THE QUAKER GIRL

MUSIC BY

LIONEL MONCKTON.

PIANOFORTE SOLO

ARRANGED BY

H. M. HIGGS.

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A New Musical Play

IN THREE ACTS.

BY

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ADRIAN ROSS AND PERCY GREENBANK.

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LIONEL MONCKTON.

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Produced by Mr. GEORGE EDWARDES.

THE QUAKER GIRL.

Dramatis Personæ.

Captain Charteris (*King's Messenger*)	Mr. C. Hayden Coffin.
Jeremiah (*A Quaker*)	Mr. James Blakeley.
Monsieur Duhamel (*Minister of State*)	Mr. Herbert Ross.
Prince Carlo (*Affianced to Princess Mathilde*)	Mr. G. Carvey.
Monsieur Larose (*Chief of Police, Paris*)	Mr. D. J. Williams.
William (*Waiter at "The Chequers"*)	Mr. E. H. Wynne.
Nathaniel Pym (*A Quaker*)	Mr. Henry Kitts.
Jarge (*The Village Crier*)	Mr. George Bellamy.
Jerry's Father	Mr. E. Henry.
AND	
Tony Chute (*Naval Attache at American Embassy, Paris*)	Mr. Joseph Coyne.
Phœbe (*Maid to Princess Mathilde*)	Miss Gracie Leigh.
Princess Mathilde (*An exiled Bonapartist Princess*)	Miss Elsie Spain.
Diane (*A Parisian Actress*)	Miss Phyllis Le Grand.
Madame Blum (*Of the Maison Blum, Paris*)	Mdlle. Caumont.
Mrs. Lukyn (*Landlady of "The Chequers"*)	Miss Luna Love.
Rachel Pym (*A Quakeress*)	Miss Jennie Richards.
Toinette, Gaby, Cleo, Liane, Louise (*Employees of Maison Blum*)	Mdlle Gina Palerme, Miss Irene Warren, Miss Kitty Melrose, Miss Mabel Duncan, Miss Marie West.
AND	
Prudence (*A Quaker Girl*)	Miss Gertie Millar.

Synopsis of Scenery.

Act I.—An English country village	(Joseph Harker.)
ACT II.—Madame Blum's Dressmaking Salon, Paris	(M. Amable.)
ACT III.—The Pre Catalan, outside Paris	(M. Paquereau).

Dances and Chorus business arranged by Willie Warde.

Stage Director	Mr. J. A. E. MALONE.
Musical Director	Mr. CARL KIEFERT.

THE QUAKER GIRL.

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PIANO SOLO.

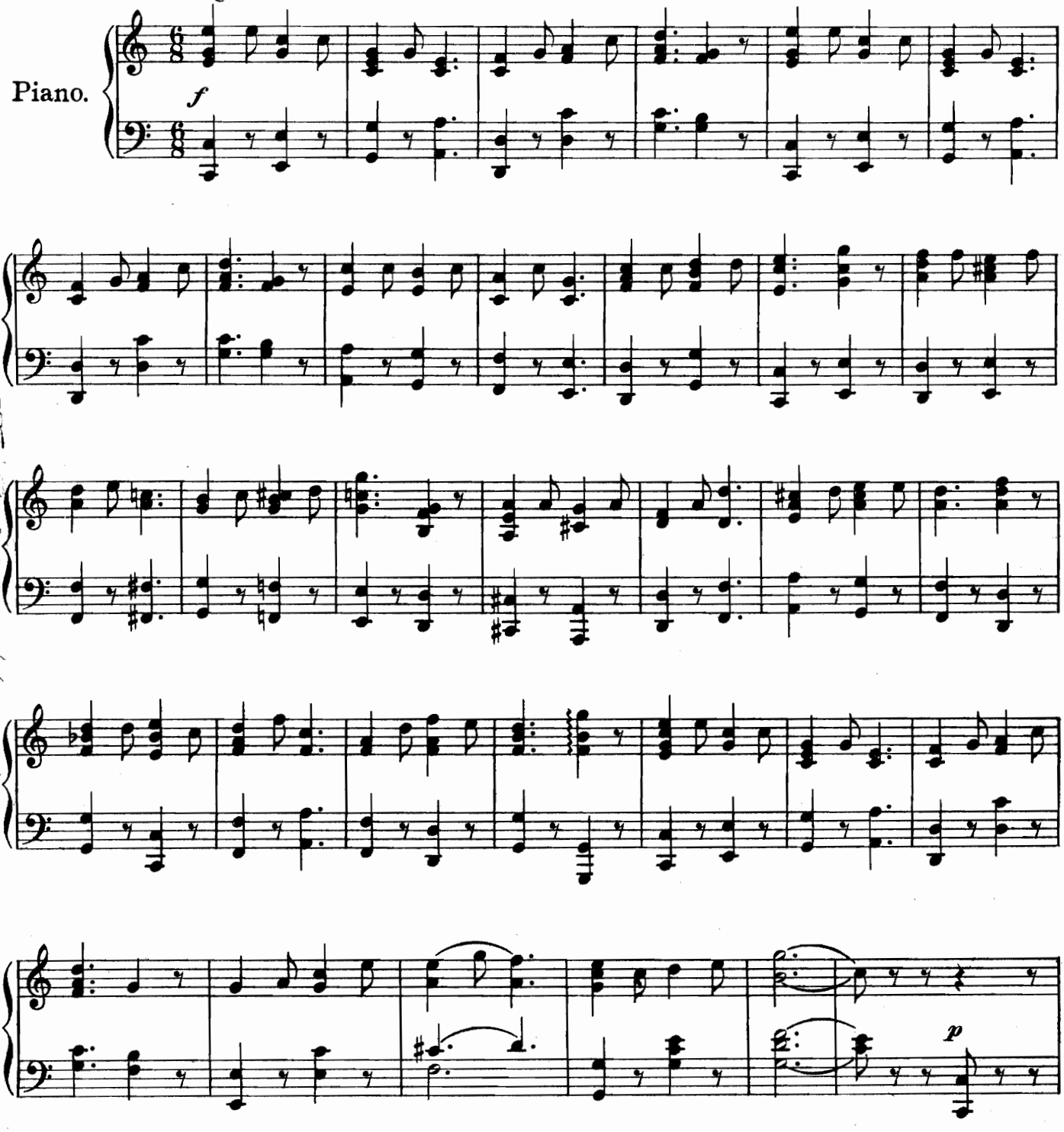
THE QUAKER GIRL.

Act I.

No 1. OPENING CHORUS.

Music by
LIONEL MONCKTON.

Allegro con brio.



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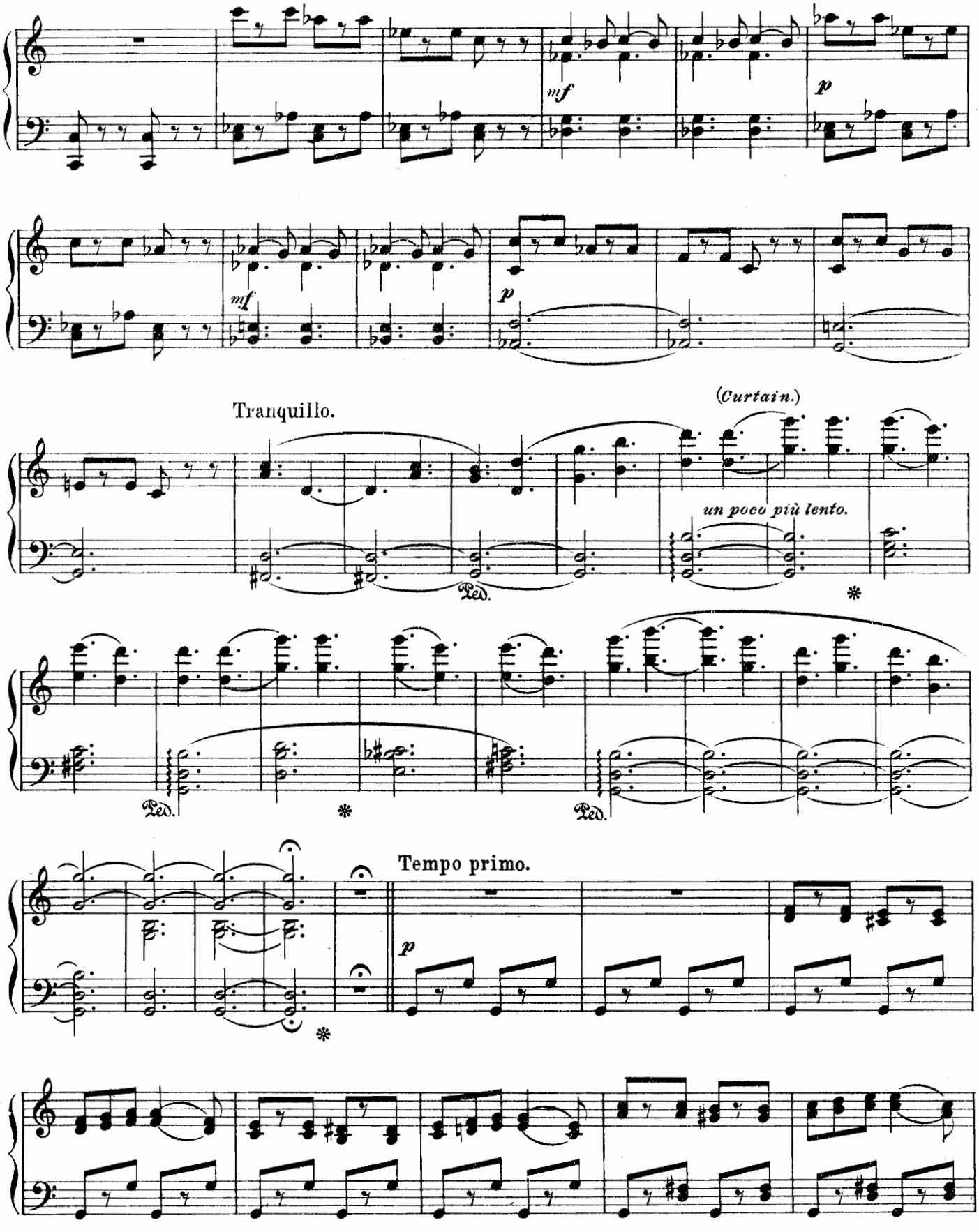
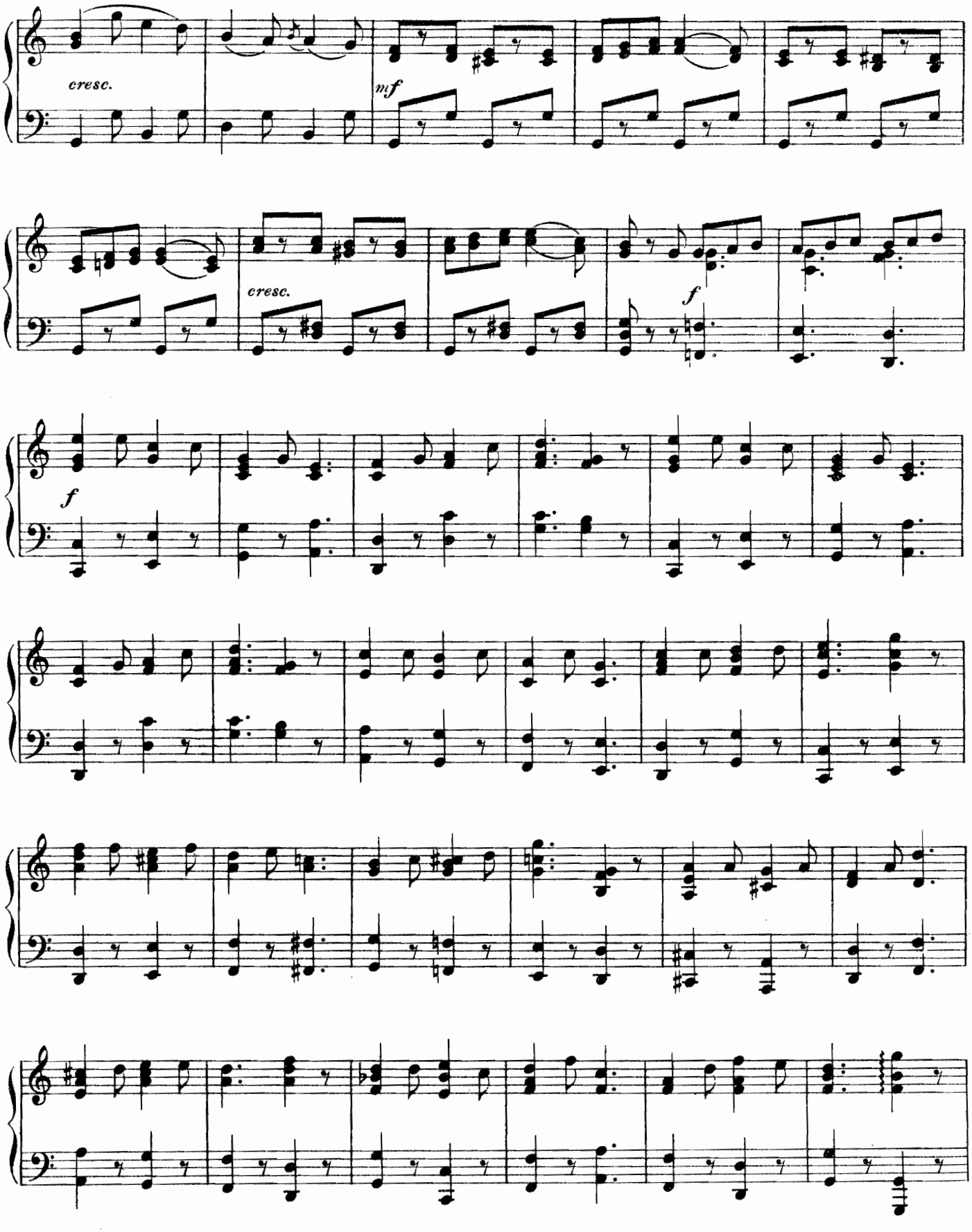
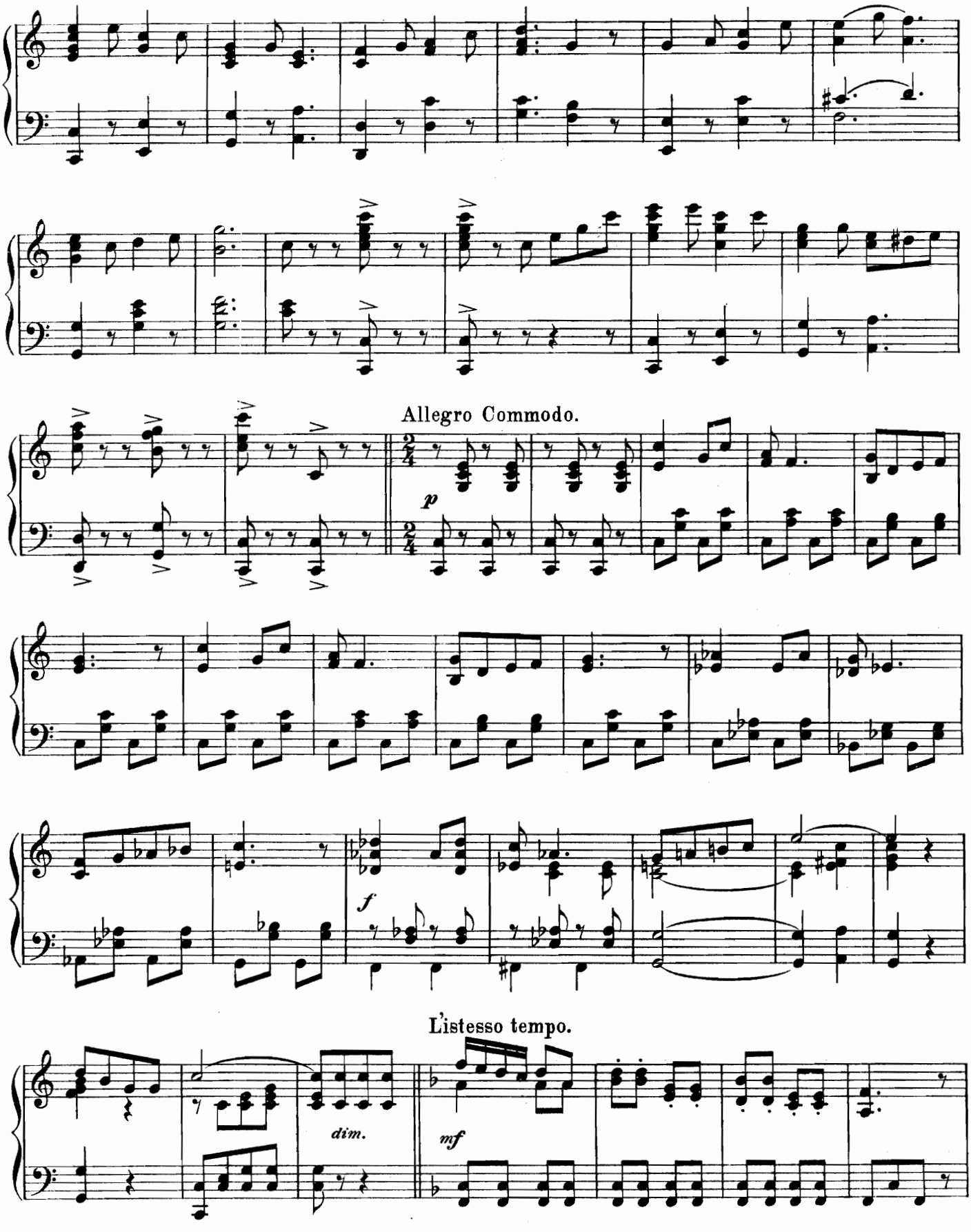
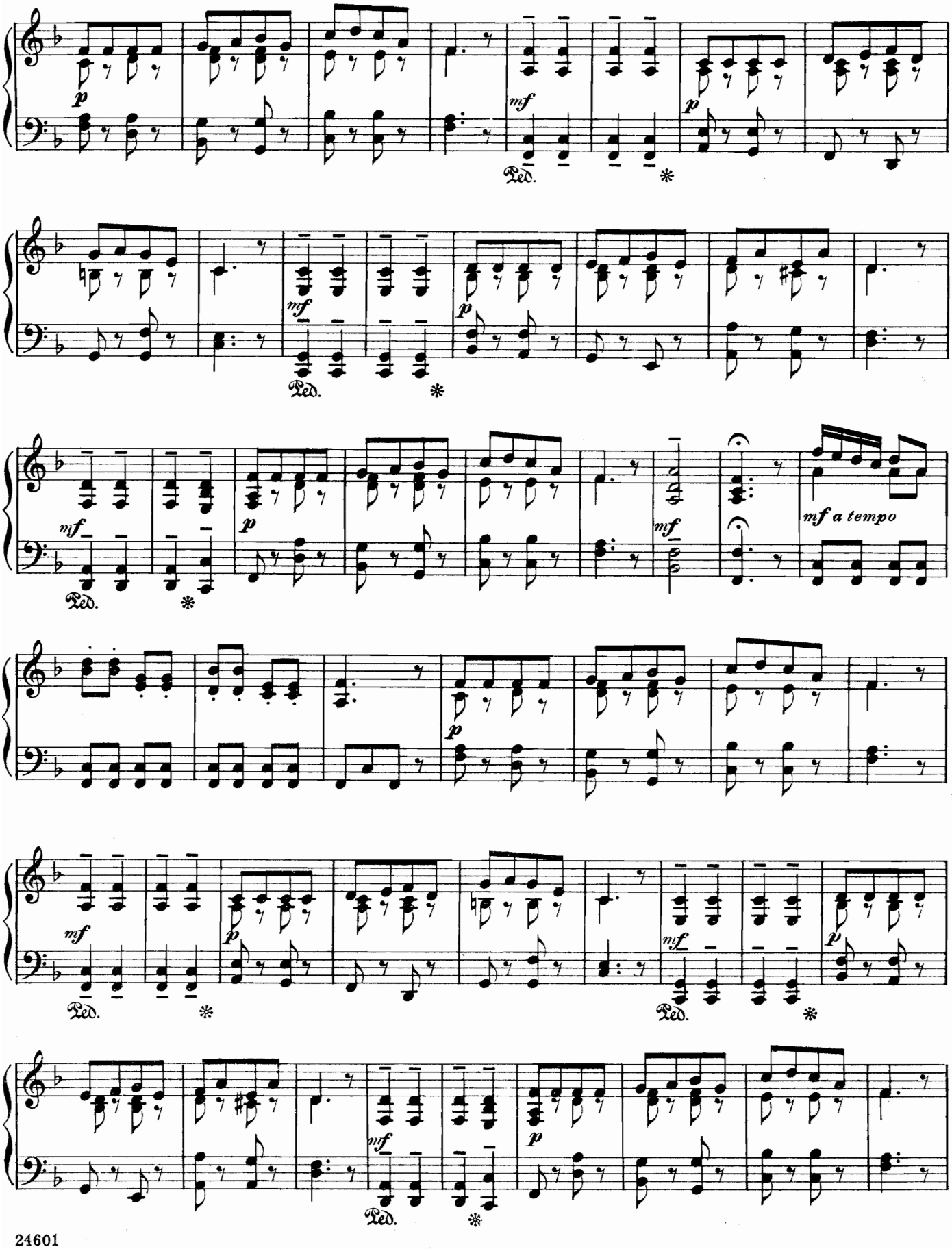
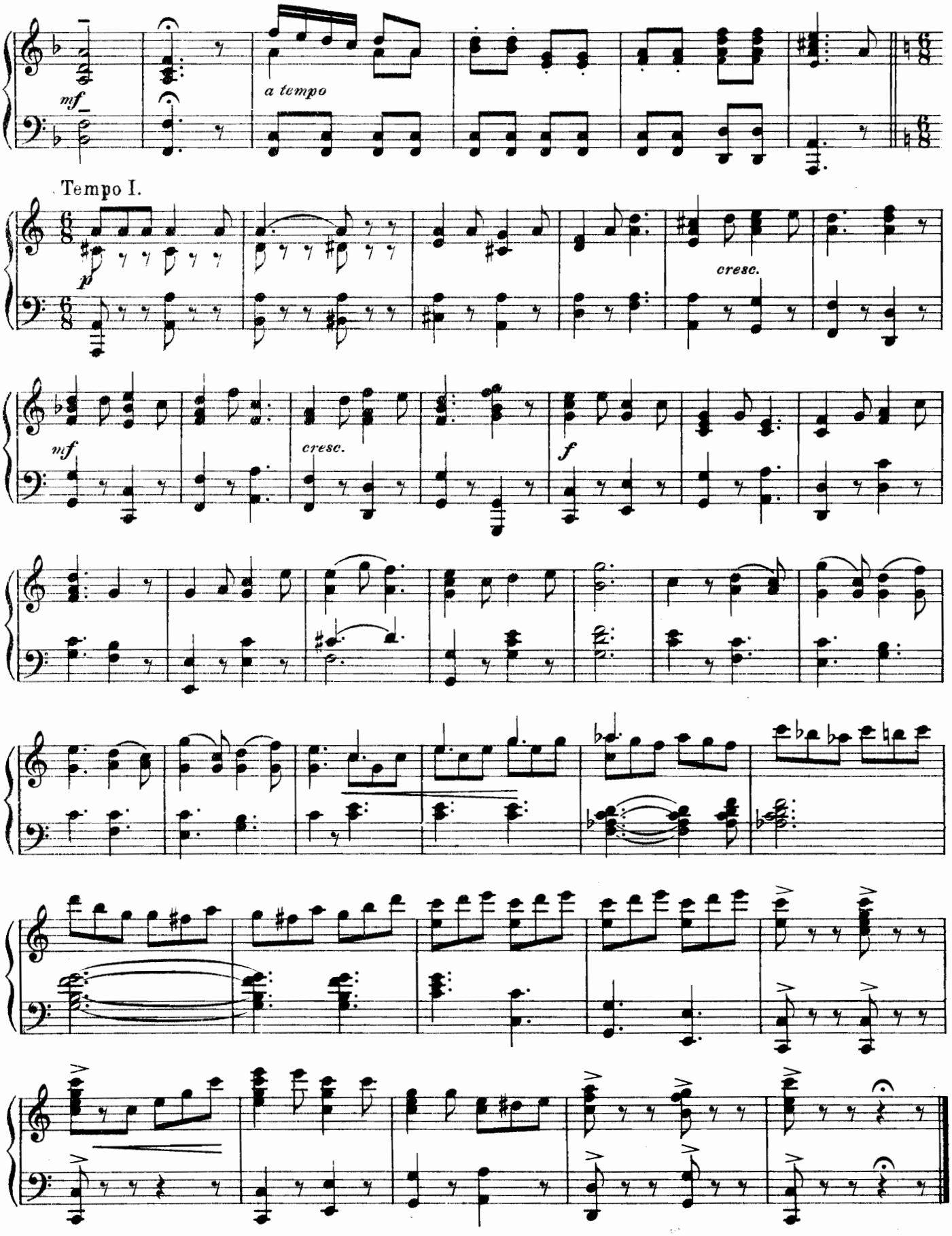

mf
p
mf
p
Tranquillo.
(Curtain.)
un poco più lento.
Ped.
Ped.
Ped.
Tempo primo.
p


cresc.
mf
cresc.
f
f


Allegro Commodo.
p
f
L'istesso tempo.
dim.
mf

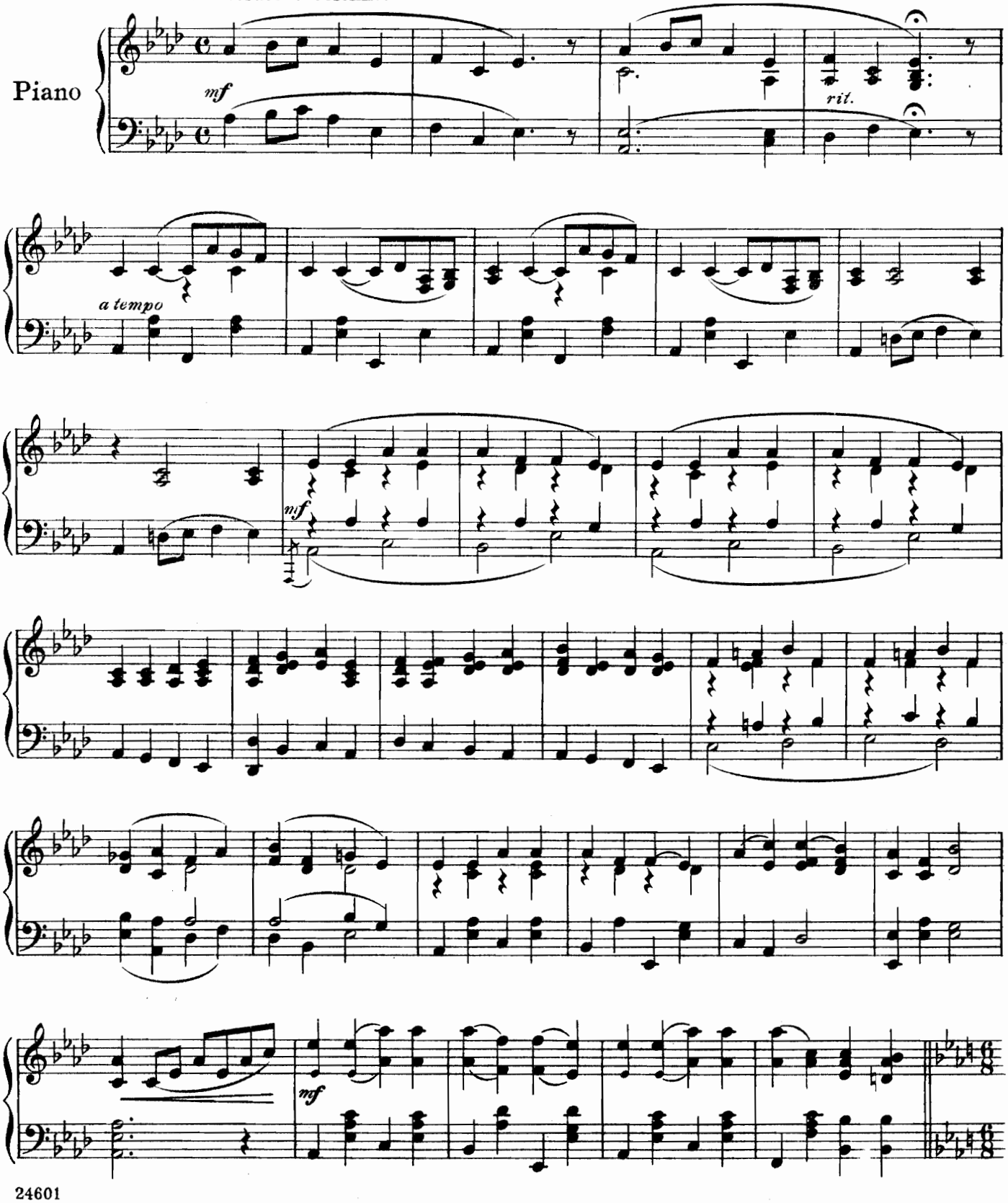

p
mf
Ped.
*
mf a tempo


mf
a tempo
Tempo I.
p
cresc.
mf
cresc.
f

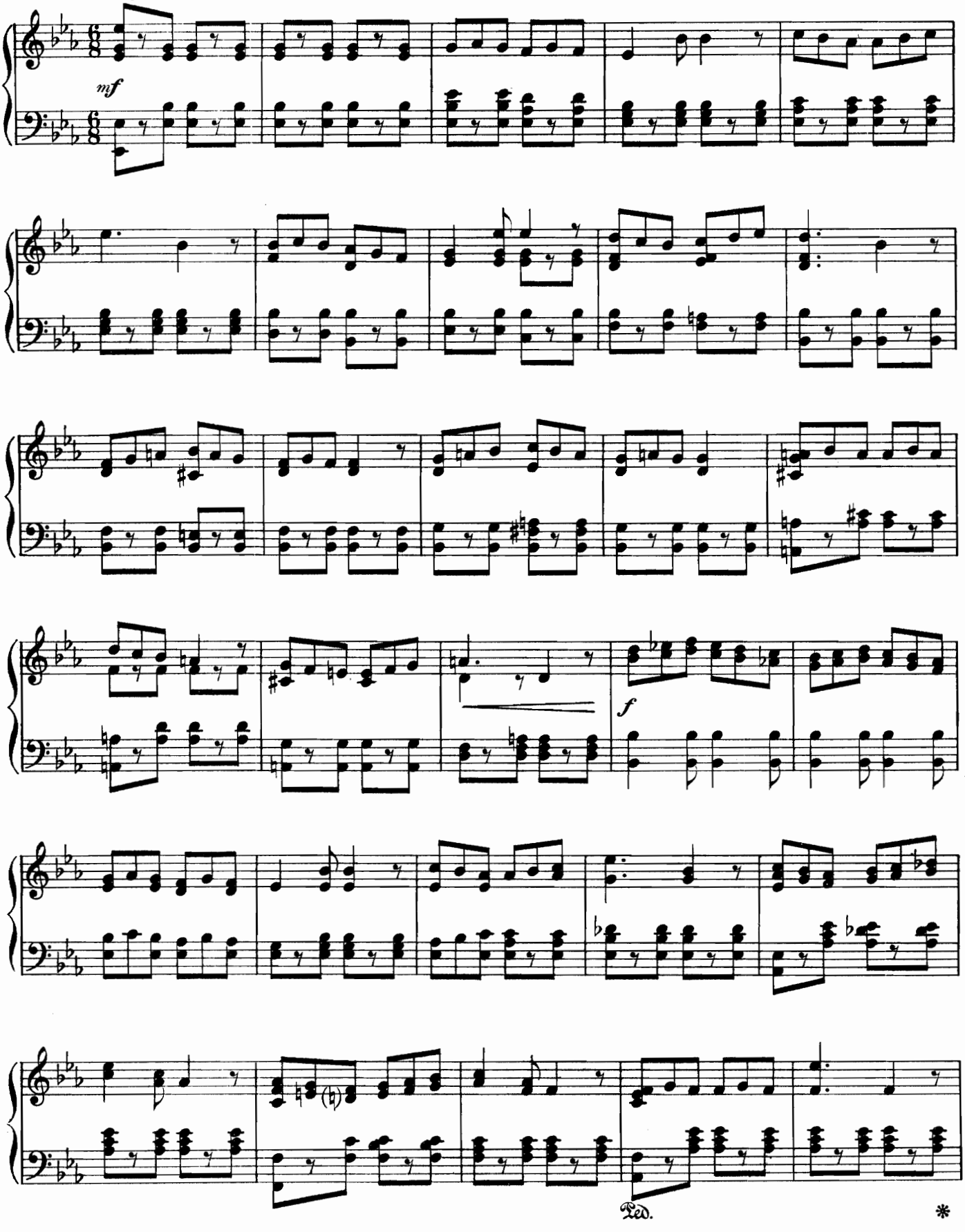
Nº 1a ENTRANCE OF QUAKERS and DOUBLE CHORUS.

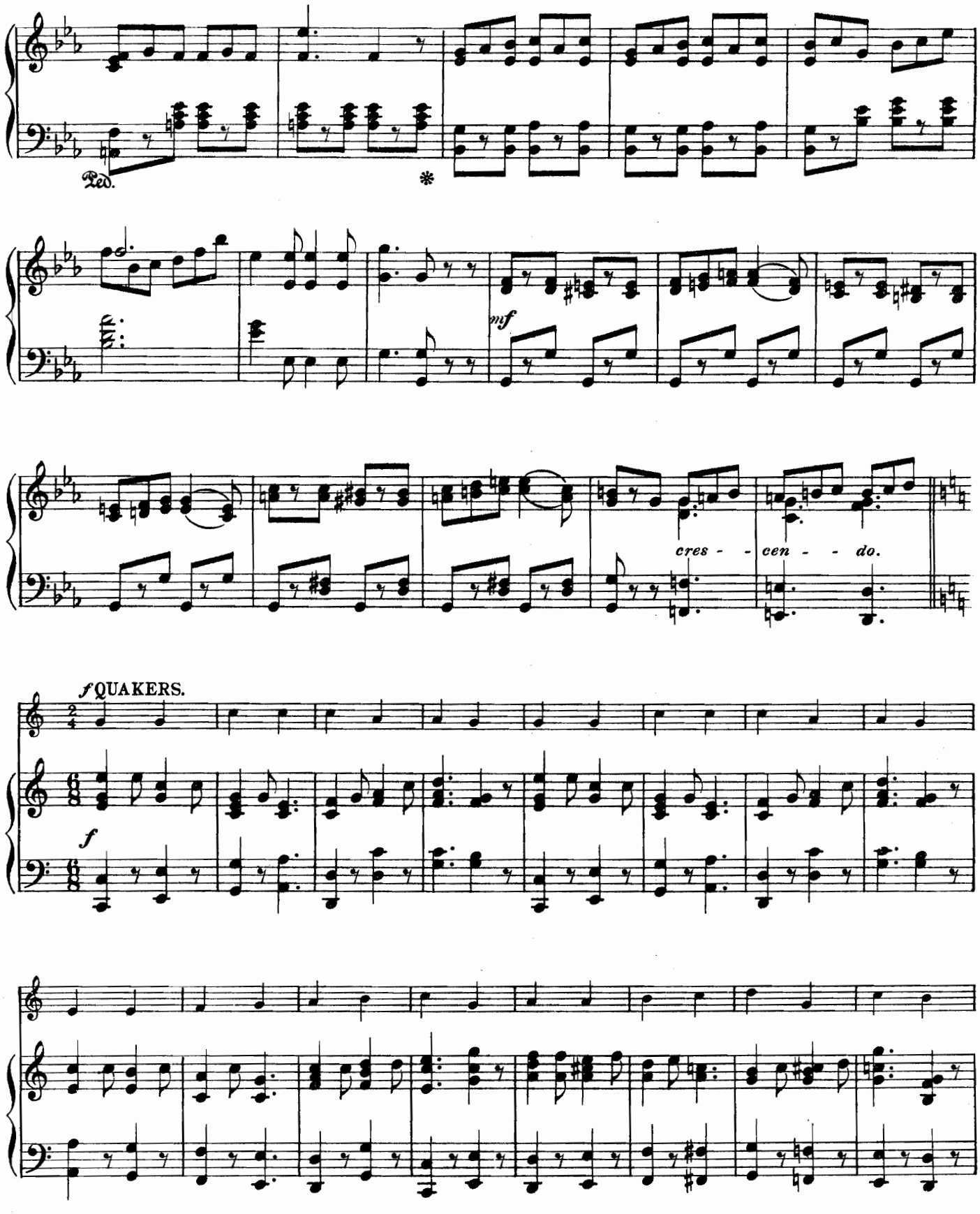
"QUAKERS MEETING"

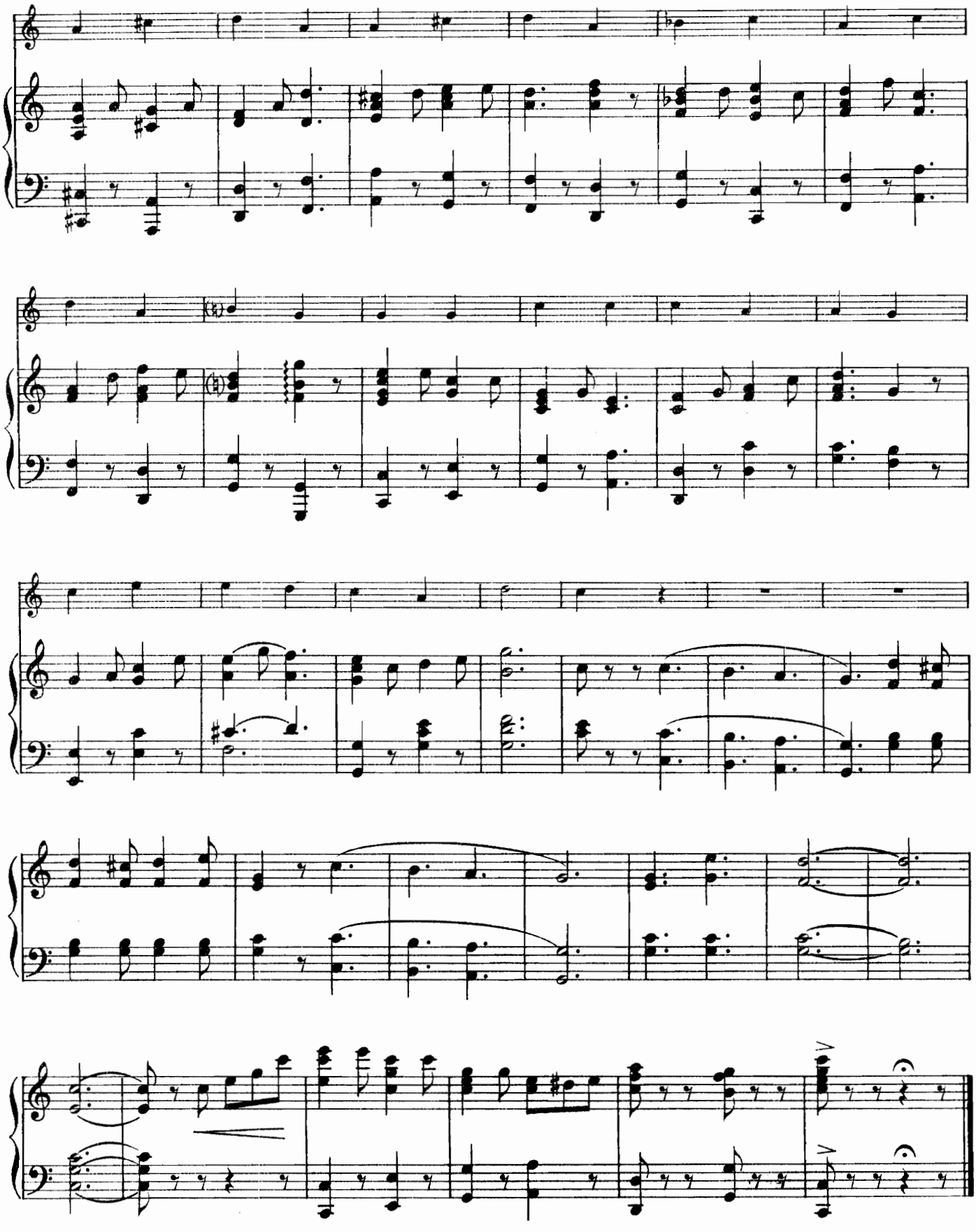
Moderato e Solenne.



Allegro con brio.



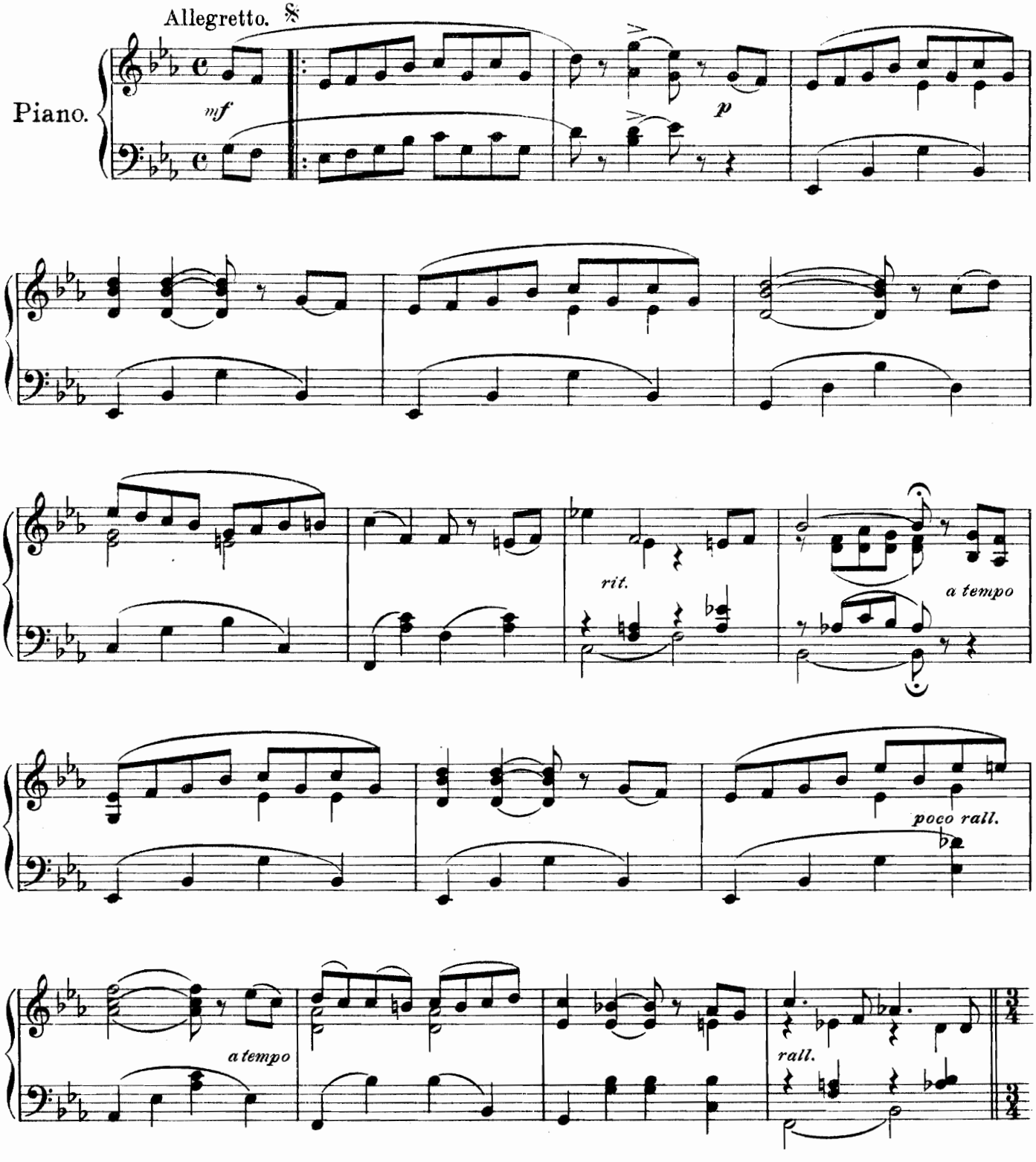

Ped.
*
mf
cres - - cen - - do.
f QUAKERS.
f

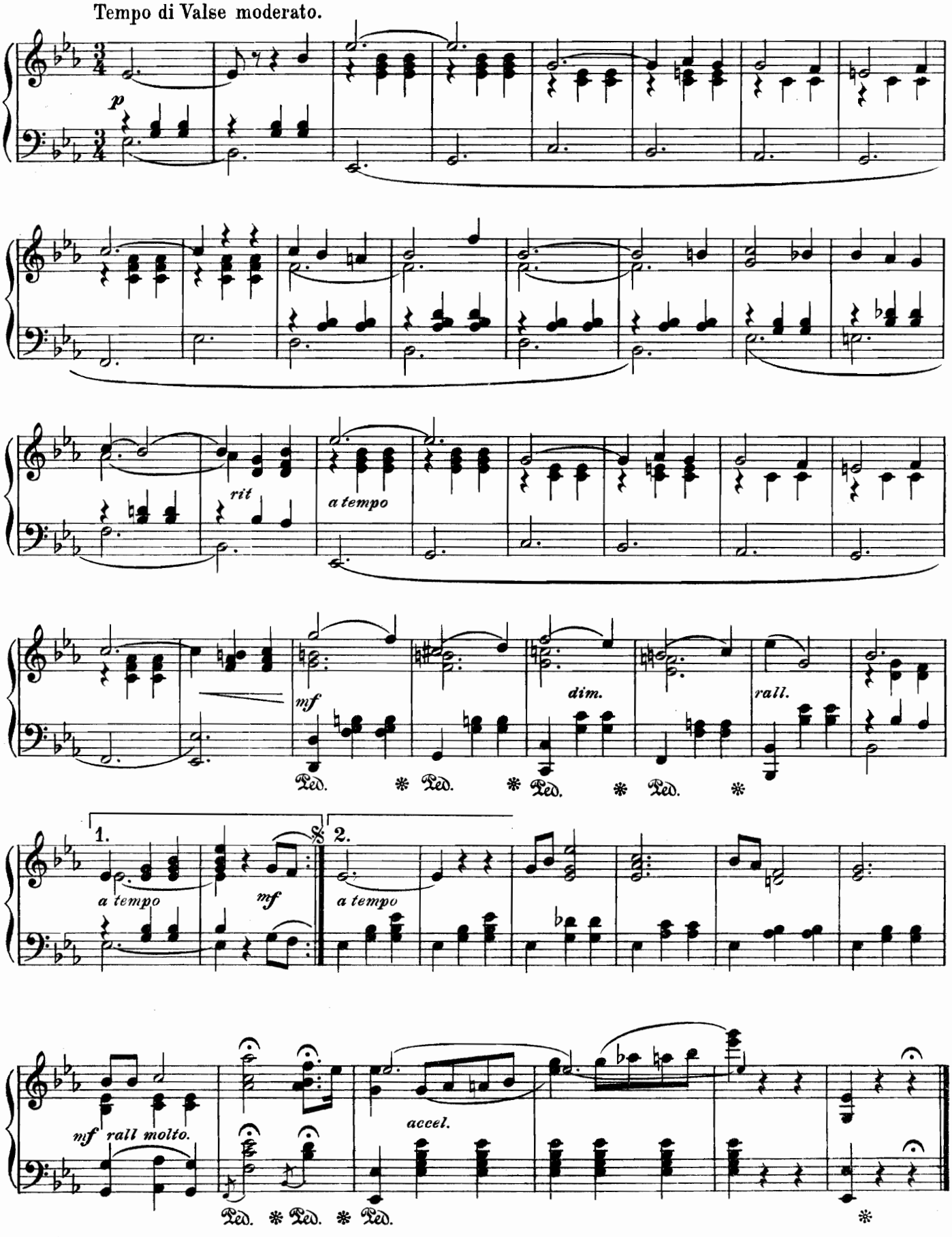


No. 2.

SONG.– (Mathilde.)

"O, TIME, TIME!"



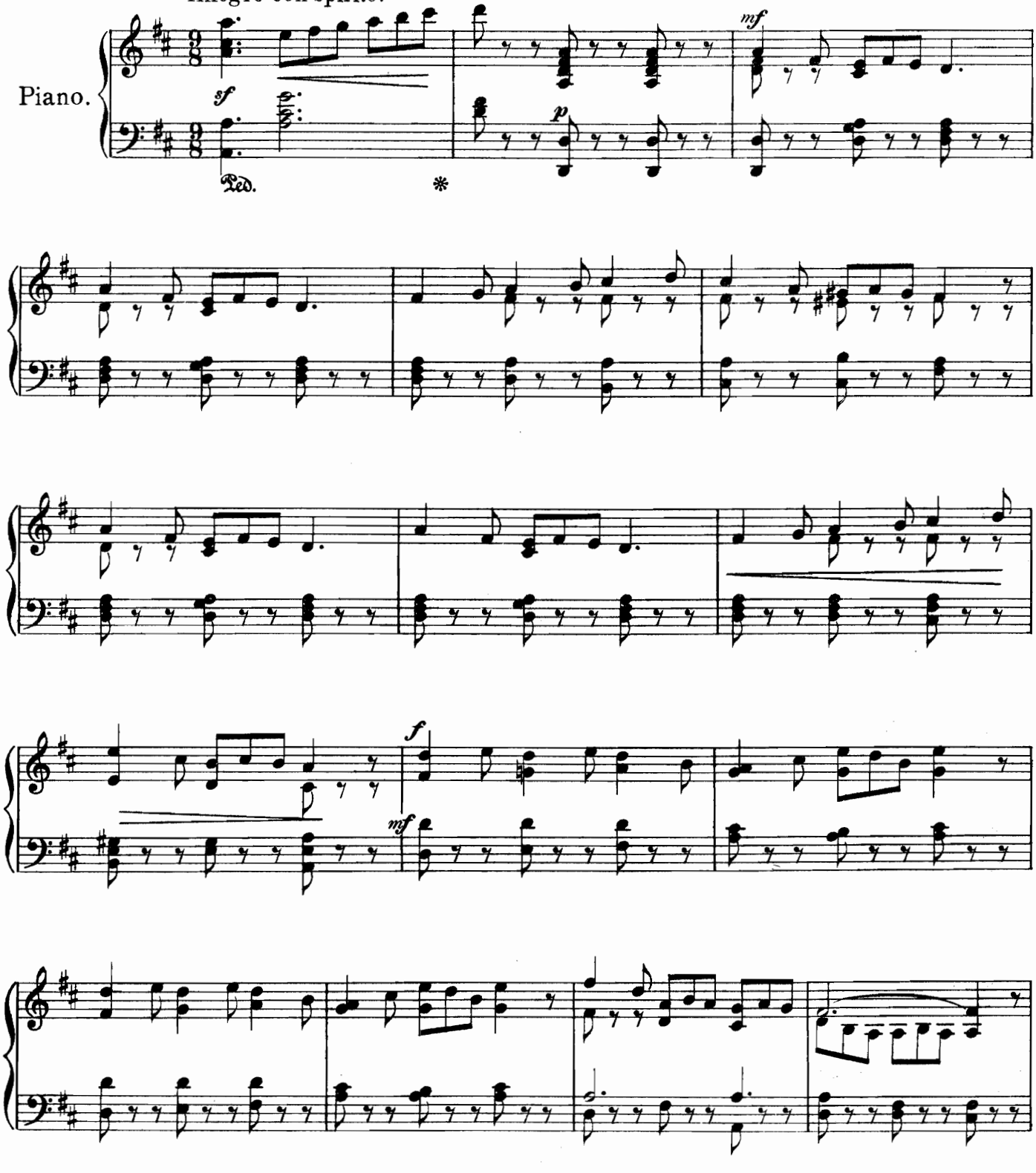

Tempo di Valse moderato.
p
rit
a tempo
mf
dim.
rall.
Ped.
1.
2.
a tempo
mf
a tempo
mf rall molto.
accel.

