

# Sinfonia 4:a per grande Orchestra

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Andante Sostenuto

Flauto 1.mo. *p* *f* *fz*

Flauto 2.do. *p* *f* *fz*

Oboe 1.mo. *p* *f* *fz*

Oboe 2.do. *p* *f* *fz*

Clarinetto 1.mo A. *p* *f* *fz*

Clarinetto 2.ndo A. *p* *f* *fz*

Fagotti. *p* *f* *pp* *f*

Corni D. *p* *f* *fz* *fz*

Trombe D. *p* *fz*

Trombone 1. *f*

Trombone 2. *f*

Trombone 3. *f*

Timpani D. A. *p* *pp* *f* *fz* *fz*

Violino 1.mo. *p* *f* *p* *cresc* *f* *fz* *fz*

Violino 2.do. *p* *f* *p* *cresc* *f* *fz* *fz*

Viola. *p* *f* *p* *cresc* *f* *fz* *fz*

Violoncelli. *p* *f* *p* *cresc* *f* *fz* *fz*

Contrabassi. *p* *f* *p* *f* *fz* *fz*

9  
 Fl. I *p* [*p*] *f* *p*  
 Fl. II *f*  
 Ob. I *p* *f* *p*  
 Ob. II *f* *p*  
 Cl. I *f* *fz* *p*  
 Cl. II *p*  
 Bsn. I *p* *ff* *p*  
 Bsn. II *p* *ff* *p*  
 Hn. I  
 Hn. II  
 Tpt. I  
 Tpt. II  
 Tbn. I  
 Tbn. II  
 Tbn. III  
 Timp *pp*  
 Vln. I *p* *p* *cresc* *f* *p*  
 Vln. II *p* *p* *cresc* *f* *p*  
 Vla *p* *f* *p*  
 Vc *p* *f* *p*  
 Cb *p* *f* *p*

17

Fl. I *cresc.* *f* *ff* *fz fz*

Fl. II *f* *ff* *fz fz*

Ob. I *f* *ff* *fz fz*

Ob. II *f* *ff* *fz fz*

Cl. I *f* *ff* *fz fz* *[ff]* *fz fz*

Cl. II *f* *ff* *fz fz*

Bsn. I *cresc.* *f* *ff* *fz [fz]* *ff* *fz [fz]*

Bsn. II *cresc.* *f* *ff* *fz [fz]* *ff* *fz [fz]*

Hn. I *f* *ff*

Hn. II *f* *ff*

Tpt. I *f* *ff*

Tpt. II *f* *ff*

Tbn. I *f* *ff*

Tbn. II *f* *ff*

Tbn. III *f* *ff*

Timp *f* *ff* *ff*

Vln. I *cresc.* *f* *ff* *fz fz* *[ff]* *fz fz*

Vln. II *cresc.* *f* *ff* *fz fz* *[ff]* *fz fz*

Vla. *cresc.* *f* *ff* *fz fz* *ff* *fz fz*

Vc. *cresc.* *f* *ff* *ff*

Cb. *cresc.* *f* *ff* *ff*

21 Allegro Vivace

Fl I *fz* *p*

Fl II *fz*

Ob I *fz* *p*

Ob II *fz*

Cl I *fz*

Cl II *fz*

Bsn I *fz* **Solo** *p*

Bsn II *fz*

Hn I *fz*

Hn II *fz*

Tpt I *fz*

Tpt II *fz*

Tbn I *fz*

Tbn II *fz*

Tbn III *fz*

Timp

Vln I *fz* *p* **Allegro Vivace** *p*

Vln II *fz* *p*

Vla *fz* *p*

Vc *fz* *p*

Cb *fz* *p* *pizz.*

30

Fl. I *p*

Fl. II

Ob. I *p*

Ob. II

Cl. I *p*

Cl. II *p*

Bsn. I *p*

Bsn. II *p* solo

Hn. I *p* solo

Hn. II *p*

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Timp

Vln. I

Vln. II *p*

Vla

Vc

Cb *arco* *p*

45

FL I  
FL II  
Ob I  
Ob II  
Cl I  
Cl II  
Bsn I  
Bsn II  
Hn I  
Hn II  
Tpt I  
Tpt II  
Tbn I  
Tbn II  
Tbn III  
Timp  
Vln I  
Vln II  
Vla  
Vc  
Cb

