

KISS ME, MOTHER, KISS YOUR DARLING.

Composed by G. A. Root.

Moderato espress.

PIANO.

1. Kiss me, mo-ther, kiss your dar - - ling, Lean my head up - on your breast;
 2. Kiss me, mo-ther, kiss your dar - - ling, Breathe a bless-ing on my brow;
 3. O, how dark this world is grow - ing, Hark! I hear the an - gel band;

Fold your lov-ing arms a - round me, I am wea-ry, let me rest; Scenes of life are swift-ly fad - - ing,
 For I'll soon be with the an - gels, Faint-er grows my breath e'en now; Tell the lov'd ones not to mur - mur,
 How I long to join their num - ber, In that fair and hap-py land; Hear you not that heav'nly mu - sic,

Bright - er seems the o-ther shore; I am standing by the riv - er, An - gels wait to waft me o'er.
 Say I died our flag to save, And that I shall slumber sweet - ly In the soldier's honor'd grave.
 Float - ing near so soft and low? I must leave you, farewell, mo - ther? Kiss me once be-fore I go.

CHORUS.

TREBLE.
ALTO.
TENOR.
BASS.

Kiss me, mother, kiss your dar-ling, Lean my head up-on your breast; Fold your lov-ing arms

Kiss me, mo - ther, kiss your dar-ling, Lean your head up - on my breast; Fold your lov - ing

ACCOMP.

- round me, I am wea-ry, let me rest.

arms a-round me, I am wea-ry, let me rest.

rall.

p

pp

The musical score consists of three systems. The first system contains the vocal melody in a treble clef with the lyrics '- round me, I am wea-ry, let me rest.' and a piano accompaniment in a bass clef. The second system contains the vocal melody in a treble clef with the lyrics 'arms a-round me, I am wea-ry, let me rest.' and a piano accompaniment in a bass clef. The third system contains the piano accompaniment in both treble and bass clefs. Performance markings include 'rall.' above the first vocal staff, 'p' above the piano accompaniment in the third system, and 'pp' above the piano accompaniment in the third system.