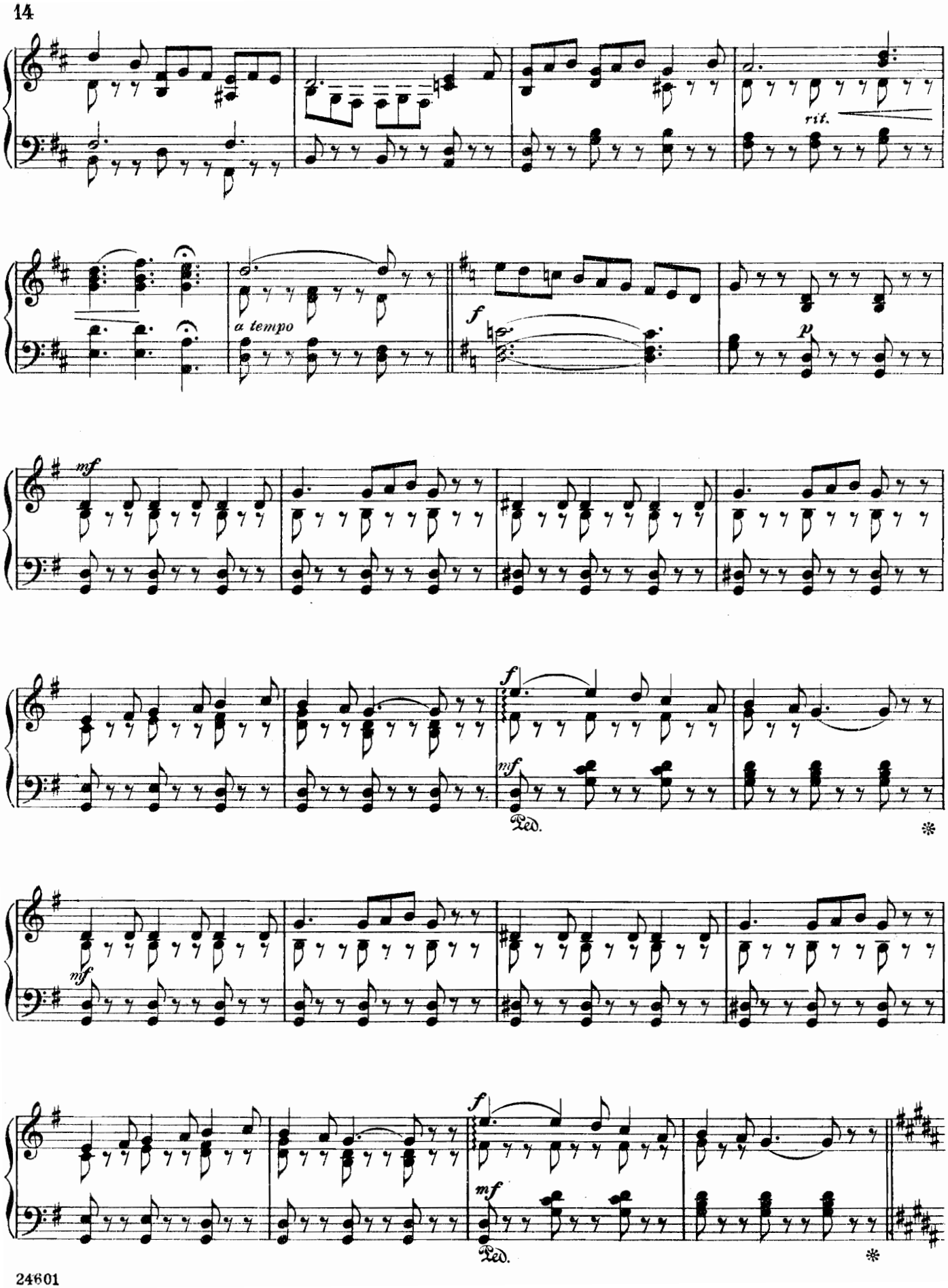
No. 3.

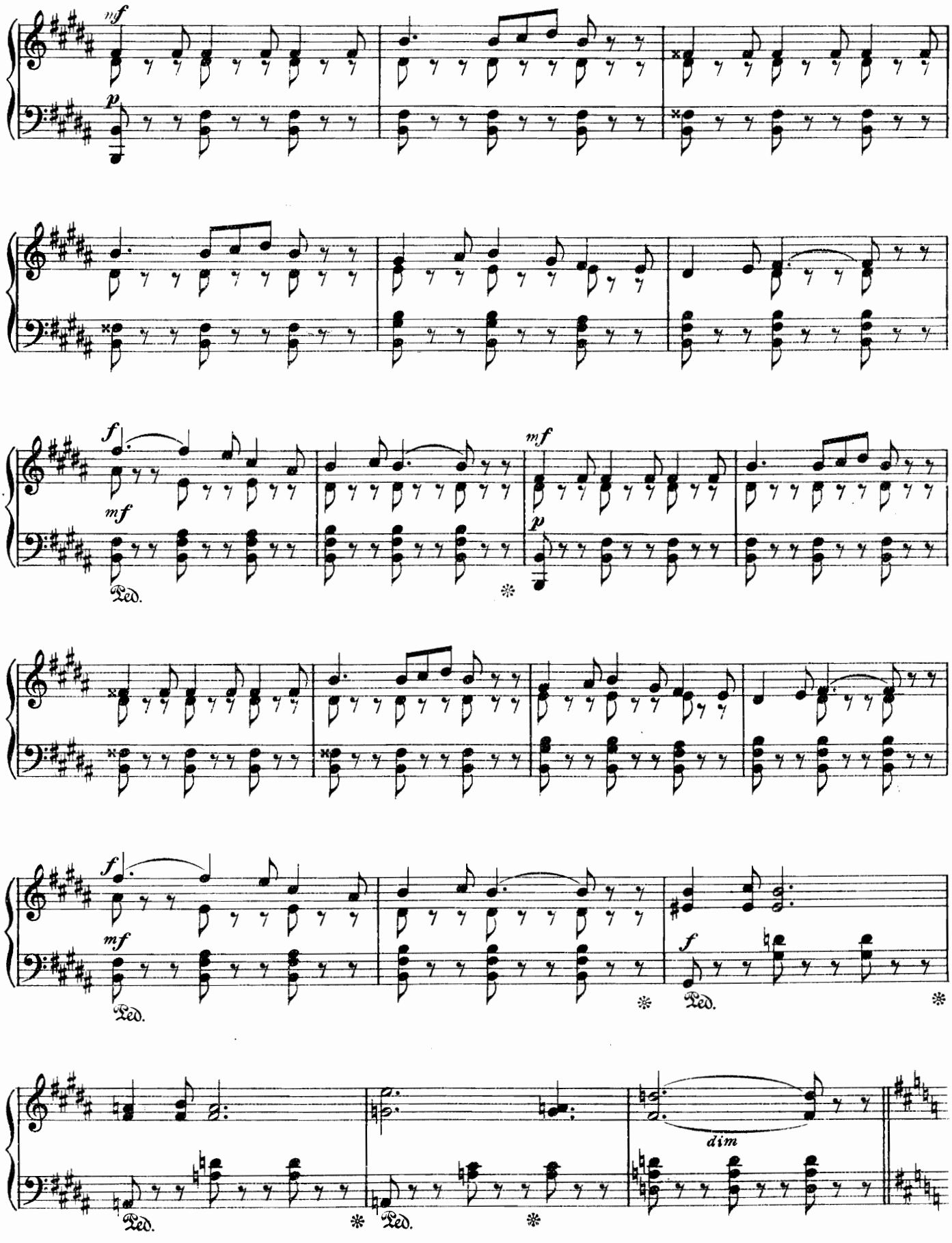
DUET–(Mathilde and Charteris.)

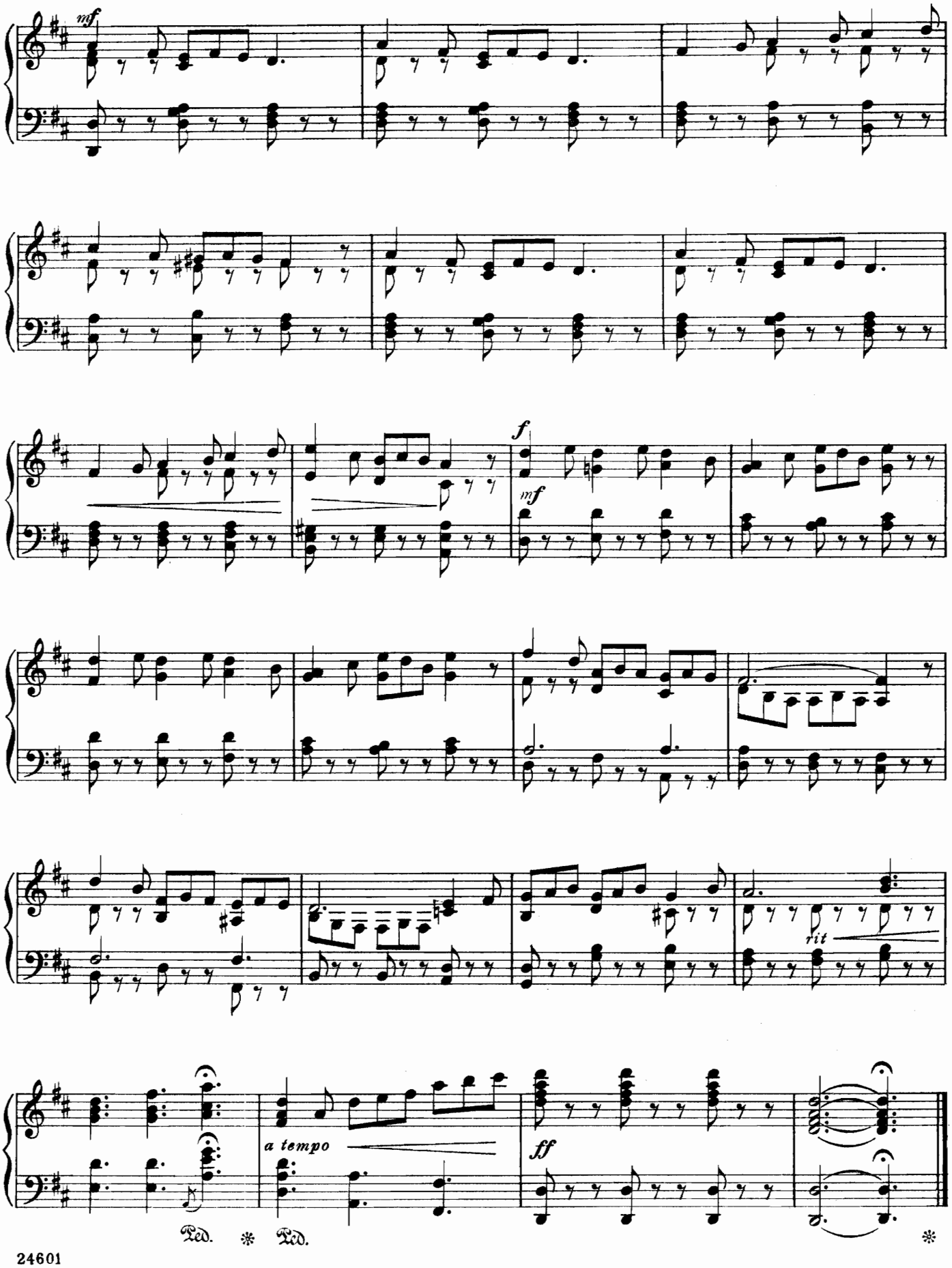
"WONDERFUL."

Allegro con spirito.




rit.
a tempo
f
p
mf
f
mf
Ped.
mf
f
mf
Ped.

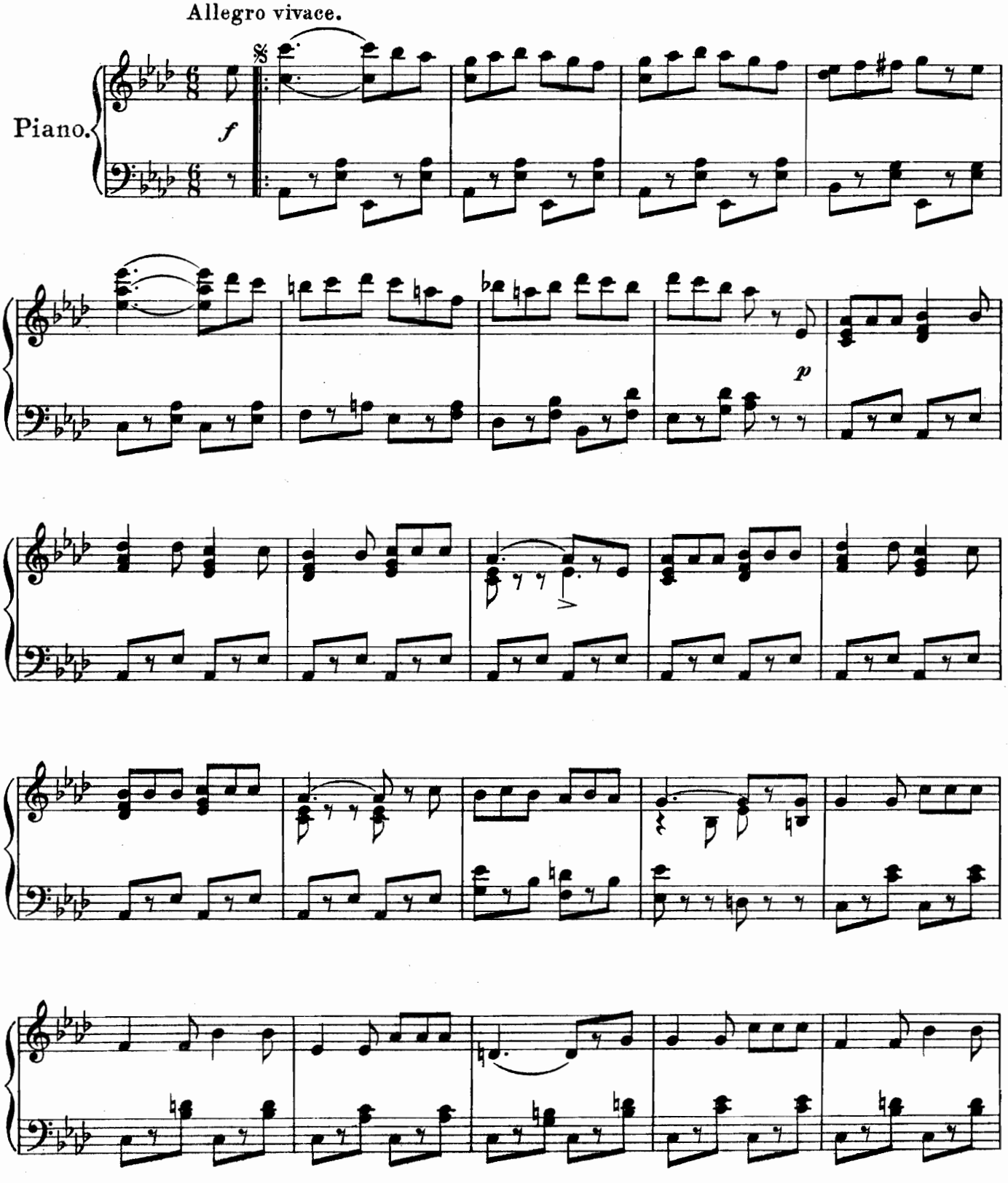

mf
p
f
mf
mf
p
Ped.
f
mf
Ped.
f
Ped.
dim
Ped.
Ped.

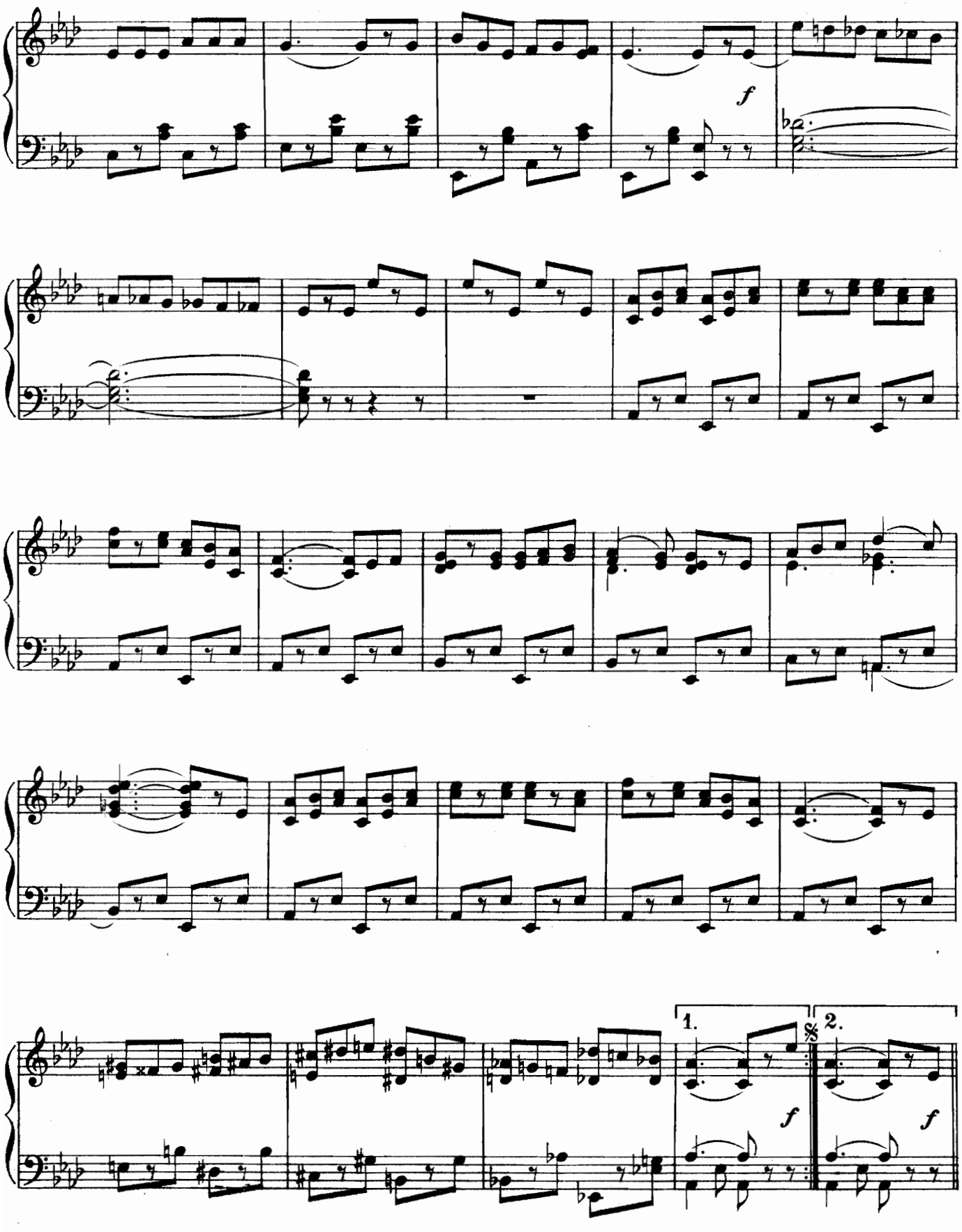

mf
f
mf
rit
a tempo
ff
Ped.
Ped.

Nº 4. QUARTET.–(Mathilde, Phœbe, Charteris and Tony.)

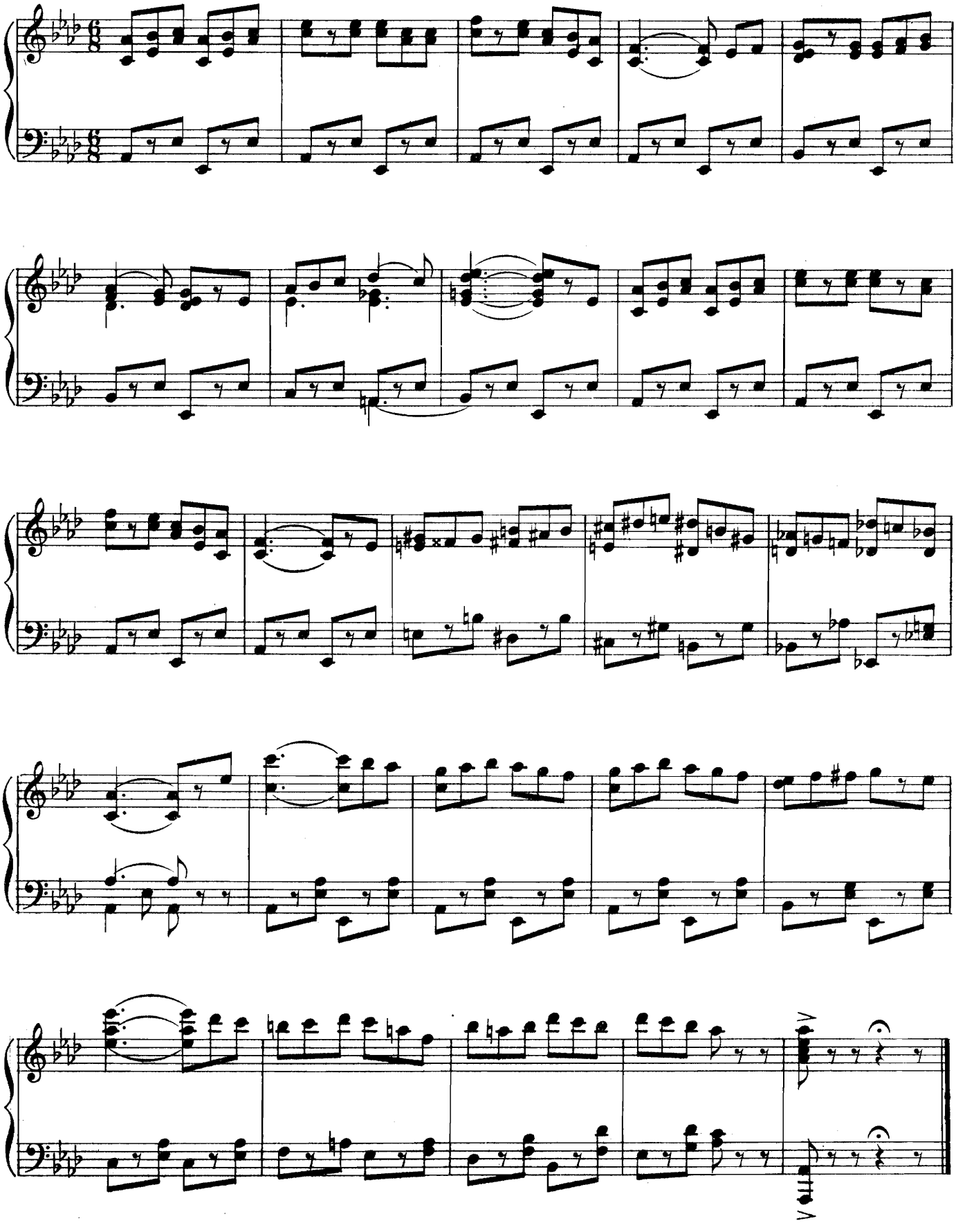
"A RUNAWAY MATCH."

Allegro vivace.




f
1.
2.
f
f

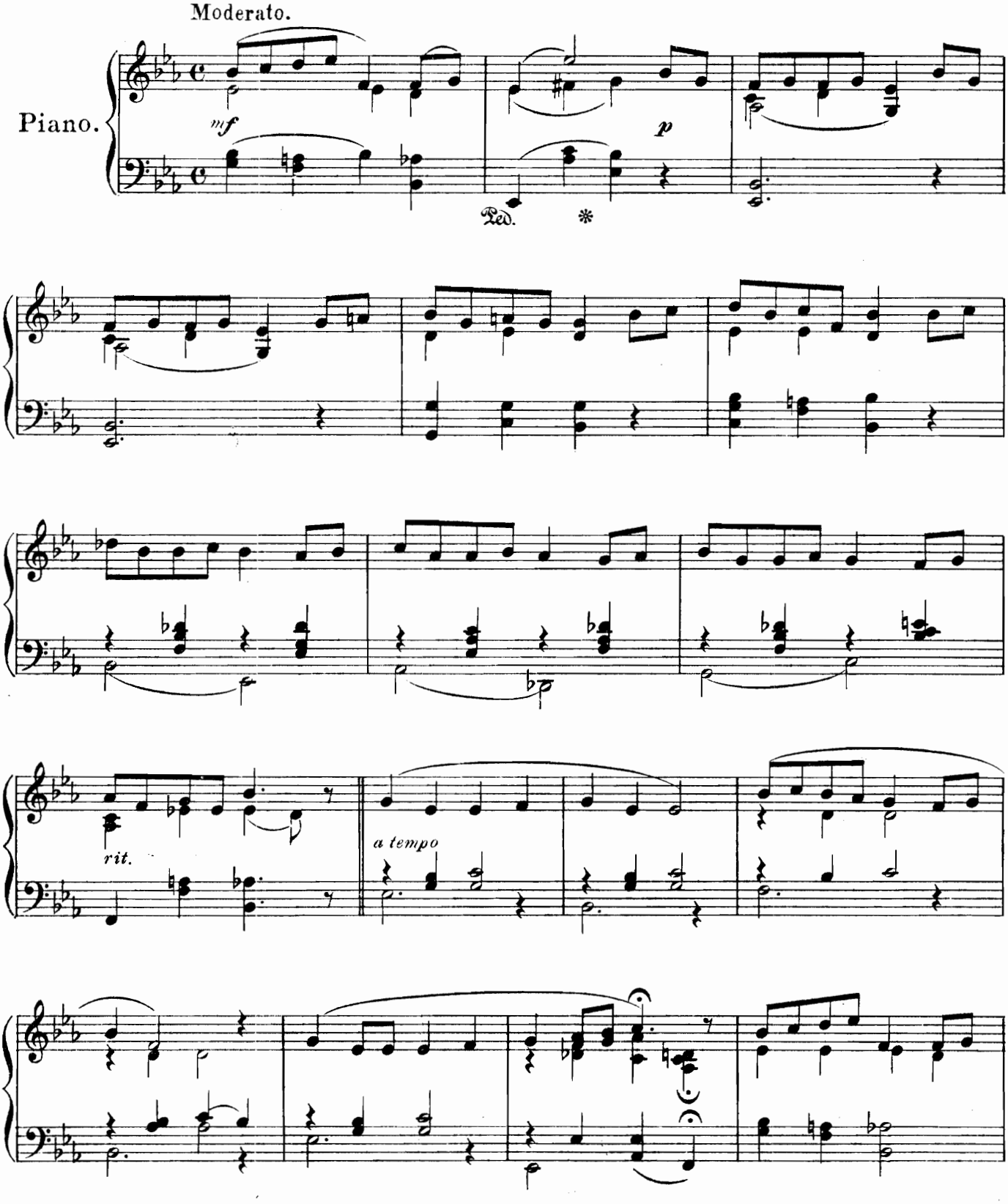
DANCE.

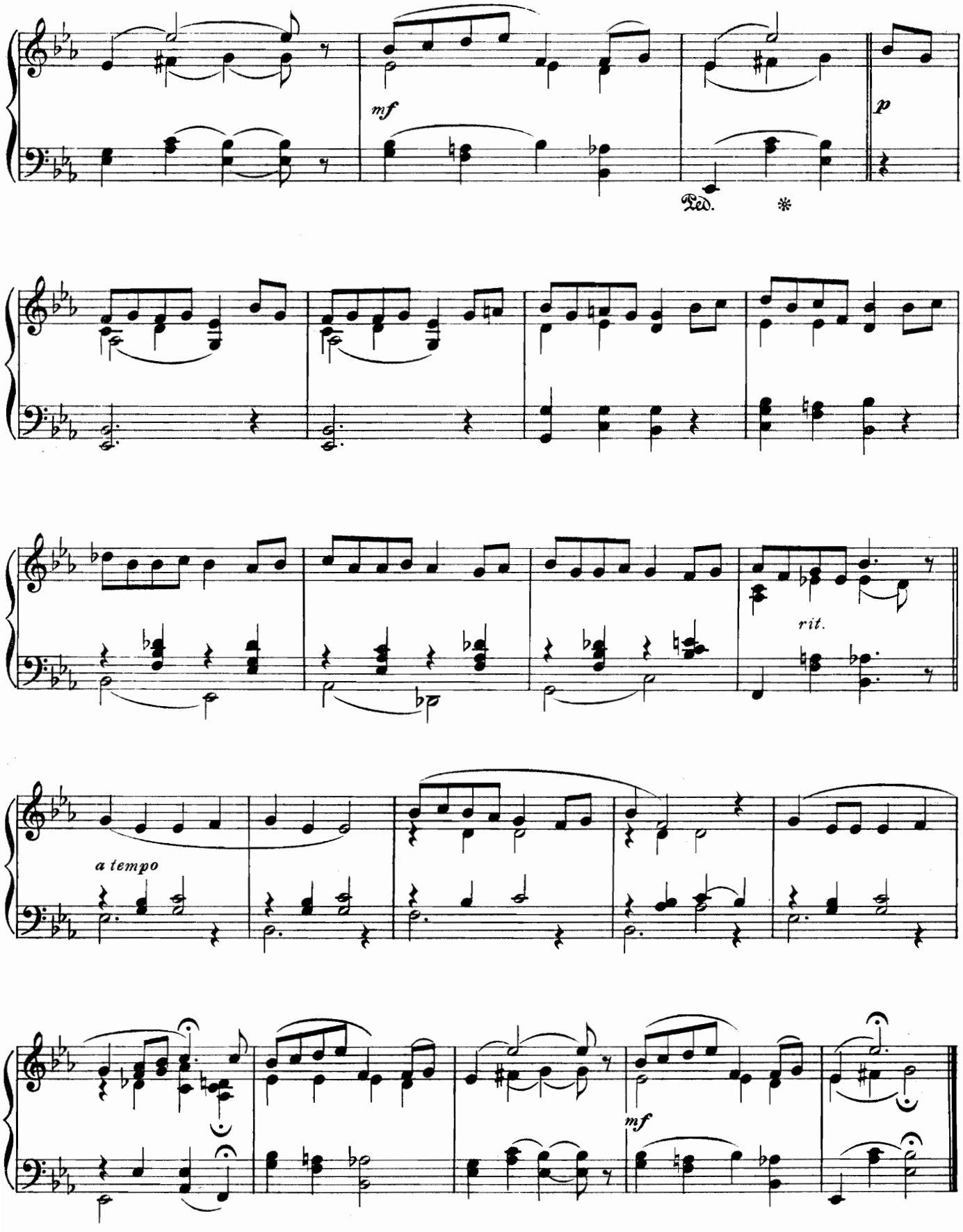


No. 5.

SONG.-(Prudence.)

"A QUAKER GIRL."



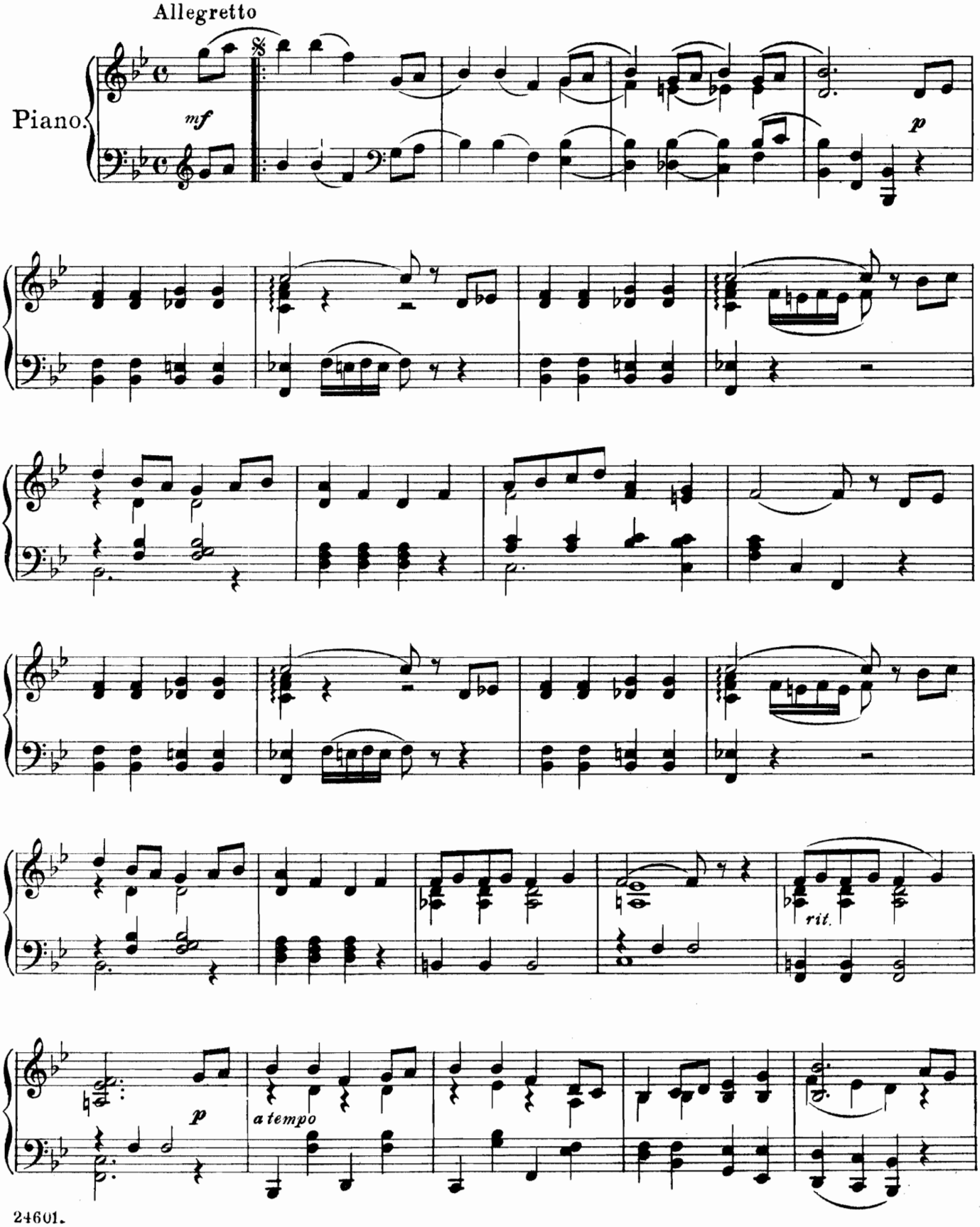

mf
p
Ped.
*
rit.
a tempo
mf

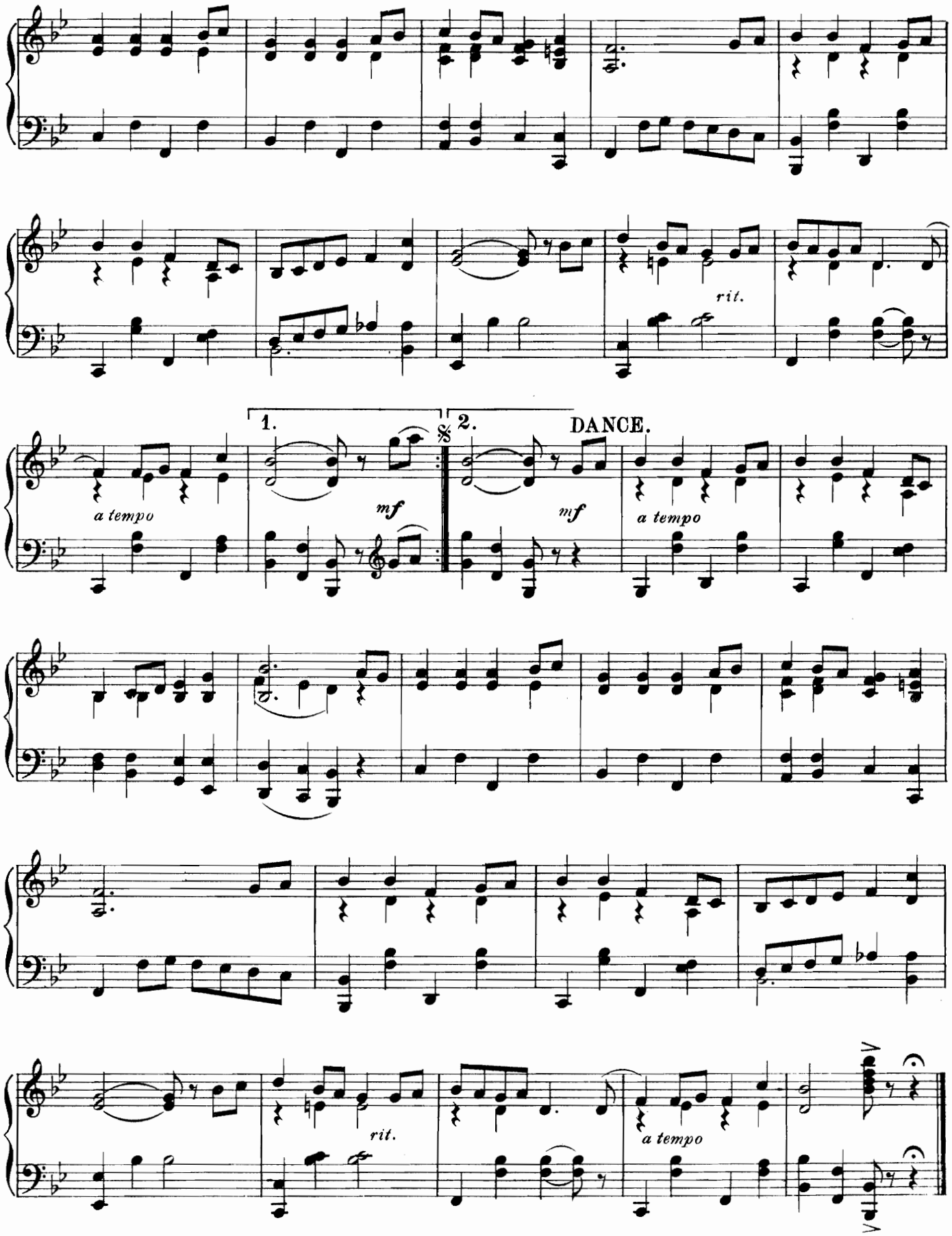
No. 6.

DUET.–(Prudence and Tony.)

"A BAD BOY AND A GOOD GIRL."

Allegretto

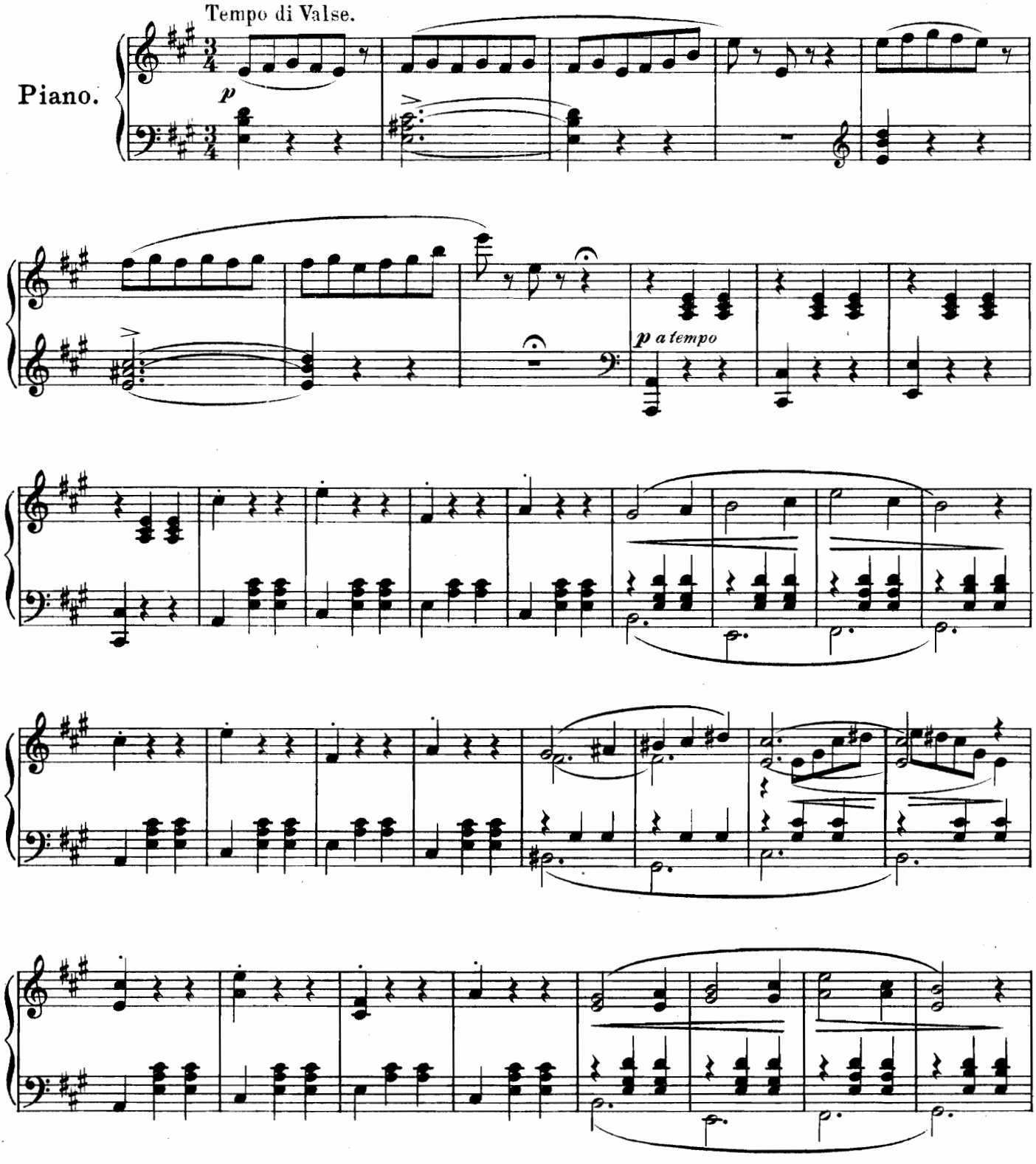


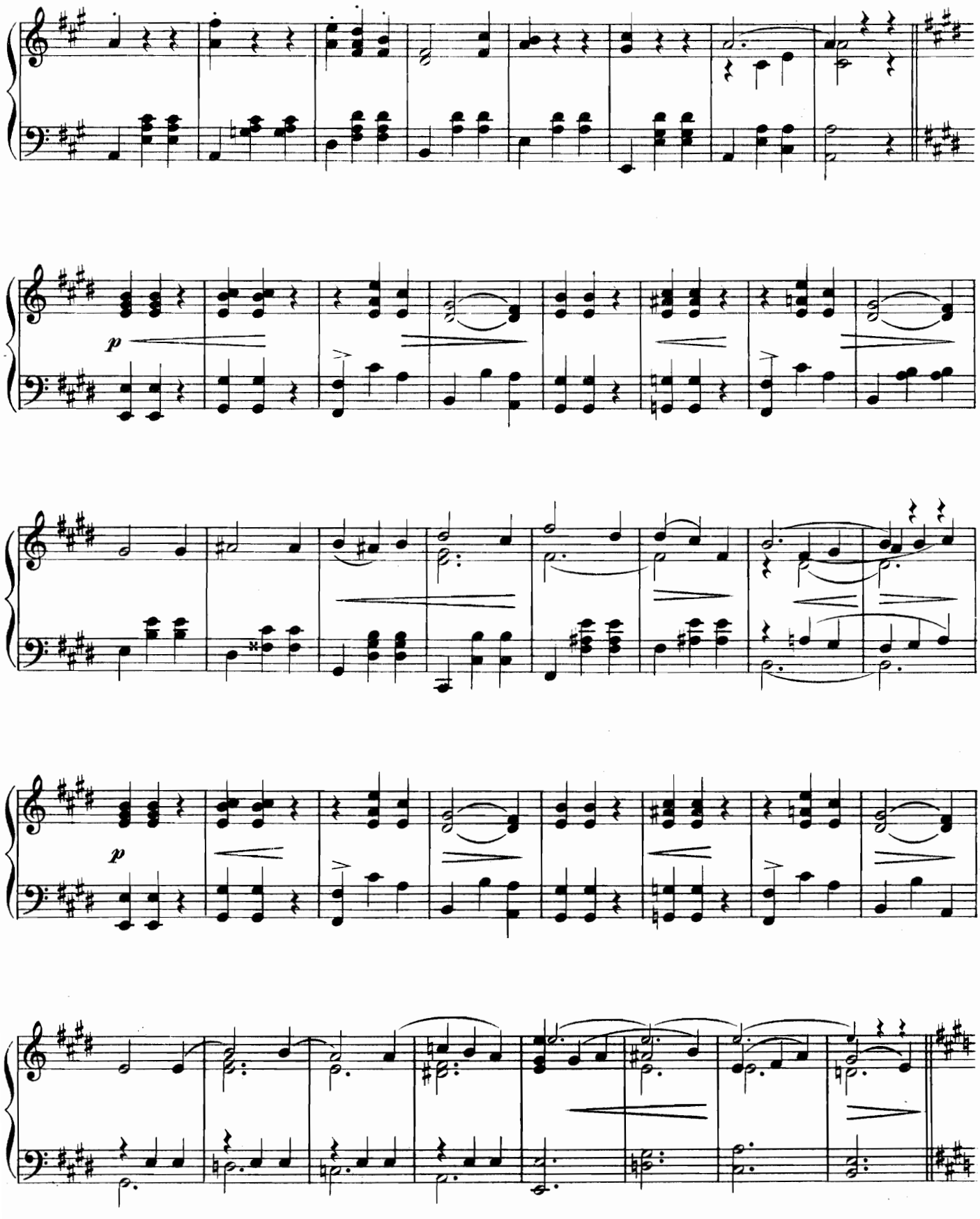

rit.
1.
2.
DANCE.
a tempo
mf
mf
a tempo
rit.
a tempo

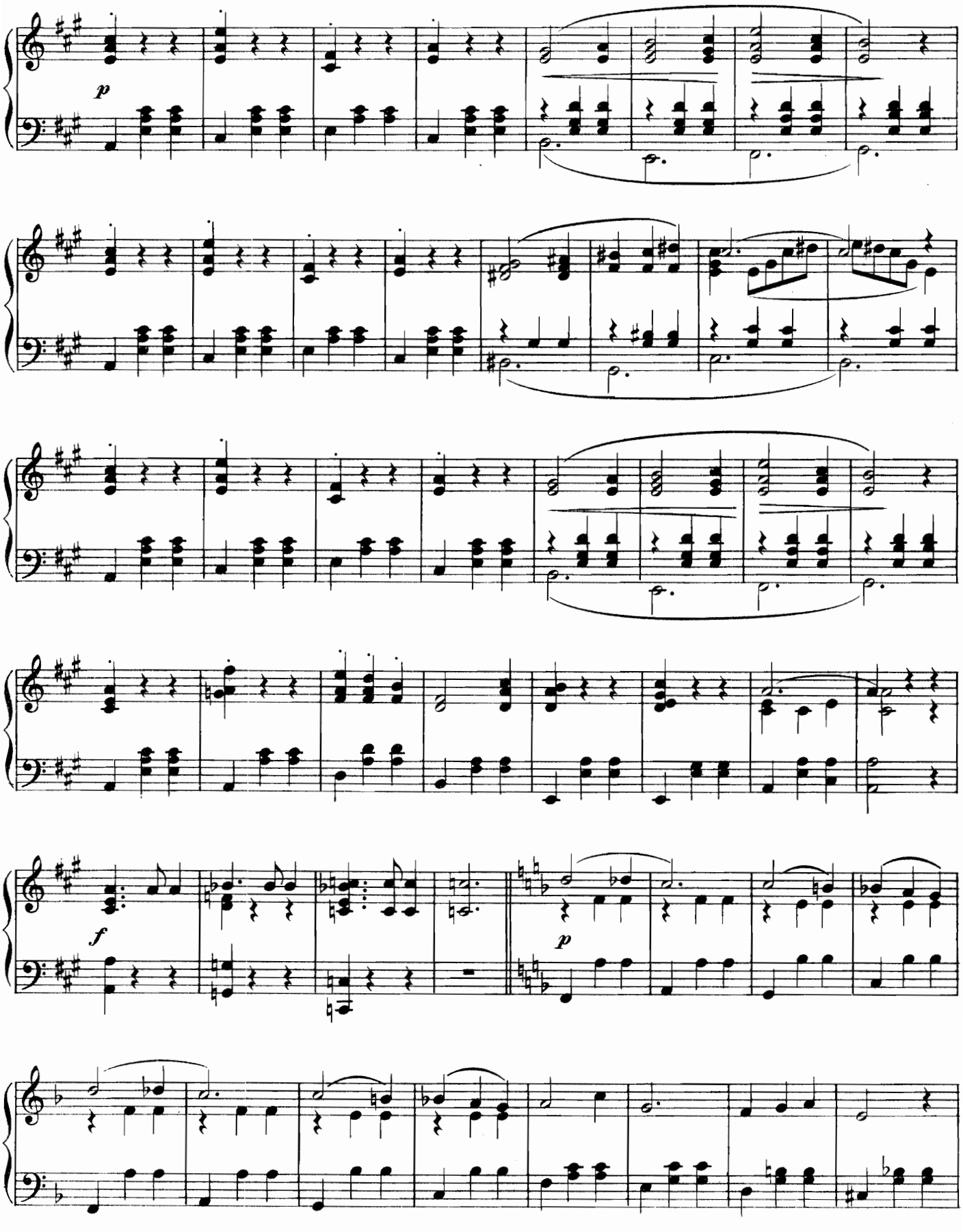
No. 7. CONCERTED NUMBER.

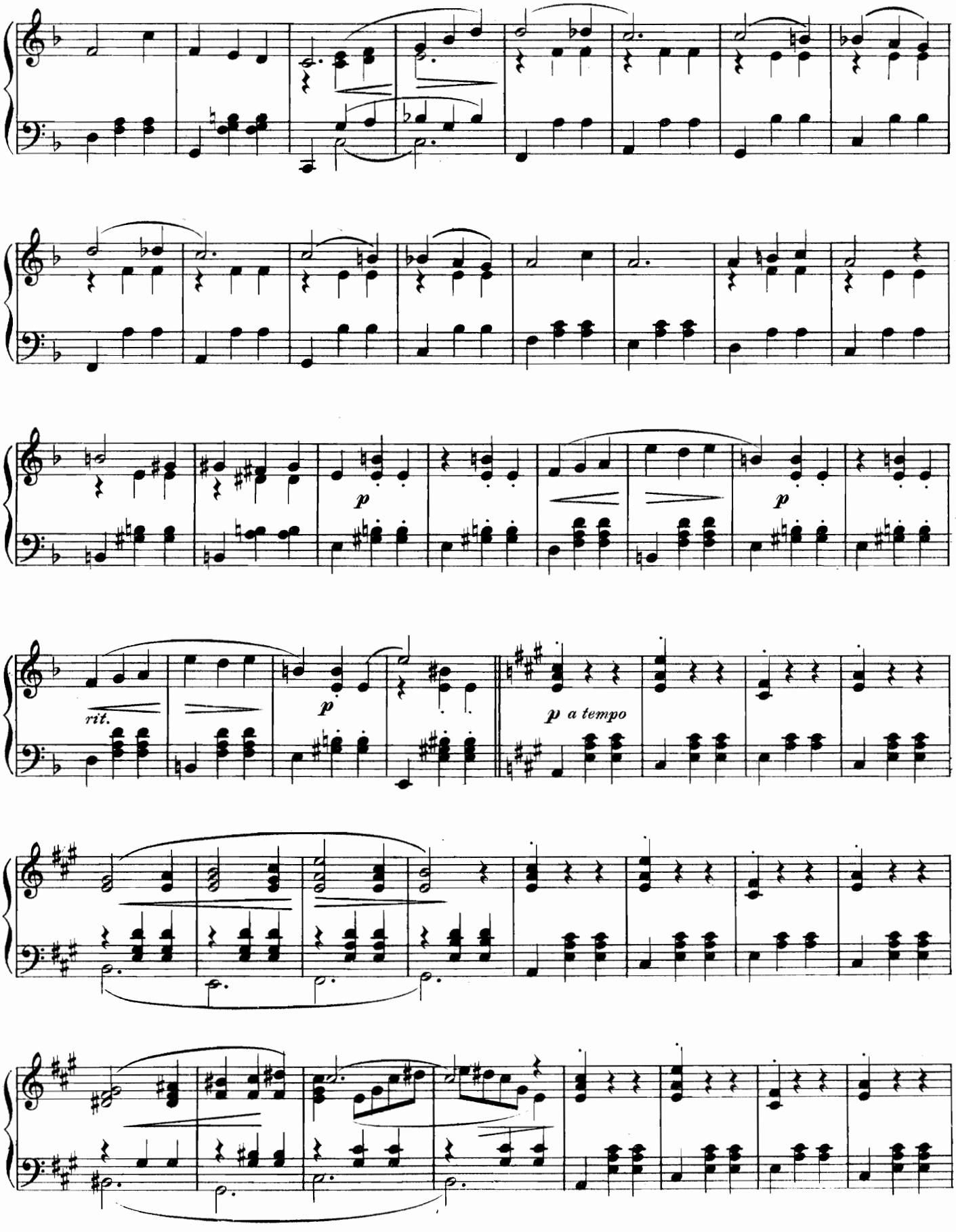
(Mathilde, Prudence, Mme. Blum, Charteris, Tony and Chorus.)