*Tutti*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

55

Fl. I *fz* *fz* *fz* *fz* *dim.*  
 Fl. II *fz fz* *fz* *fz* *fz* *dim.*  
 Ob. I *fz fz fz* *fz* *fz* *fz* *dim.*  
 Ob. II *fz* *dim.*  
 Cl. I *fz* *dim.* *p*  
 Cl. II *fz*  
 Bsn. I *fz* *fz* *fz* *dim.*  
 Bsn. II *fz* *fz* *fz* *dim.*  
 Hn. I *fz* *fz* *dim.*  
 Hn. II *fz* *fz* *dim.*  
 Tpt. I *fz* *fz* *dim.*  
 Tpt. II *fz* *fz* *dim.*  
 Tbn. I *fz* *fz* *dim.*  
 Tbn. II *fz* *fz* *dim.*  
 Tbn. III *fz* *fz* *dim.*  
 Timp *fz* *p*  
 Vln. I *fz* *fz* *dim.* *p*  
 Vln. II *fz fz fz* *fz* *dim.* *p*  
 Vla *fz* *dim.* *p*  
 Vc *fz* *dim.*  
 Cb *fz* *fz* *fz* *dim.*

69

Fl. I *f* *ff* *fz* *fz* *fz*

Fl. II *f* *ff* *fz* *fz* *fz*

Ob. I *f* [*f*] *fz* *fz* *fz* *fz*

Ob. II *f* [*f*] *fz* *fz* *fz*

Cl. I *f* *f* *fz* *fz* *fz* *ff* *fz*

Cl. II *f* [*f*] *fz* *fz* *fz*

Bsn. I *f* *f* *Tutti*

Bsn. II *f* *f*

Hn. I *f* *fz*

Hn. II *f* *fz*

Tpt. I *f* *fz*

Tpt. II *f* *fz*

Tbn. I *f* *fz*

Tbn. II *f* *fz*

Tbn. III *f* *fz*

Timp *f*

Vln. I *f* *ff* *fz* *fz* [*fz*] [*fz*] *p*

Vln. II *f* *ff* *fz* *fz* [*fz*] [*fz*] *p*

Vla. *f* *ff* [*fz*] *fz* *fz*

Vc. *f* *ff* *fz* *fz* *fz* *fz*

Cb. *f* *ff* *fz* *fz*



81

Fl. I *p* *dolce*

Fl. II

Ob. I *p* [*p*]

Ob. II

Cl. I *p* *p*

Cl. II

Bsn. I *p* [*p*]

Bsn. II *p* [*p*]

Hn. I *p*

Hn. II *p*

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Timp

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *pizz.* [*p*]

94

Fl. I *cresc.* *f* *fz* *fz* *solo* *cresc.* *f* *tr*

Fl. II *f* *fz* *fz*

Ob. I *f* *f*

Ob. II *f* *f*

Cl. I *cresc.* *f* *solo* *dolce* *f*

Cl. II *cresc.* *f* *f*

Bsn. I *f* *p* *f*

Bsn. II *f* *p* *f*

Hn. I *cresc.* *f* *f*

Hn. II *cresc.* *f* *f*

Tpt. I *f* *f*

Tpt. II *f* *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Timp *p* *f*

Vln. I *cresc.* *f* *fz* *fz* *p* *ff*

Vln. II *cresc.* *f* *fz* *fz* *p* *ff*

Vla. *cresc.* *f* *p* *ff*

Vc. *cresc.* *f* *ff*

Cb. *f* *arco* *f* *ff*

109

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II  
Hn. I  
Hn. II  
Tpt. I  
Tpt. II  
Tbn. I  
Tbn. II  
Tbn. III  
Timp  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*fz*  
*ten.*  
*pp*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*p*  
*ten.*  
*ten.*  
*ten.*

124

FL I

FL II

Ob I

Ob II

Cl I

Cl II

Bsn I

Bsn II

Hn I

Hn II

Tpt I

Tpt II

Tbn I

Tbn II

Tbn III

Timp

Vln I

Vln II

Vla

Vc

Cb

*sol*

*p*

*f*

*fz*

138

Fl I *fz* *ff* *fz* *fz* [*fz*]

Fl II *fz* *ff* *fz* *fz* [*fz*]

