — to - geth - er. Past, where the glow - ing

swal - lows sweep, Past, where the sun - beams gen - tly creep,

*riten.*  
'Neath clouds that float in the az - ure sky, All the way to Sleep-y-town, So,  
*riten.*

*pp slower*

hush - a - bye, my ba - by fair, Just close your eyes and we'll soon be there, So,

*slower*

*pp*

*rall.*

hush - a - bye, — So, hush - a - bye, Hush -

*rall.*

*ppp*

hush - a - bye, — hush - a - bye.

*pp* *morendo*