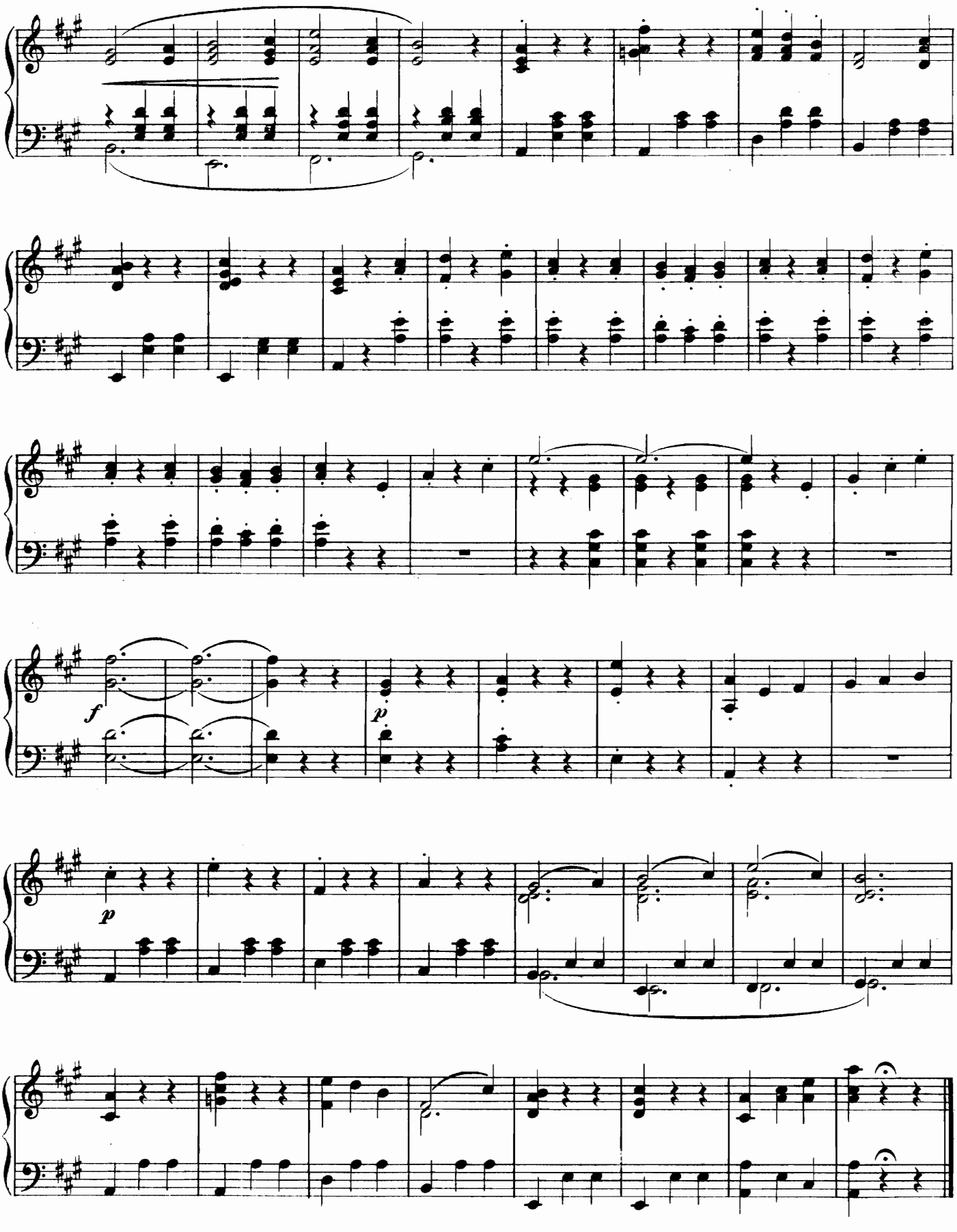
"TIP-TOE."




p
p

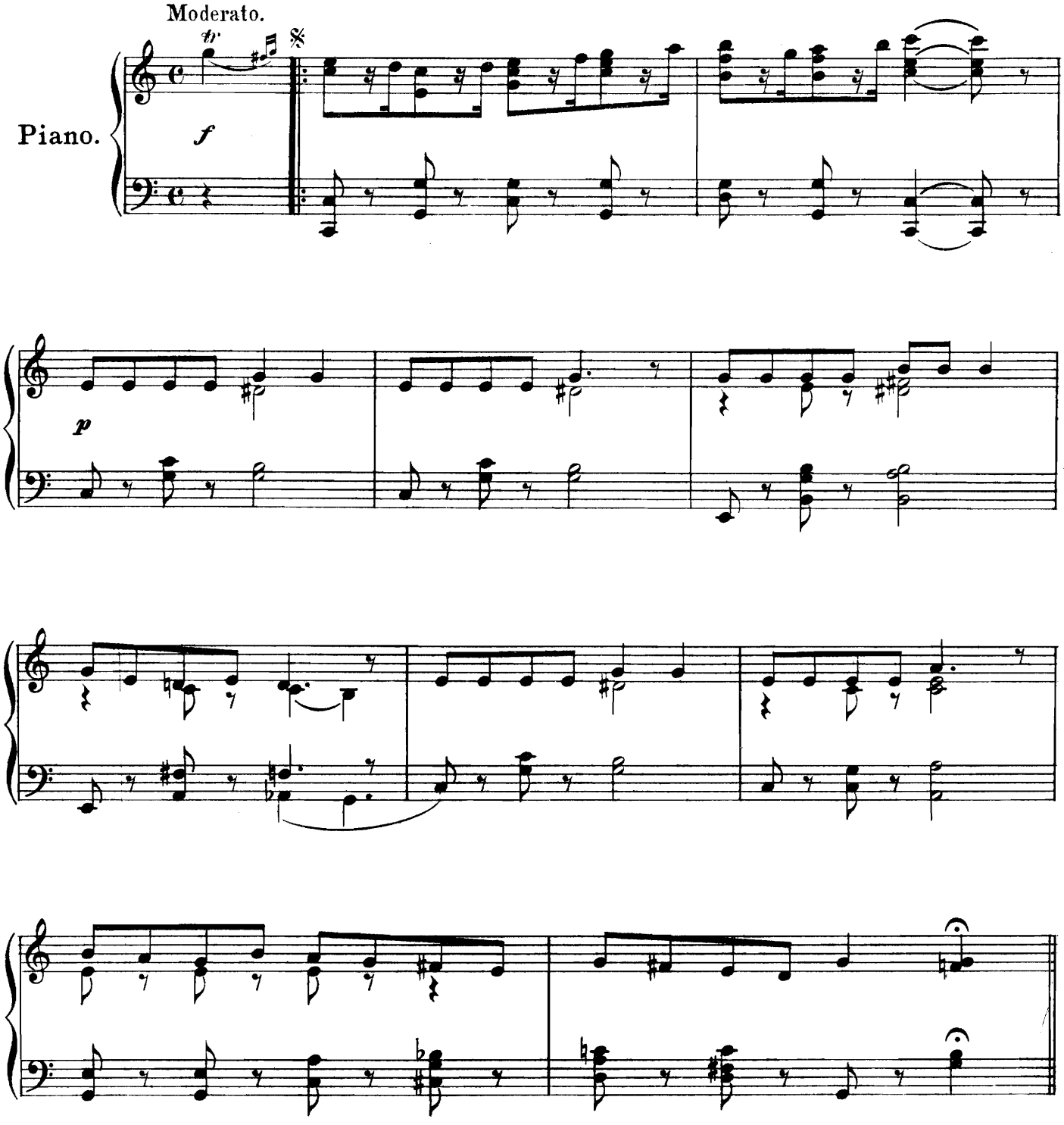

p
f
p

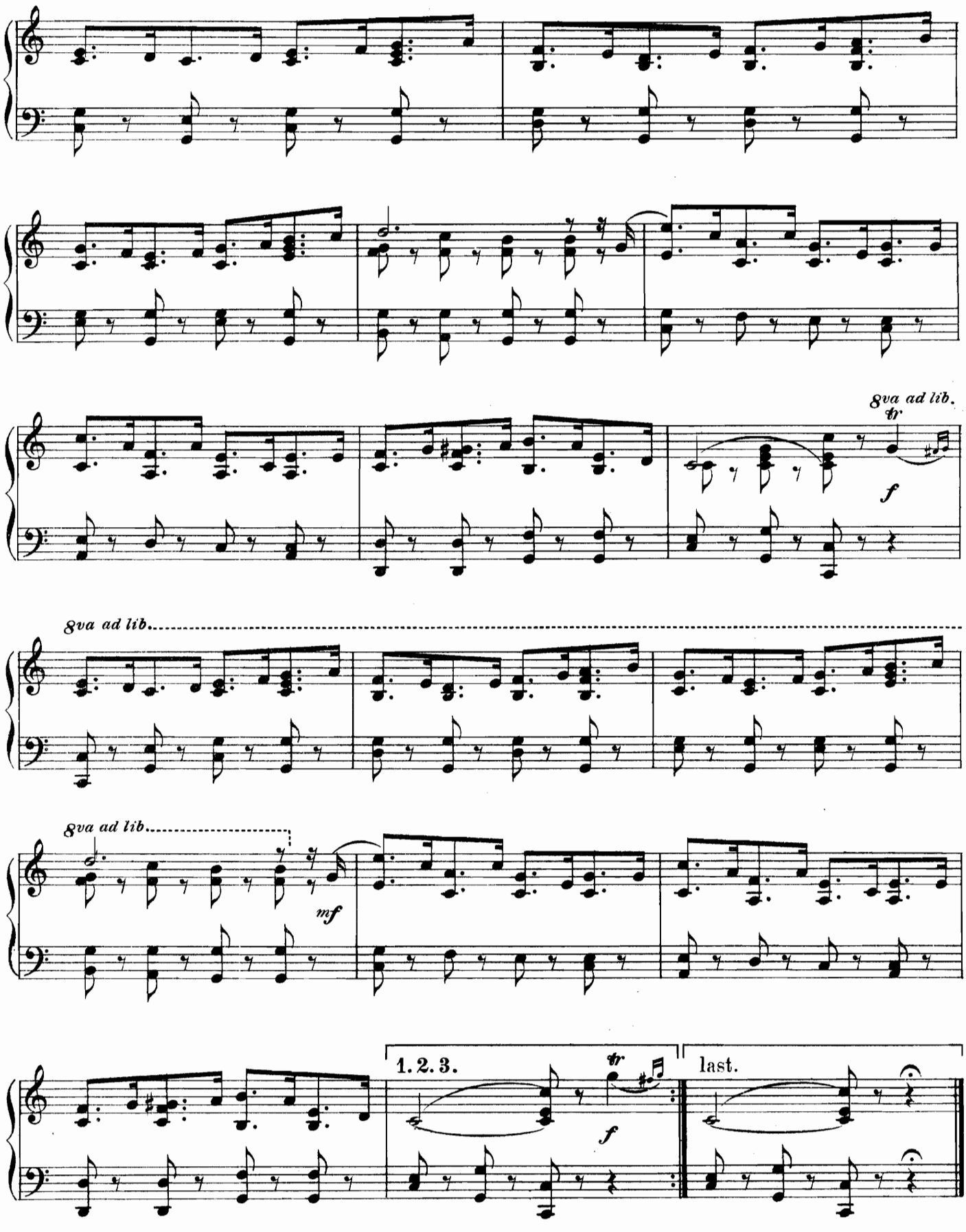

p
p
rit.
p
p a tempo


f
p
p

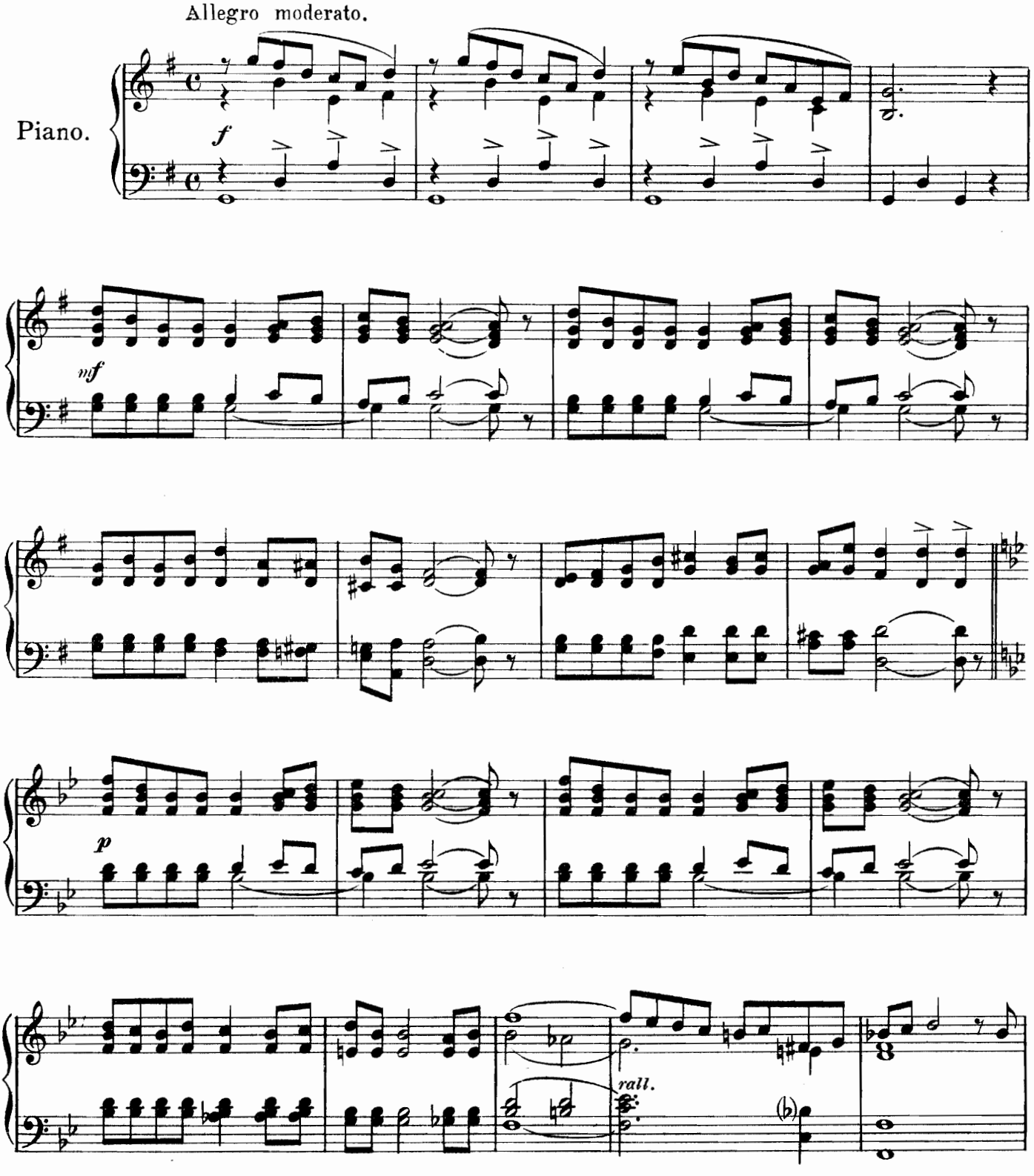
No. 8. SONG.–(Jeremiah) and CHORUS.

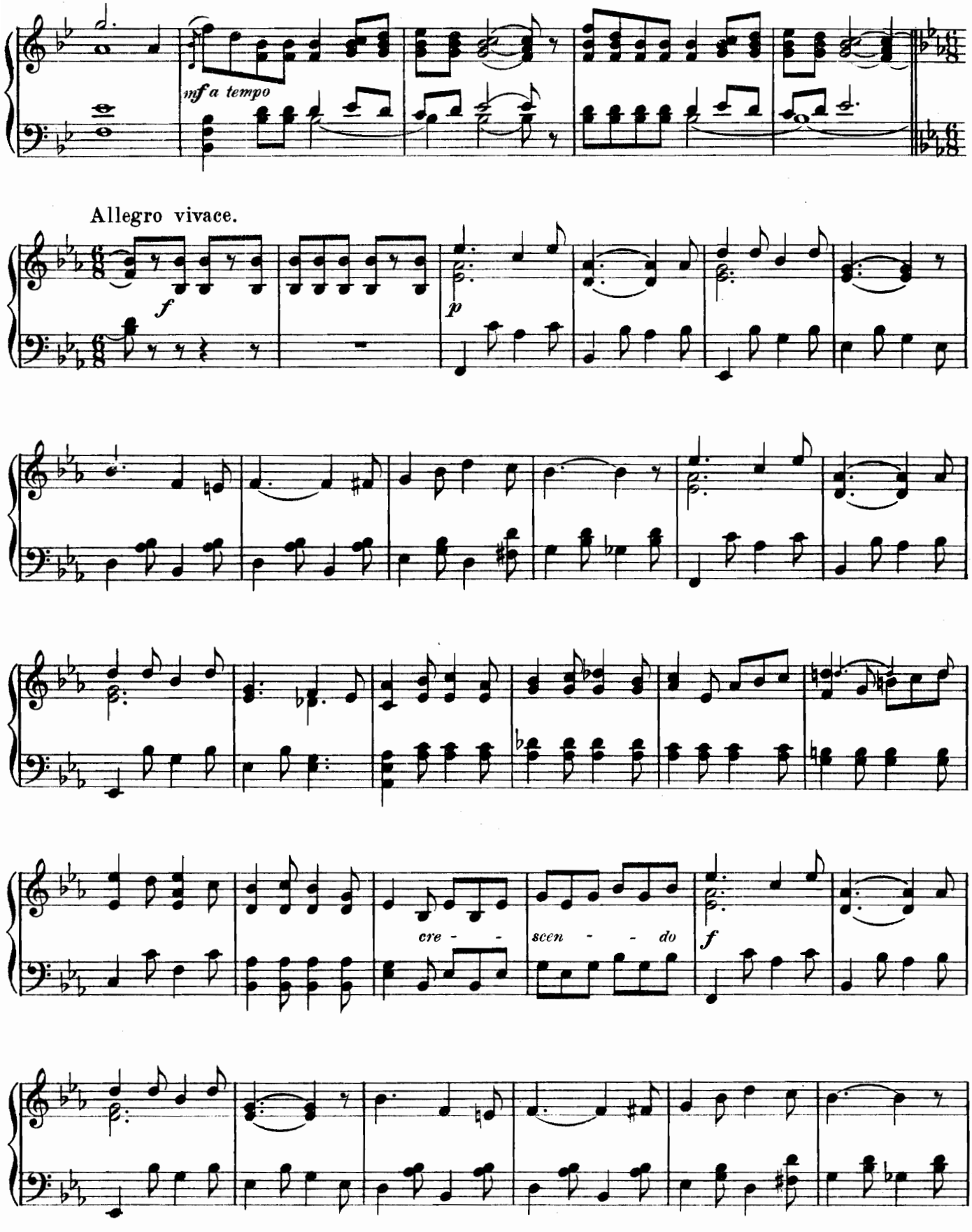
"JUST AS FATHER USED TO DO."

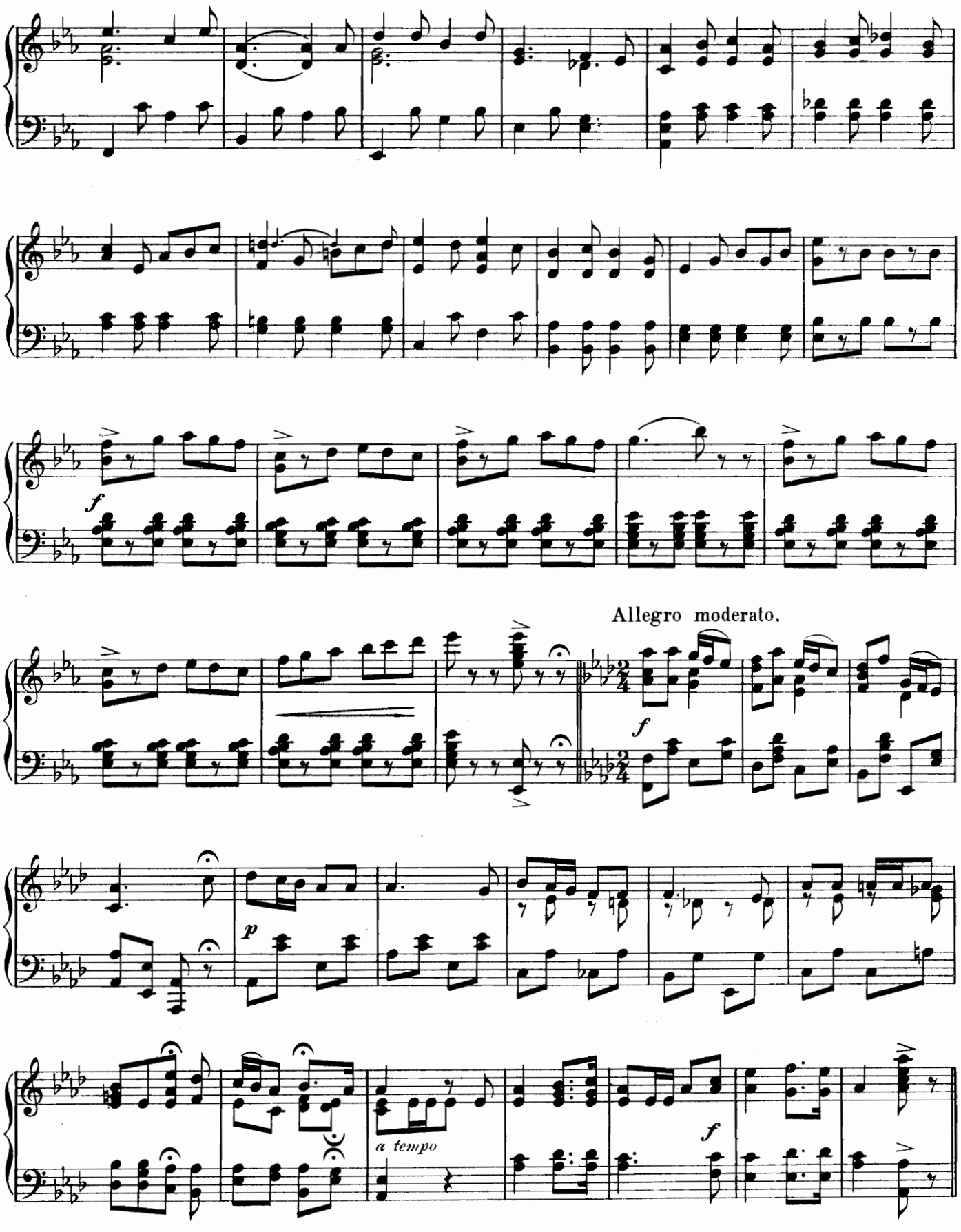



8va ad lib.
tr
f
8va ad lib.
8va ad lib.
mf
1. 2. 3.
tr
f
last.

No 9. FINALE- ACT I.

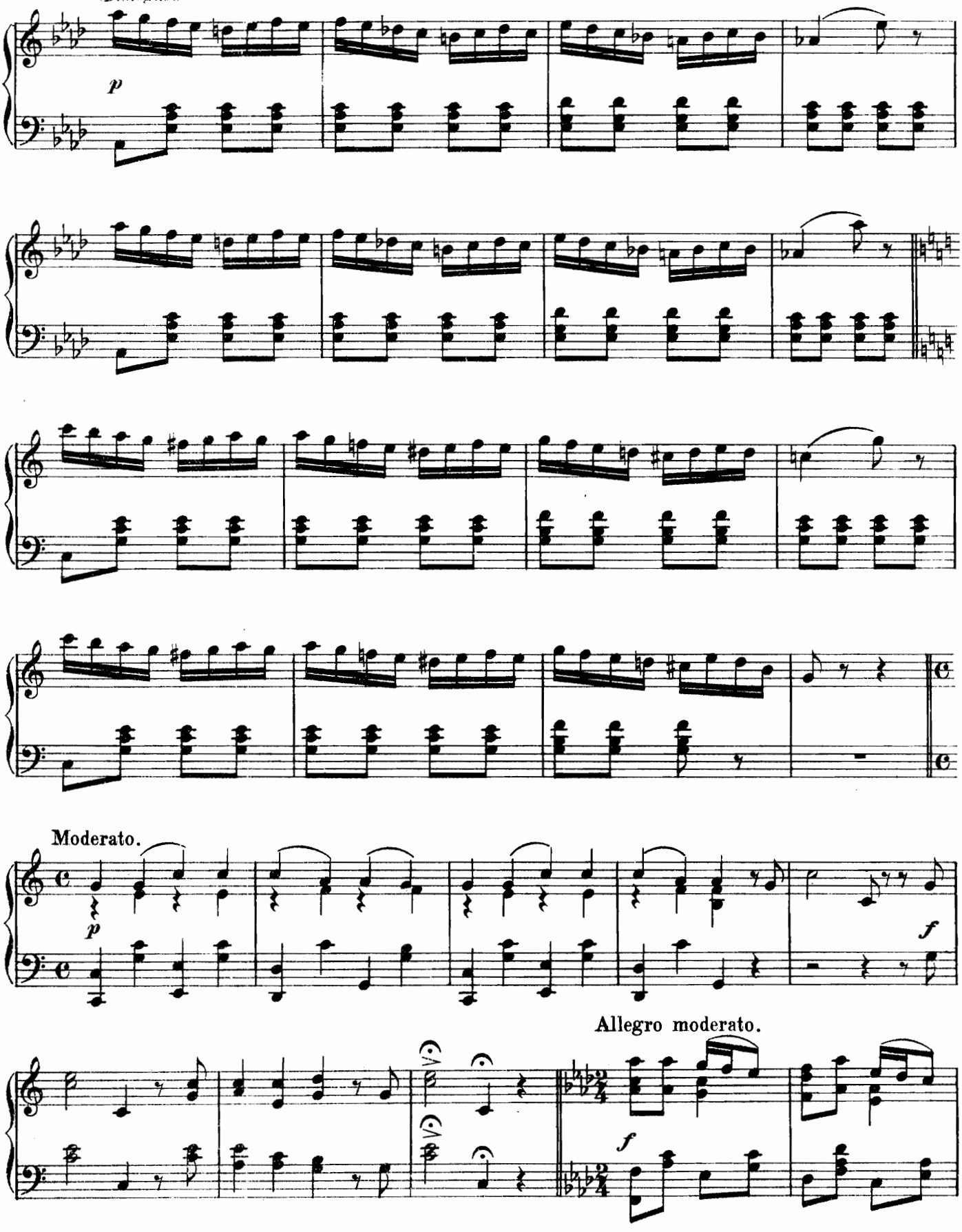


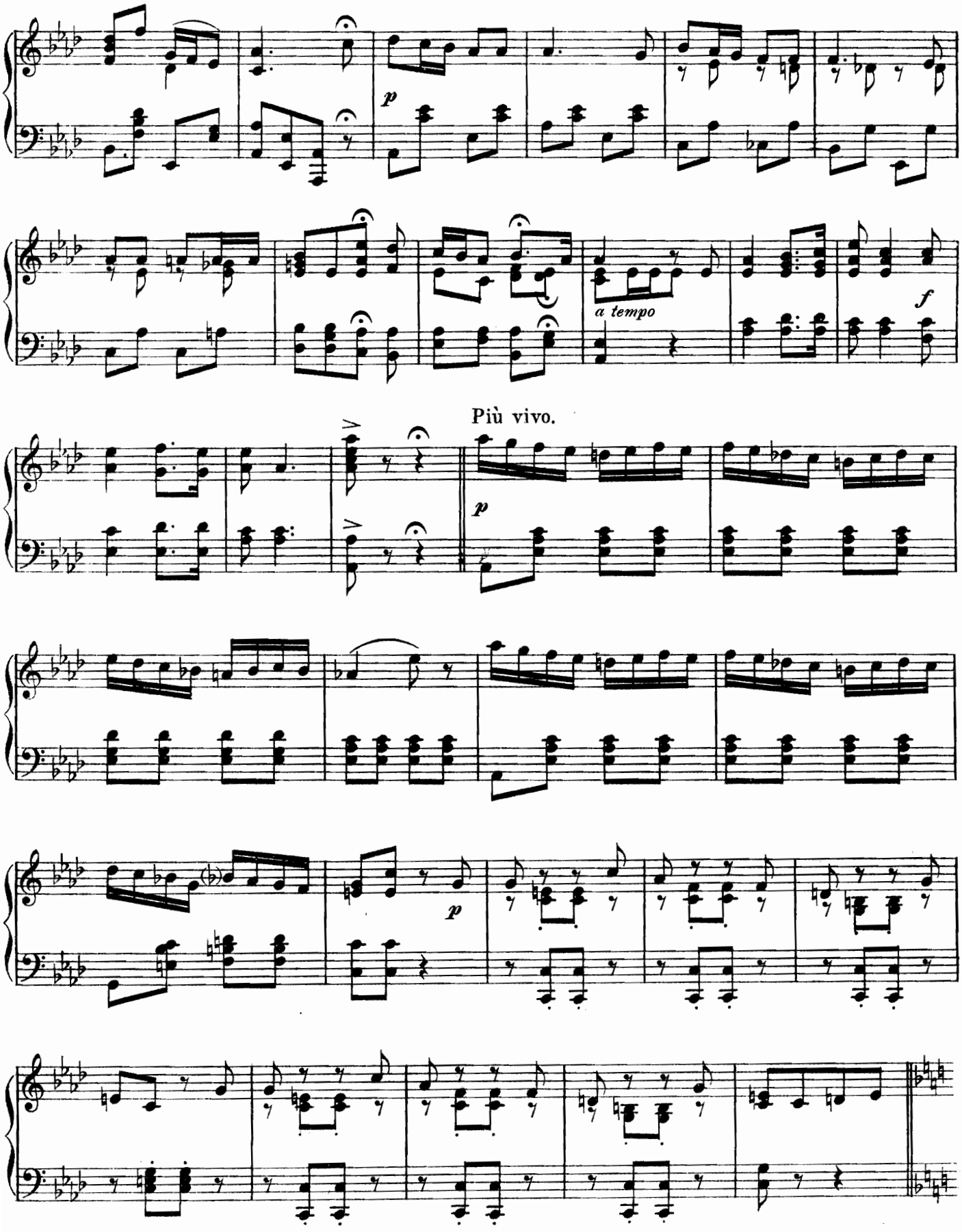

mf a tempo
Allegro vivace.
f
p
cre - - -
scen - - - do
f

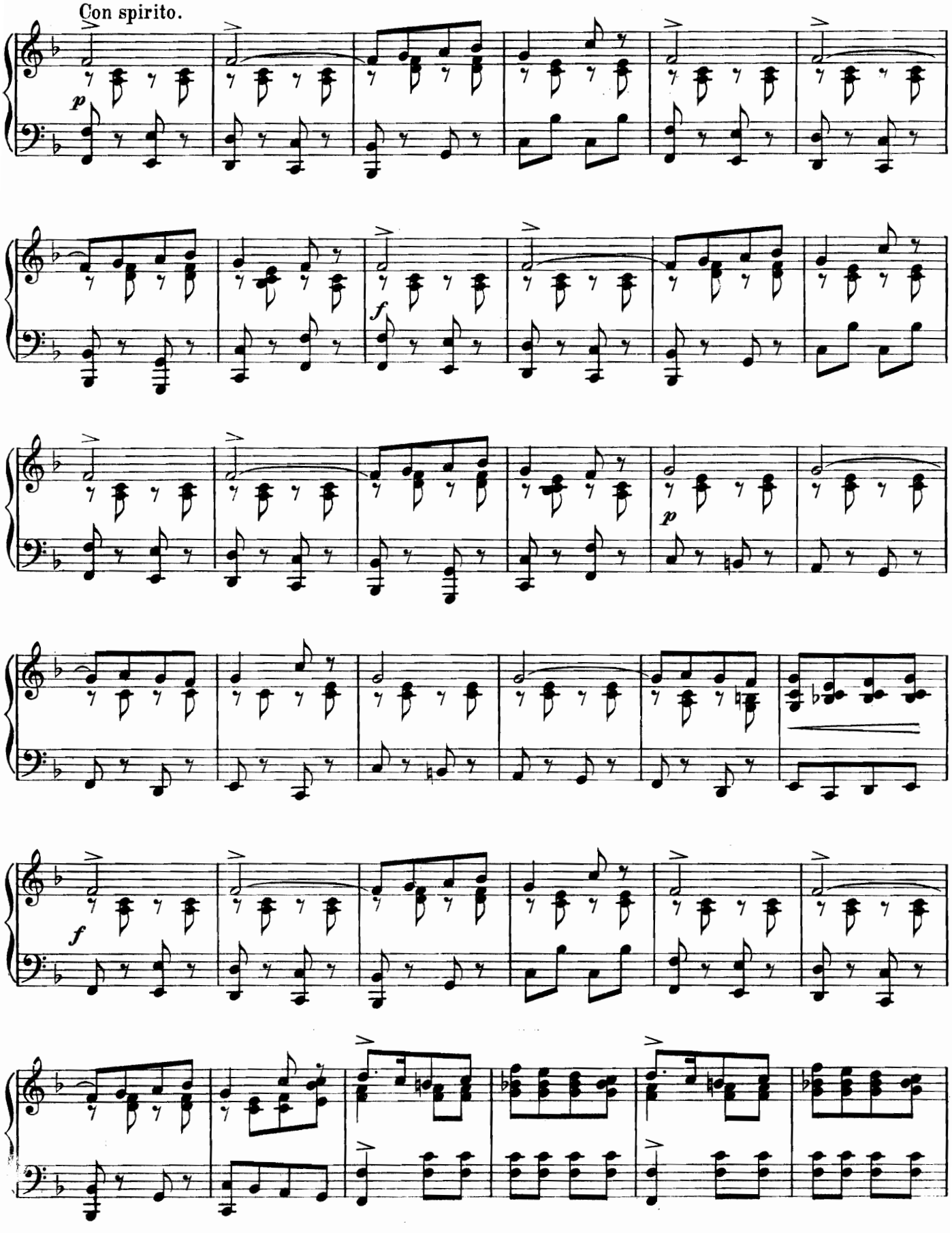

f
Allegro moderato.
f
p
a tempo
f

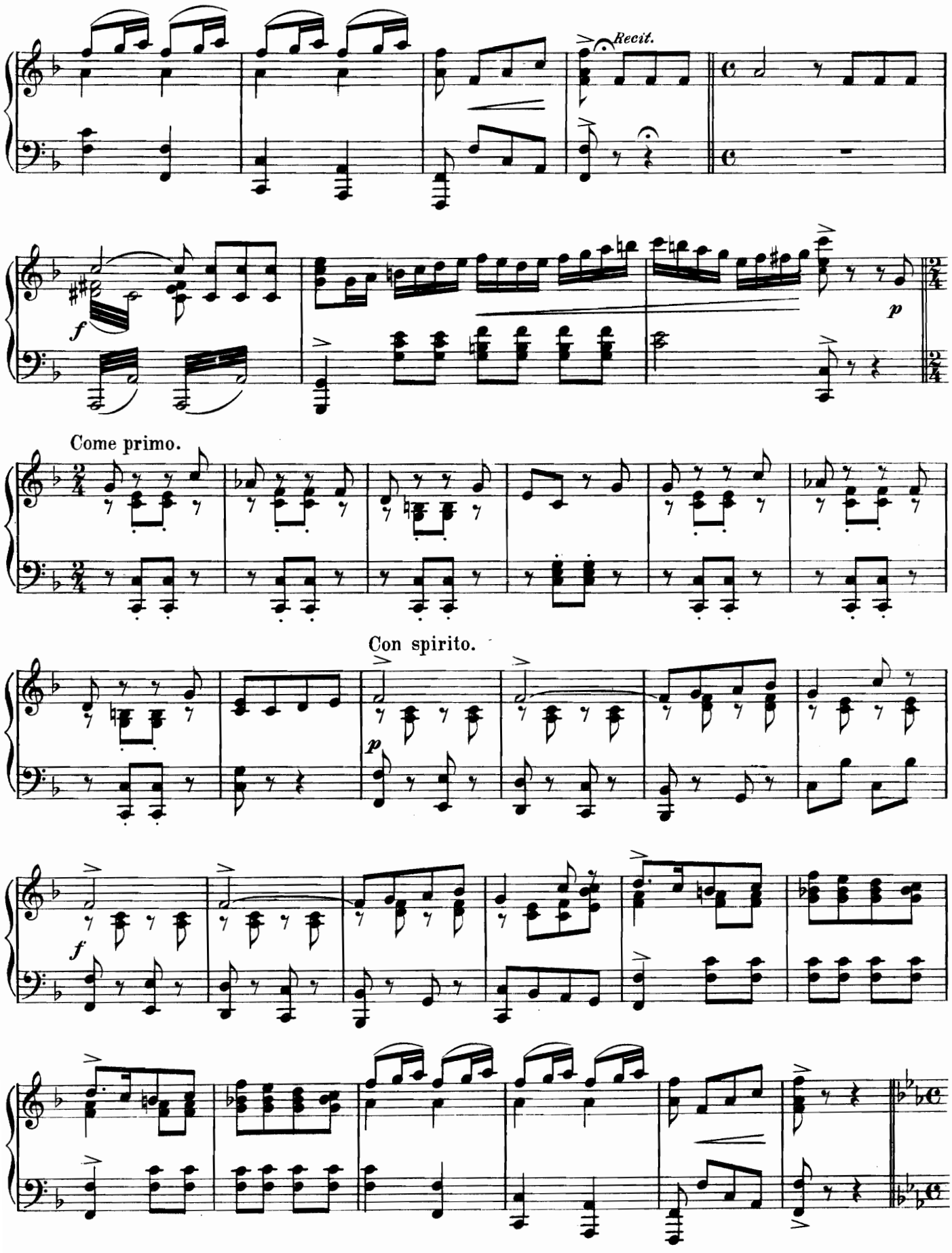
Più vivo.

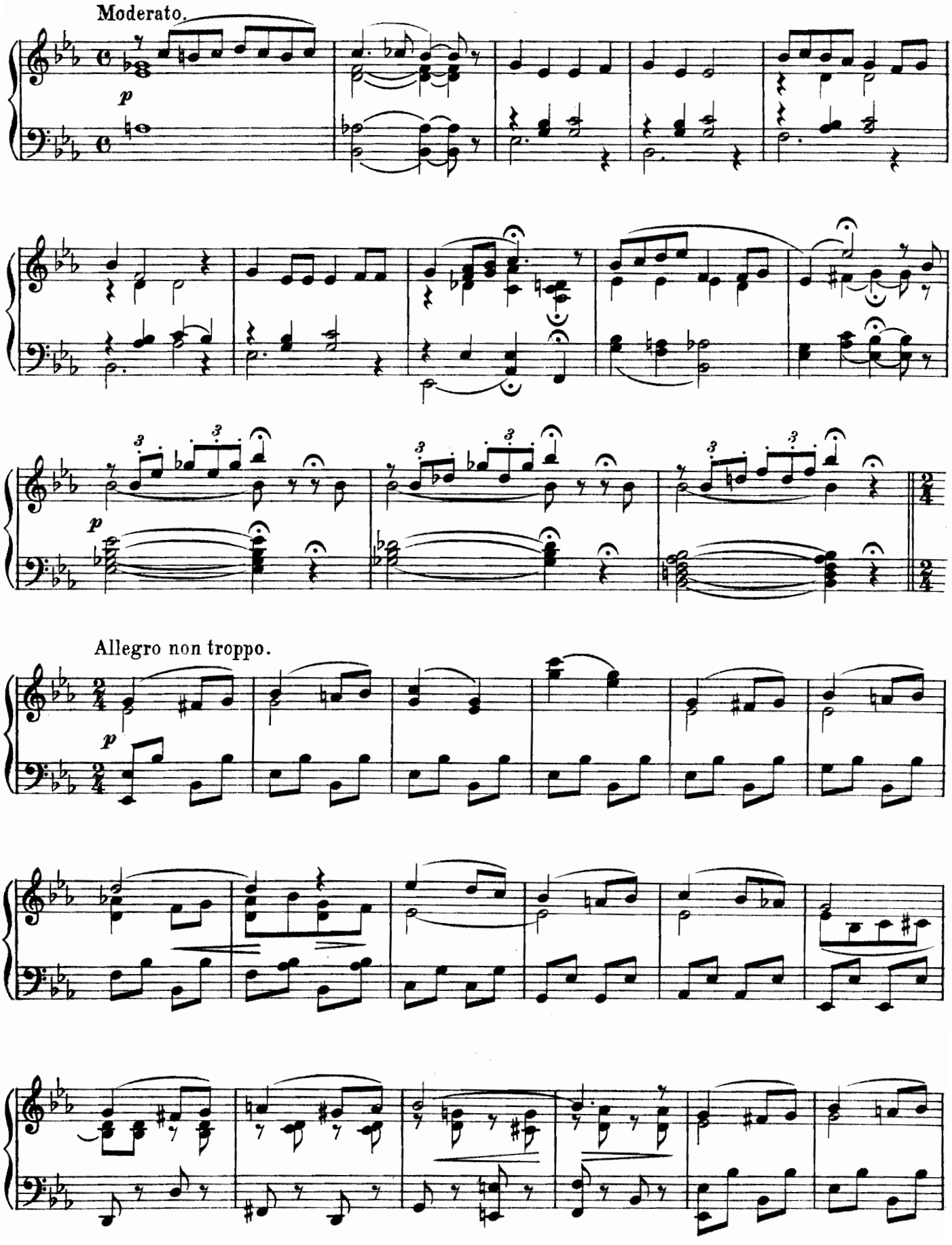
(Dialogue.)

