

All' amabile signorina
France^a Ajello

All' Amore
Romanza per Mezzo Soprano

F. P. Barbera
musica
di
F. P. Frontini

Pal. 1^o gennaio 1878

Largo

Canto

Ahi non mi

Pianoforte

reg-ge dell'af-fan-no il co-re!

Lui giè pur

meno

troppo Ahi mi se-ra! Co-lui che a-doro di pos-si-te a-mo-re

meno

Il mio sof-frir le pe-ne I-gno-rai forse oh Di-o!

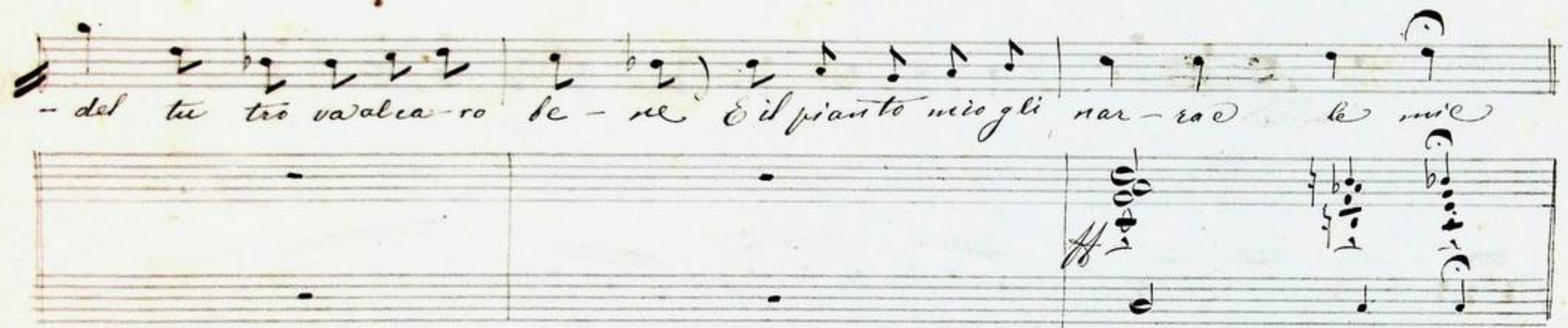
Meno stitacate

Larghetto

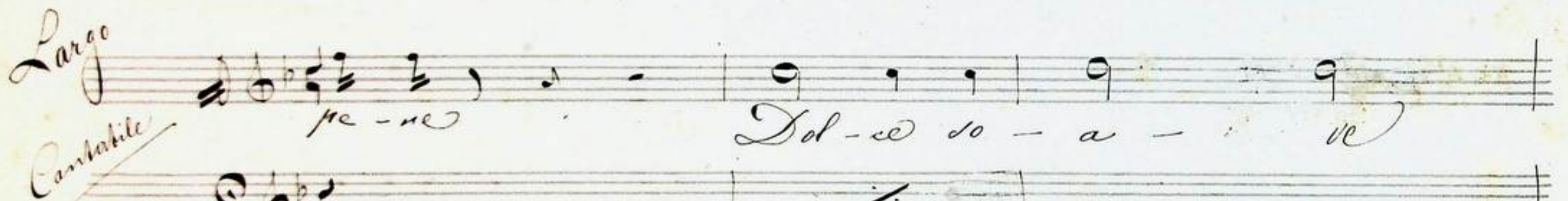
Canté
A chi pass' io affi-da rap fi-

da-reil do-lor mi-o? du-ra fe-

- del tu tuo va alca-ro be-ne E il pianto miogli nar-rao le mie



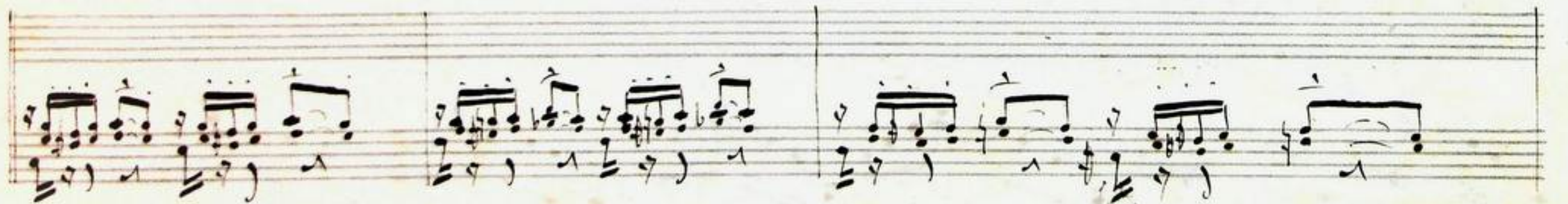

Largo
Cantabile
pe-ne Del-co so-a-ve



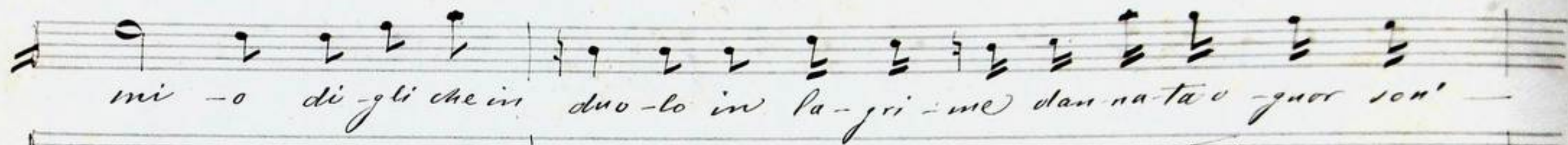
Pianoforte



ref-fi-ro Deh vo-la deh vo-la all'a-mor



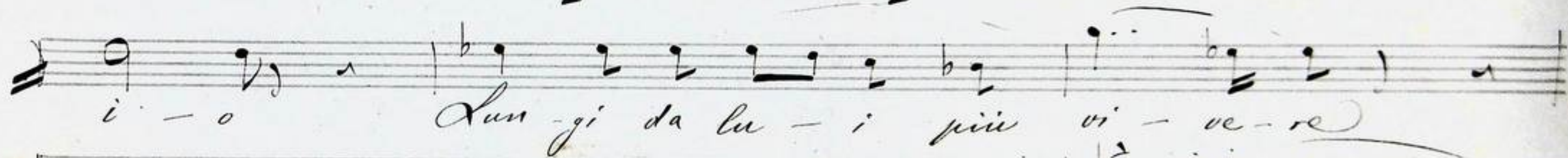
mi - o di - gli che in duo - lo in la - gri - me dan - na - ta o - guor son'



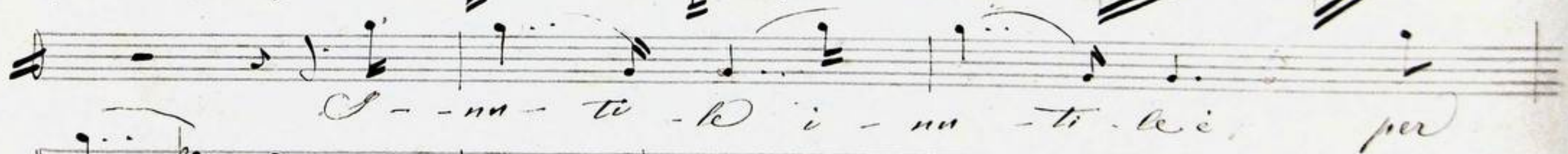
Stent



i - o Sun - gi da lu - i più vi - ve - re



S - - na - ti - le i - - na - ti - le i per



accelerando



me lungi da lei - - i da lei - i

The first system of the score consists of two staves. The upper staff is the vocal line, featuring a melody with a long note on 'i' and a fermata. The lower staff is the piano accompaniment, characterized by a dense texture of sixteenth-note chords and arpeggios, with some triplets. The piano part includes dynamic markings like *ff* and *ff*.

An empty musical staff, likely a placeholder for a second vocal line or a different instrument part.

The second system continues the musical piece. The vocal line has a melodic line with some grace notes and a fermata. The piano accompaniment features a complex texture of chords and arpeggios, with dynamic markings such as *ff* and *ten.* (ritardando).

(Del la sua) fe ri - cor - da - gli del sa - ero giu - ra - men - to

The third system shows the vocal line with a melodic line and the piano accompaniment with a dense texture of chords and arpeggios. Dynamic markings include *ff* and *ff*.

An empty musical staff at the bottom of the page.

Quando mi di - scad - di - o (C'è l'a - mor tu - o ran -



men - to Ed il ter - men - do stra - zi - o (Del no - stro a -

molto rall.



dio del no - stro a - ddi - o cru - del (Del no - stro a - ddi - o Del no - stro a -



Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The notation includes notes, rests, and a double bar line. The word "Fine" is written in parentheses on the second staff.