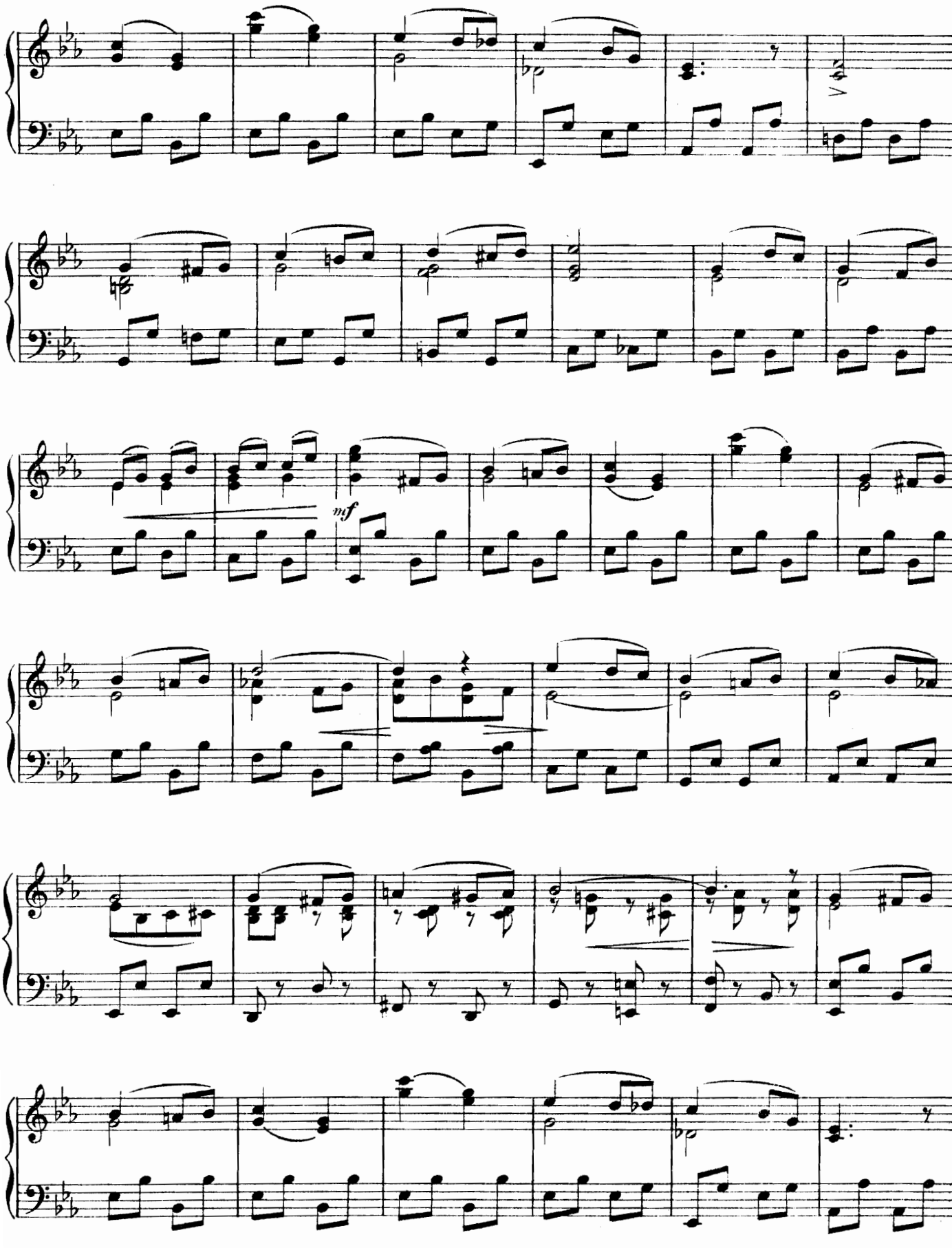


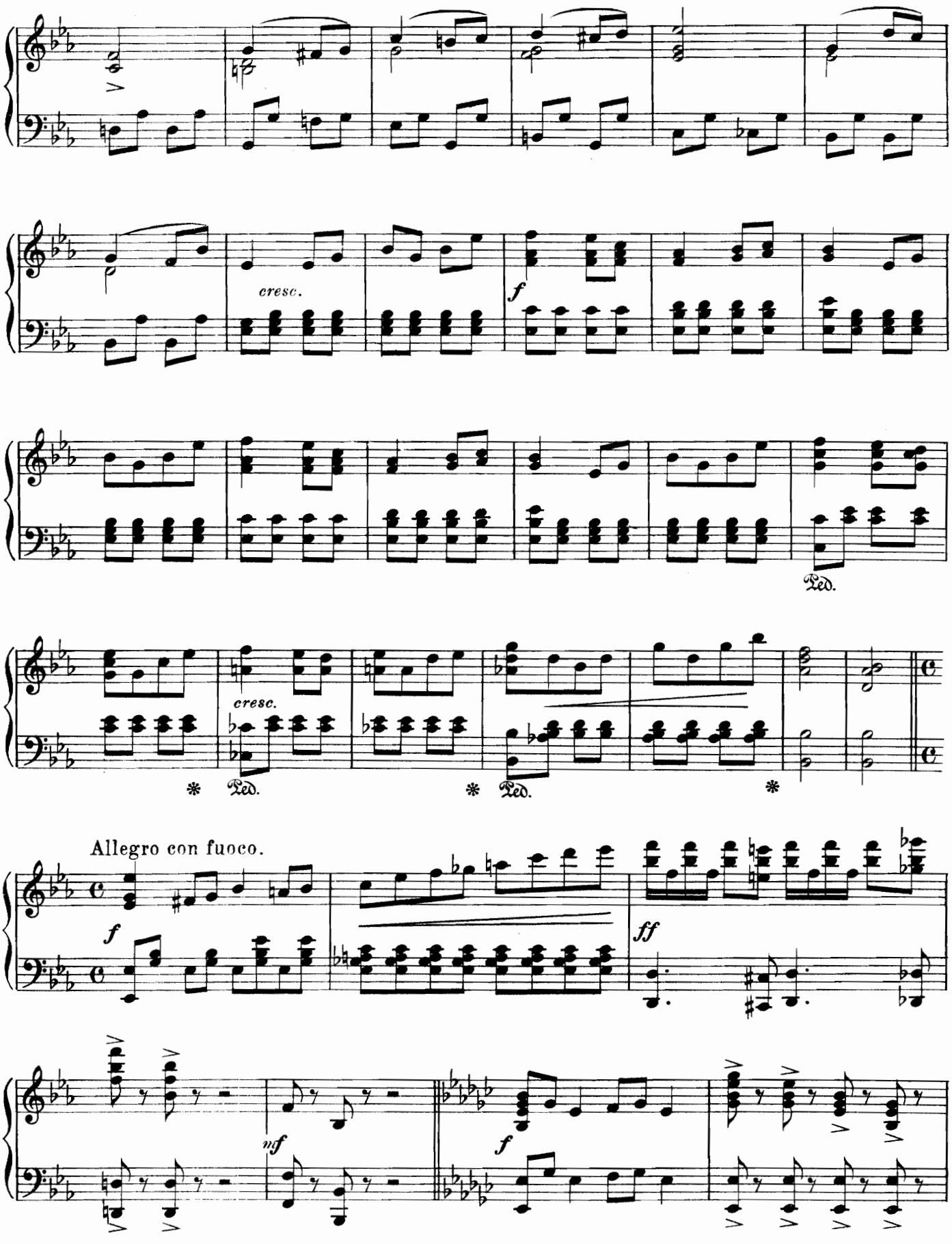

p
a tempo
f
Più vivo.
p
p

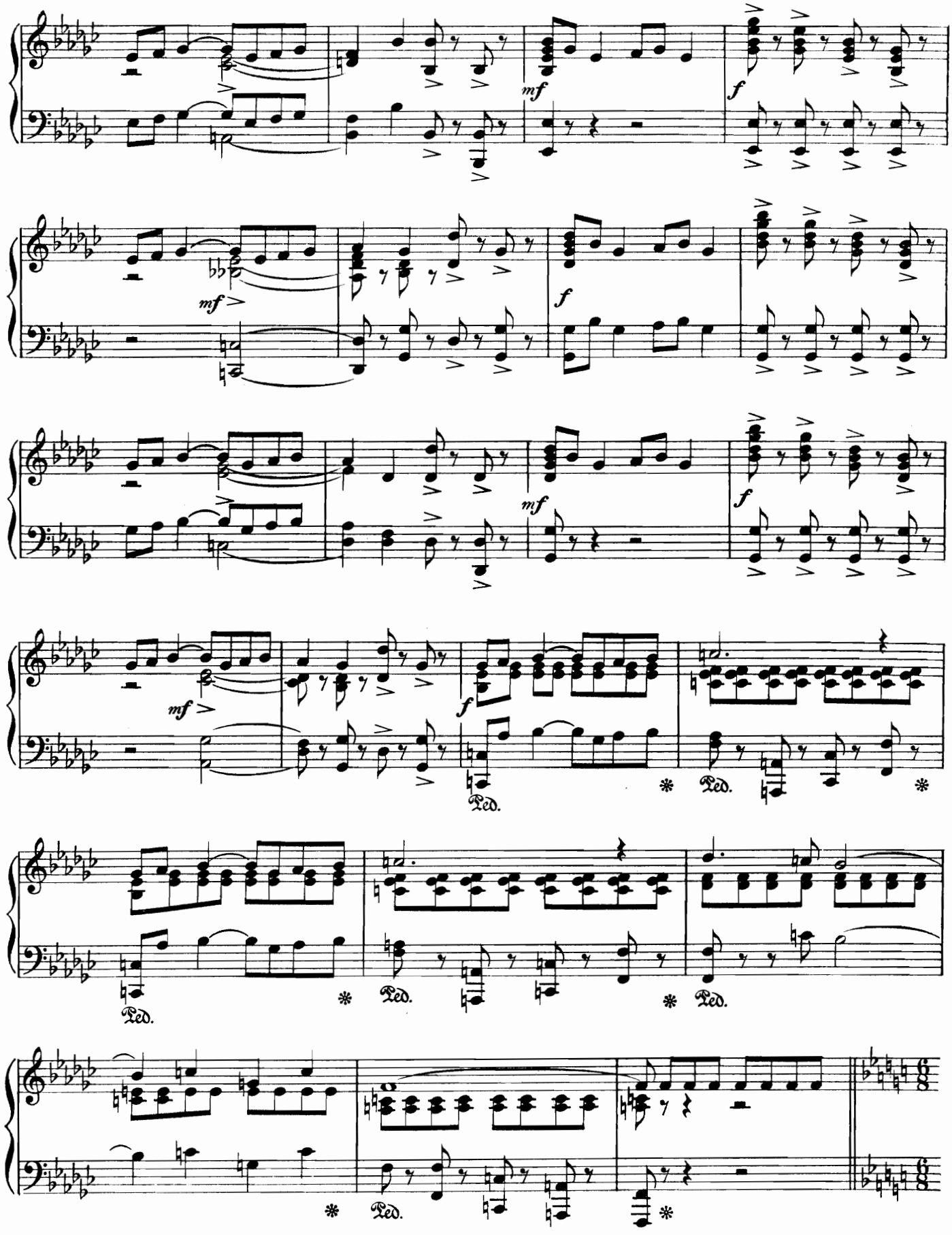

Con spirito.
p
f
p
f

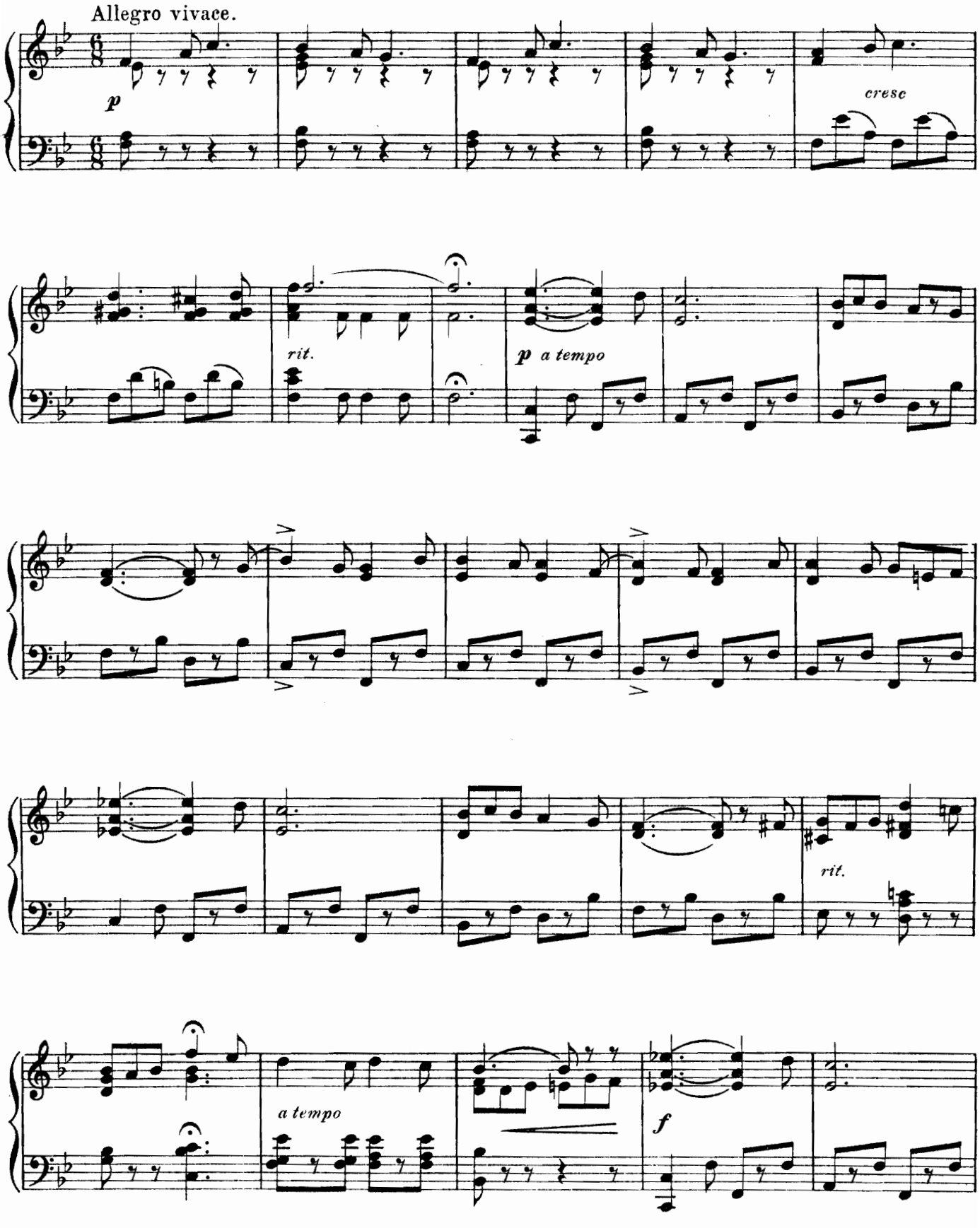

Recit.
f
p
Come primo.
Con spirito.
p
f

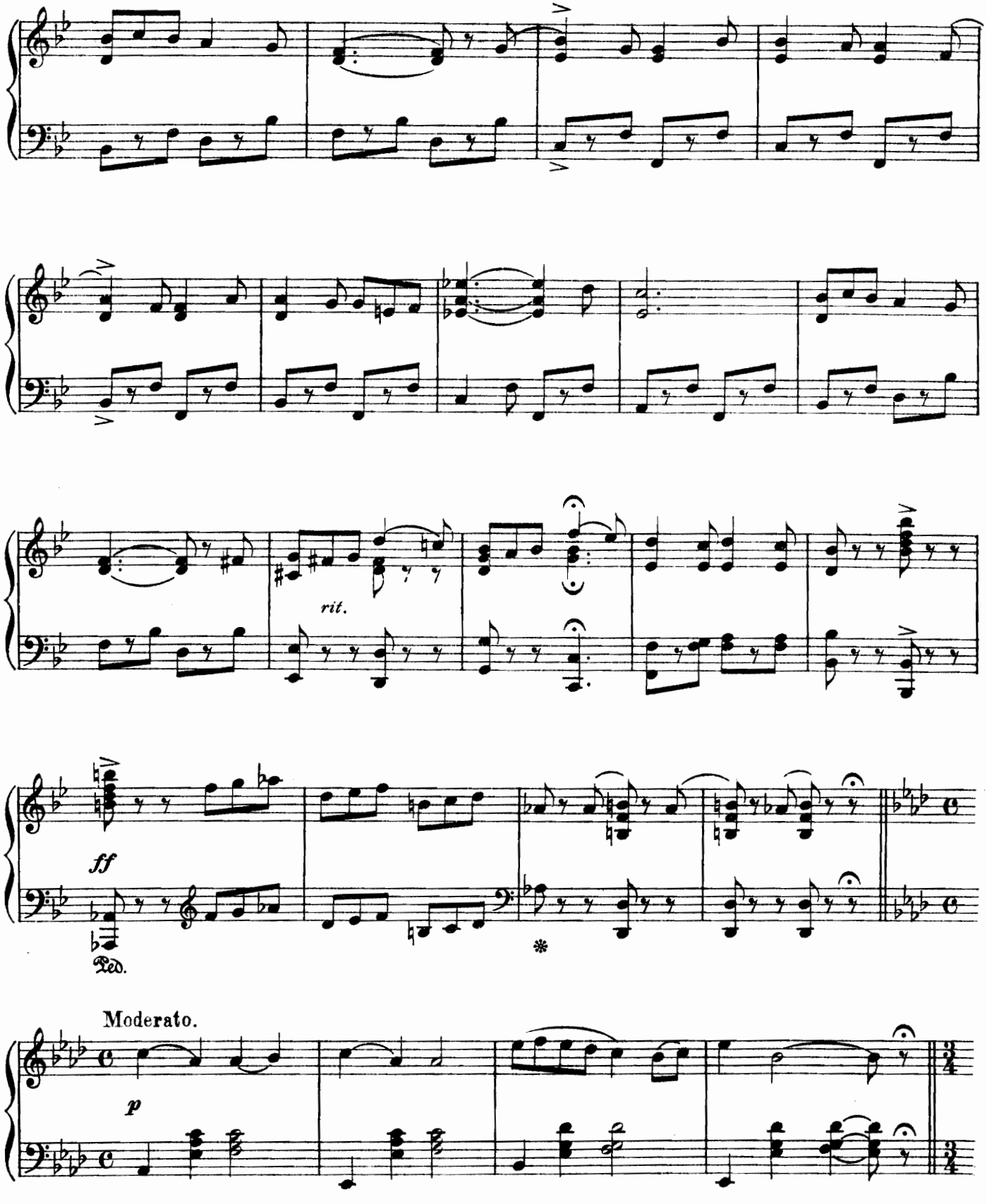

Moderato.
p
p
Allegro non troppo.
p

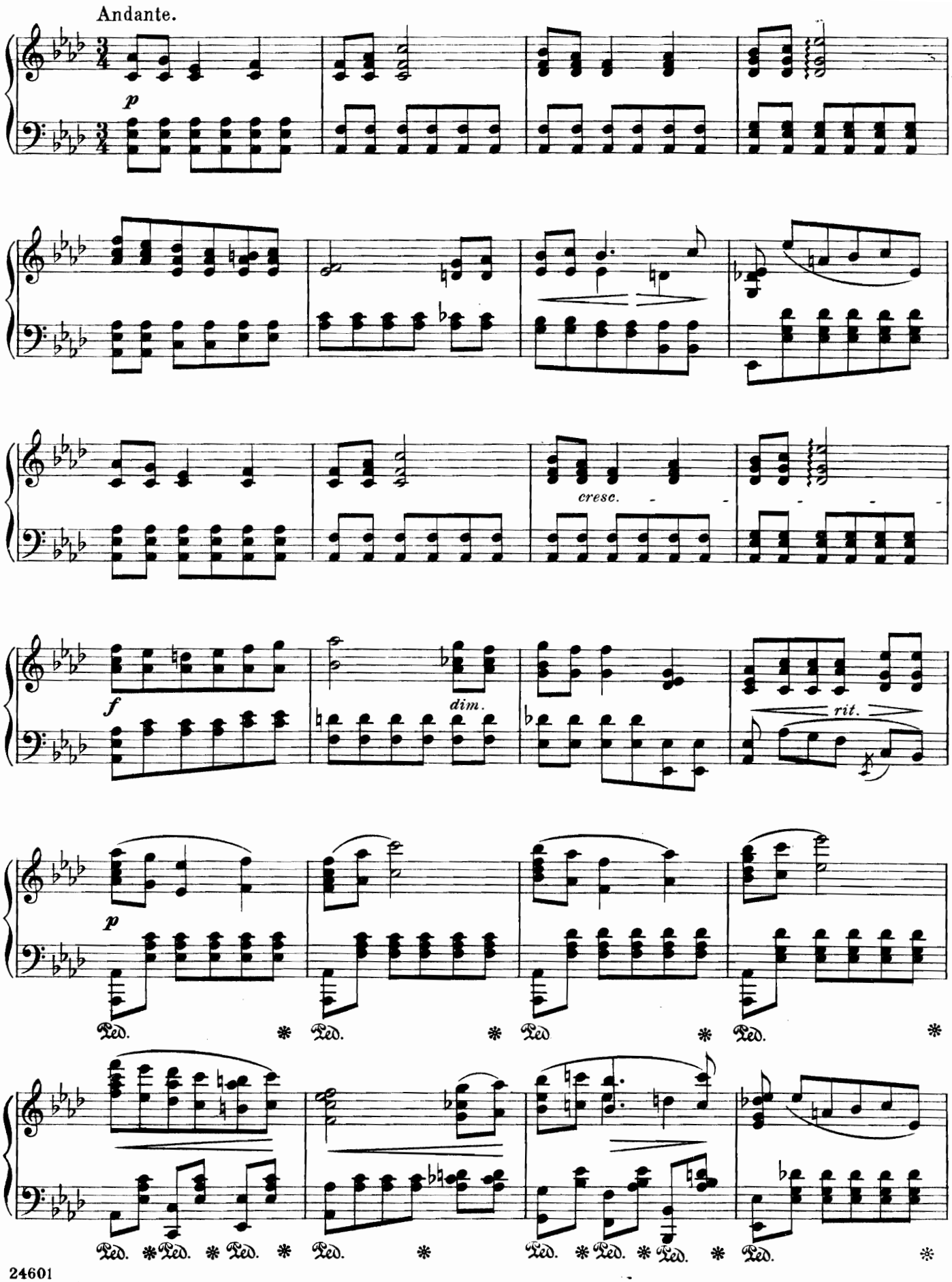

mf

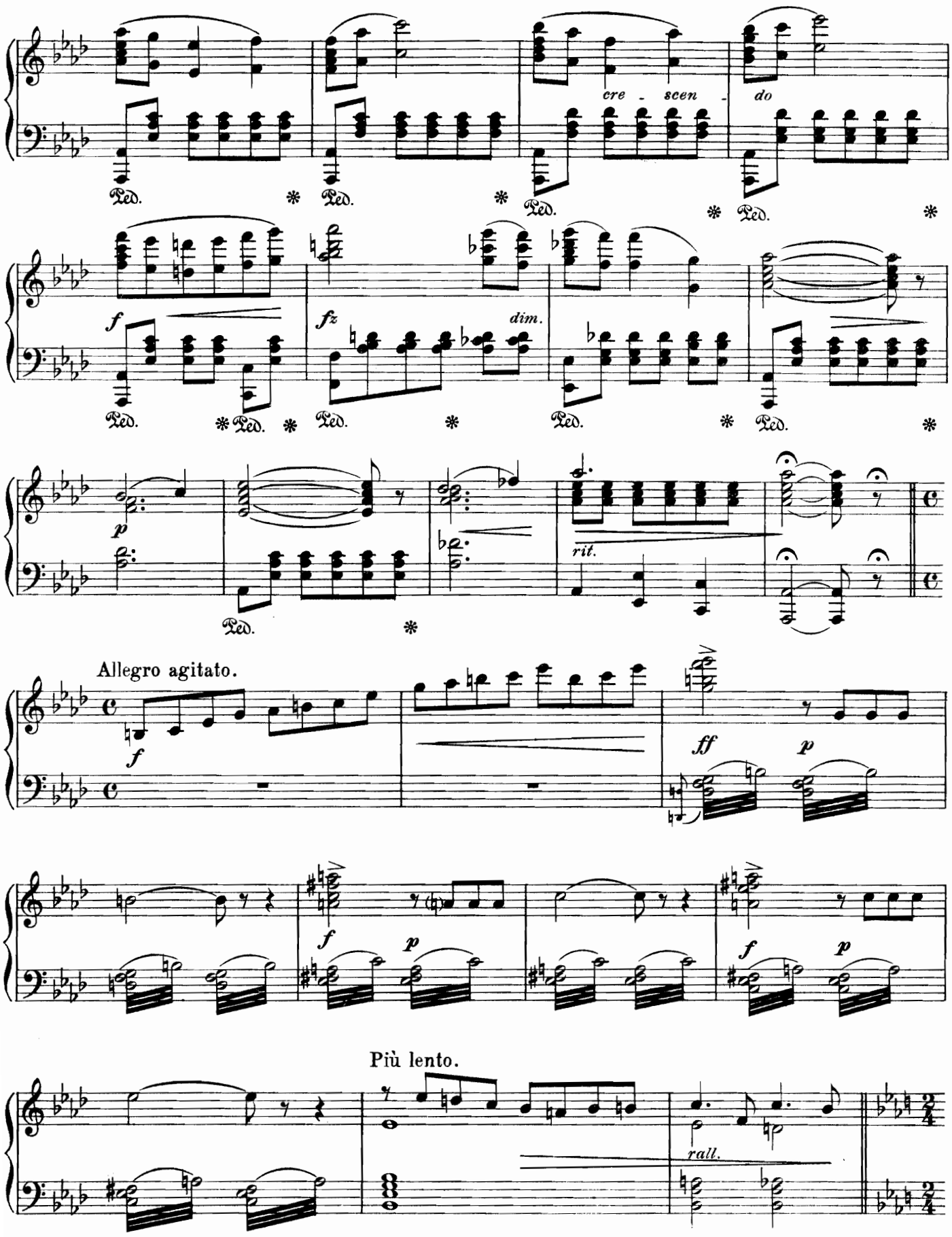

cresc.
f
Ped.
cresc.
Ped.
Ped.
Allegro con fuoco.
f
ff
mf
f

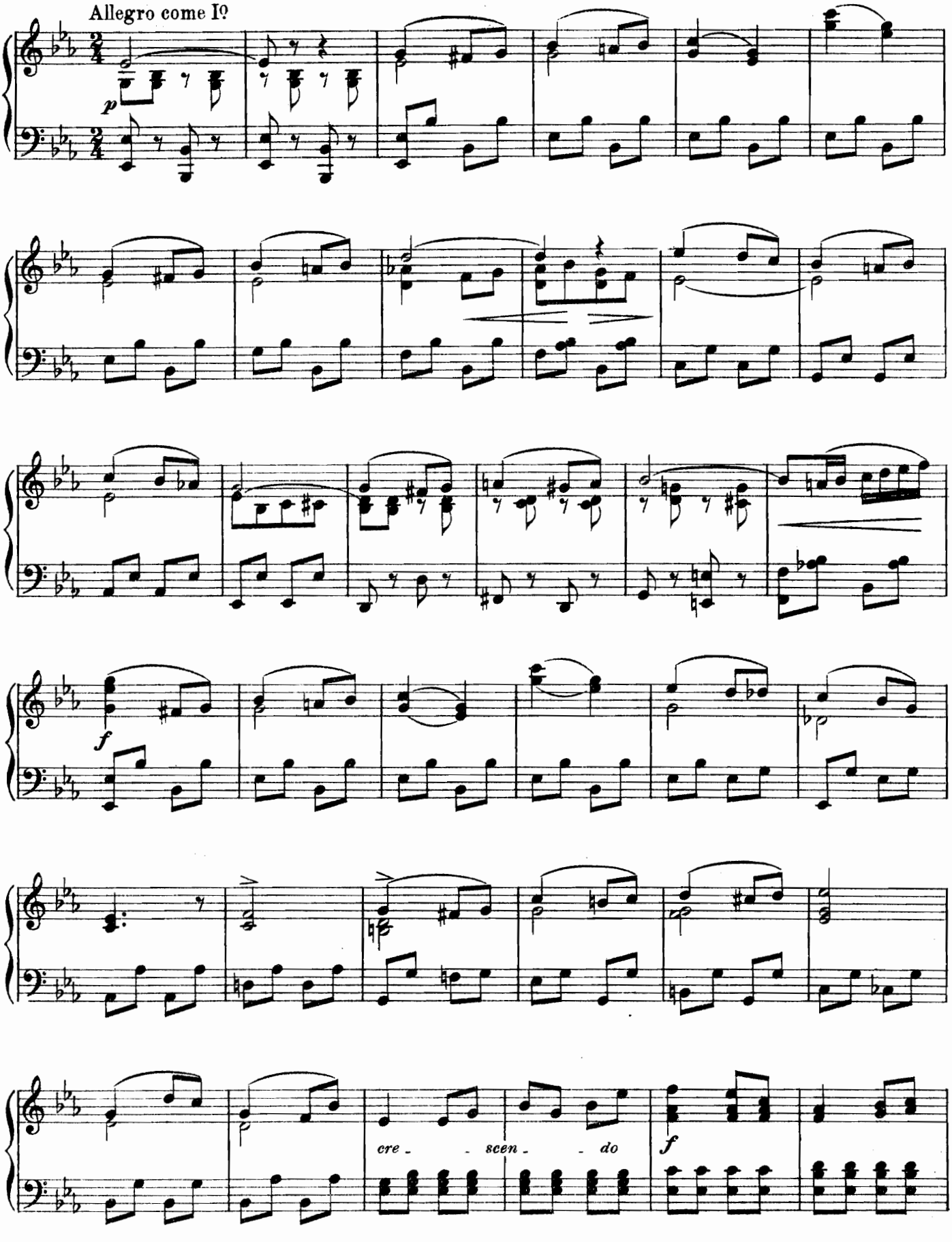

mf
f
mf
f
mf
f
mf
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

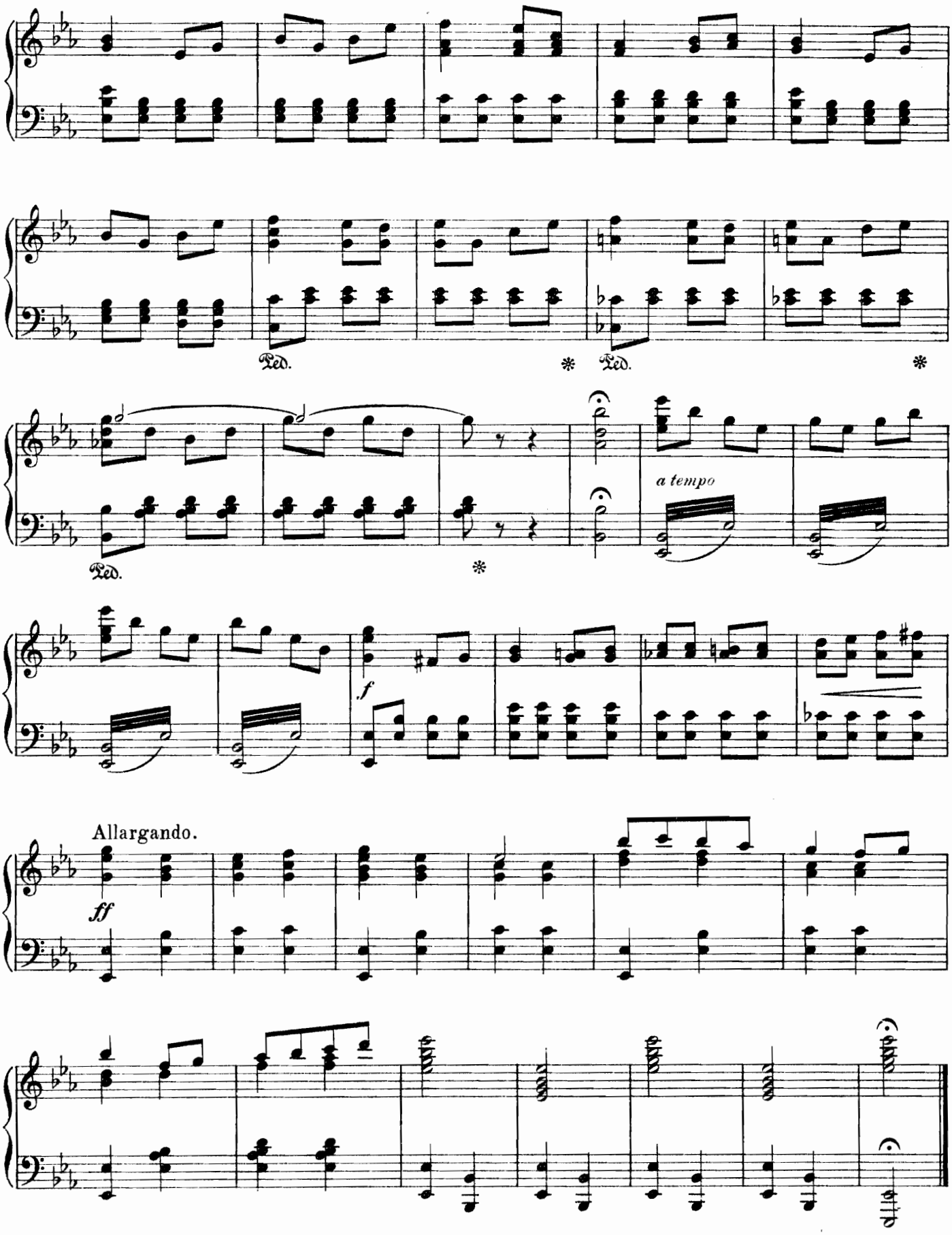

Allegro vivace.
p
cresc
rit.
p a tempo
rit.
a tempo
f


rit.
ff
Ped.
Moderato.
p


Andante.
p
cresc.
f
dim.
rit.
p
Ped. * Ped. * Ped * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


cre - scen - do
Ped.
f
fz
dim.
p
rit.
Allegro agitato.
ff
Più lento.
rall.

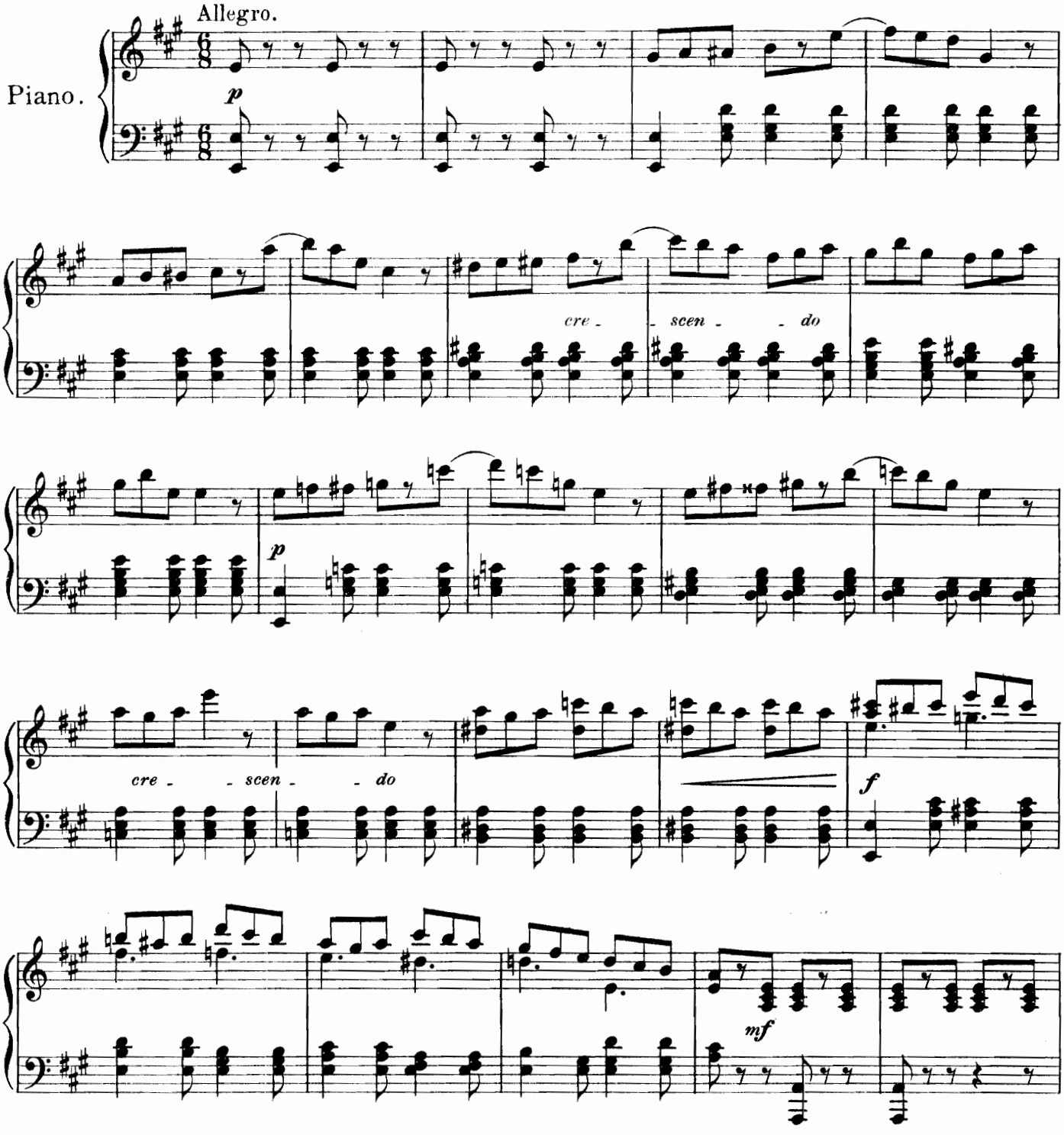

Allegro come Iº
p
f
cre - - scen - - do
f

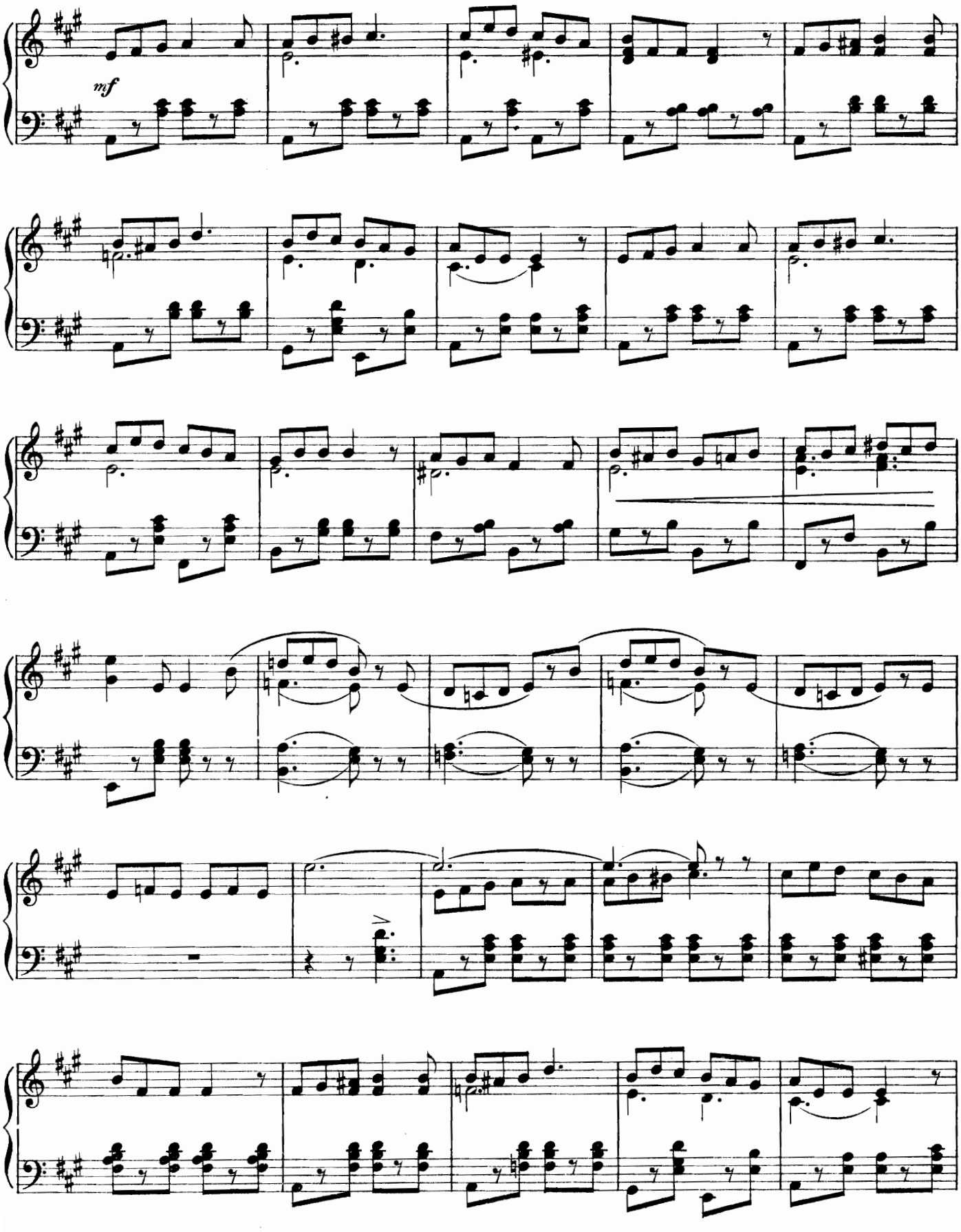


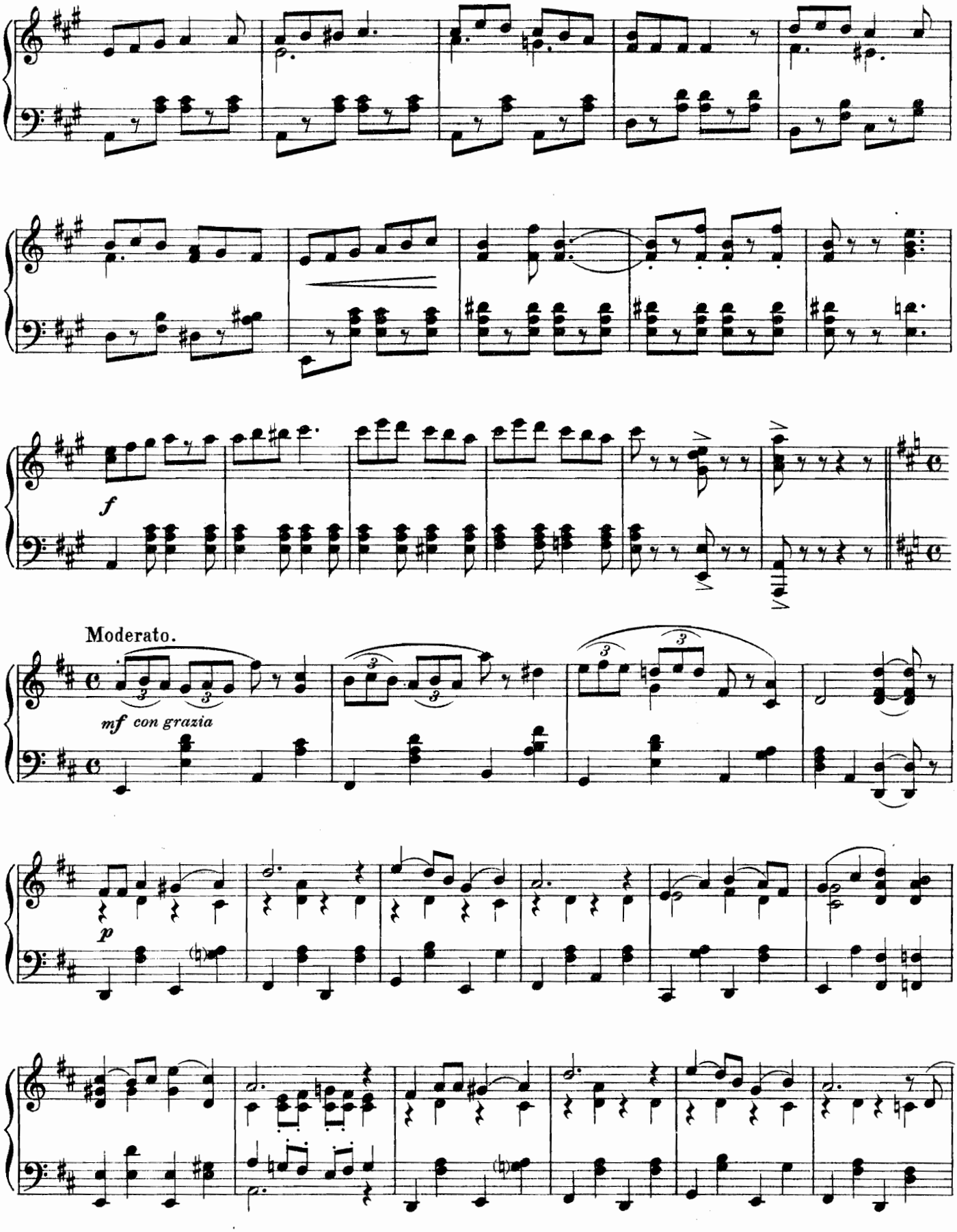
END OF ACT I.

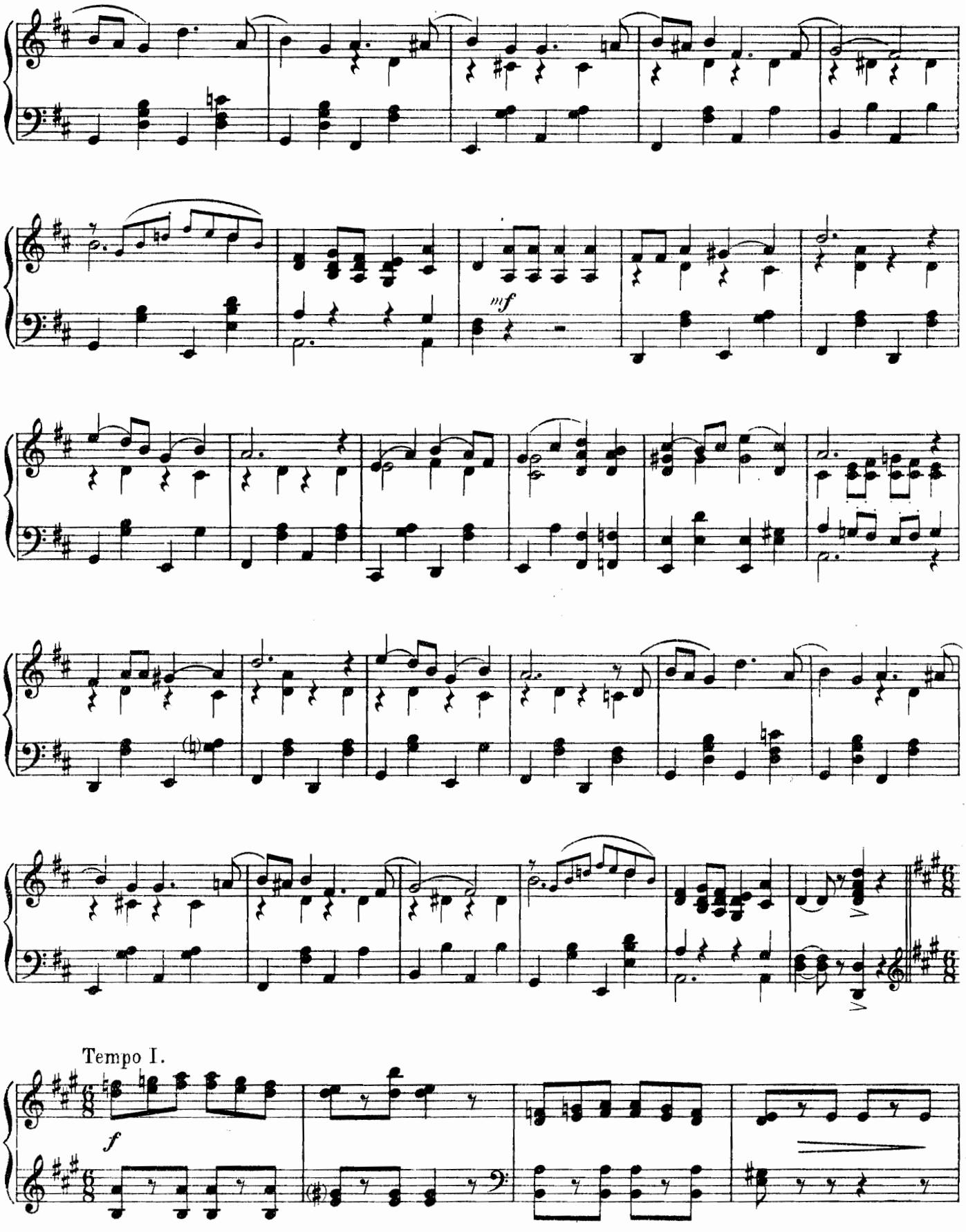
Act II.

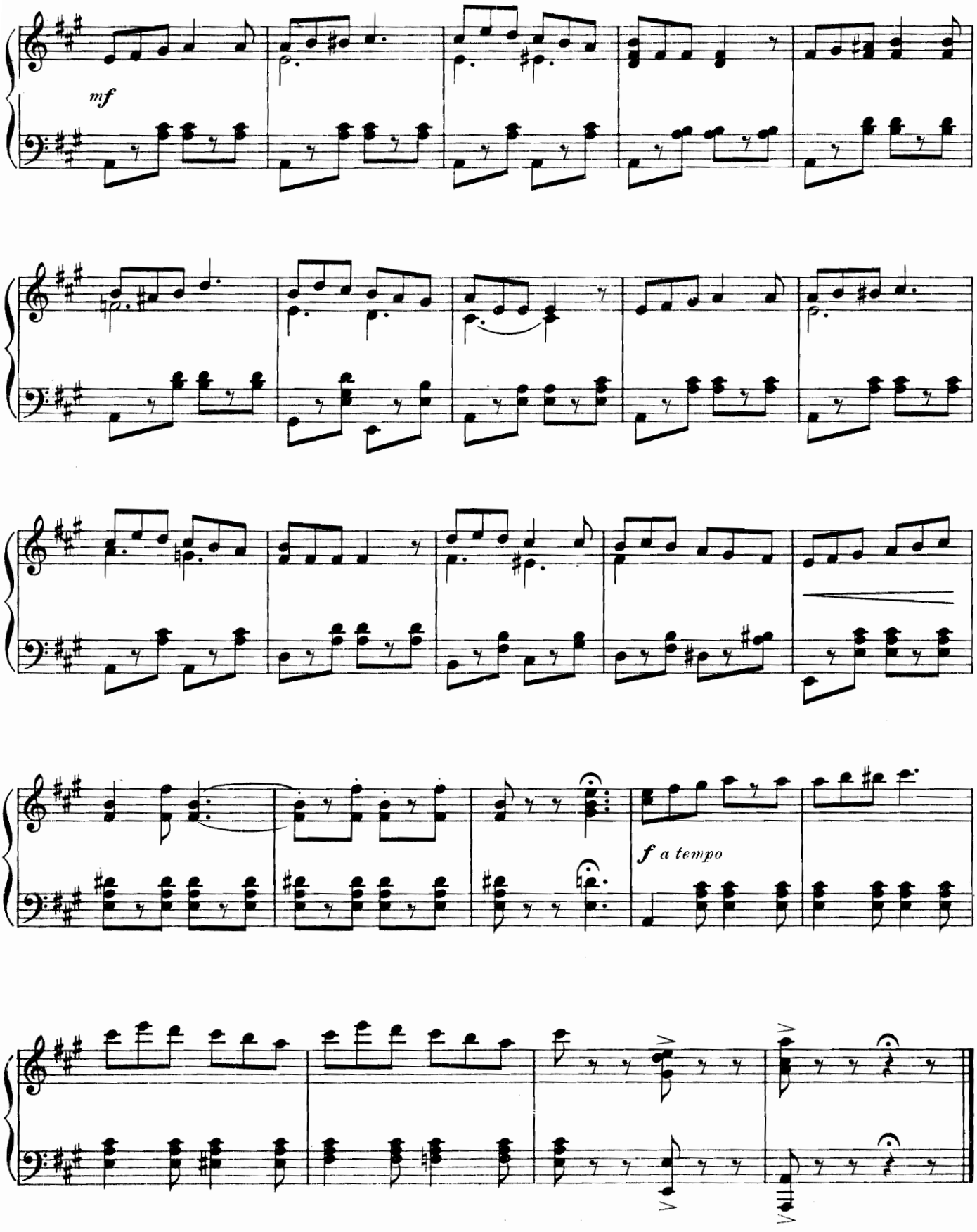
Nº 10. OPENING CHORUS.




mf


f
Moderato.
mf con grazia
p

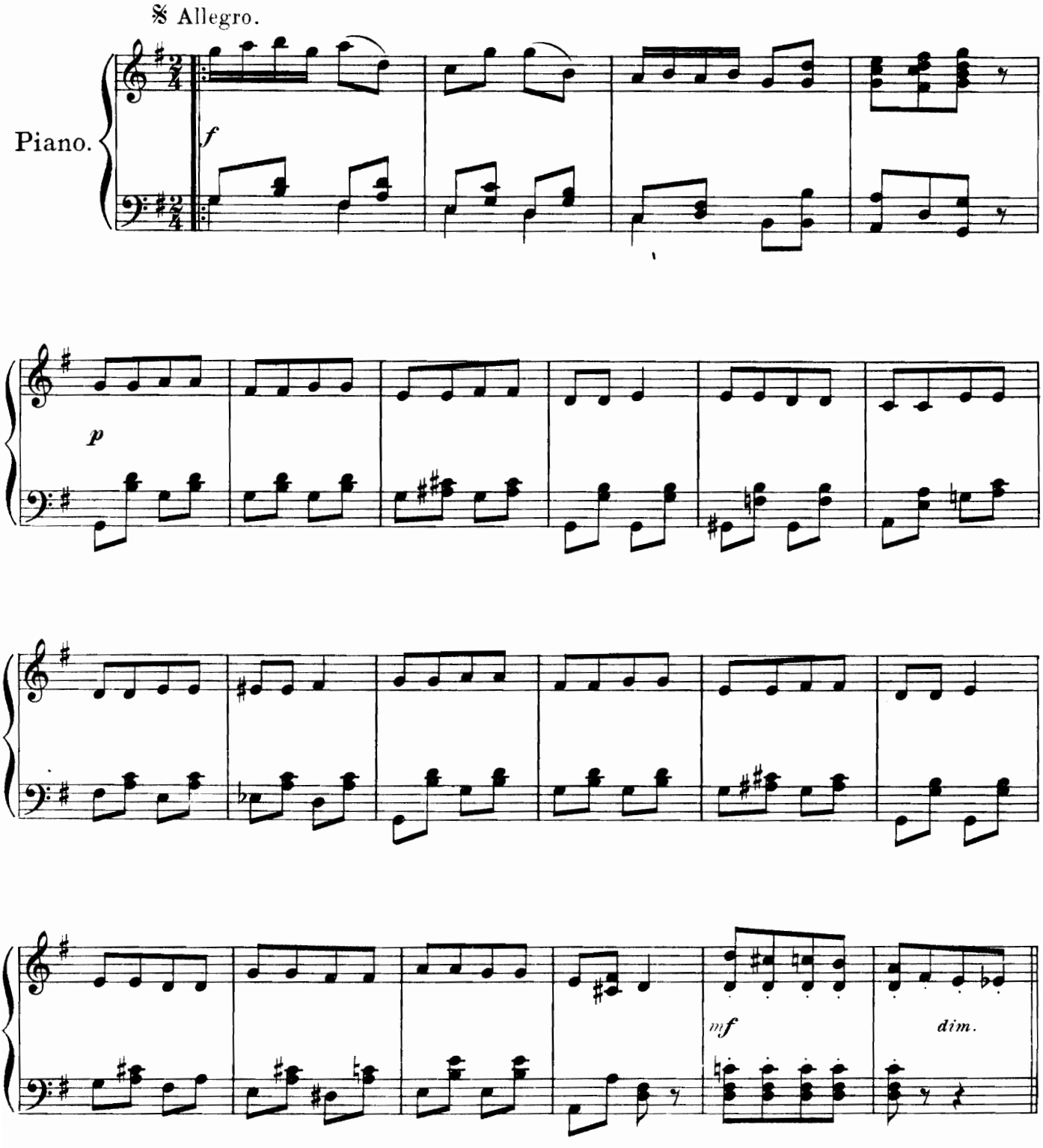

mf
Tempo I.
f

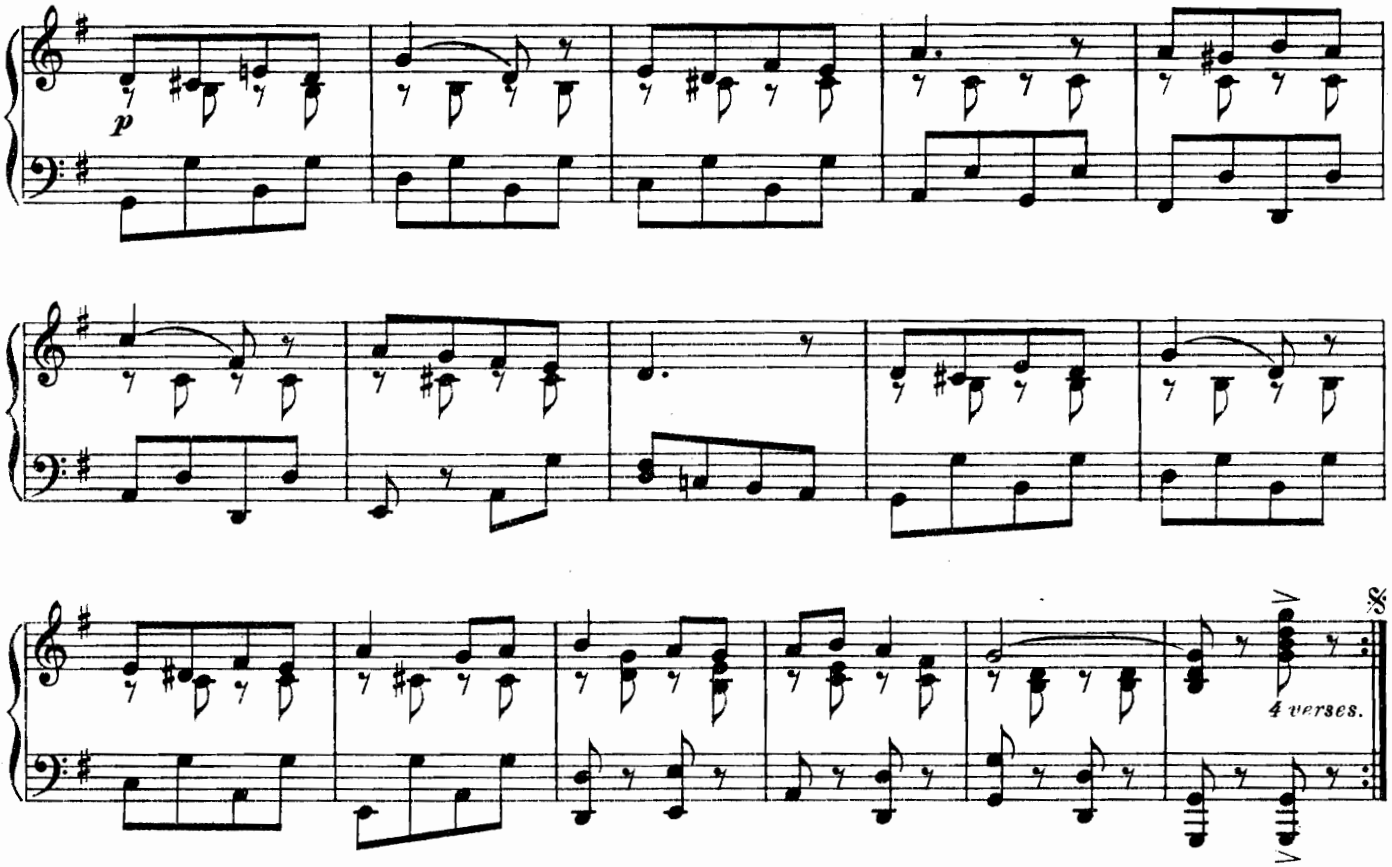

mf
f a tempo

No 11.

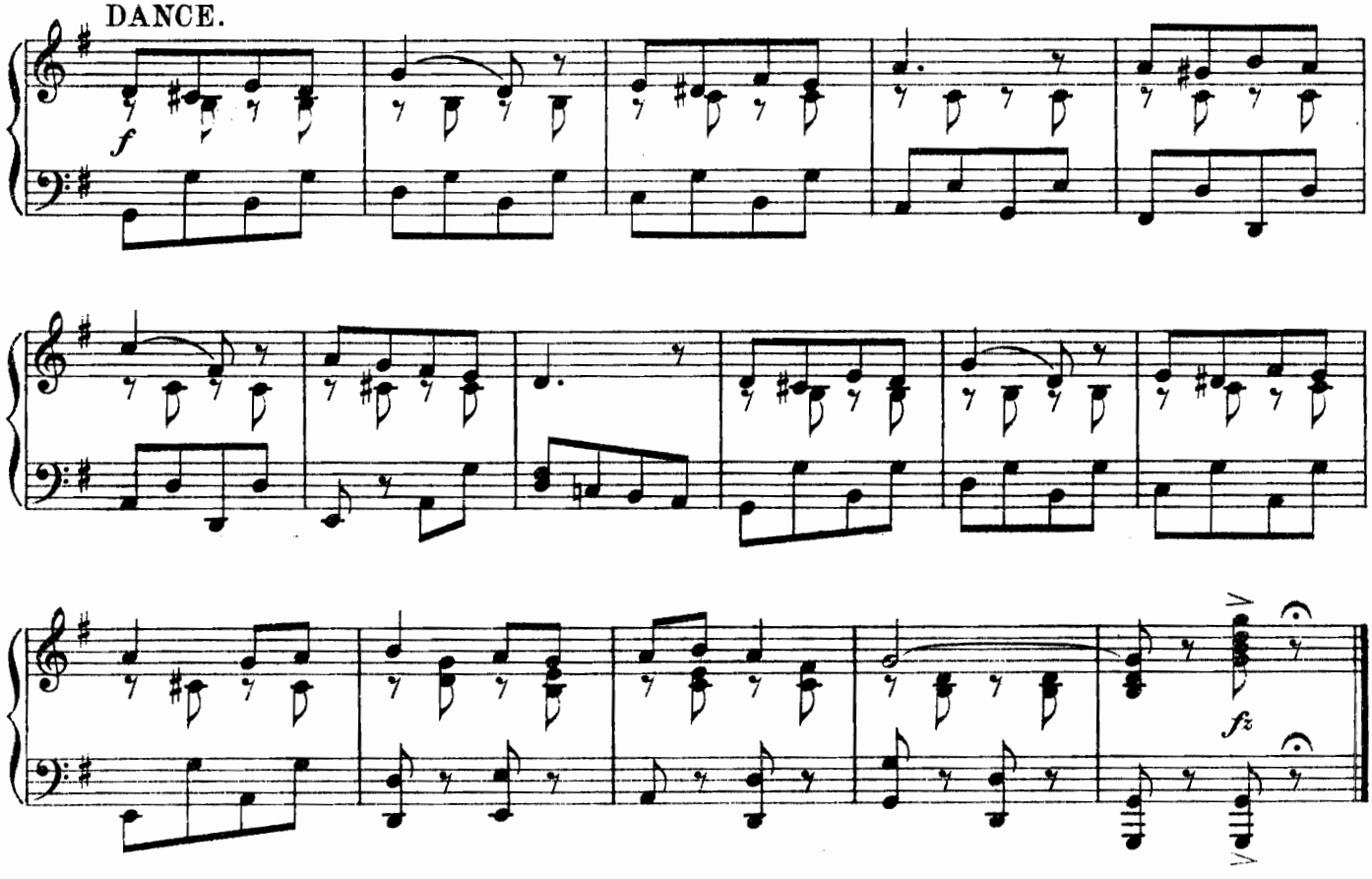
SONG.-(Phœbe).

"PETTICOATS FOR WOMEN."



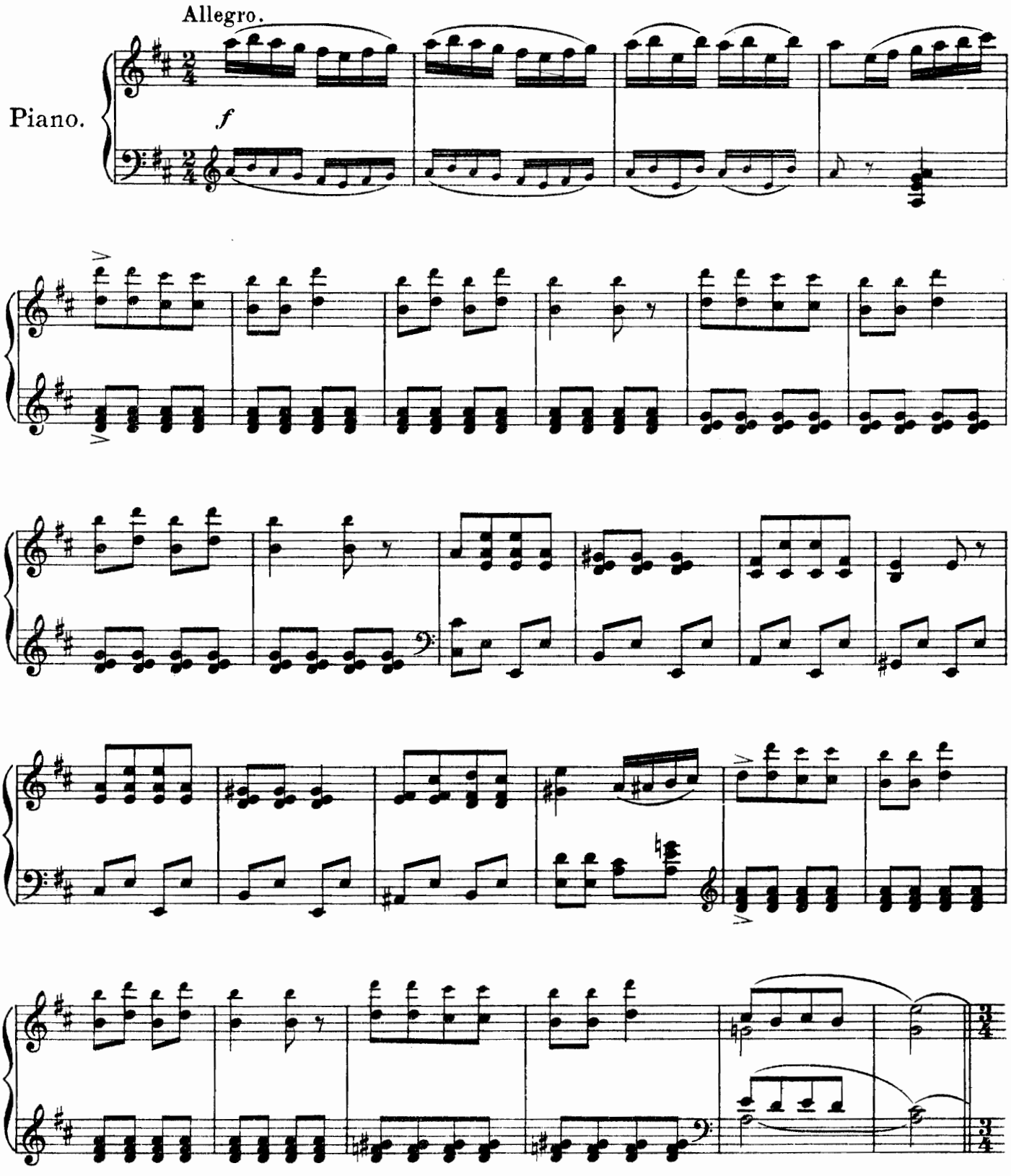


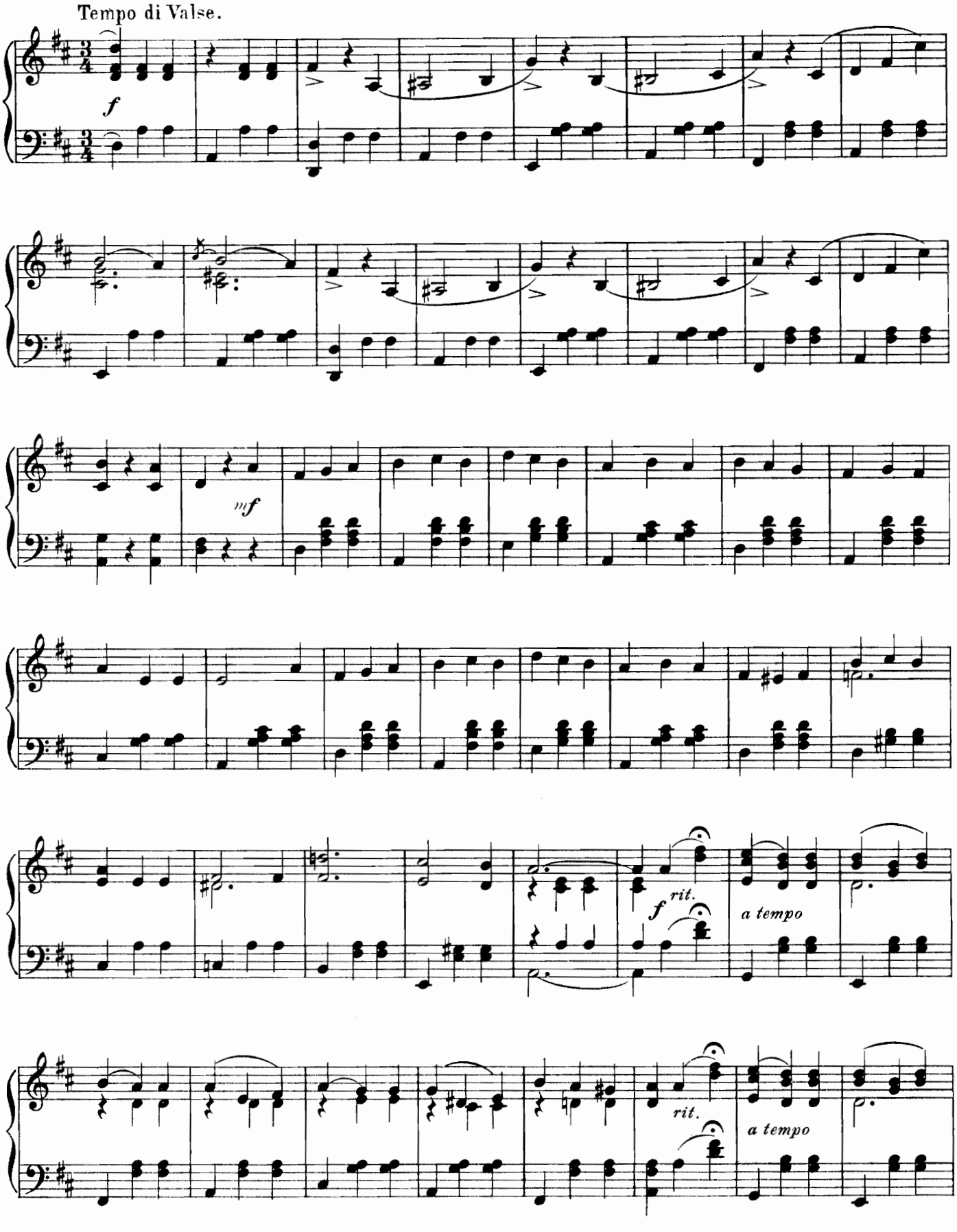
DANCE.

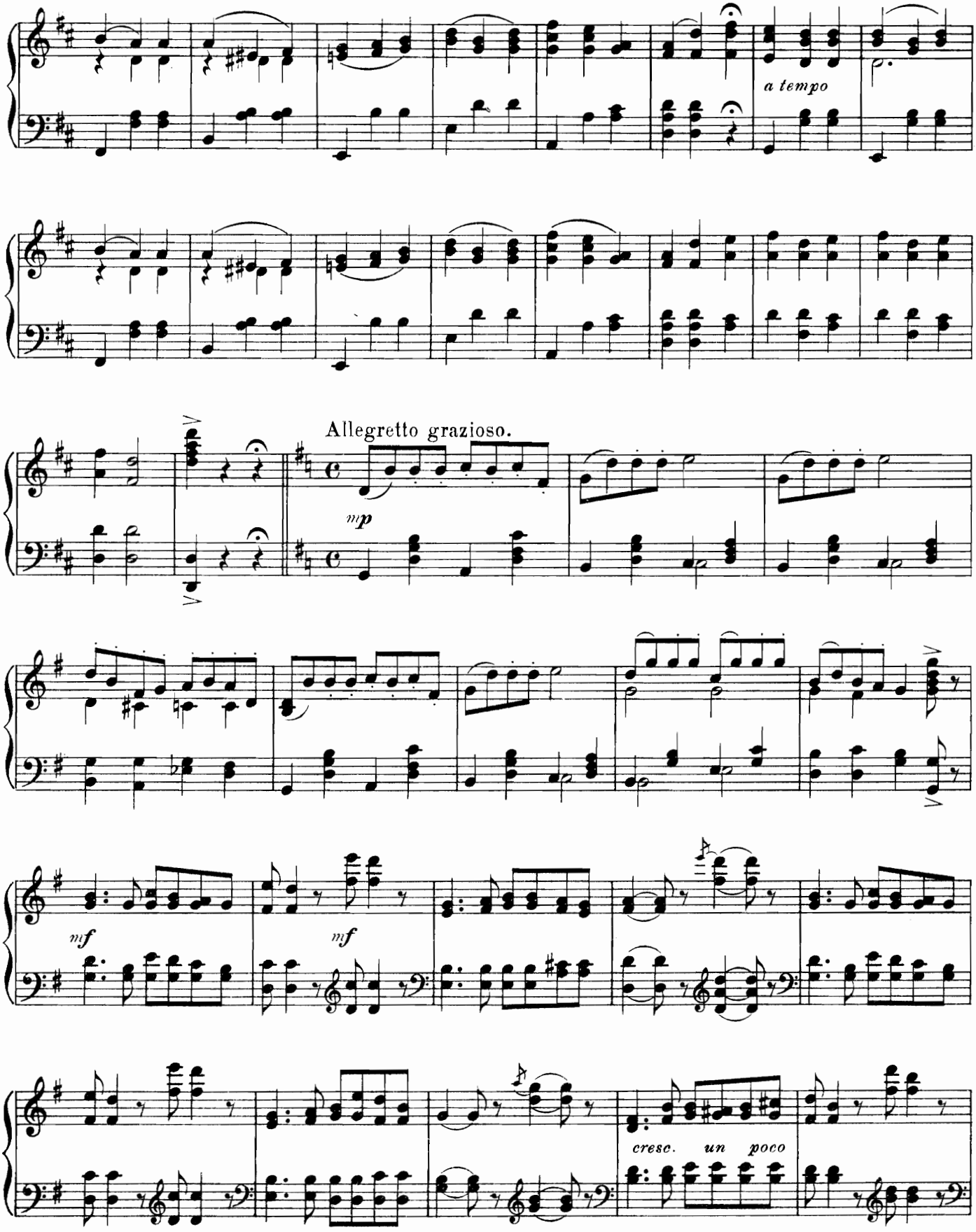


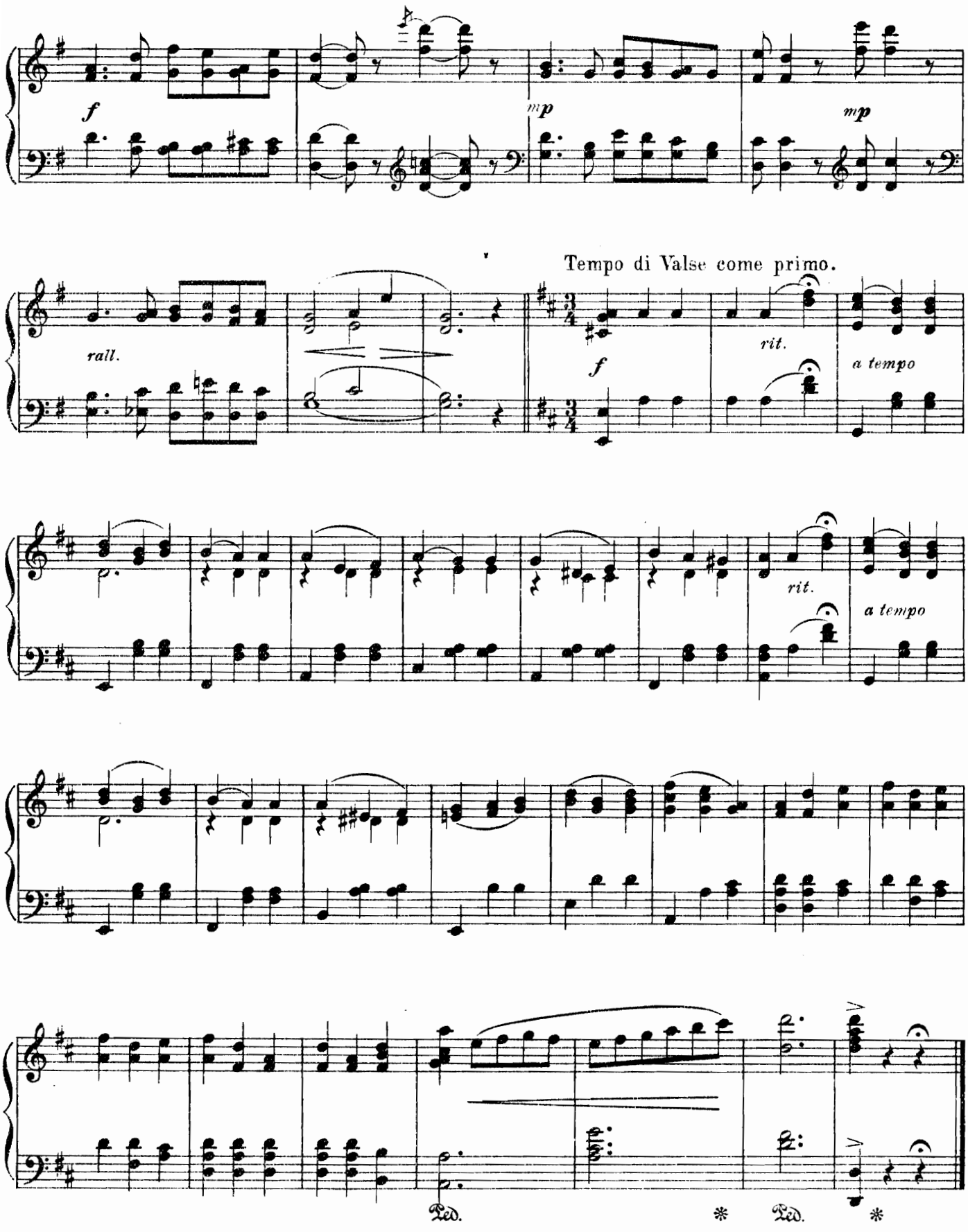
No 12. GENERAL ENTRANCE and CHORUS.

"ON REVIENT DE CHANTILLY."




Tempo di Valse.
f
mf
f
rit.
a tempo
rit.
a tempo

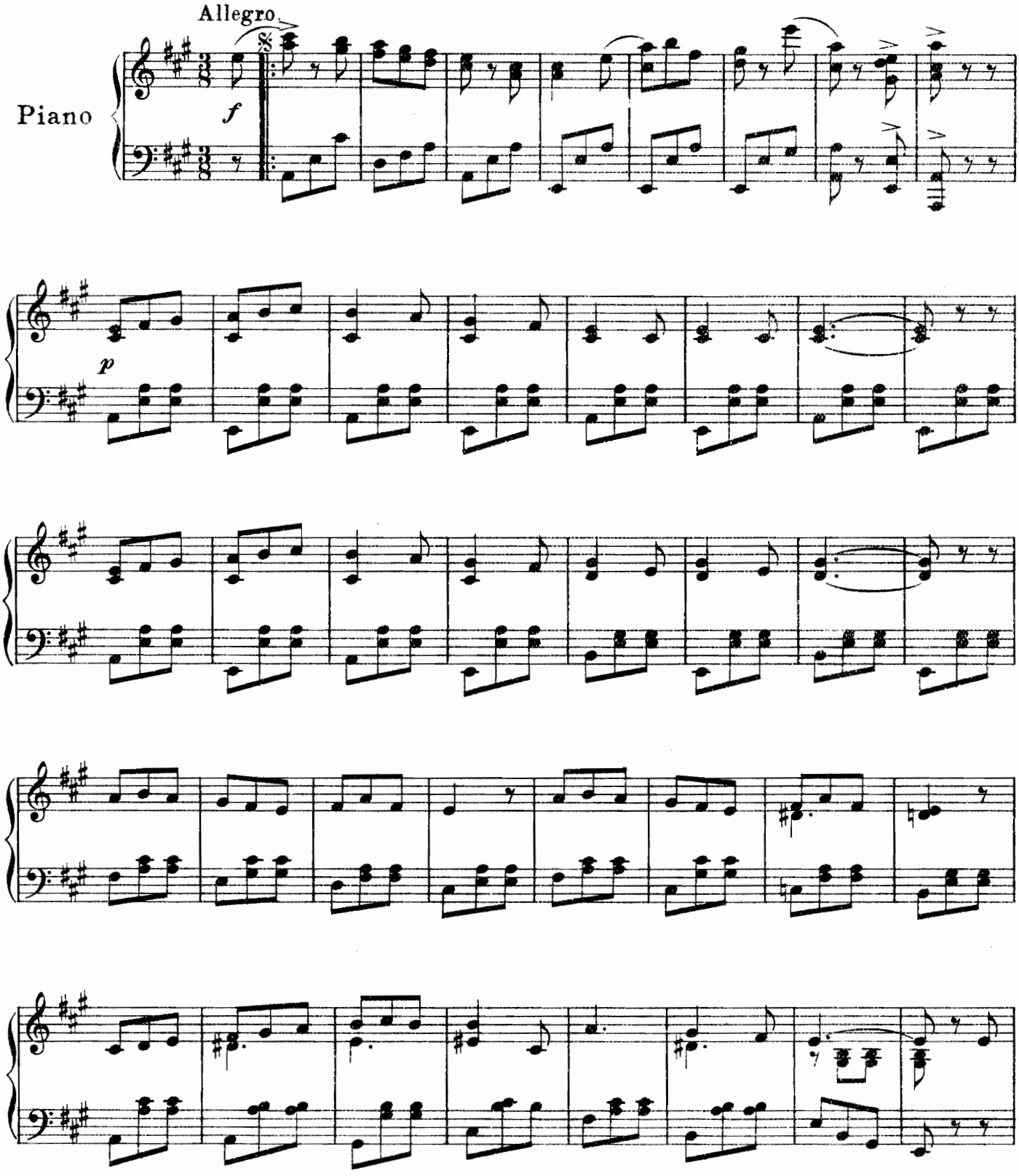

a tempo
Allegretto grazioso.
mp
mf
mf
cresc. un poco

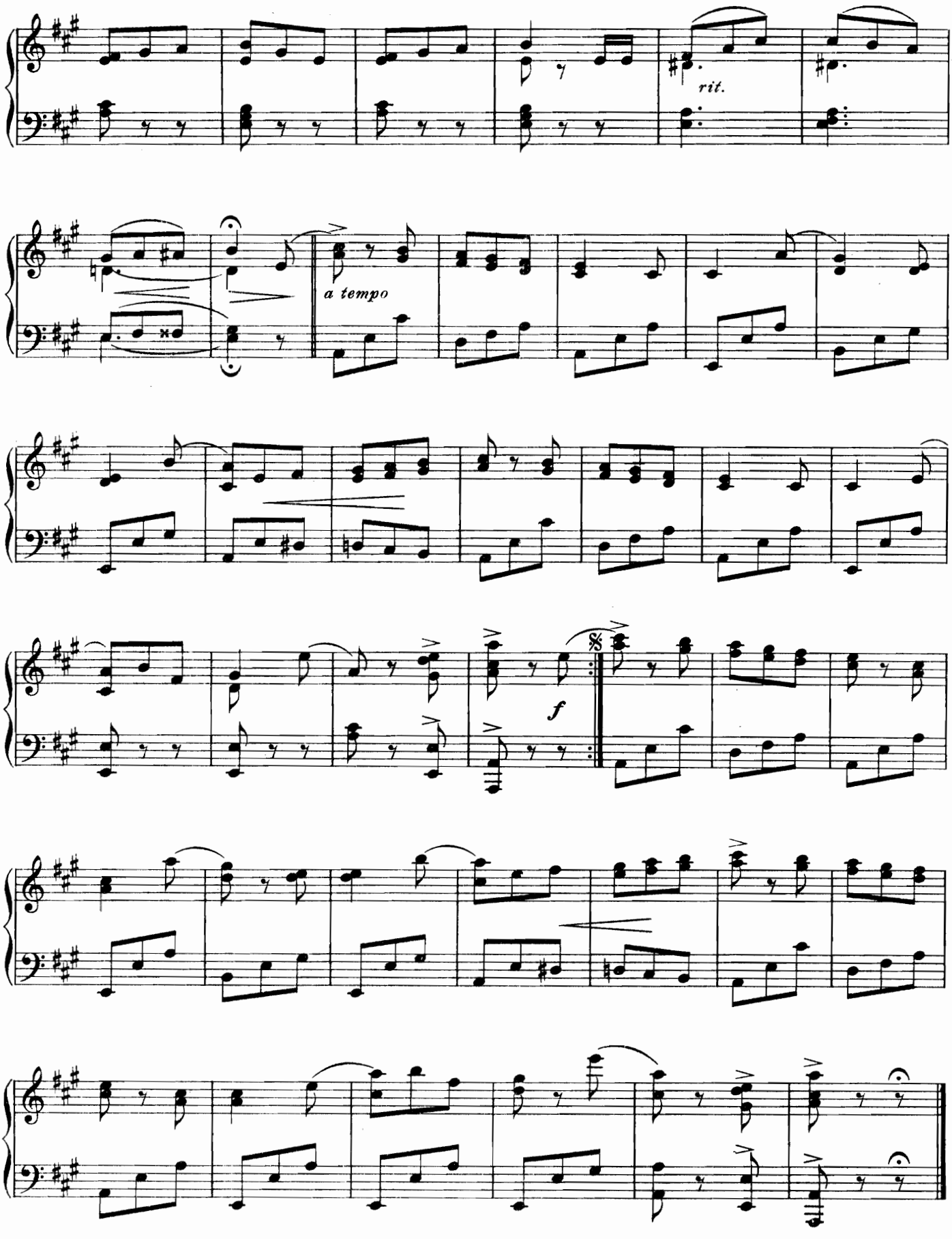

f
mp
mp
rall.
Tempo di Valse come primo.
f
rit.
a tempo
rit.
a tempo
Ped.
*
Ped.
*

Nº 13.

SONG.-(Prudence.)

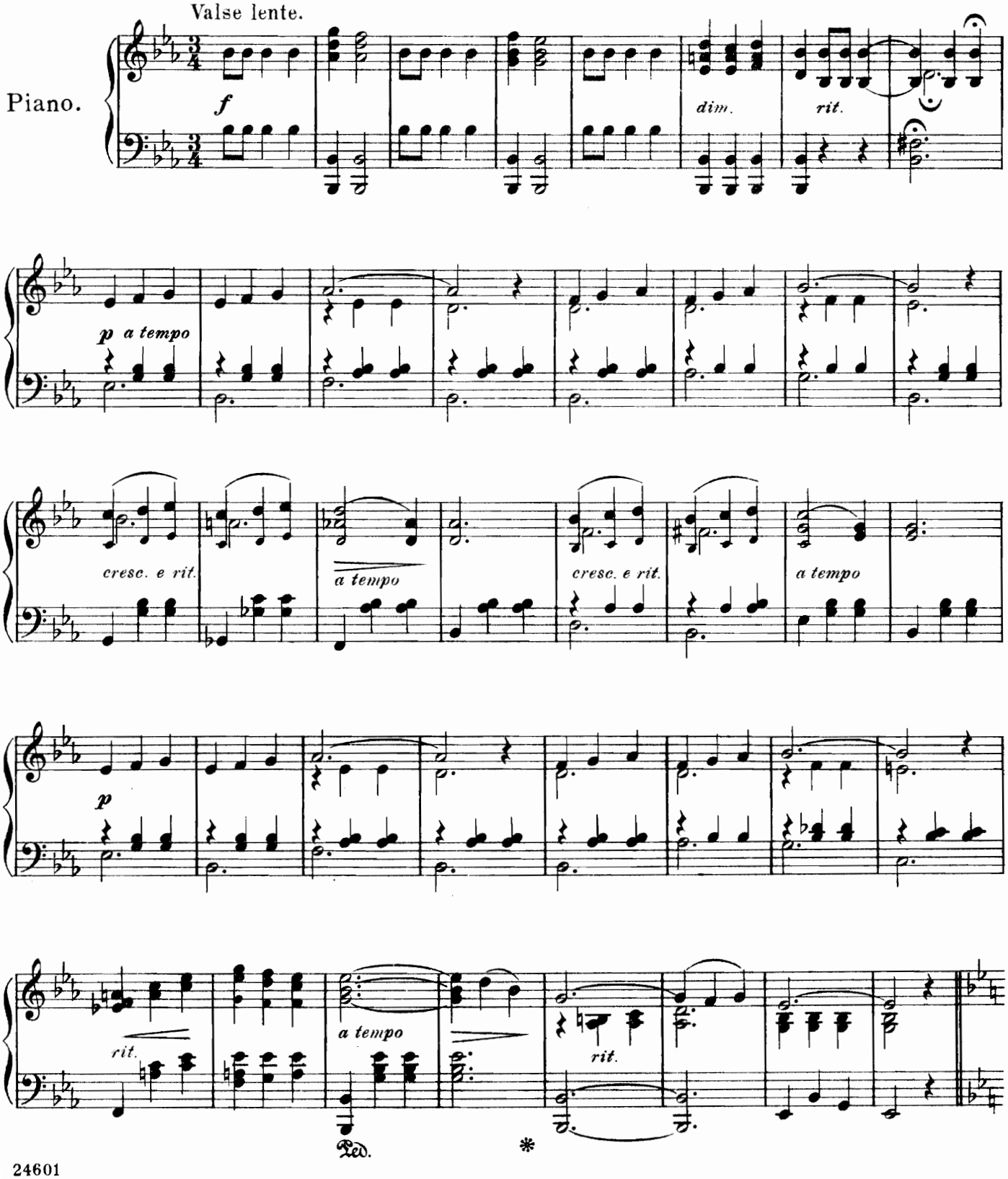
"AH, OUI!"

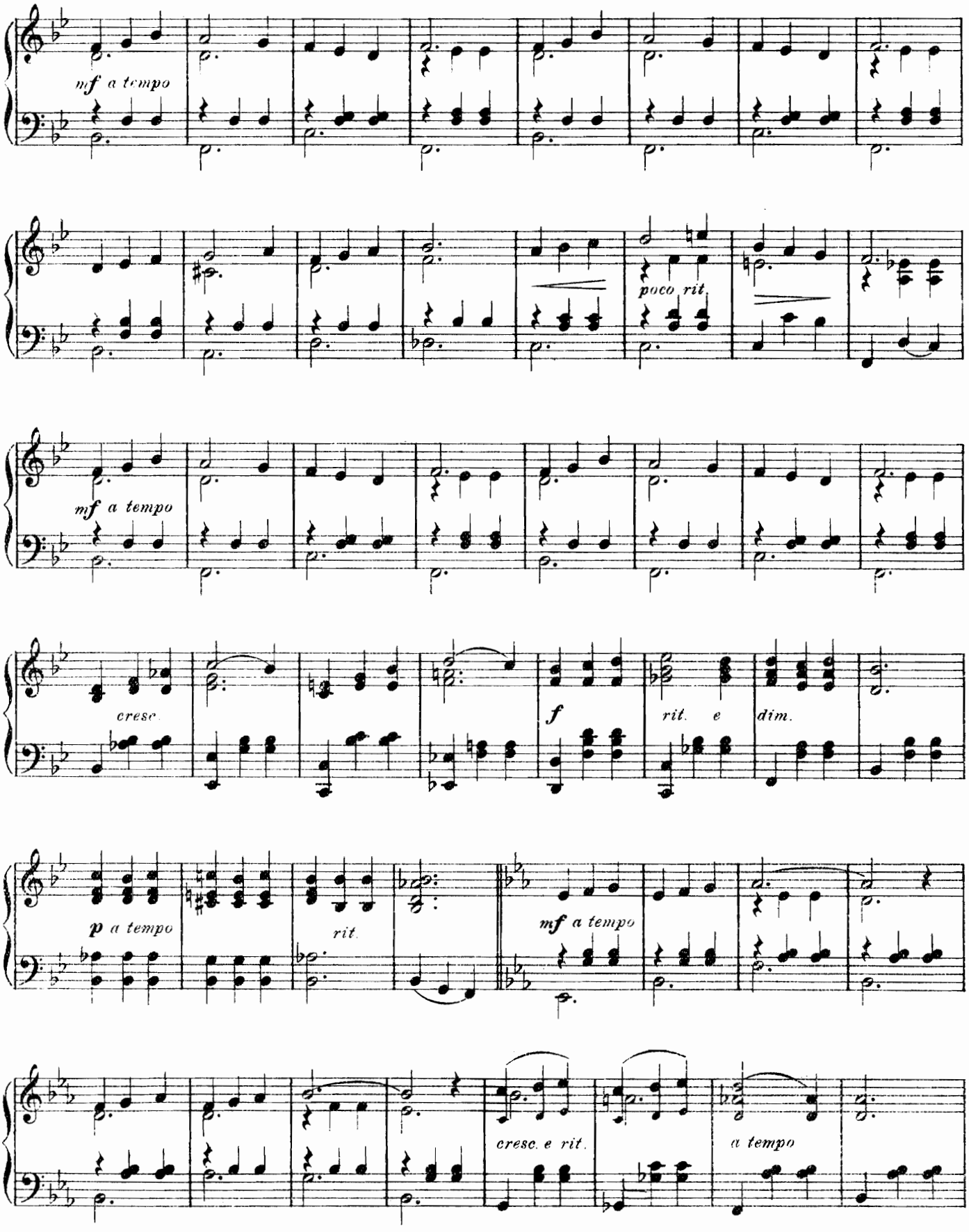


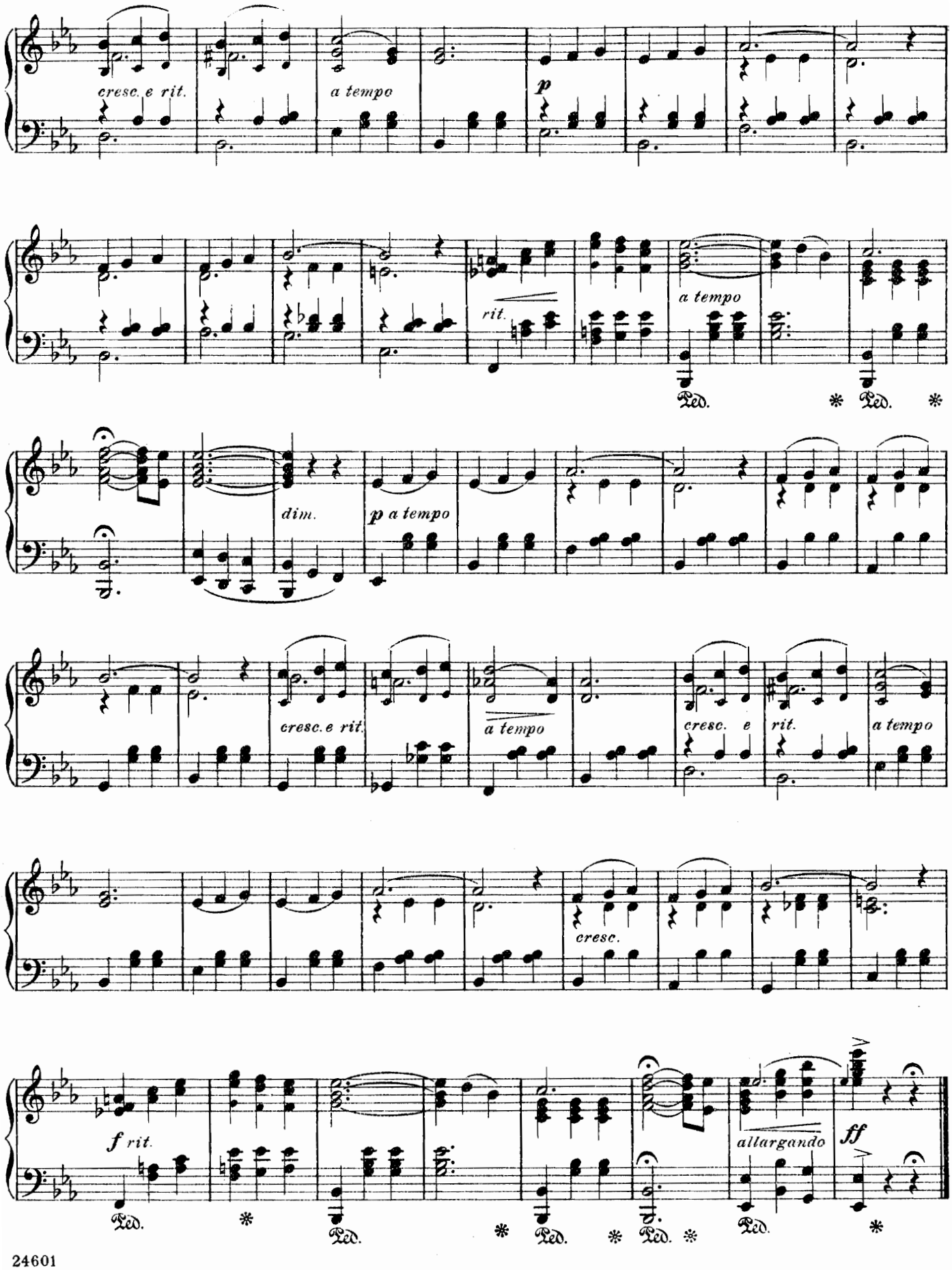

rit.
a tempo
f

Nº 14. SONG.–(Prince) and CHORUS.

"COME TO THE BALL."




mf a tempo
poco rit.
mf a tempo
cresc.
f
rit. e
dim.
p a tempo
rit.
mf a tempo
cresc. e rit.
a tempo

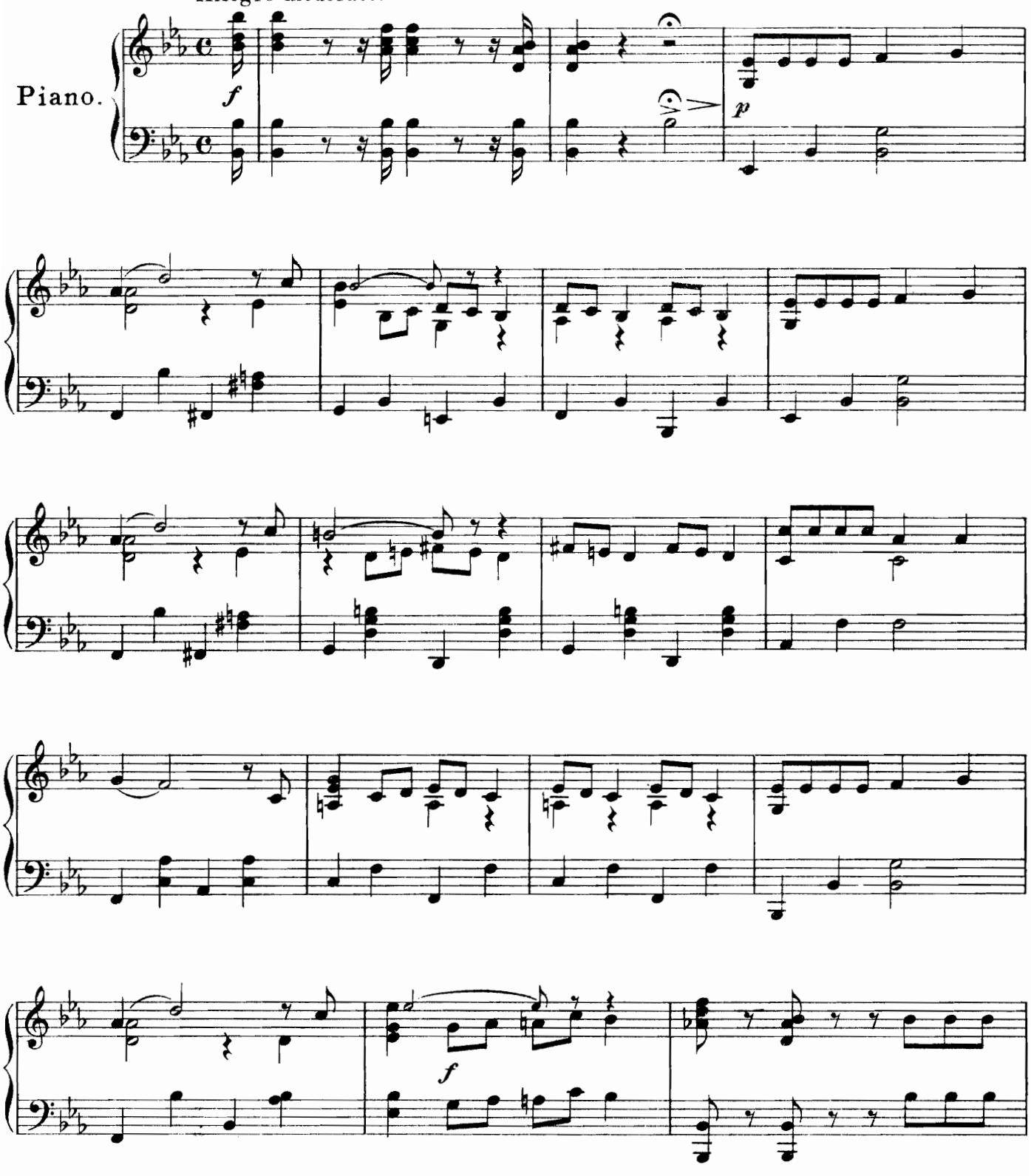

cresc. e rit.
a tempo
p
rit.
a tempo
Ped.
Ped.
dim.
p a tempo
cresc. e rit.
a tempo
cresc. e
rit.
a tempo
cresc.
f rit.
allargando
ff

Nº 15. DUET.– (Prudence and Tony.)

"A DANCING LESSON."

Allegro moderato.

Piano.



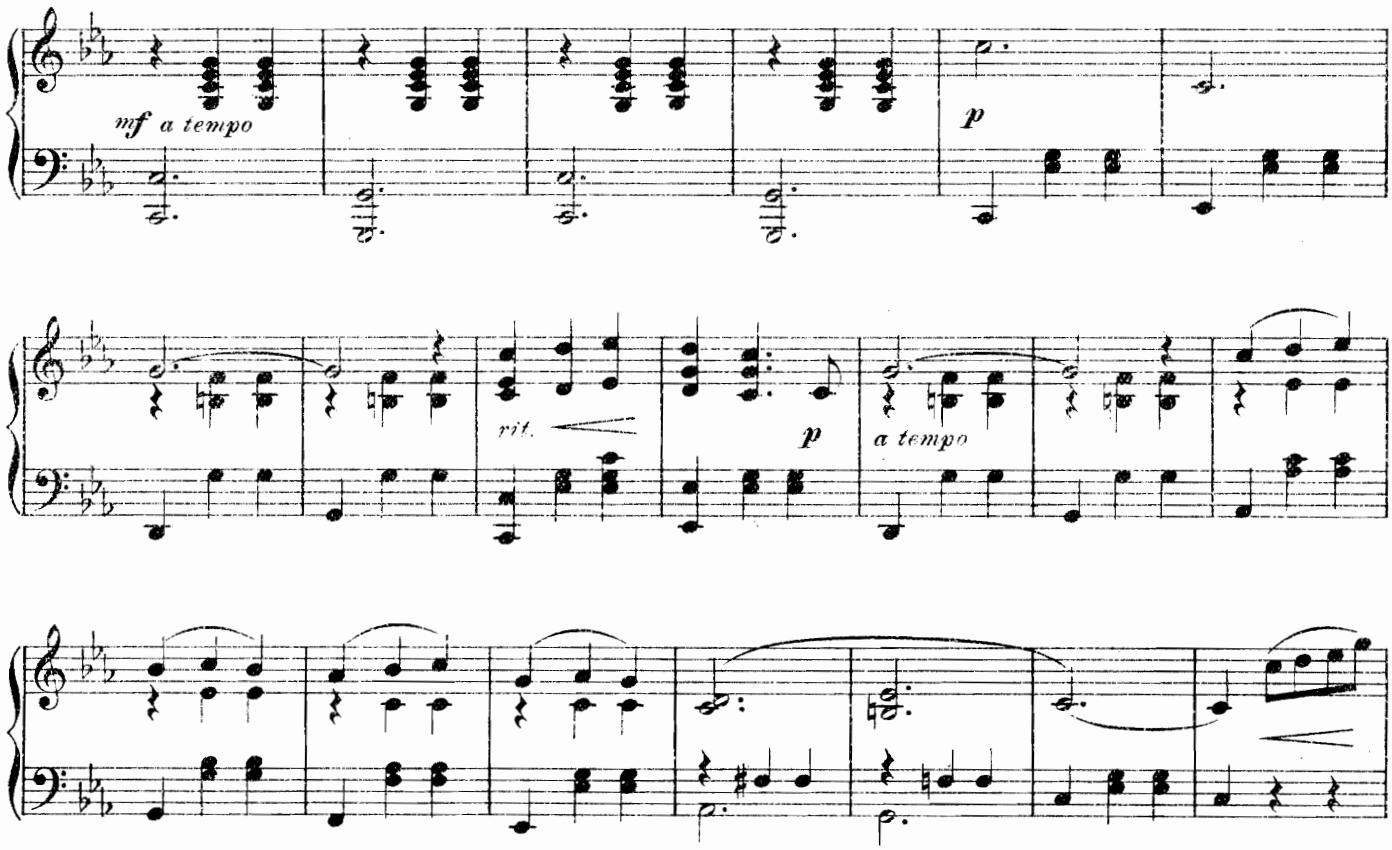
DANCE.

f

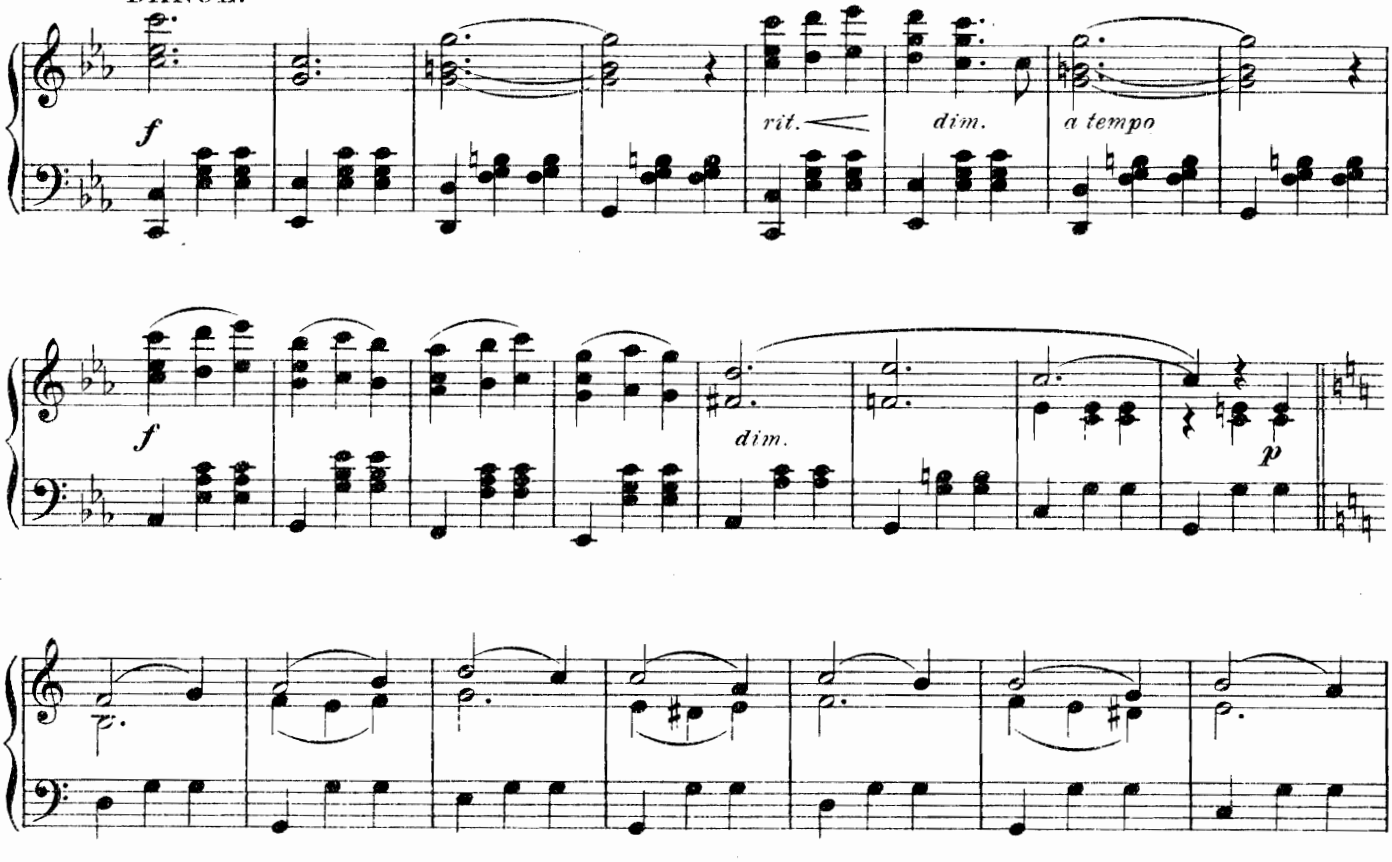
Tempo di Valse.

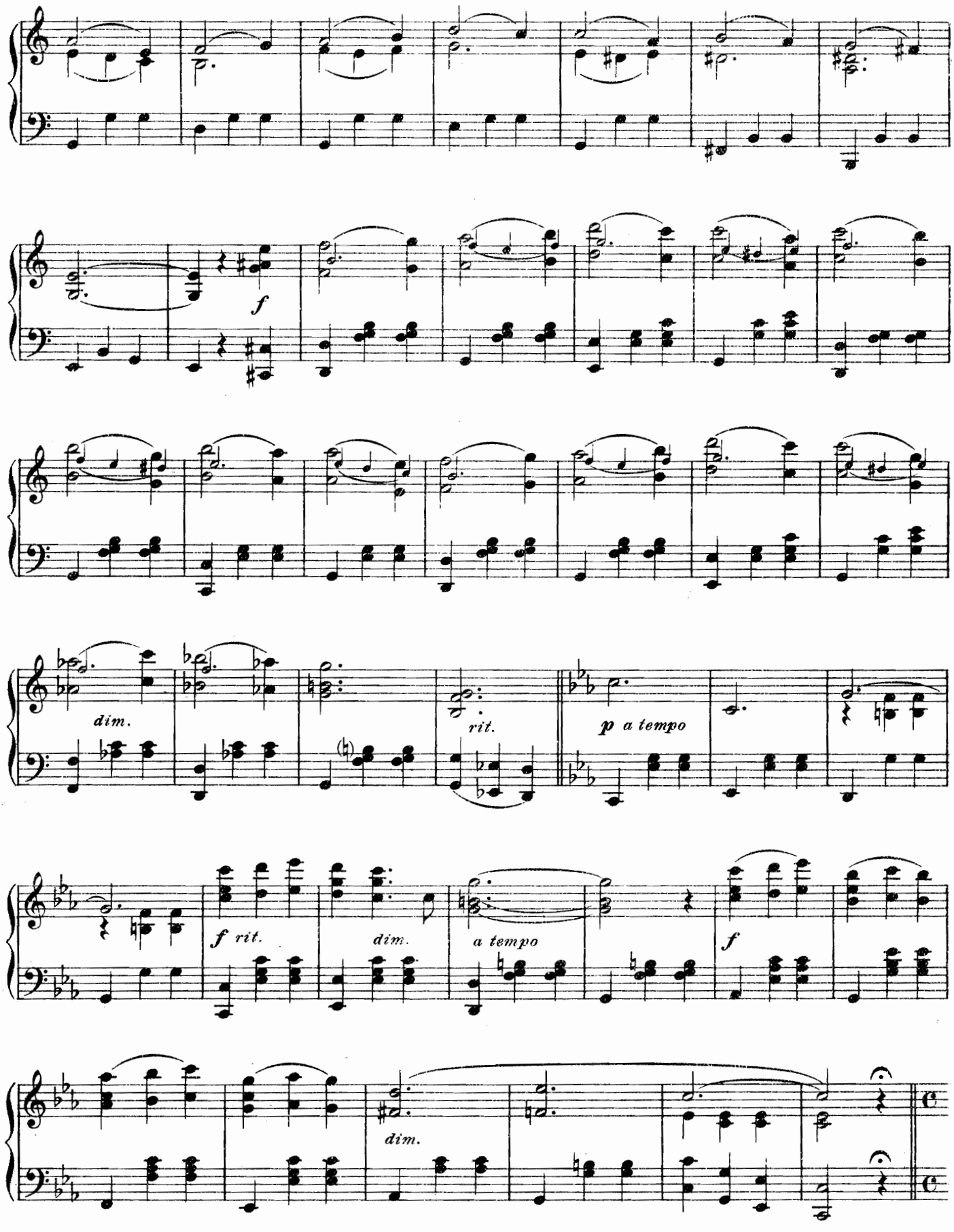
p

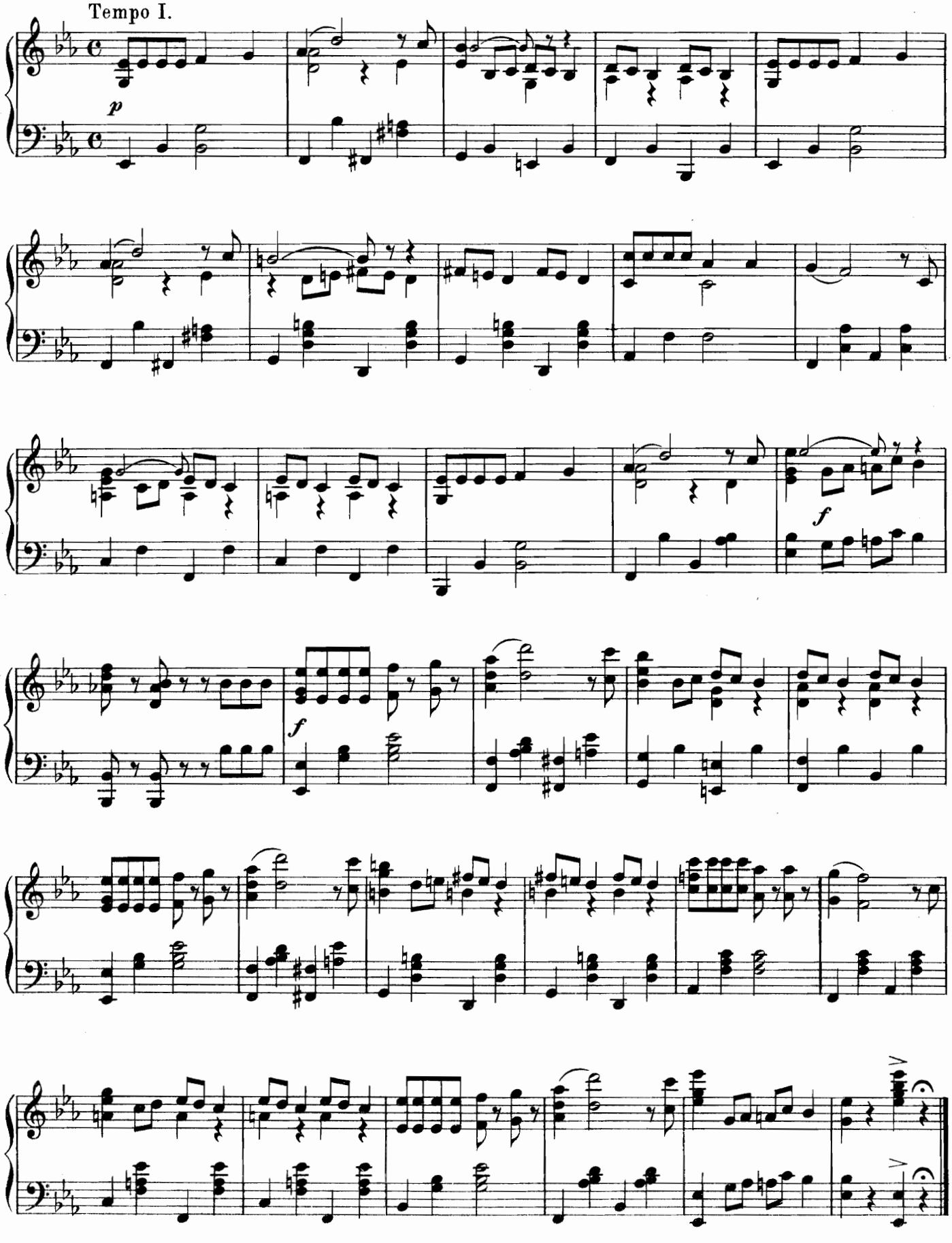
rit.



DANCE.




f
dim.
rit.
p a tempo
f rit.
dim.
a tempo
f
dim.


Tempo I.
p
f
f

No. 16.

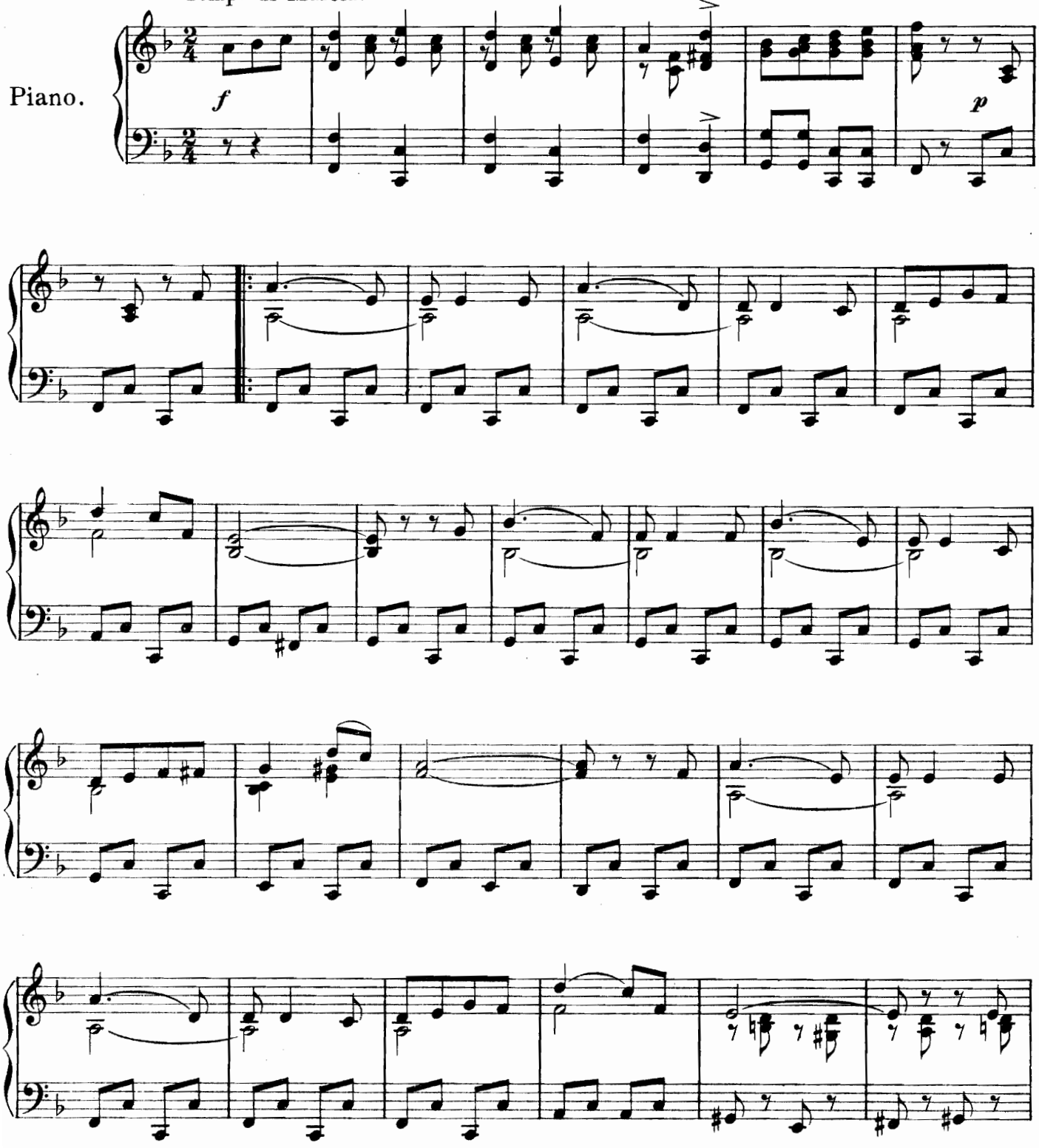
MARCH QUINTET.

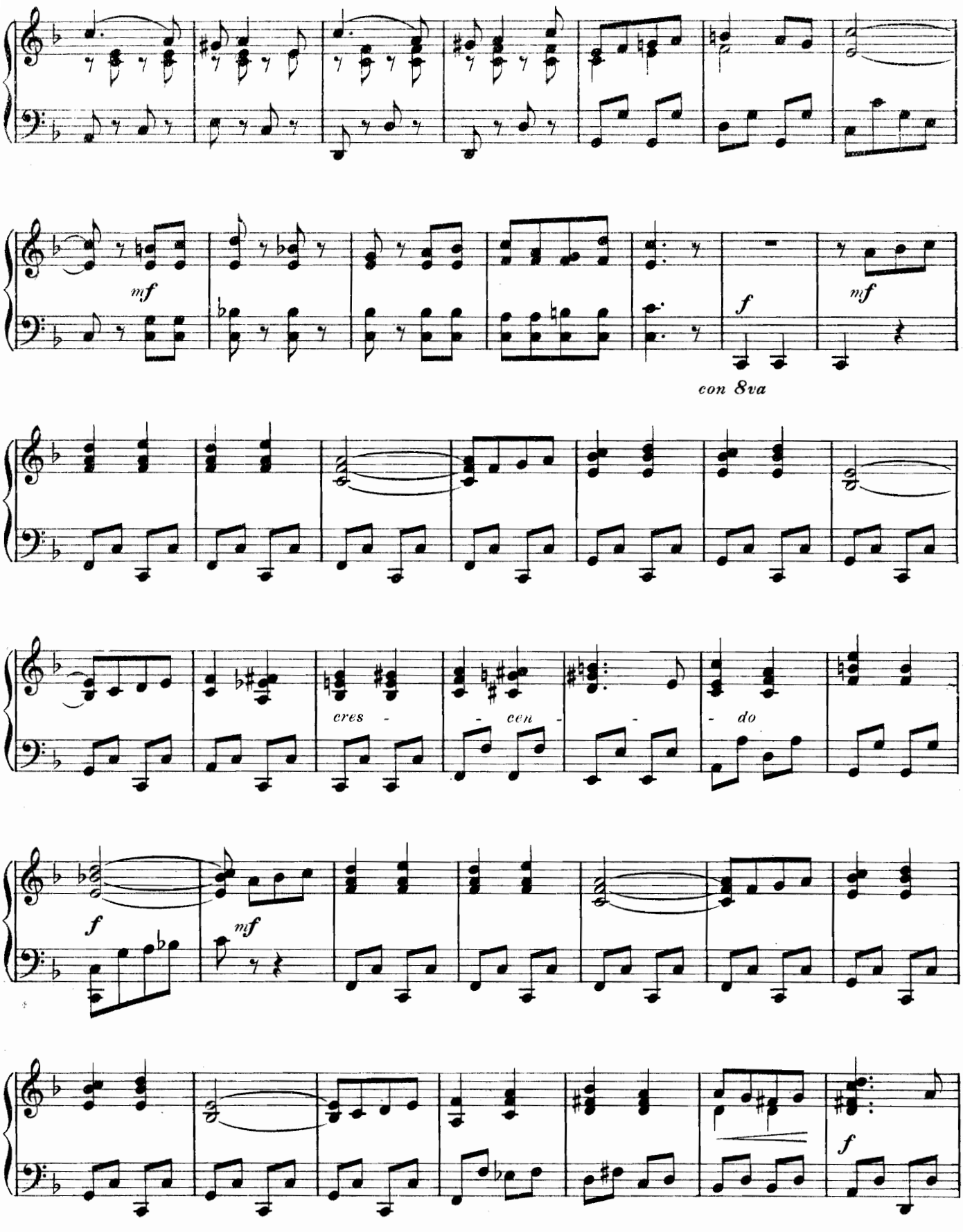
(Mathilde, Phœbe, Mme Blum, Charteris and Jeremiah.)

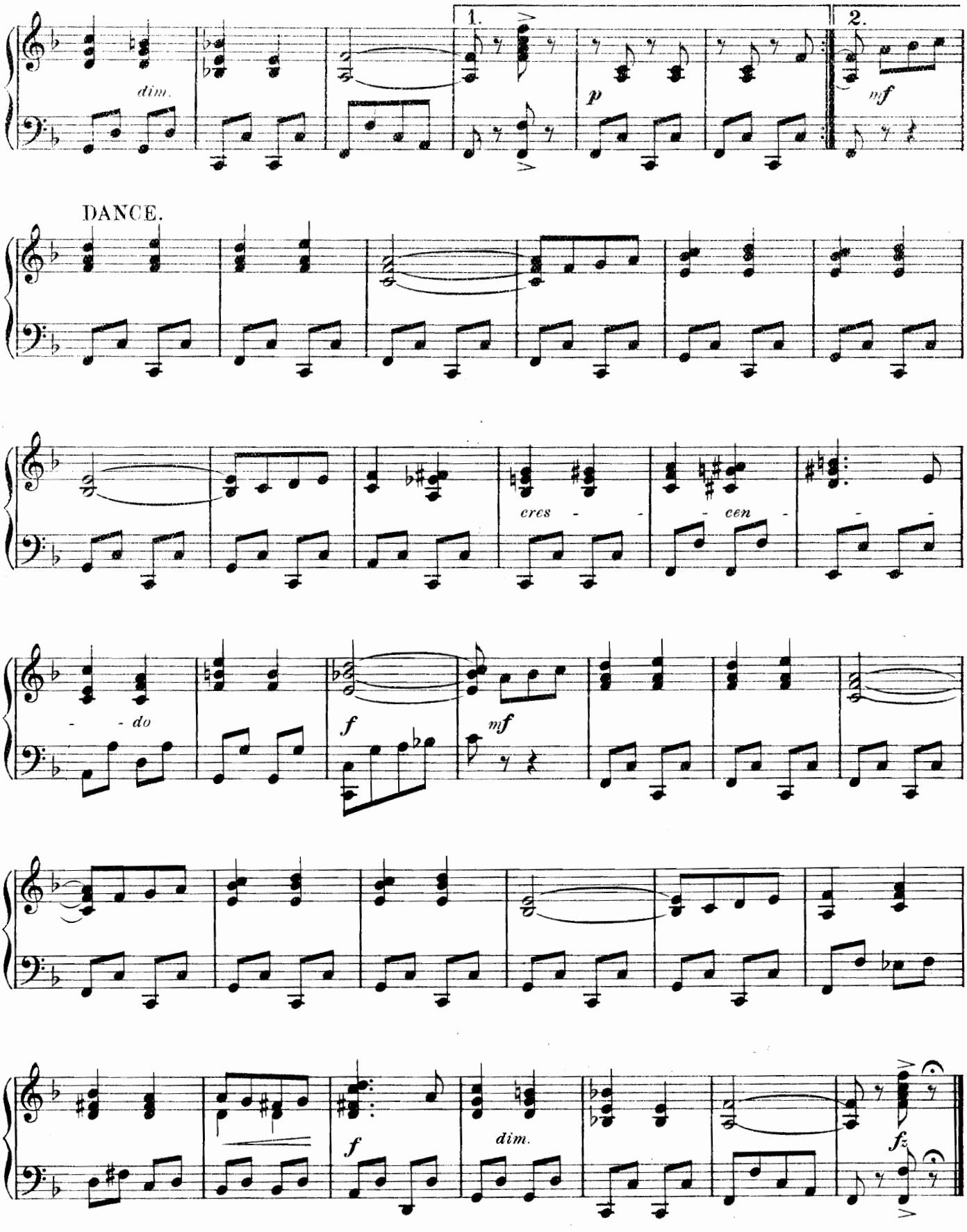
"BARBIZON."

Tempo di Marcia.

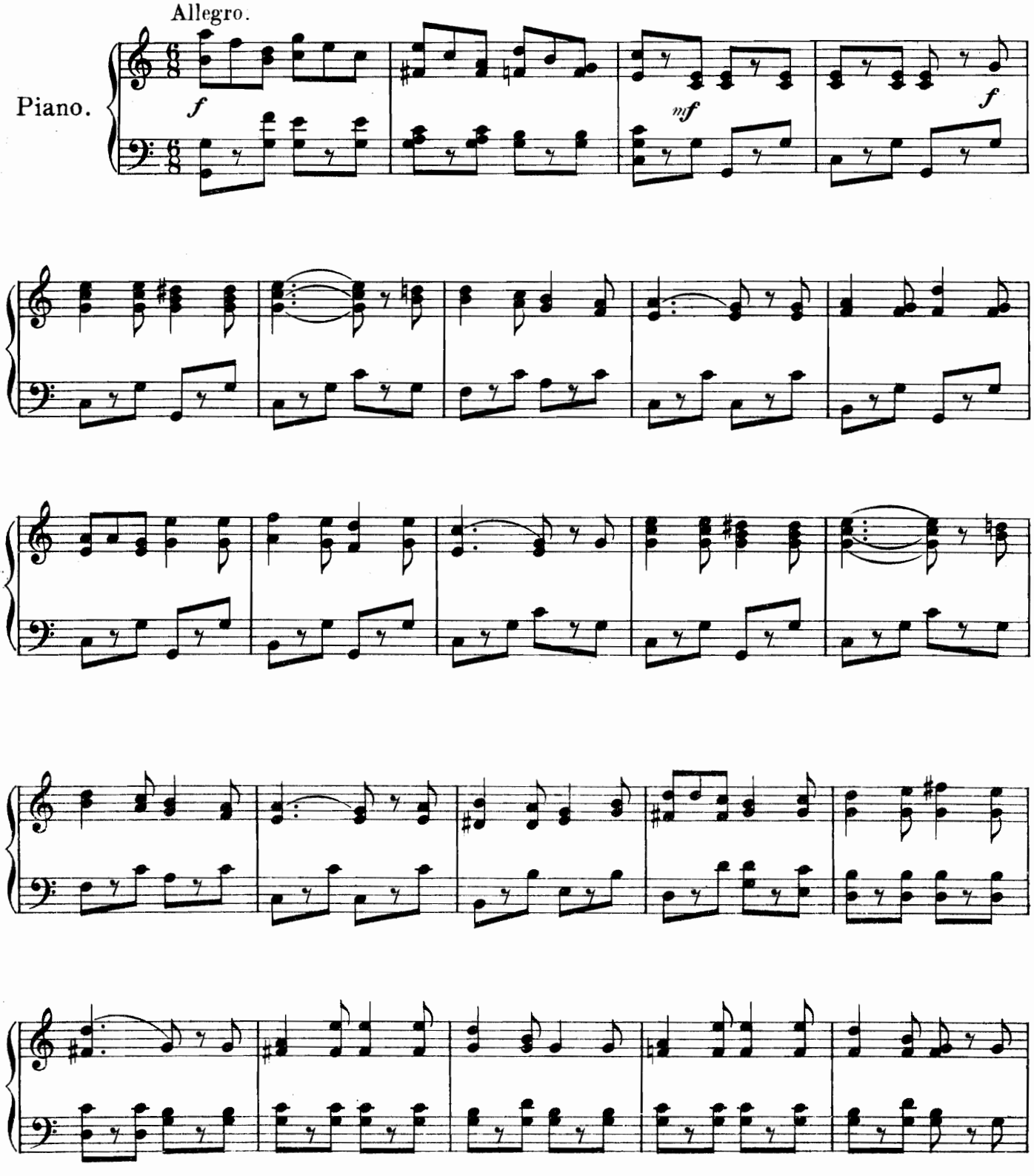
Piano.

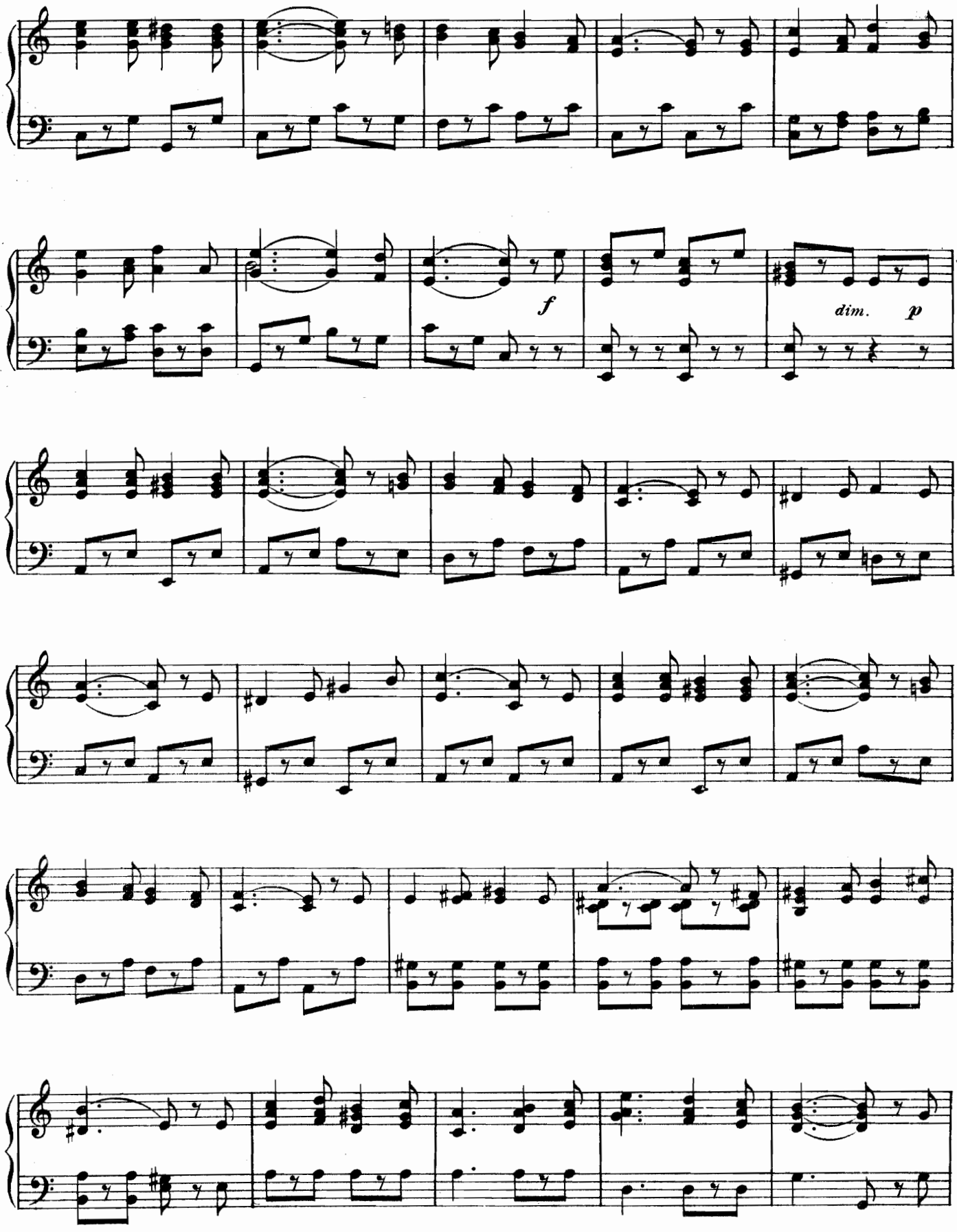


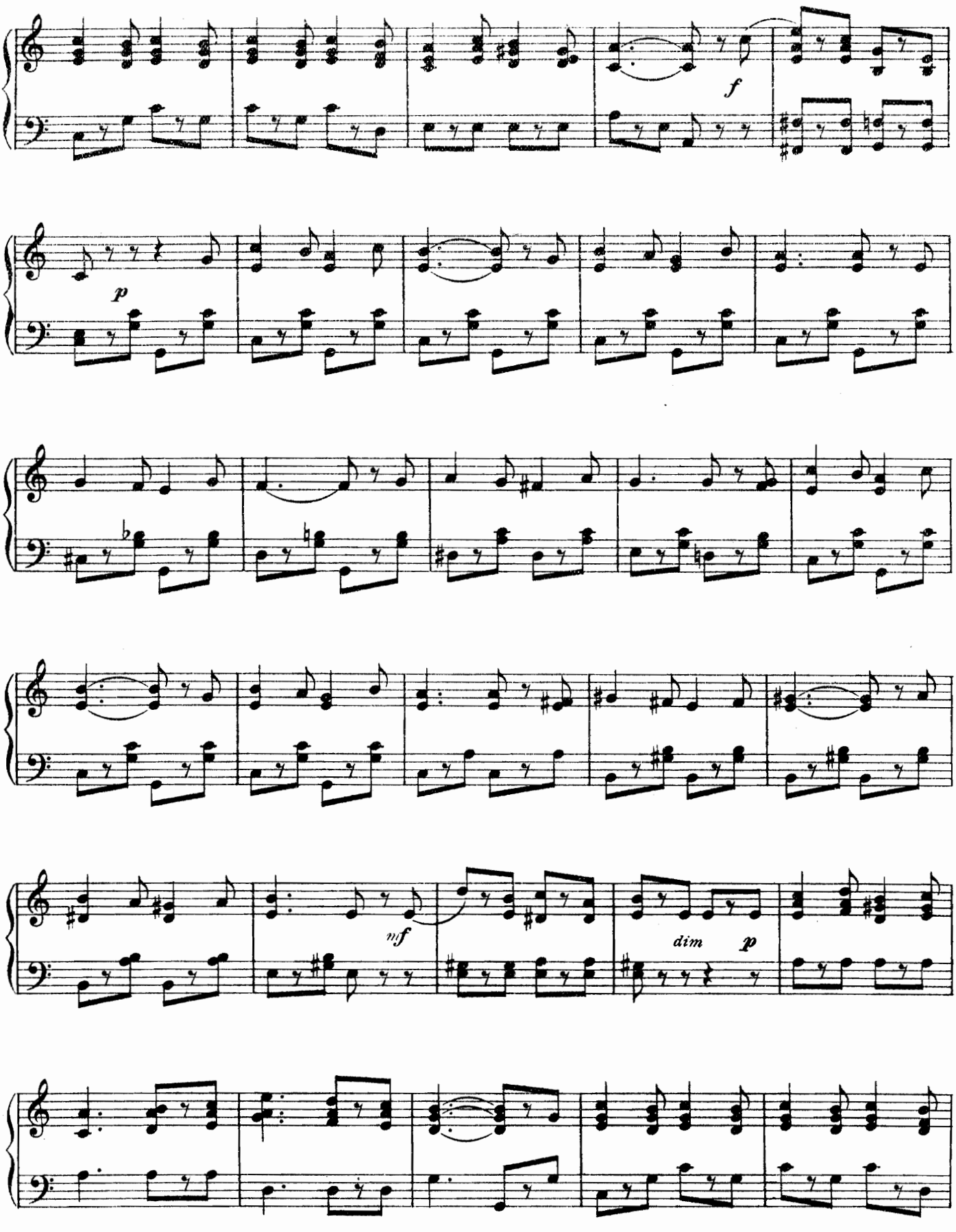

mf
f
mf
con 8va
cres - - cen - - do
f
mf
f

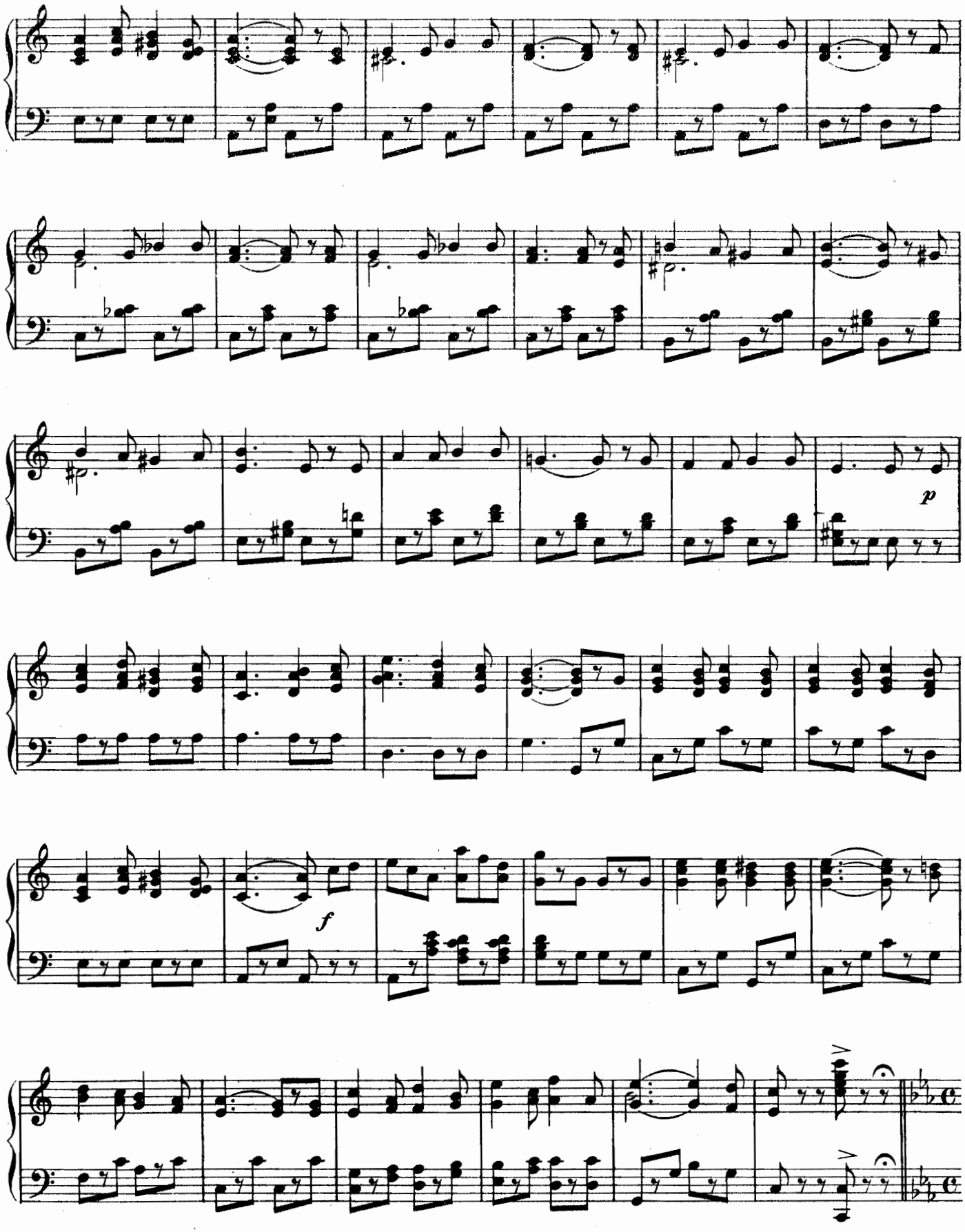

1.
2.
dim.
p
mf
DANCE.
cres - - - cen - - -
do
f
mf
f
dim.
fz

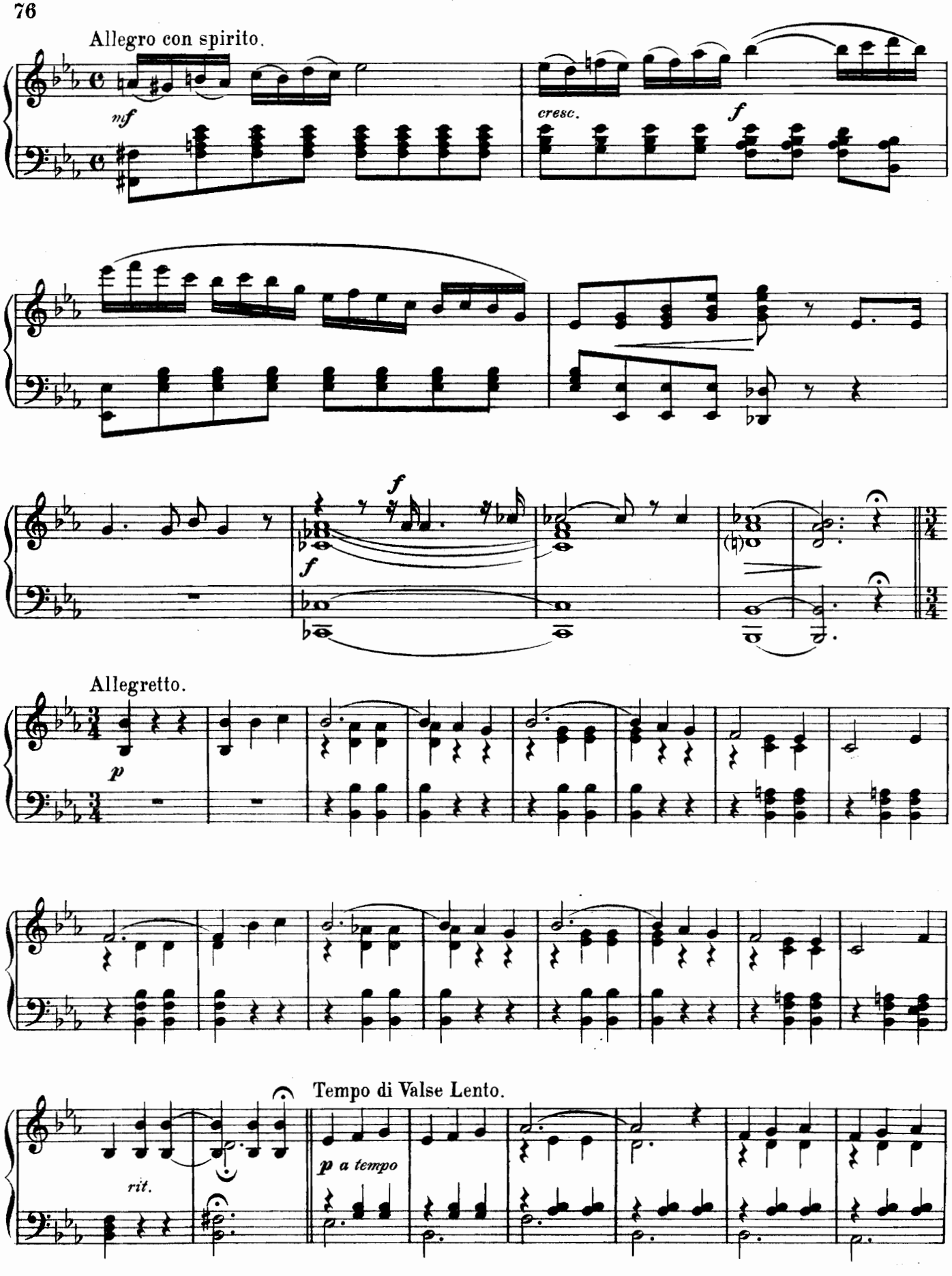
Nº 17. FINALE.-ACT II.

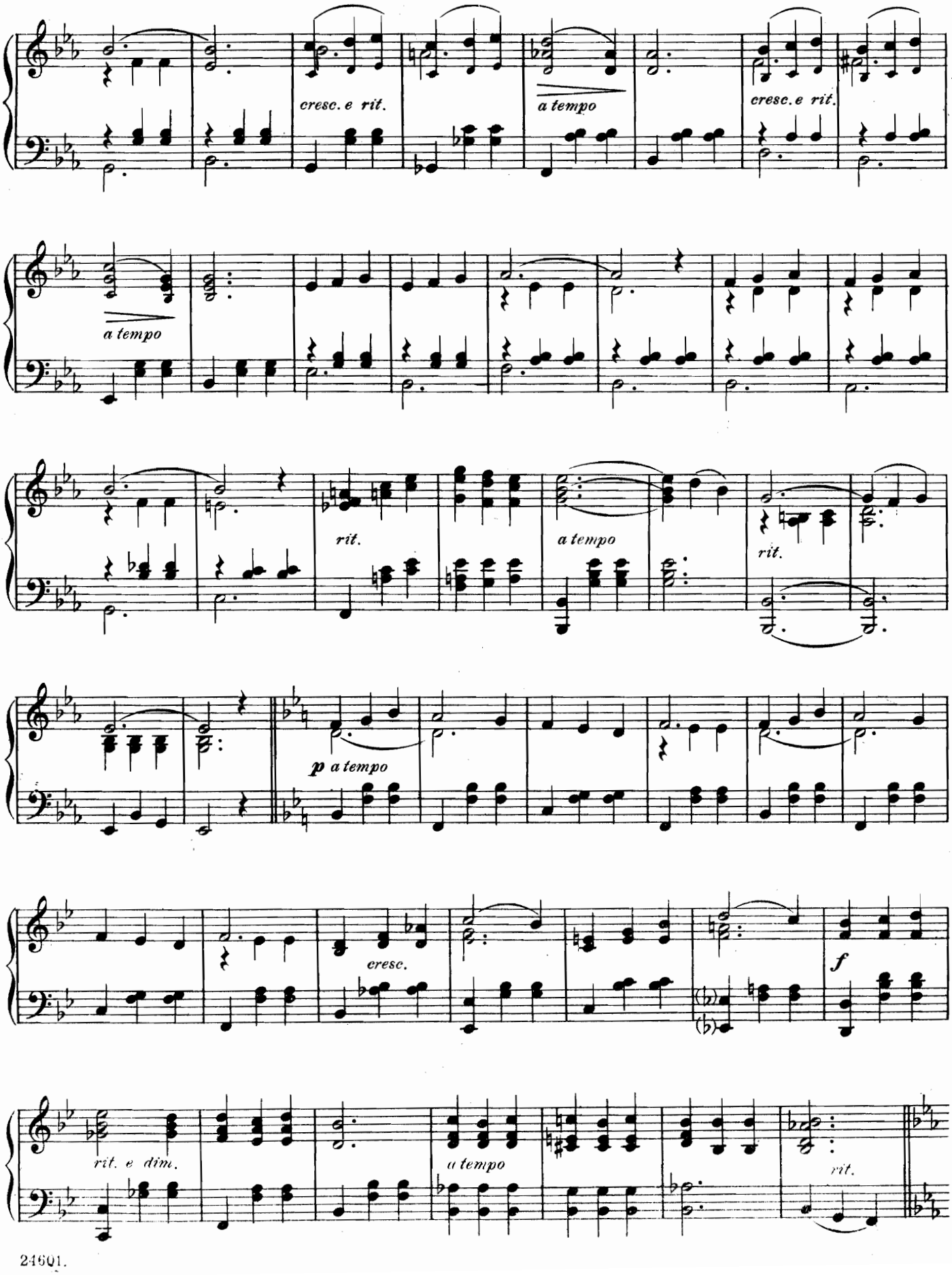


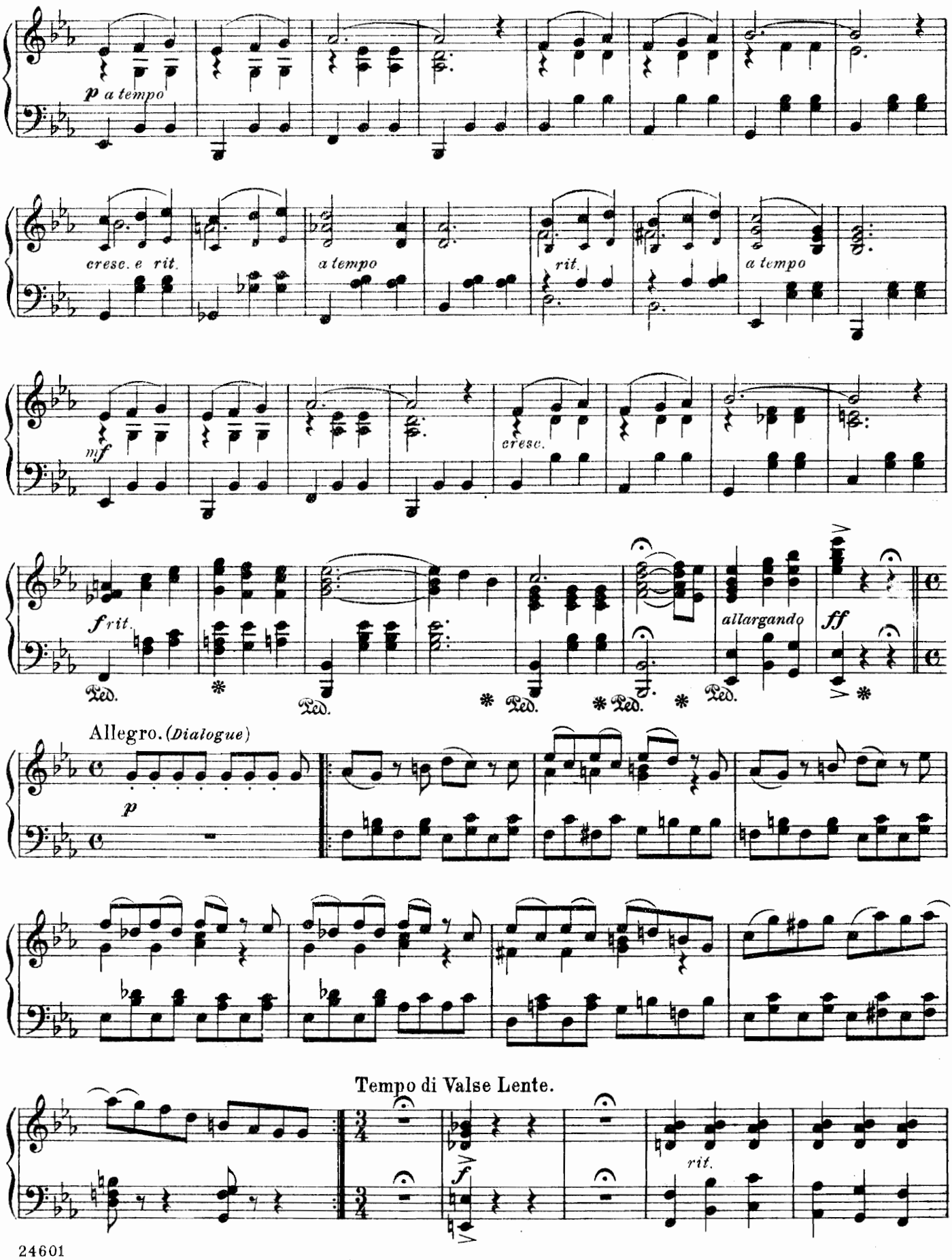

f
dim.
p

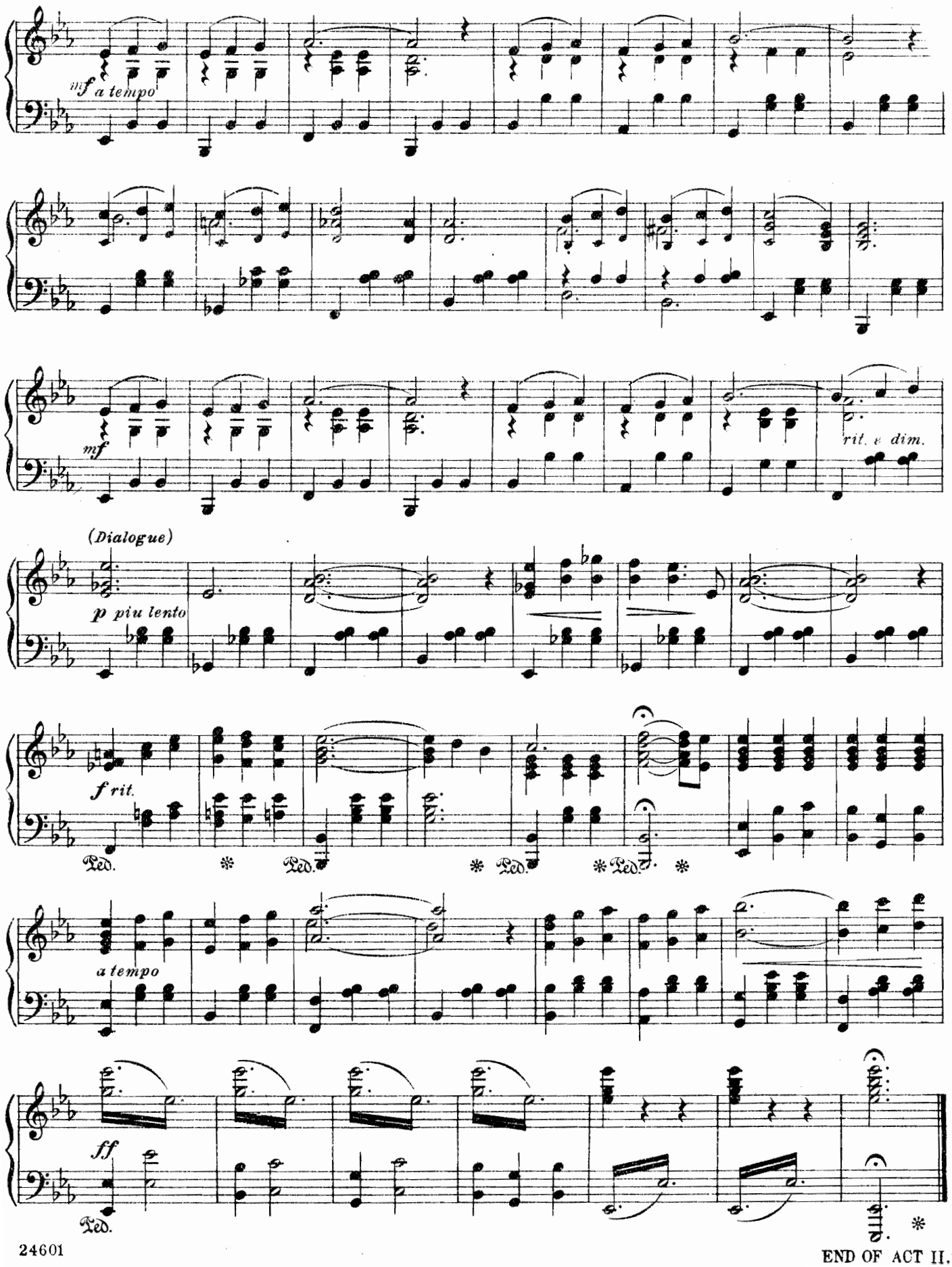

f
p
nf
dim
p


p
f


Allegro con spirito.
mf
cresc.
f
f
f
Allegretto.
p
Tempo di Valse Lento.
rit.
p a tempo


cresc. e rit.
a tempo
cresc. e rit.
a tempo
rit.
a tempo
rit.
p a tempo
cresc.
f
rit. e dim.
a tempo
rit.

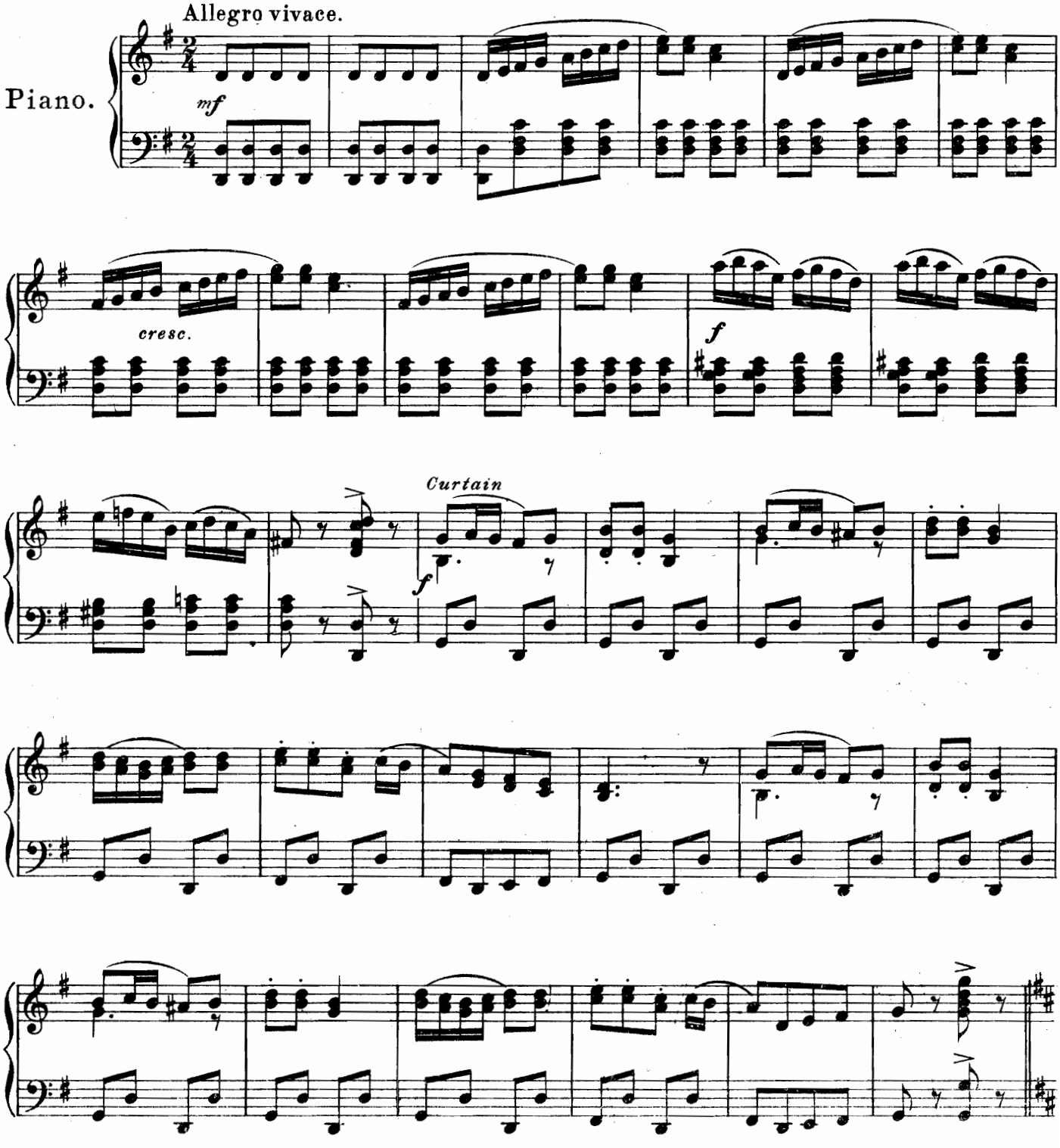

p a tempo
cresc. e rit.
a tempo
rit.
a tempo
mf
cresc.
f rit.
Ped.
allargando
ff
Allegro. (Dialogue)
p
Tempo di Valse Lente.
f
rit.

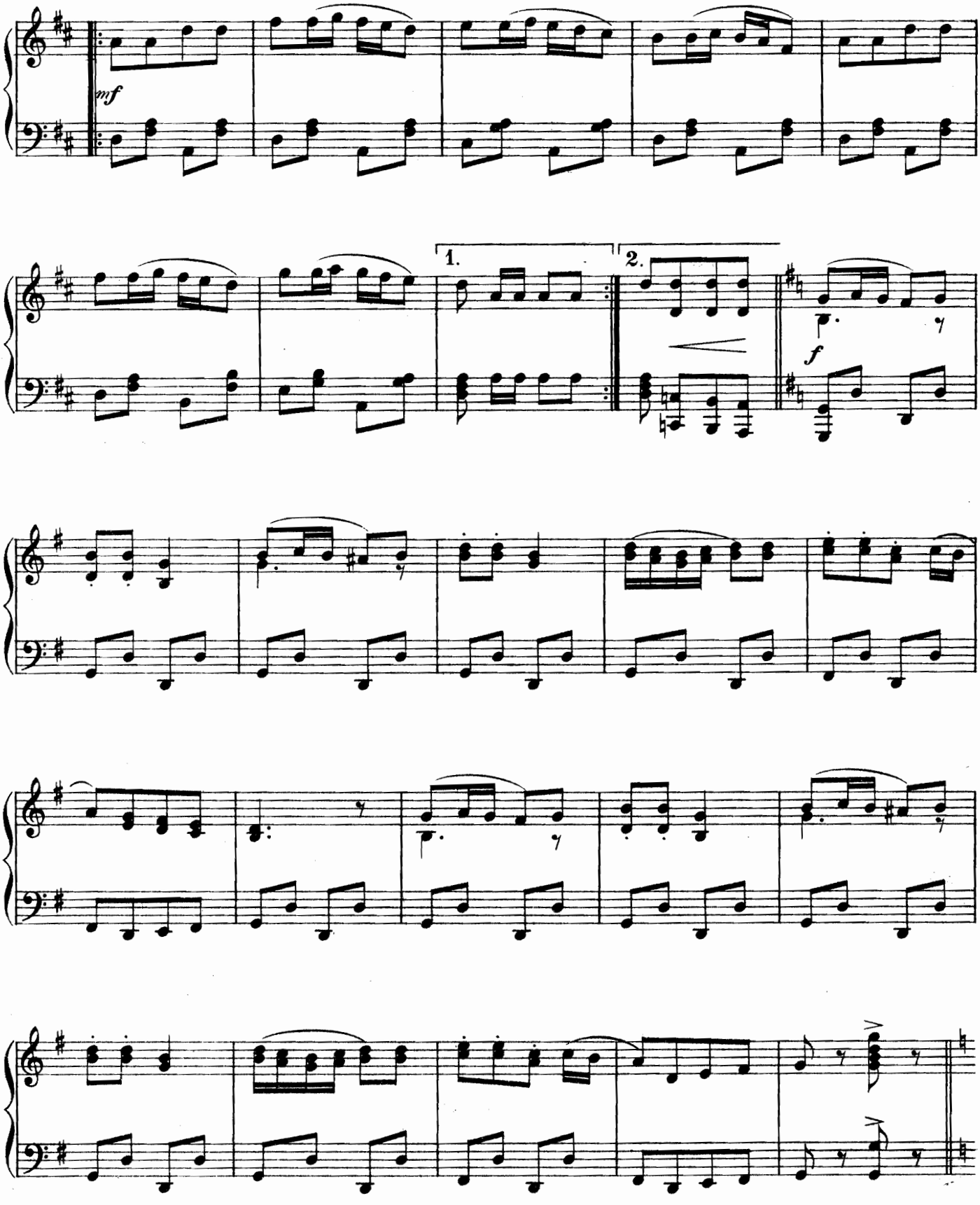


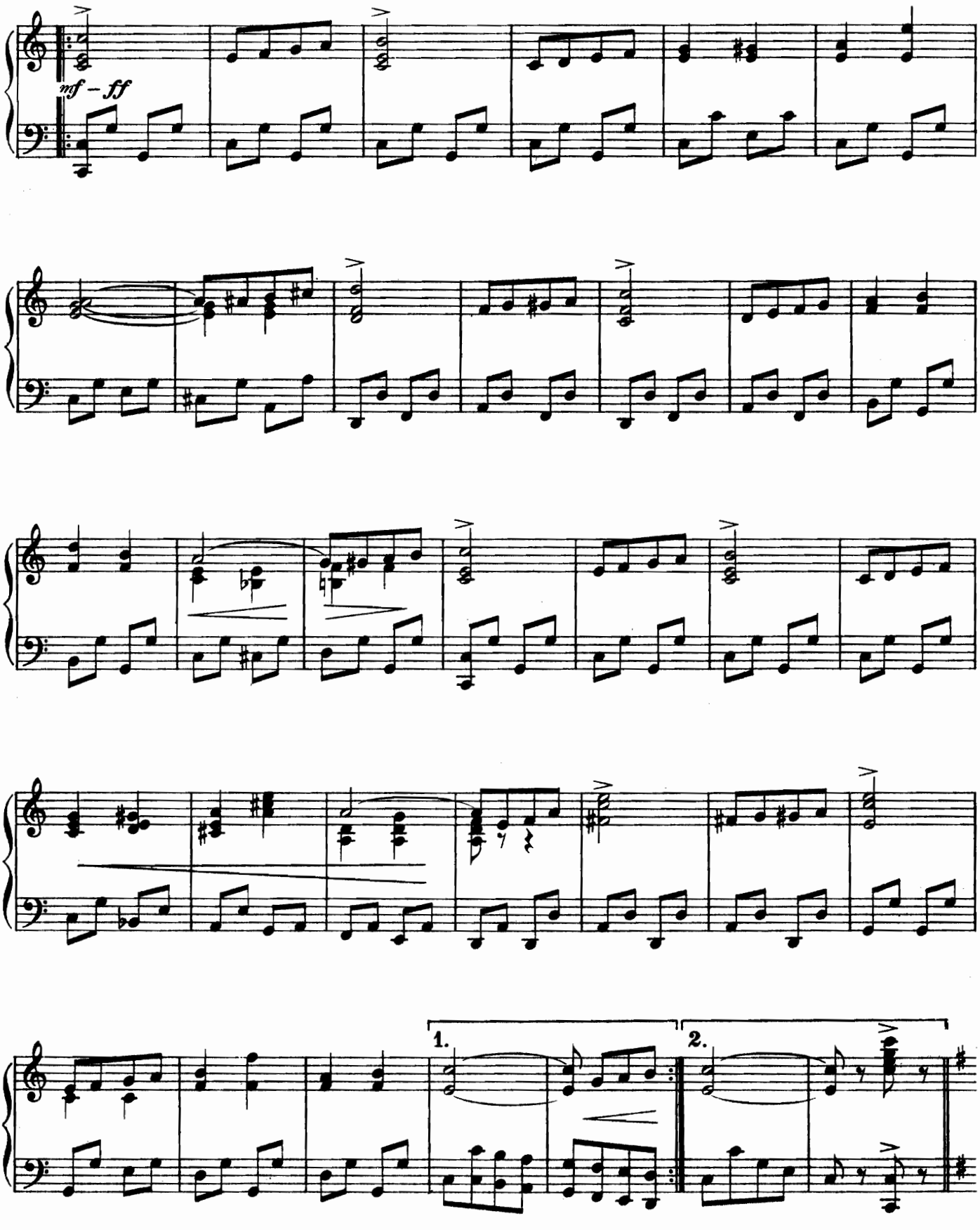
END OF ACT II.

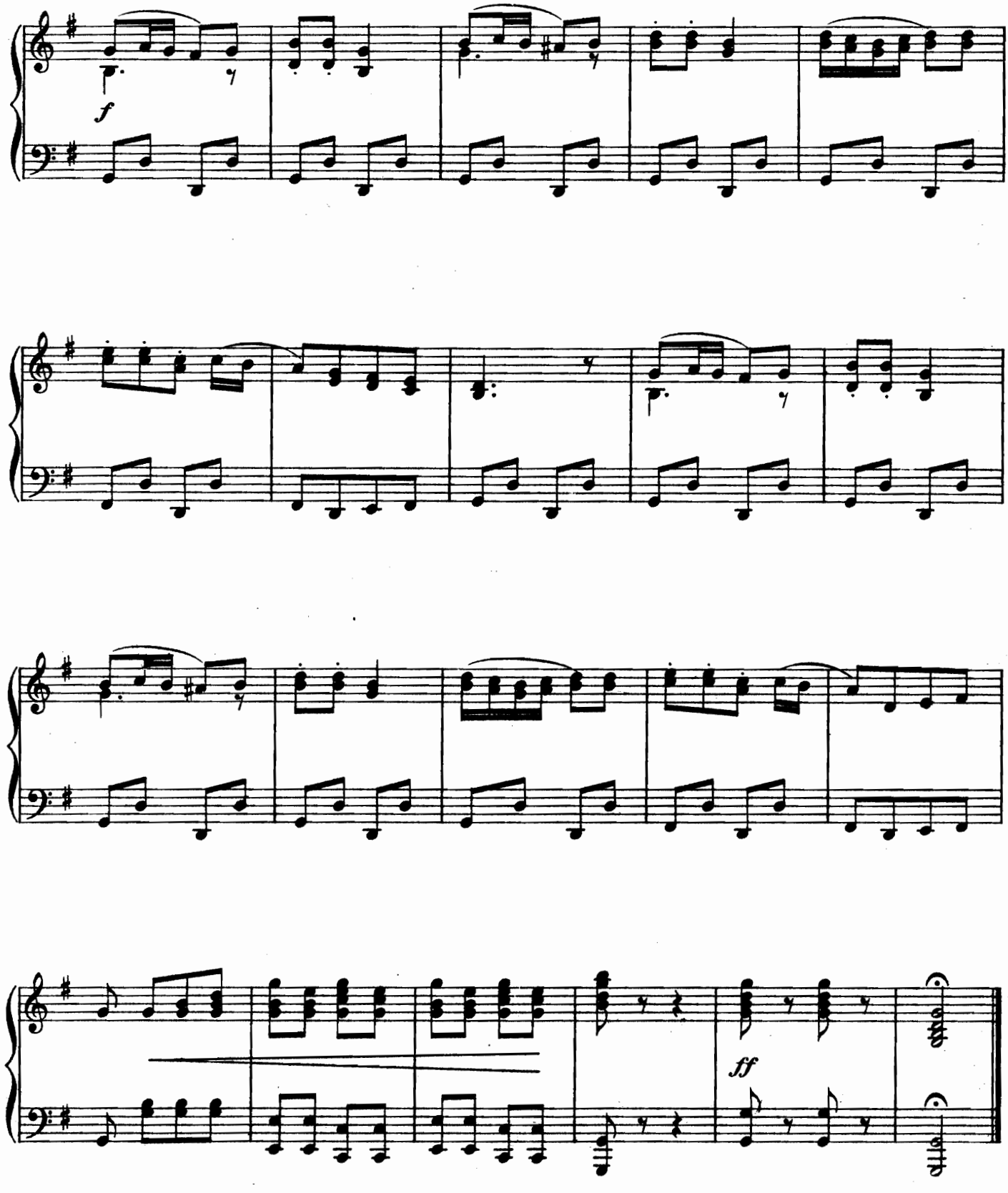
Act III.

No 18. INTRODUCTION and DANCE.



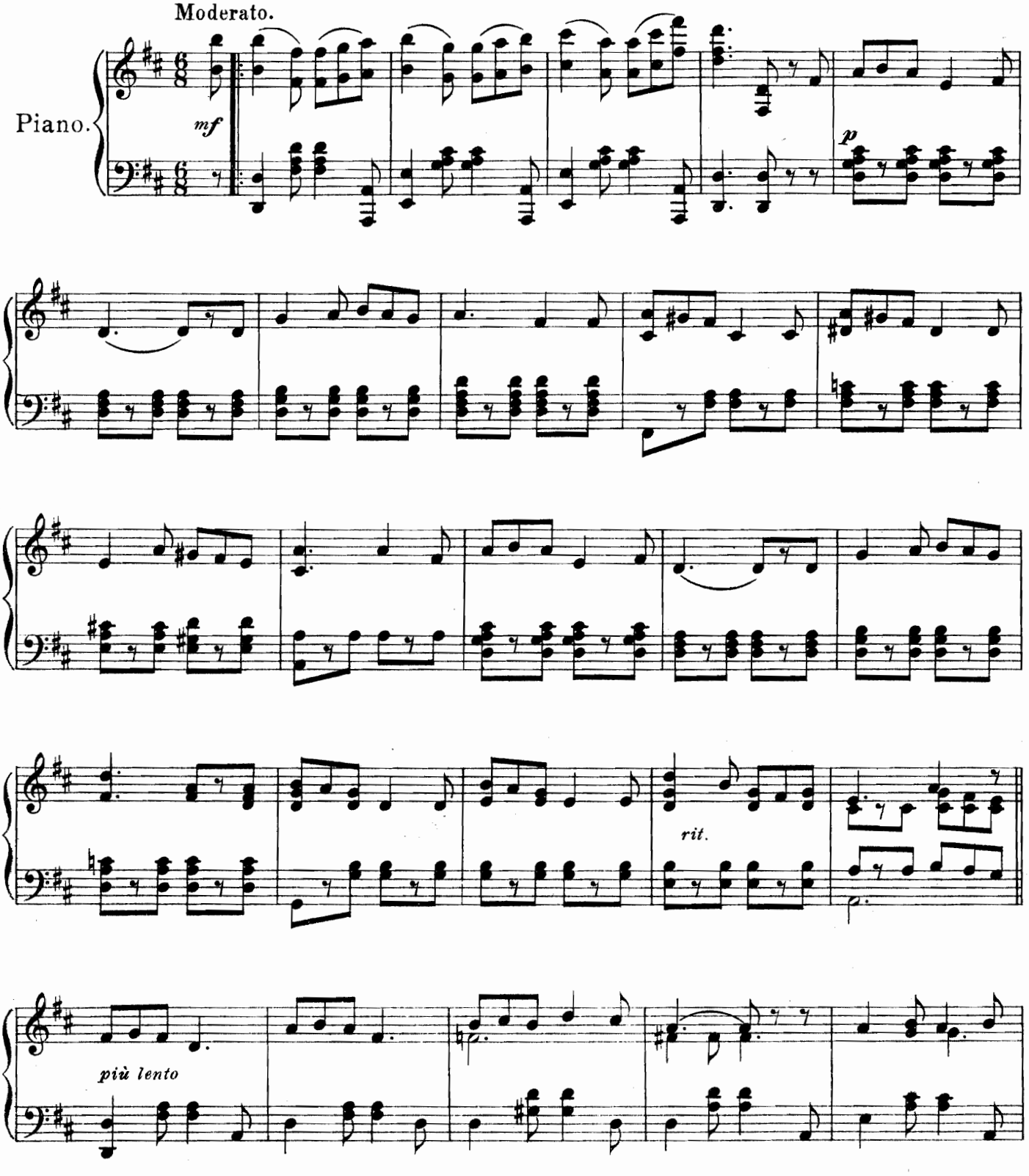

mf
1.
2.
f

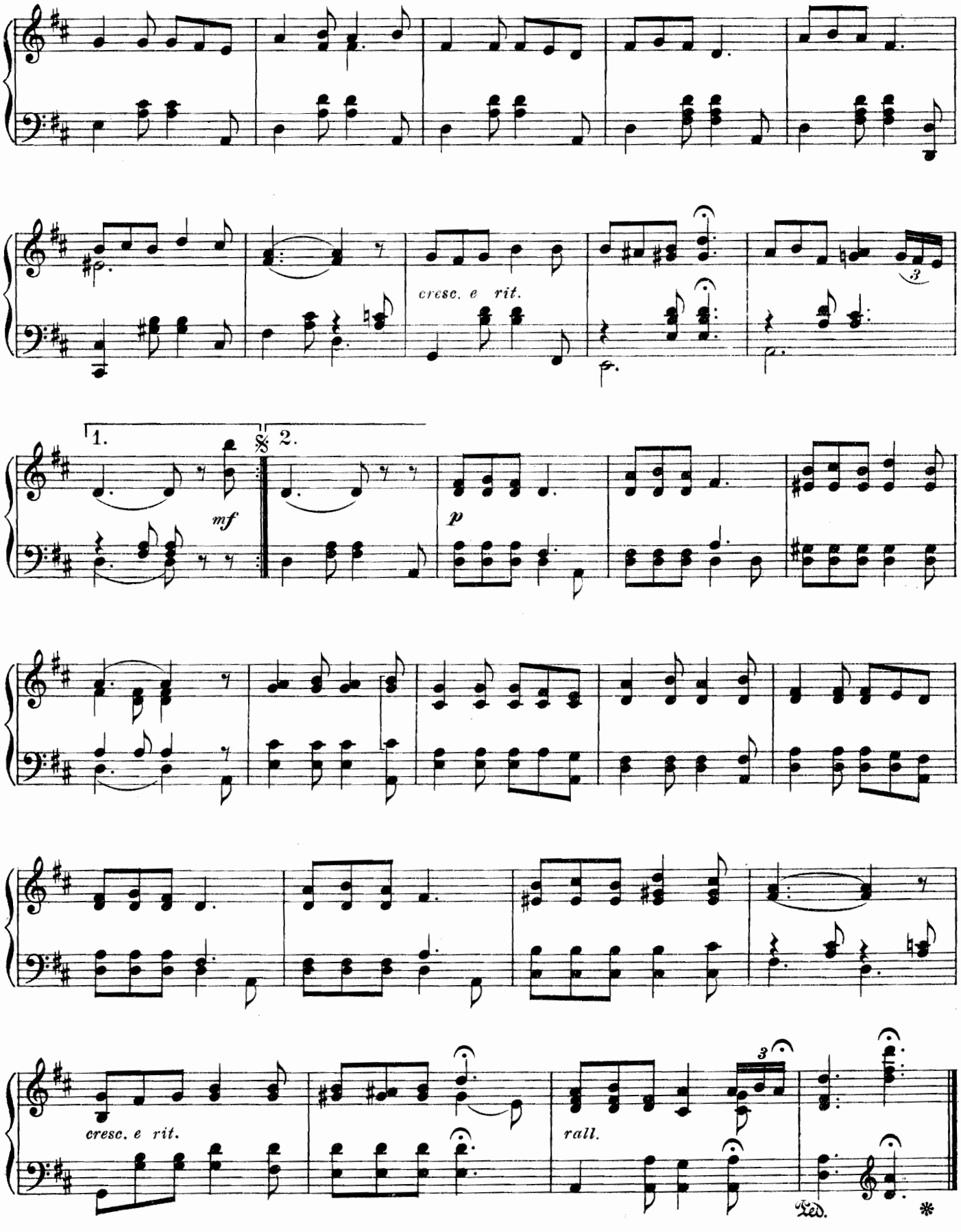

mf – ff
1.
2.


f
ff

No. 19. SONG.— (Prince) and CHORUS.

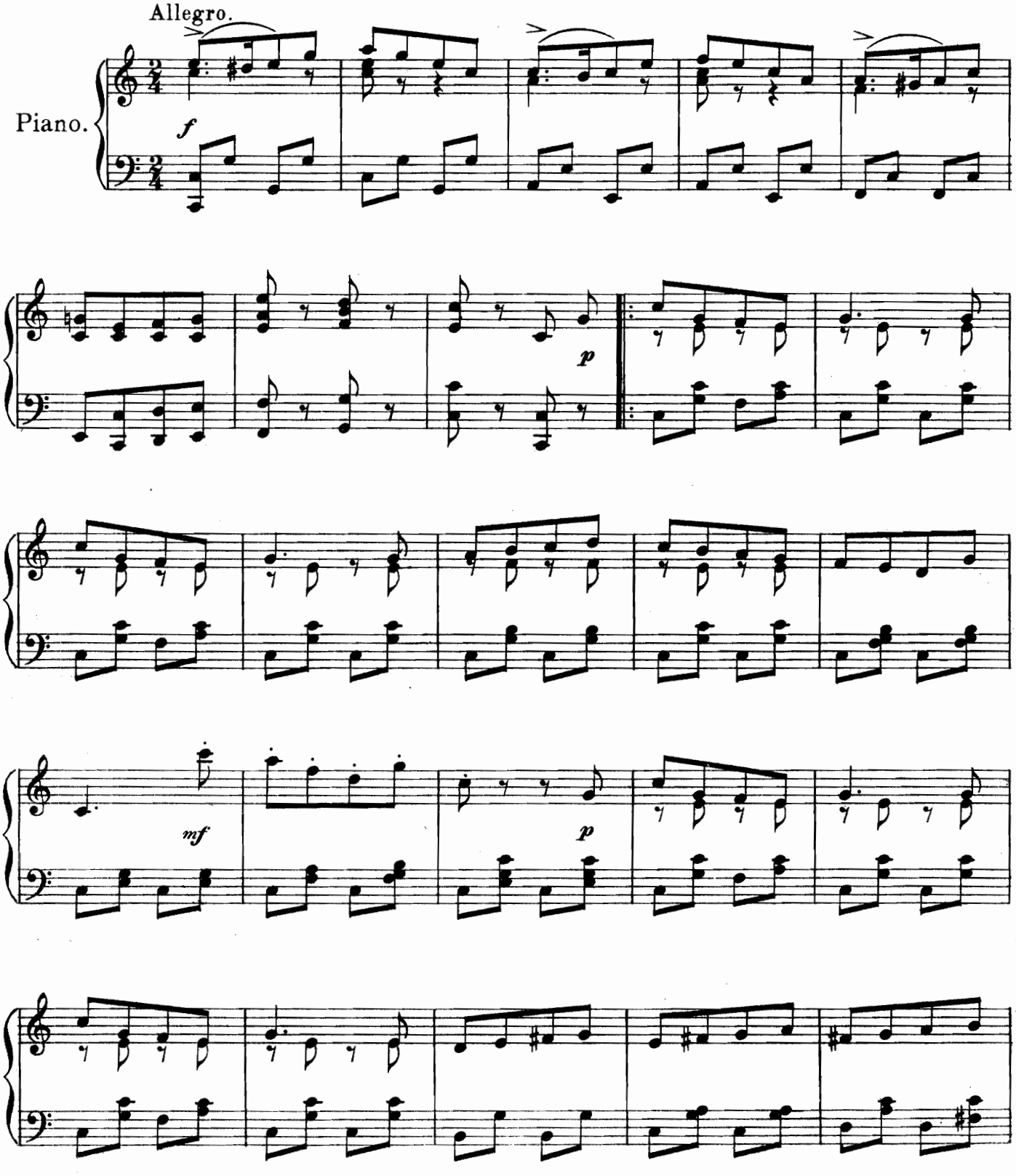
"COULEUR DE ROSE."

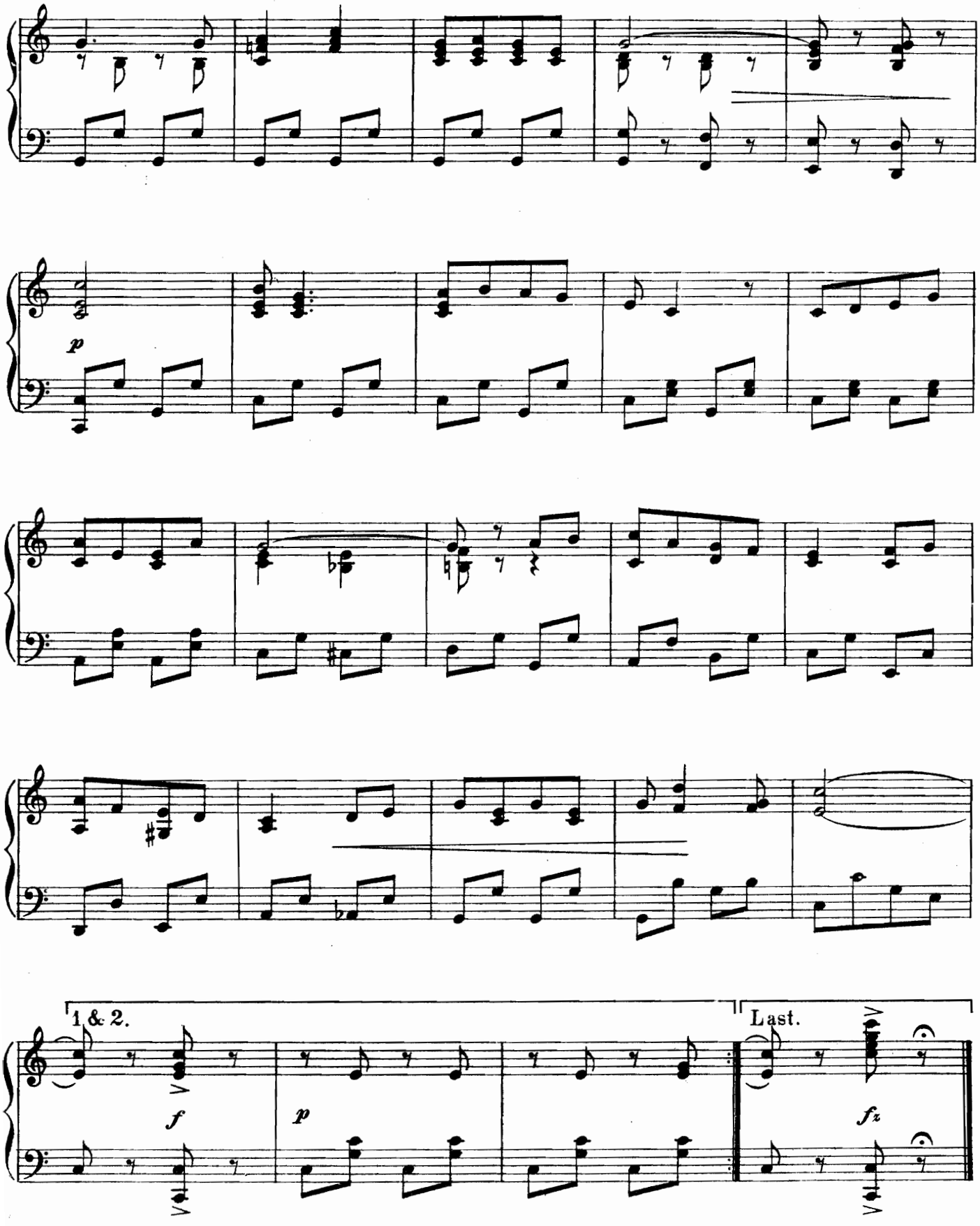



cresc. e rit.
1.
2.
mf
p
cresc. e rit.
rall.
Ped.
*

Nº 20. DUET.– (Phœbe and Jeremiah.)

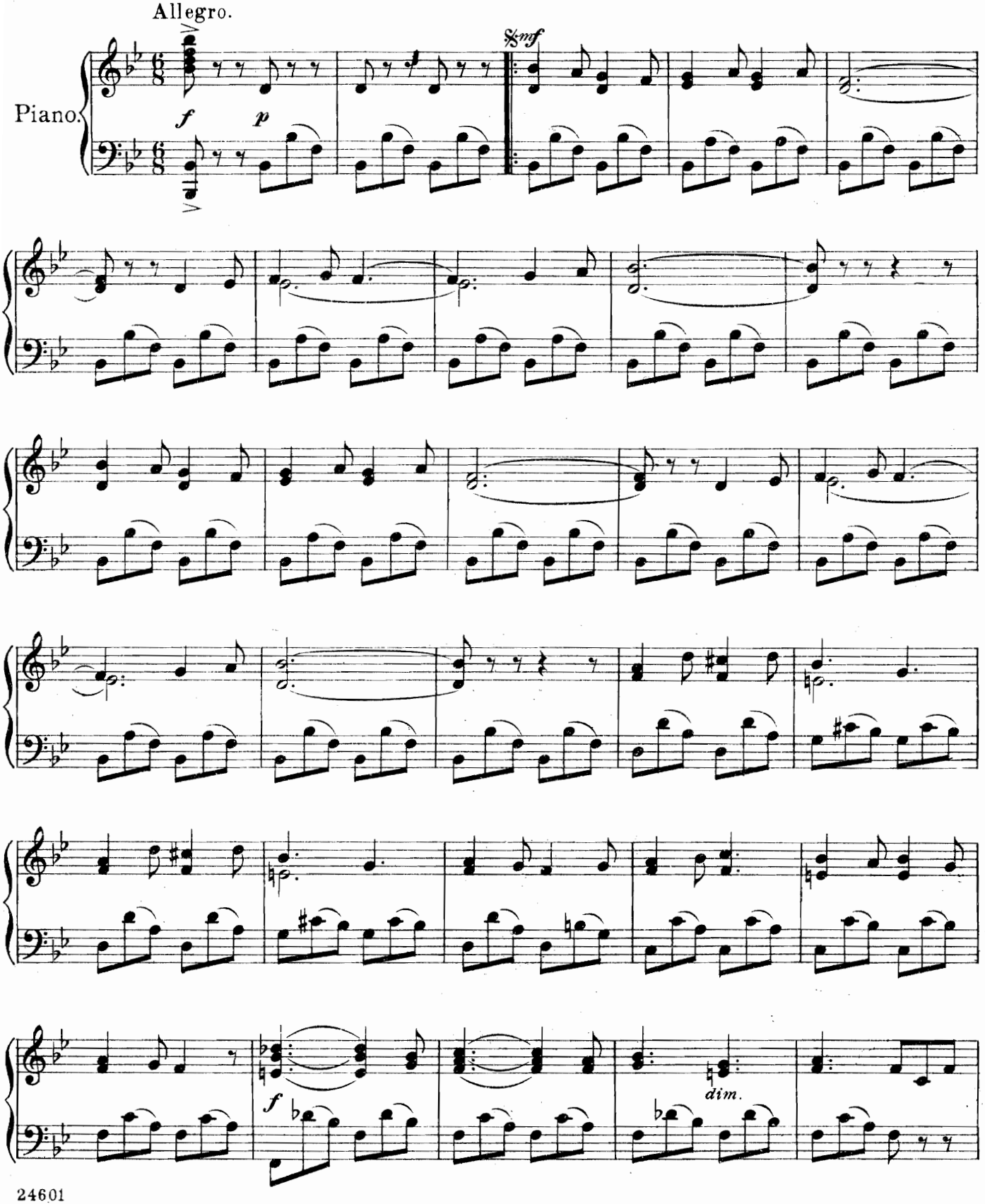
"Mr JEREMIAH, ESQUIRE."

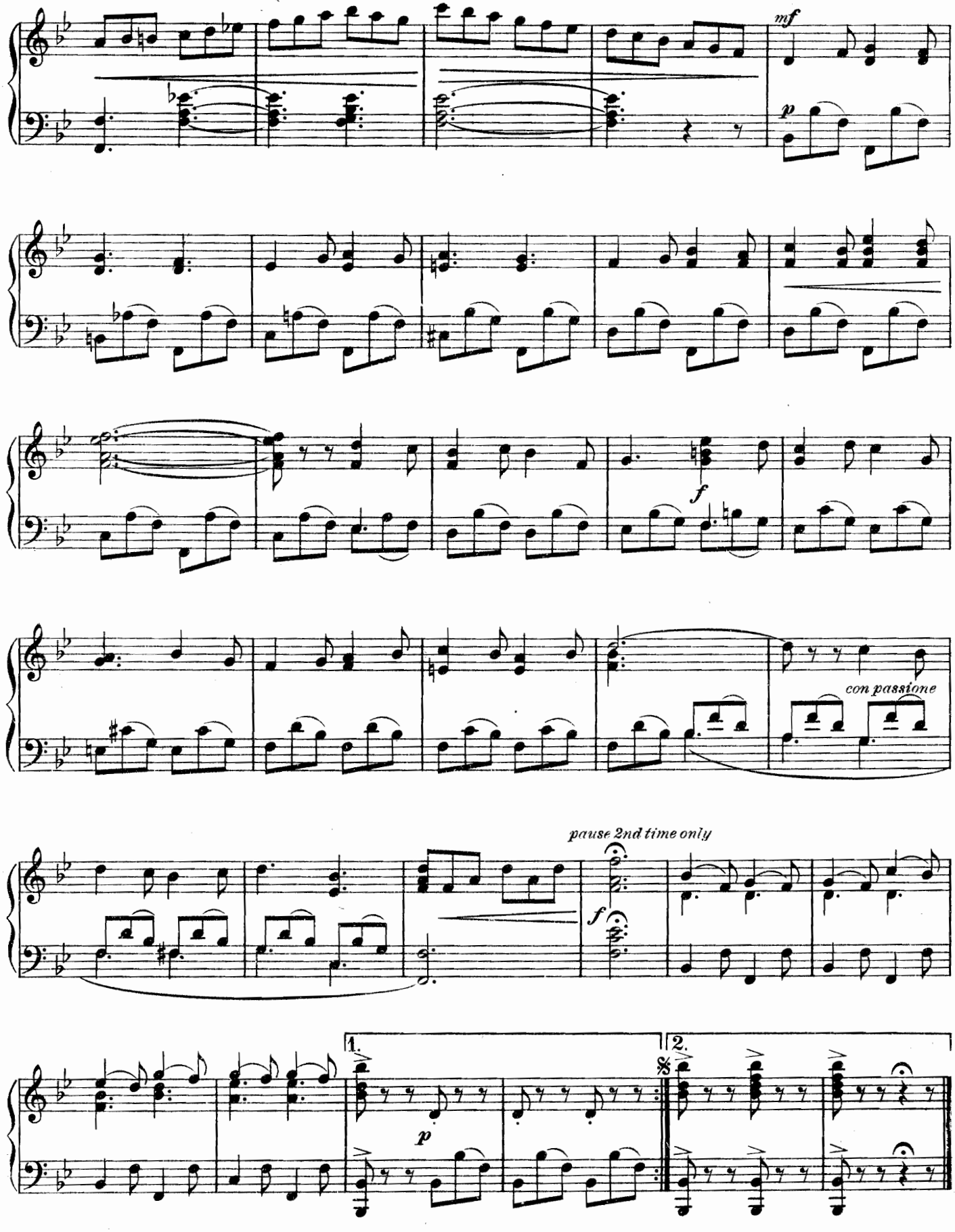



p
1 & 2.
f
p
Last.
fz

No. 21. DUET.—(Mathilde and Charteris.)

"A WILDERNESS AND THOU!"



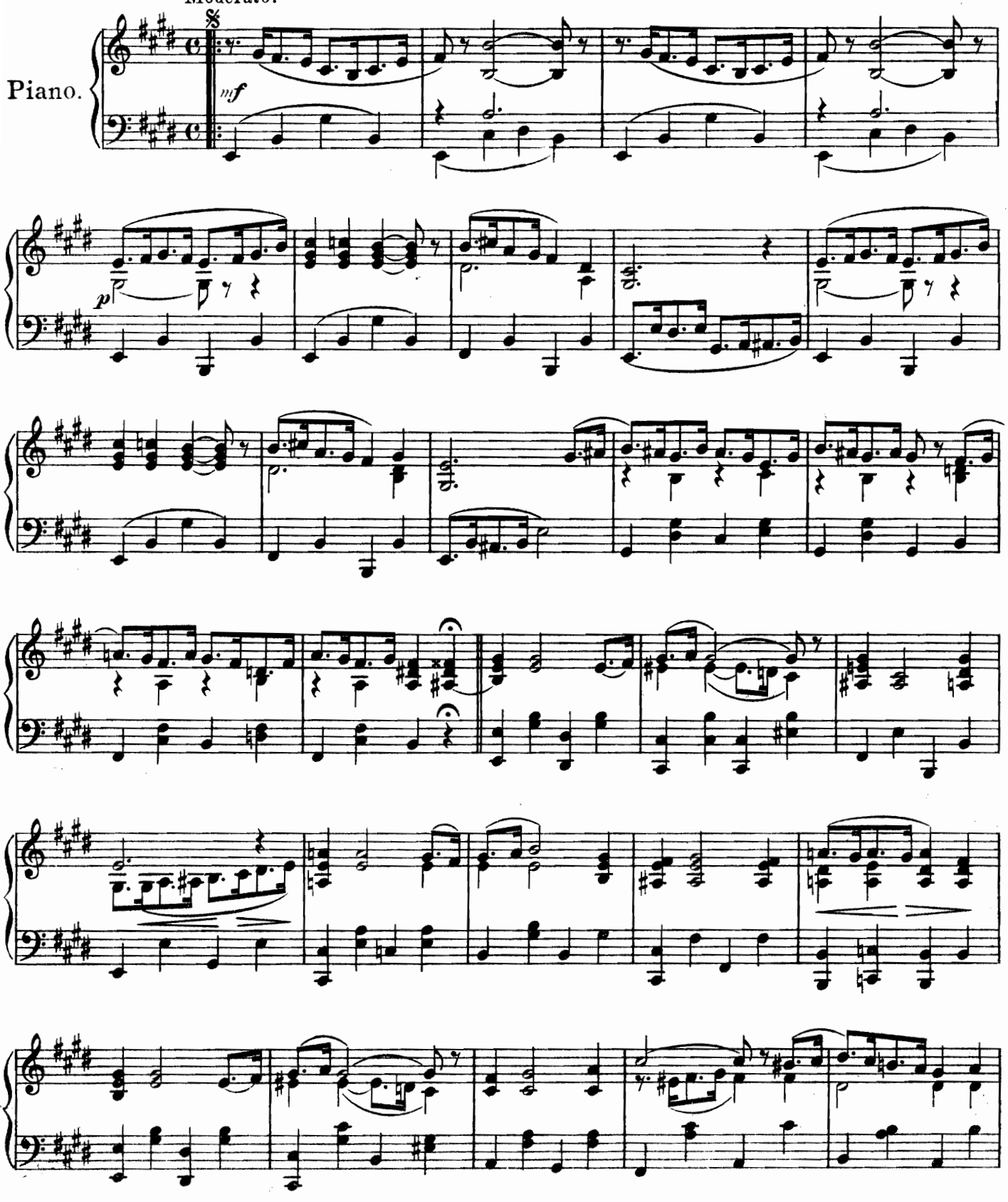

mf
p
f
con passione
pause 2nd time only
f
1.
2.
p

No. 22.

SONG.— (Prudence.)

"TONY, FROM AMERICA."

Moderato.



1. 2.

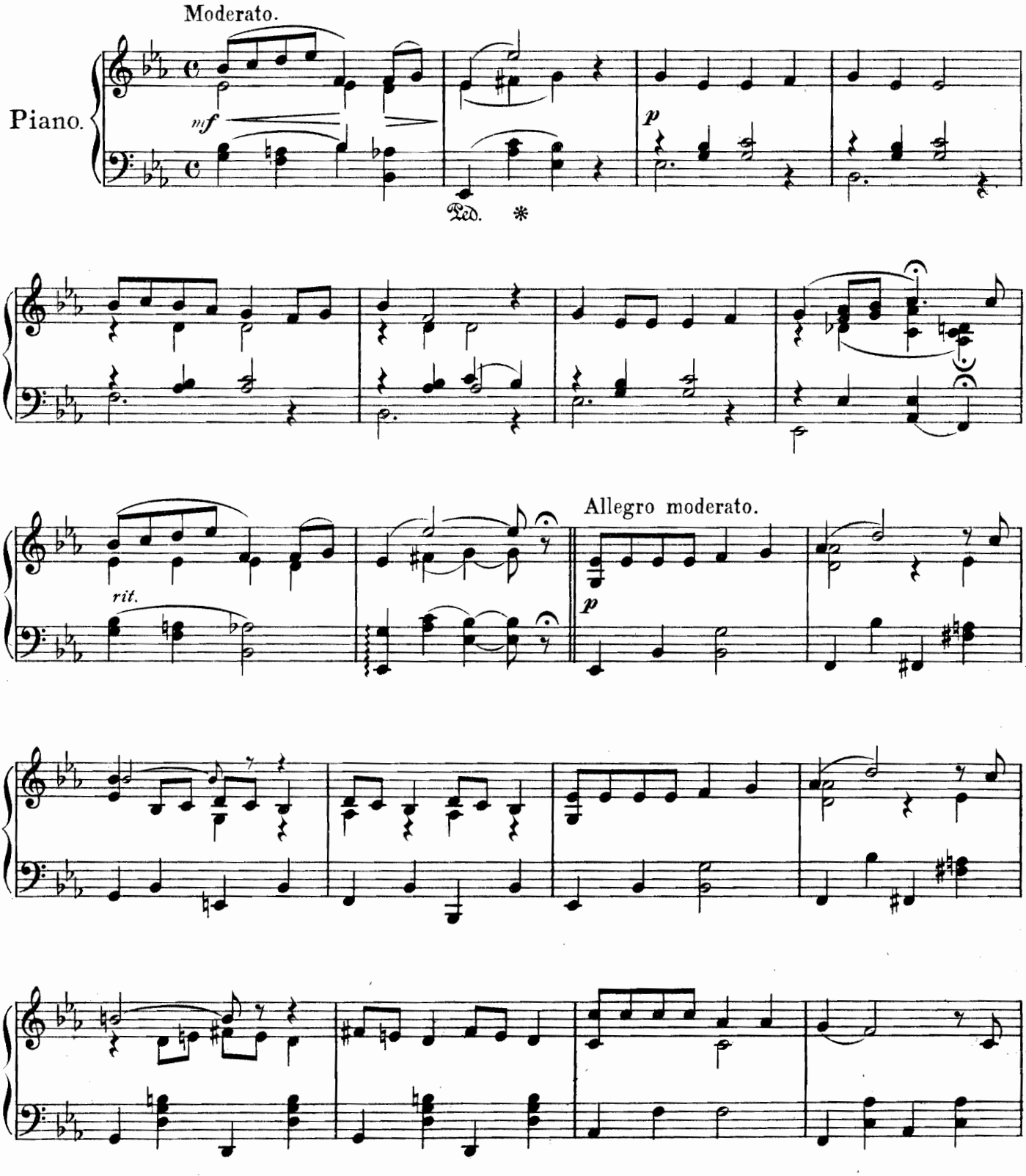
DANCE.

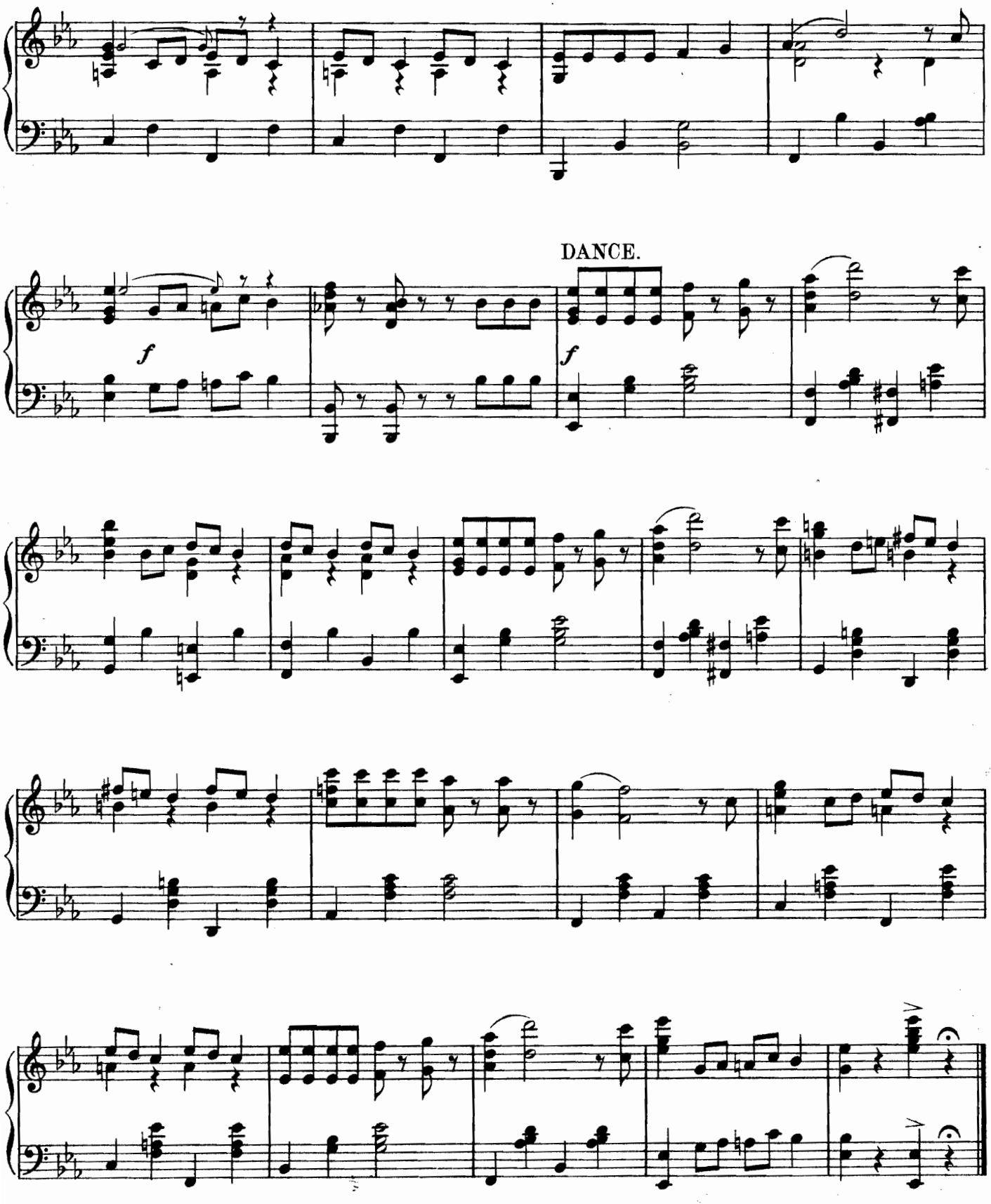
mf

dim.

No. 23. DUET.— (Prudence and Tony.)

"THE FIRST DANCE."



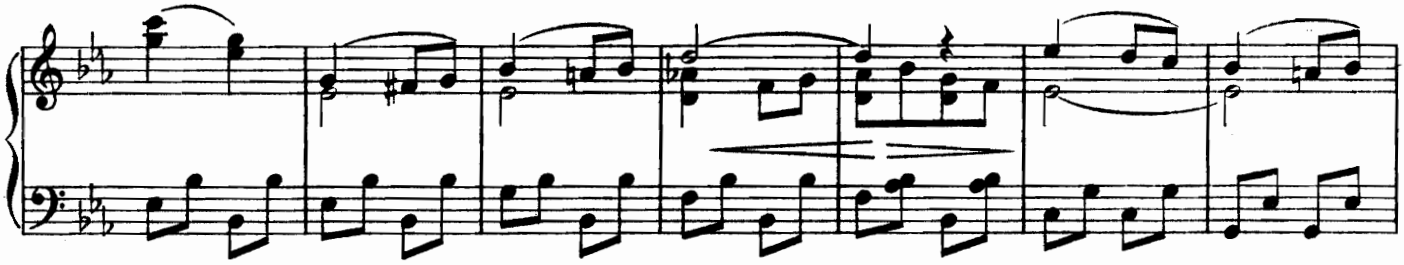

DANCE.
f
f

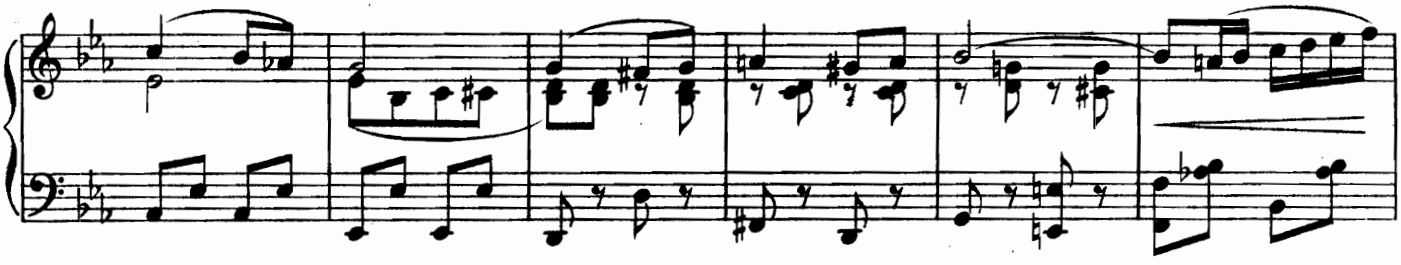
Nº 24. FINALE - ACT III.

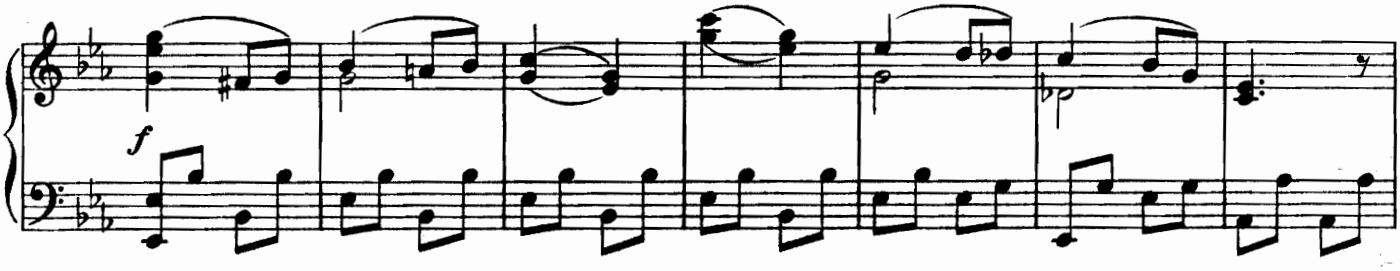
Allegro non troppo.

Piano.

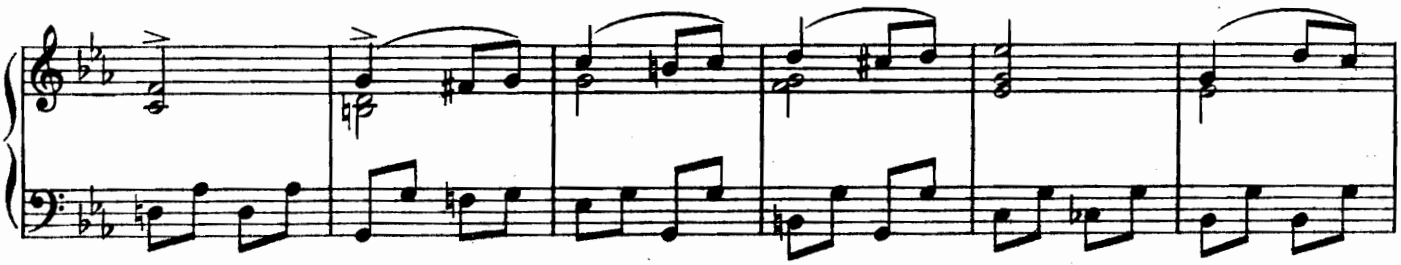
f *p*

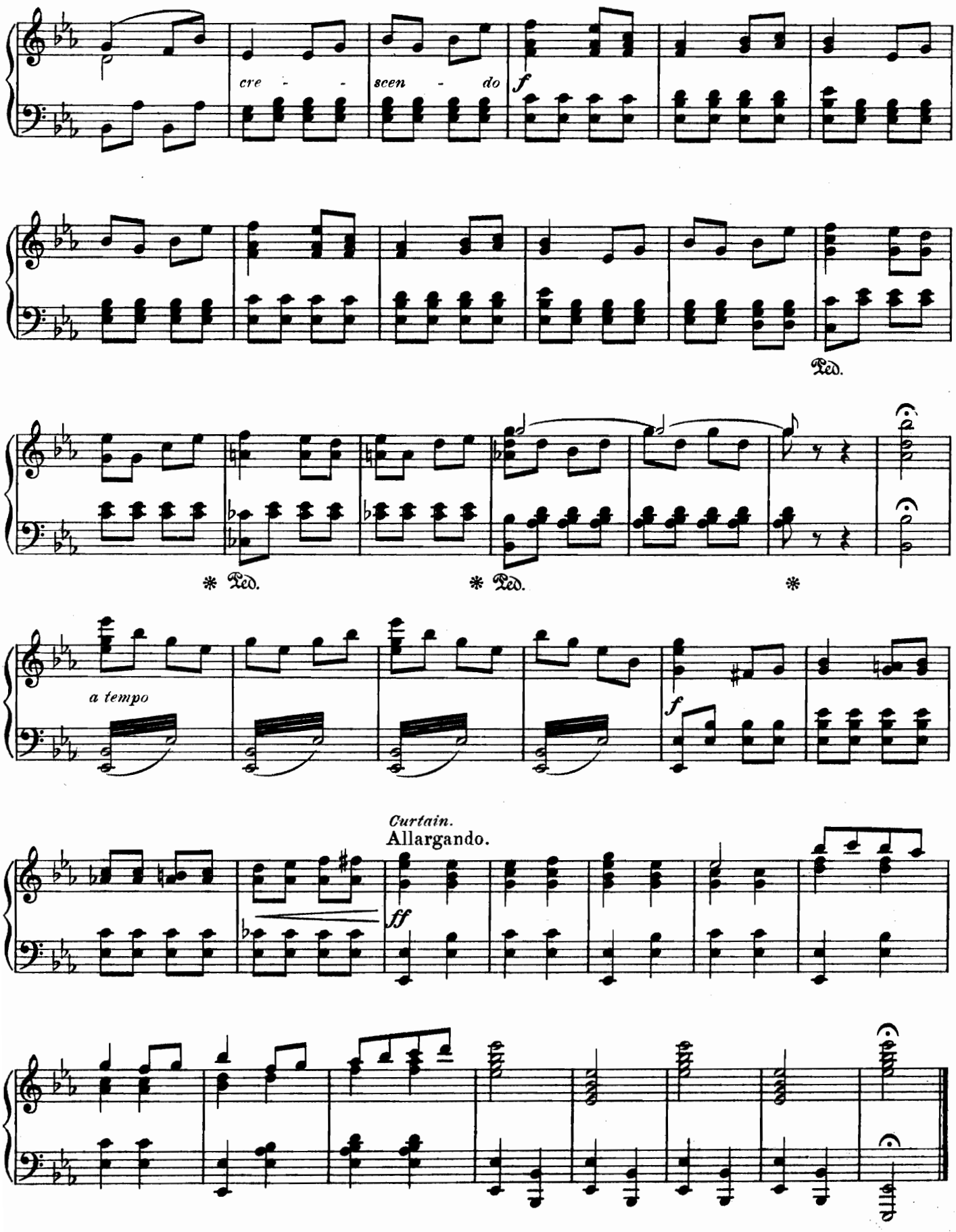






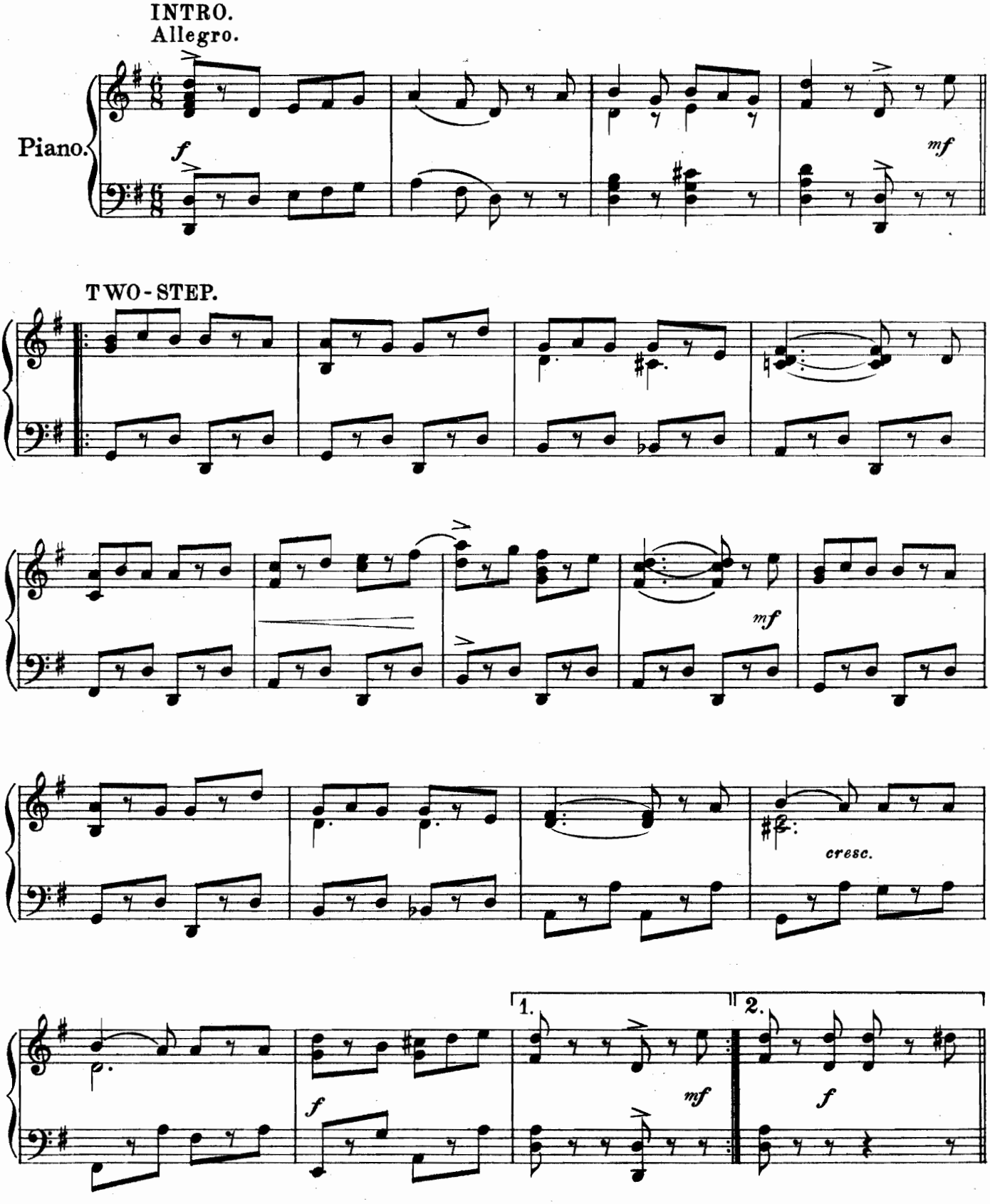
f





END OF OPERA.

DANCE.



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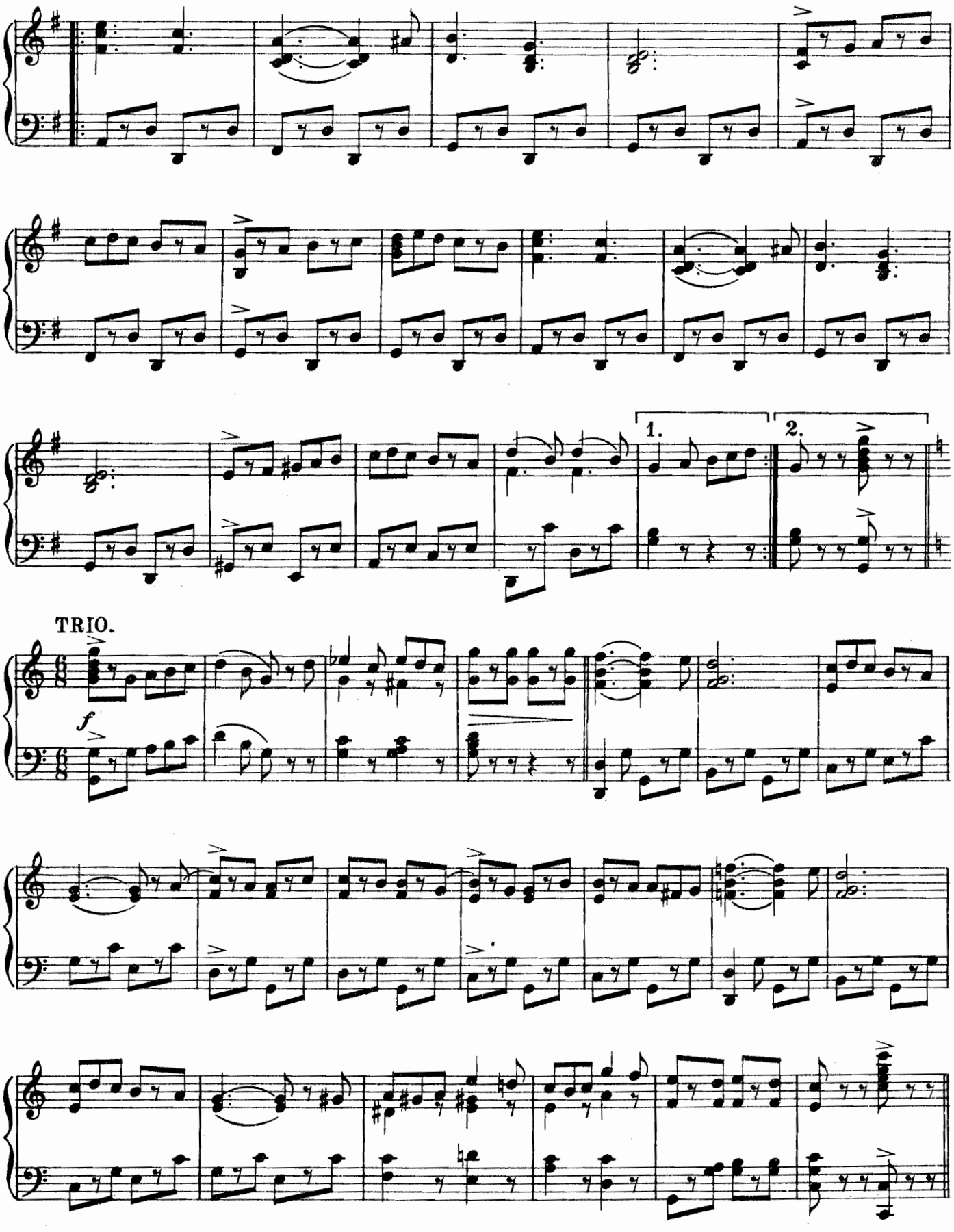
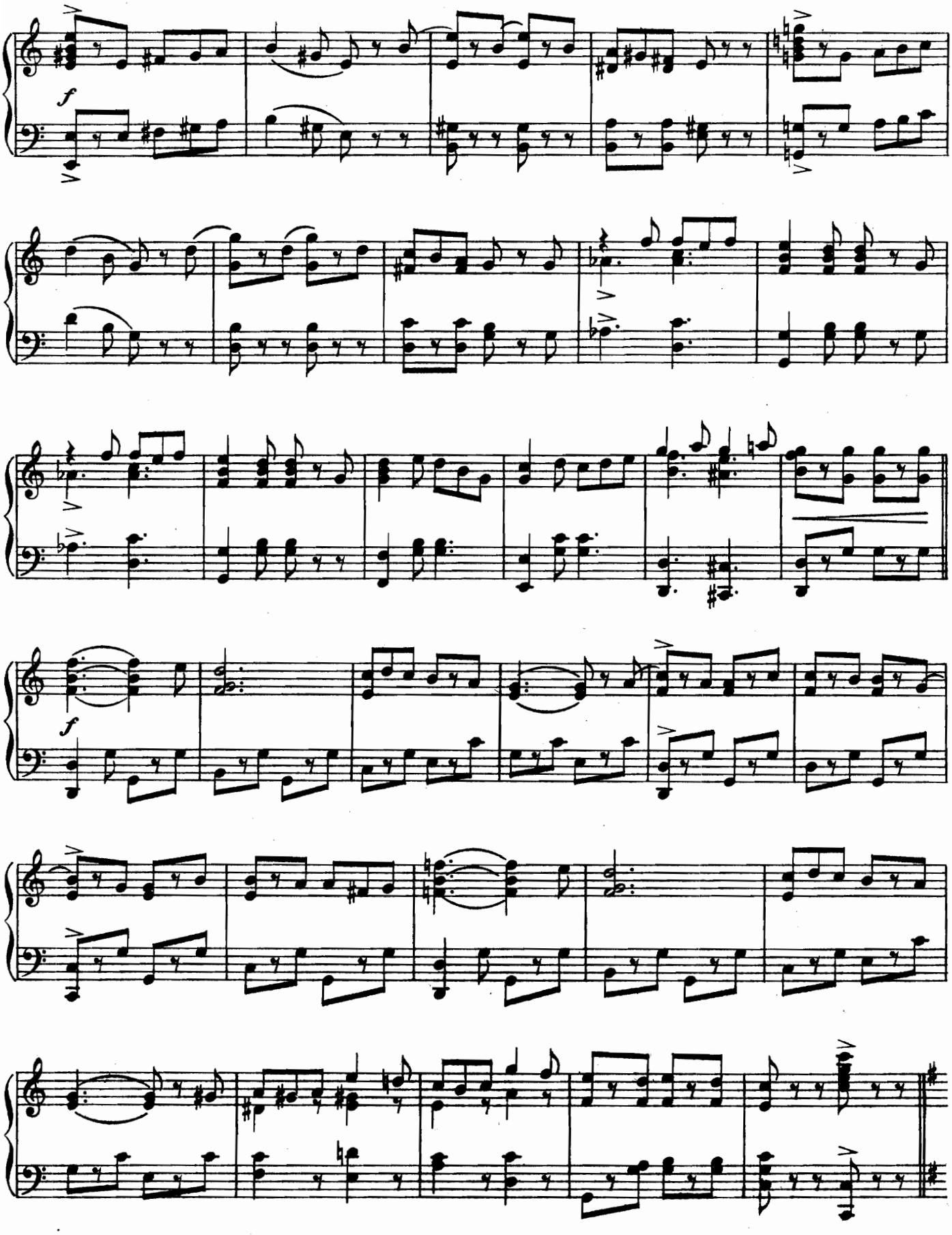
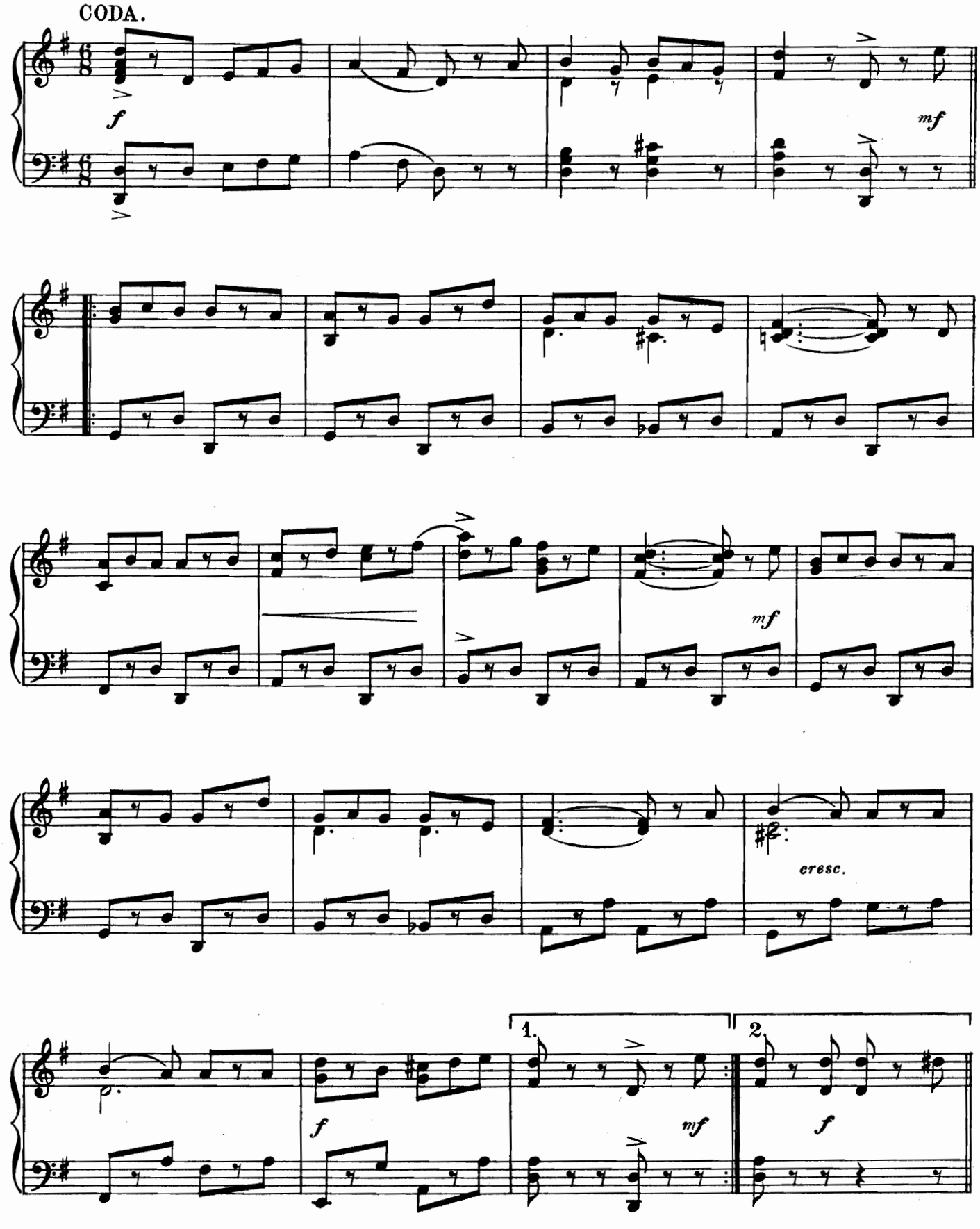
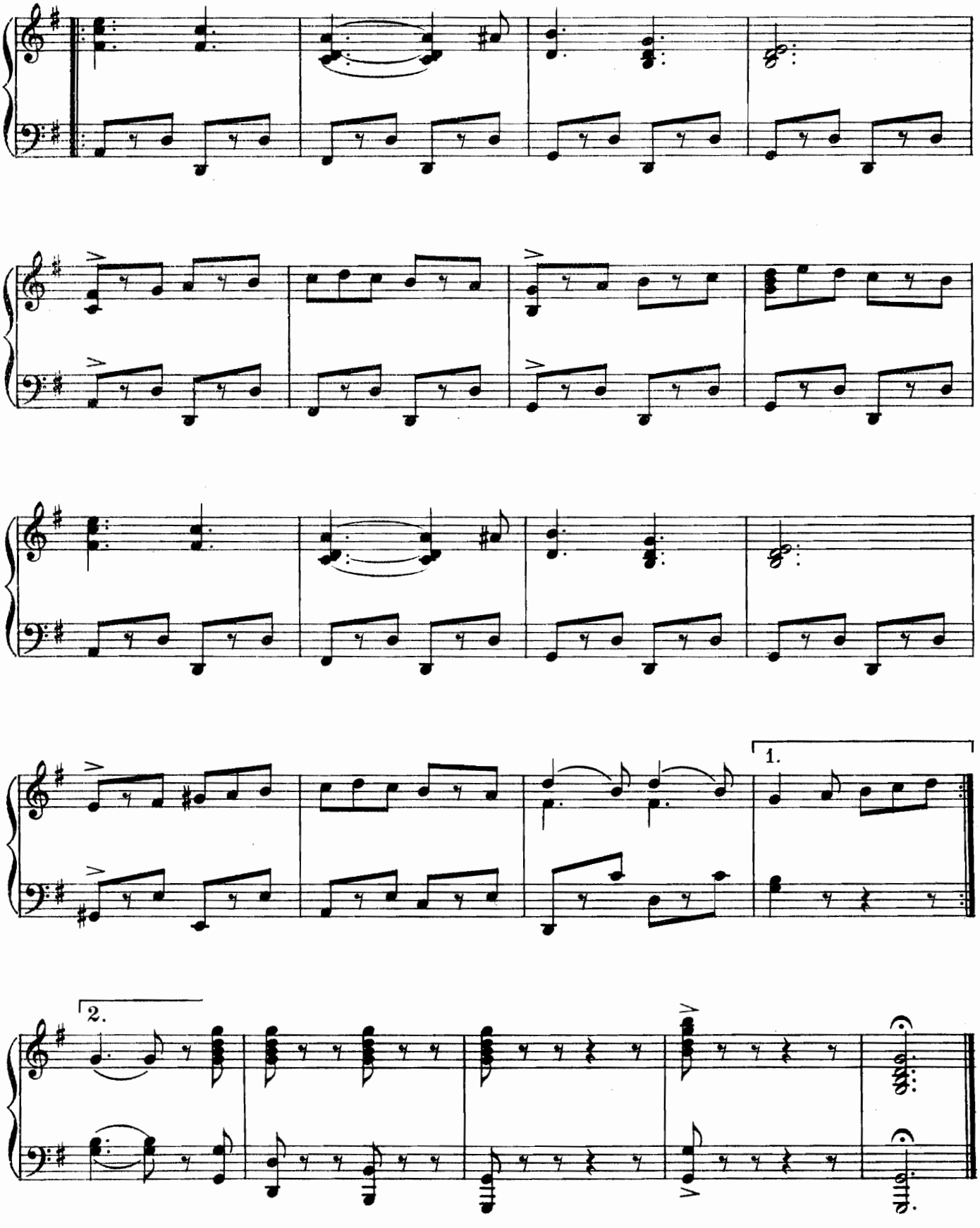

1.
2.
TRIO.
f


f
f


CODA.
f
mf
mf
cresc.
1.
2.
f
mf
f

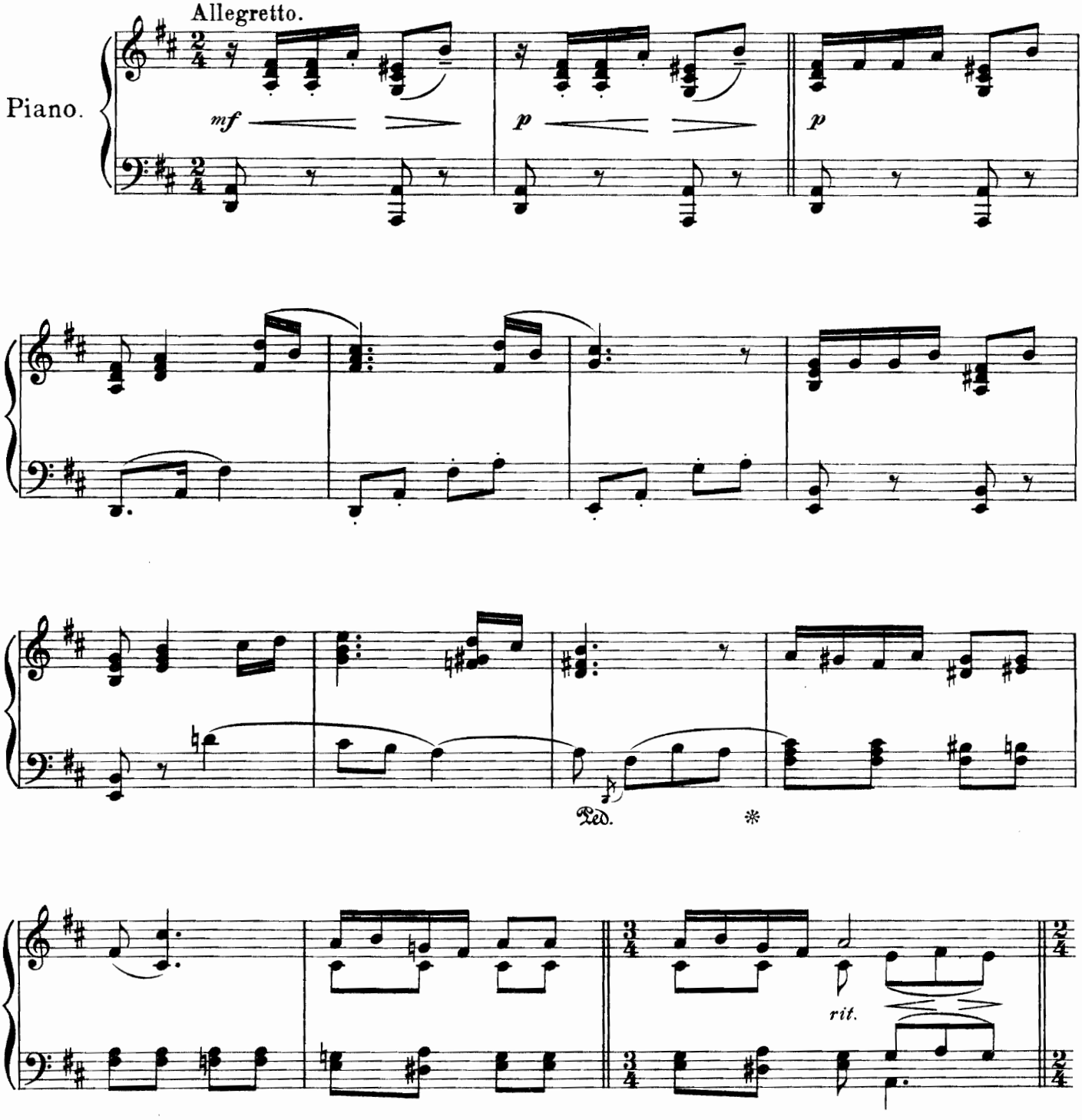

1.
2.

Nº

SONG–(Phoebe) and Chorus of Girls.

"OR THEREABOUT!"

Music by
HUGO FELIX.



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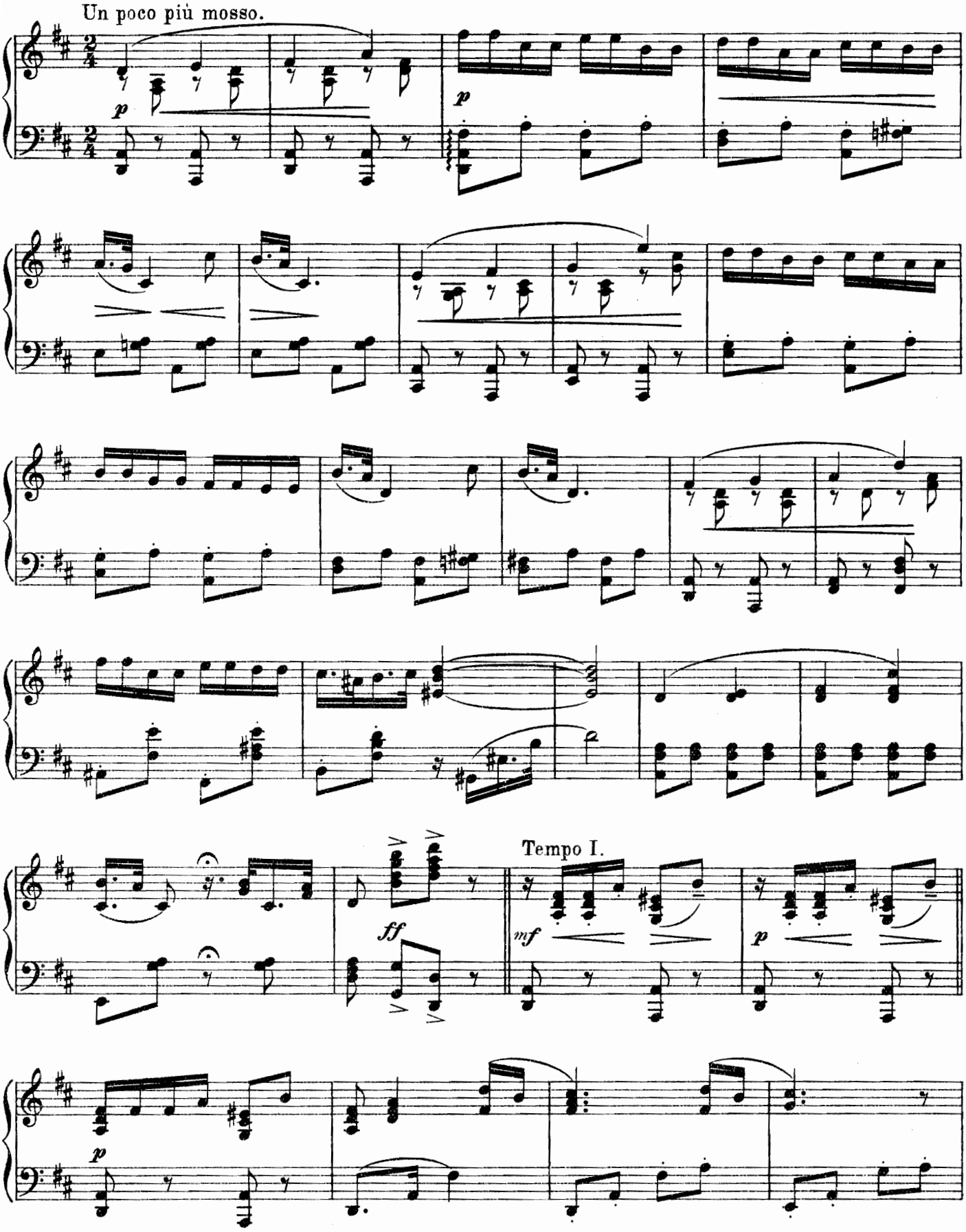
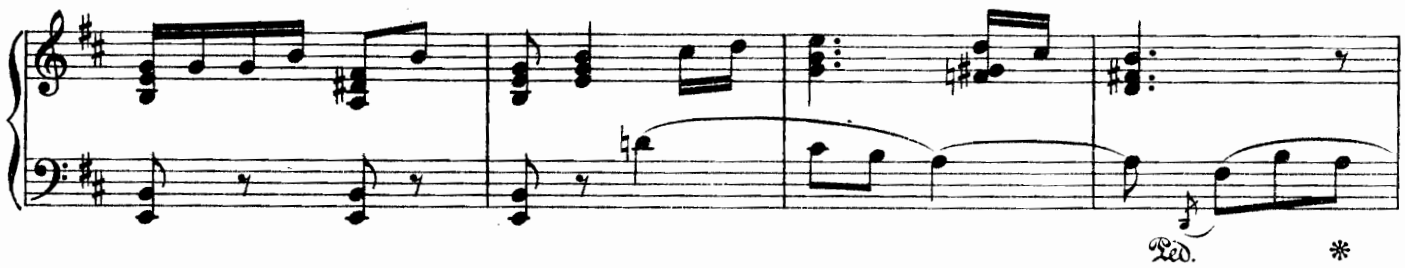
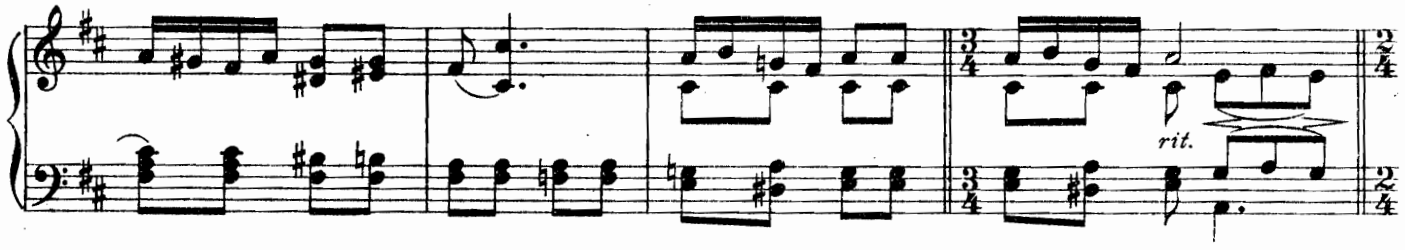
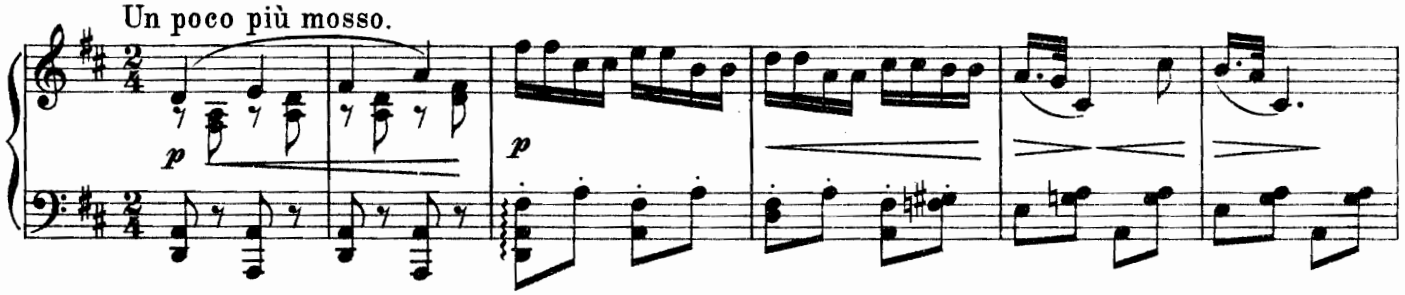
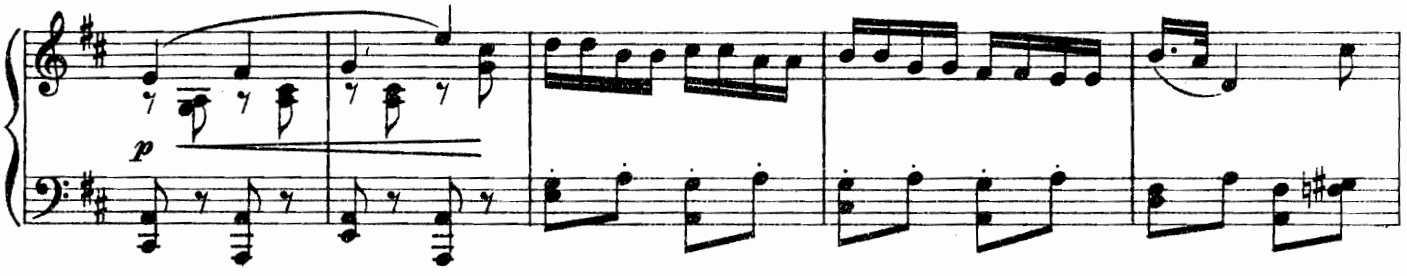

Un poco più mosso.
p
p
Tempo I.
ff
mf
p
p

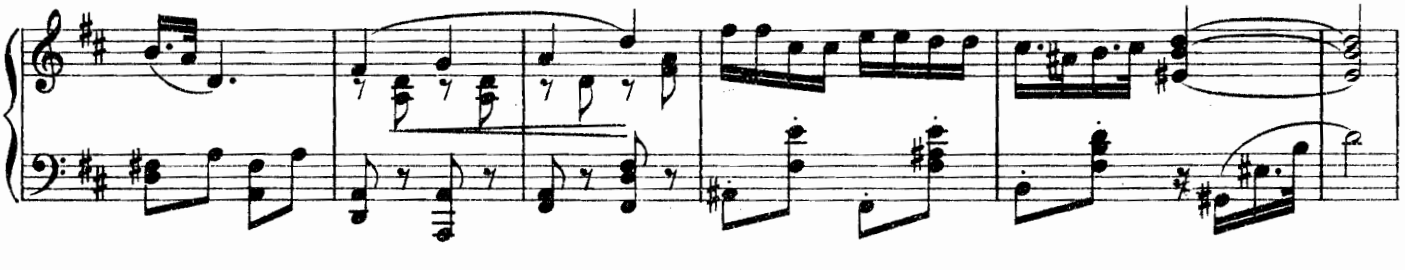


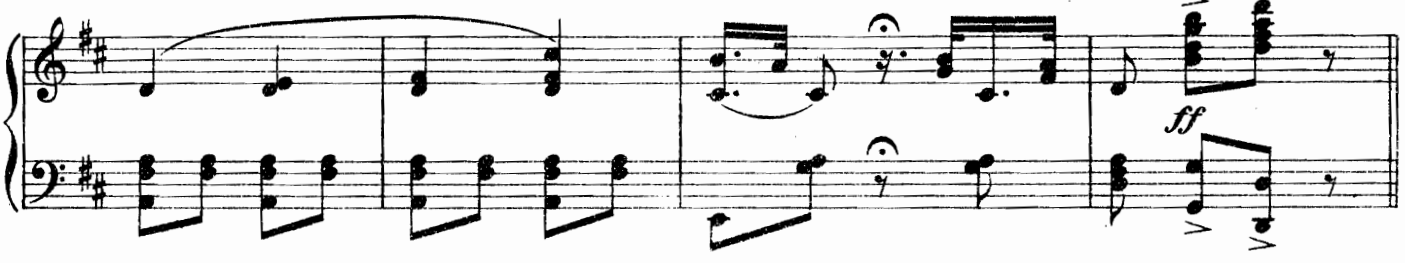


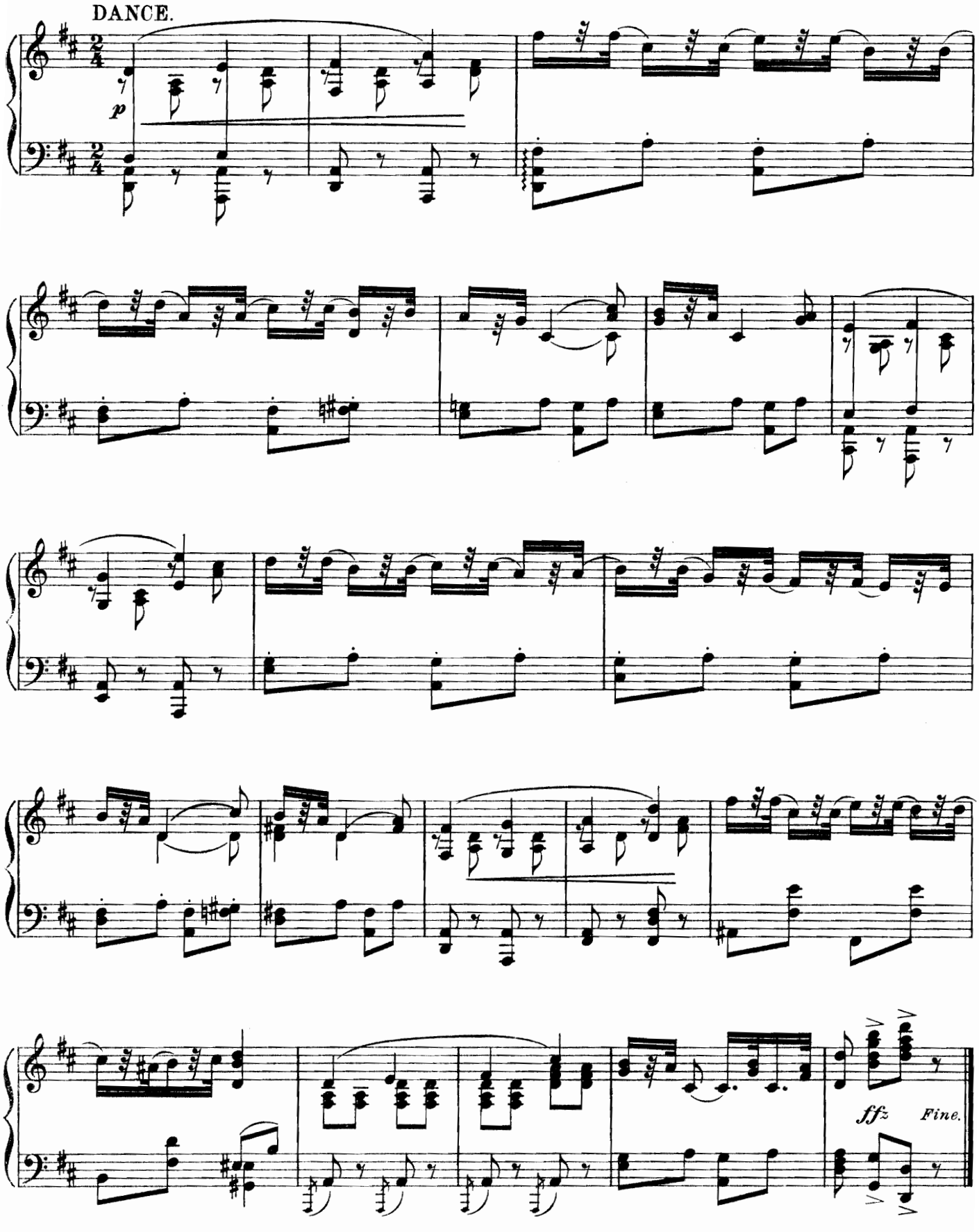
Un poco più mosso.







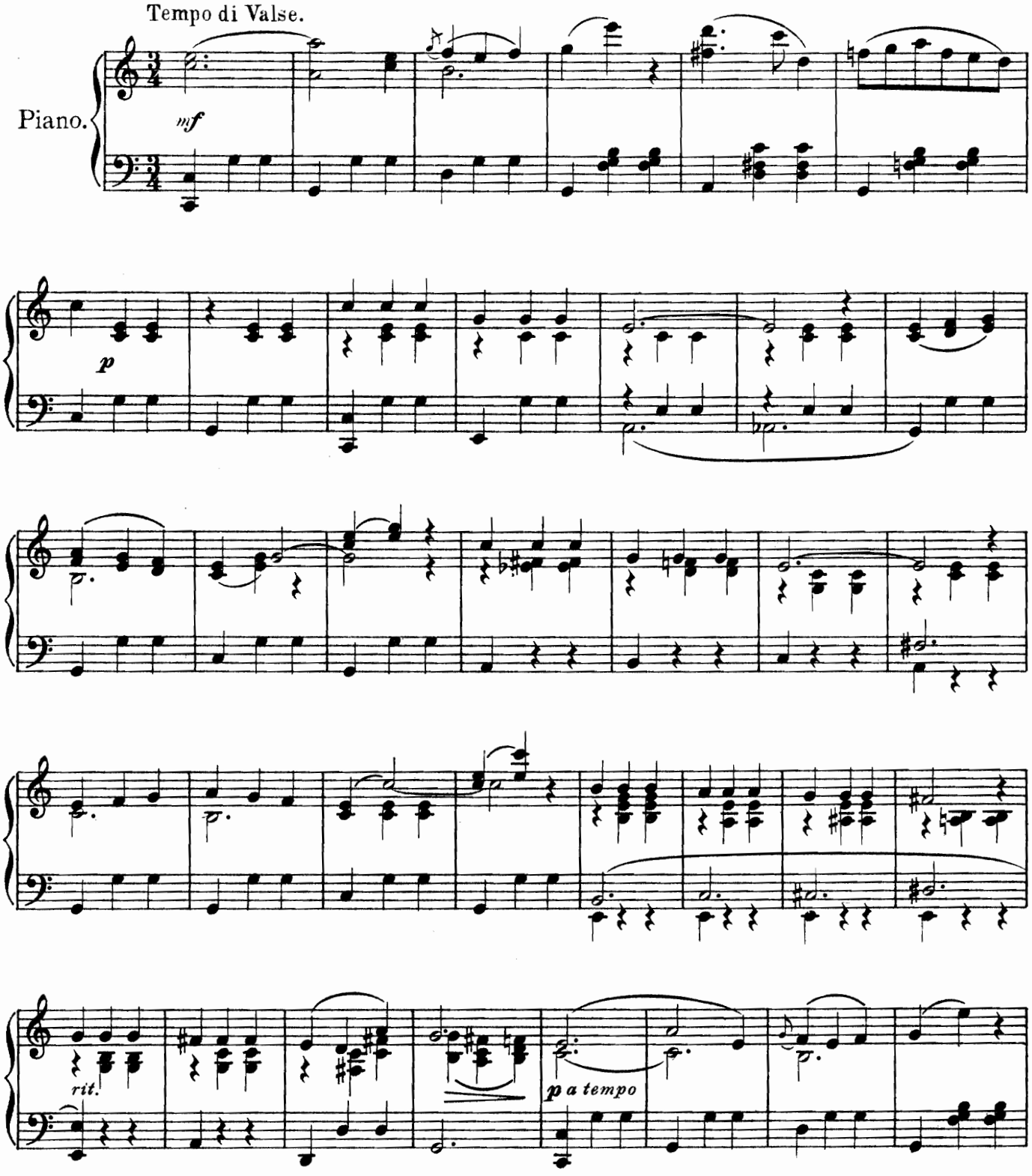



DANCE.
p
ffz
Fine.

SONG.- (Prudence.)

"THE LITTLE GREY BONNET."

LIONEL MONCKTON.



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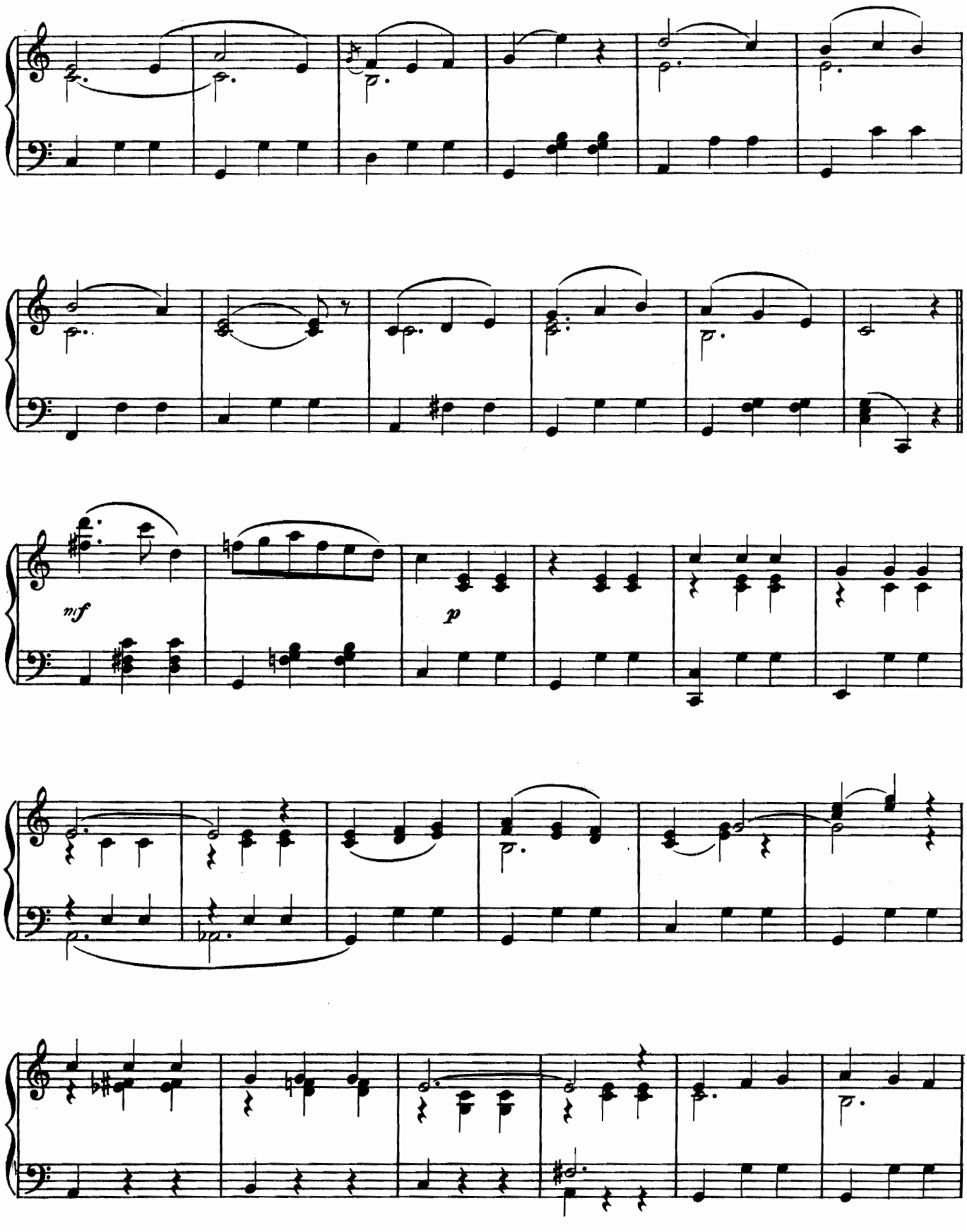
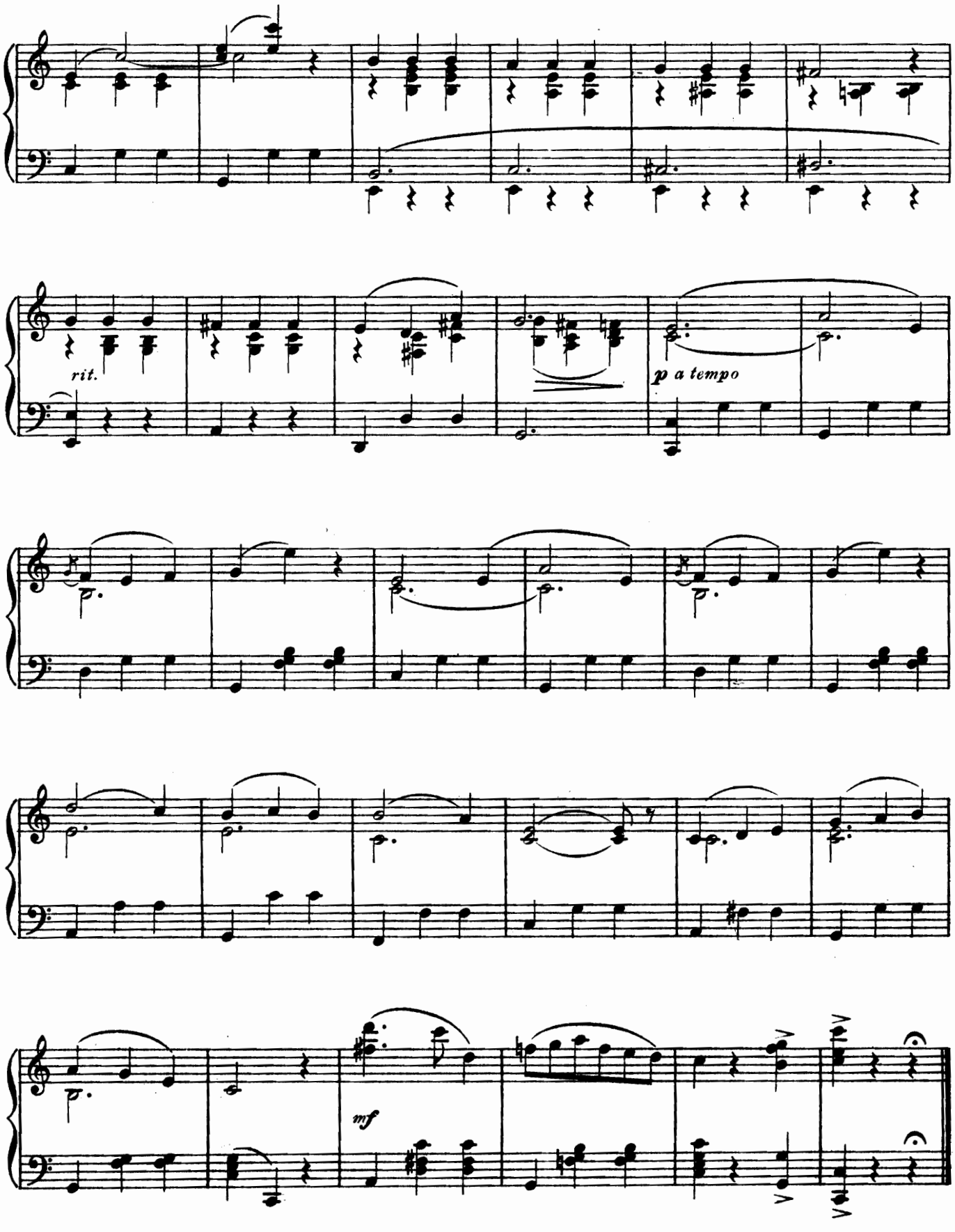

mf
p


rit.
p a tempo
mf

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,,	"Dear heart I love"
,,	"A Song of the North Wind"
,,	"A Tree Song"
,,	"Renunciation"
,,	"Three"
,,	"Deep in my heart a lute lay hid" and "The Bird I love the best" } Two Songs
TERESA DEL RIEGO ...	"Your picture"
,,	"Hayfields and Butterflies"
,,	"The red rose wooed the white rose"
,,	"I lay my laurels at your feet"
,,	"Since I must love"
,,	"Your heart is a haven"
GUY D'HARDELOT	"My Message"
,,	"Until one day"
,,	"Un Rien" (A Word)
,,	"Come!"
,,	"Till you looked up"
,,	"Thy voice, beloved"
,,	"You brought me love"
,,	"I knew"
DOROTHY FORSTER ...	"Look down, beloved"
,,	"In the twilight"
,,	"Where violets grow"
,,	"Margaret"
,,	"Since you came back"
,,	"Mifanwy"
,,	"Rosamond"
,,	"Your Smile"
,,	"Rose in the Bud"
HUBERT BATH	"Reconciliation"
,,	"I have a rose"
,,	"Destiny"
,,	"Sea Memories"
,,	"One tender look"
,,	"Stars of Paradise"
ARTHUR E. GODFREY ...	"Nearer to thee"
,,	"Only to love you"
KENNEDY RUSSELL ...	"The Farmer's Pride"
,,	"Old Farmer John"
,,	"Young Tom o' Devon"
BOTHWELL THOMSON ...	"The First Kiss" "Flower Bird" } Published together
,,	"Lullaby Lady"
,,	"Velvet Eyes"
JOHN IRELAND ...	"When lights go rolling round the sky"
TURLAY ROYCE	"Billee Bowline"
W. H. SQUIRE	"The Irish Fusilier"
,,	"Lighterman Tom"
,,	"Three for Jack"
F. PAOLO TOSTI	"Never"
,,	Two Little Songs— "Could I but tell" "I cannot tell" } Published together
EDWARD GERMAN ...	"Love in all Seasons"
,,	"Love's Barcarolle"
,,	"Love is meant to make us glad"
HERMANN LÖHR	"There's a hill by the sea"
,,	"Little grey home in the West"
,,	Two Songs of Summer— 1. "Summer in the Country" 2. "If I were a swallow" }
,,	"Rose of my heart"
,,	"Where my caravan has rested"
,,	"It is not because your heart is mine"
,,	"Should one of us remember"
,,	"Unmindful of the roses"
S. LIDDLE	Two Short Songs— "Open my window to the stars" "Love, pluck your flowers" } Published together
H. WALFORD DAVIES ...	"The Birds of Bethlehem"
,,	"The Old Navy"
ROBERT CONINGSBY CLARKE	"Blackbird and Rose"
,,	"Poppies for forgetting"
,,	"The Charm of Spring"
,,	"Choose me your Valentine"
,,	"The first June rose"
,,	"O, my garden, full of roses"
ERNEST NEWTON	"April Song"
,,	"The Drum-Major"
NOEL JOHNSON	"Gray Days"
GRAHAM PEEL	"Twenty years hence"
,,	"Boot, saddle, to horse"
,,	"Soldier, I wish you well"
,,	"In Summertime on Bredon"
,,	"Wind of the Western Sea"
,,	"April"
,,	"The Early morning"
PAUL A. RUBENS	"Admiral's Yarn"
,,	"Help me to love"
HAROLD JENNER	"Let me gaze into your eyes"
PERCY E. FLETCHER ...	"Life's blessing"
FRANK LAMBERT	"Love that is gone"
MONTAGUE F. PHILLIPS	"Starry Woods"
,,	"Rosette"
,,	"Flower of a fairer world"
,,	"The beat of a passionate heart"
,,	"A dream has made me weep"
,,	"Grey eyes"
,,	"Were I a moth"

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