Ob I *fz* *ff* [*fz*] [*fz*]

Ob II *fz* *ff* [*fz*] [*fz*]

Cl I [*fz*] *ff* *fz* *fz*

Cl II [*fz*] *ff* *fz* *fz*

Bsn I *fz* *fz* *fz* *fz*

Bsn II *fz* *fz* *fz* *fz*

Hn I *fz* *ff* *fz* *fz*

Hn II *fz* *ff* *fz* *fz*

Tpt I *fz* *ff* *fz* *fz*

Tpt II *fz* *ff* *fz* *fz*

Tbn I [*fz*] [*fz*]

Tbn II [*fz*] [*fz*]

Tbn III *fz* [*fz*] *fz* *fz*

Timp [*fz*] [*ff*]

Vln I *fz* [*fz*] *ff* *fz*

Vln II *fz* *fz* *ff* *fz*

Vla *fz* *fz* *ff* *fz*

Vc *fz* *fz* *fz* *fz* *fz* *fz*

Cb *fz* *fz* *fz* *fz* *fz* *fz*

153

Fl. I *solo* dolce [p] *solo* p

Fl. II p

Ob. I *solo* p dolce

Ob. II

Cl. I p

Cl. II

Bsn. I p

Bsn. II p

Hn. I pp

Hn. II pp

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Timp

Vln. I *pizz.* p *arco* p

Vln. II p

Vla. p

Vc. *pizz.* [p]

Cb. *pizz.* [p]

168

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Timp

Vln. I

Vln. II

Vla

Vc

Cb

*cresc.*

*f*

*fz*

*p*

*arco*

179

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II  
Hn. I  
Hn. II  
Tpt. I  
Tpt. II  
Tbn. I  
Tbn. II  
Tbn. III  
Timp  
Vln. I  
Vln. II  
Vla  
Vc  
Cb



193

Fl. I *p* *cresc.* *f* *fz*

Fl. II *f* *fz*

Ob. I *p* *cresc.* *cresc.* *f* *fz*

Ob. II *cresc.* *f* *fz*

Cl. I *f* *fz*

Cl. II *f* *fz*

Bsn. I *p* *f* *fz* *fz* *fz* *fz* *fz*

Bsn. II *f* *fz* *fz* *fz* *fz* *fz*

Hn. I *f*

Hn. II *f*

Tpt. I *f*

Tpt. II *f*

Tbn. I *f*

Tbn. II *f* *fz*

Tbn. III *f* *fz*

Timp *f* *fz*

Vln. I *cresc.* *f* *fz*

Vln. II *cresc.* *f* *fz* *fz* *fz* *fz* *fz*

Vla. *p* *cresc.* *f* *sf* *sf* *sf* *sf*

Vc. *cresc.* *f* *fz* *fz* *fz* *fz* *fz*

Cb. *f* *fz* *fz* *fz* *fz* *fz*

205

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II  
Hn. I  
Hn. II  
Tpt. I  
Tpt. II  
Tbn. I  
Tbn. II  
Tbn. III  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff*  
*fz*  
*sf*  
*p*  
*[fz]*

217

Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 Cl. I  
 Cl. II  
 Bsn. I  
 Bsn. II  
 Hn. I  
 Hn. II  
 Tpt. I  
 Tpt. II  
 Tbn. I  
 Tbn. II  
 Tbn. III  
 Timp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*solo*  
*[p] dolce*  
*pp*  
*pp*  
*solo*  
*p*  
*p*  
*p*  
*p*

229

FL I

FL II

Ob I

Ob II

Cl I

Cl II

Bsn I

Bsn II

Hn I

Hn II

Tpt I

Tpt II

Tbn I

Tbn II

Tbn III

Timp

Vln I

Vln II

Vla

Vc

Cb

*solo dolce*

*p*

*f*

*sf*

*dolce*

241

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Timp

Vln. I

Vln. II

Vla

Vc

Cb

*p*

*f*

*pp*

*solo dolce*

253

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II  
Hn. I  
Hn. II  
Tpt. I  
Tpt. II  
Tbn. I  
Tbn. II  
Tbn. III  
Timp  
Vln. I  
Vln. II  
Vla  
Vc  
Cb

265

Fl. I *p* *f*

Fl. II *f*

Ob. I *p* *f*

Ob. II *p* *f*

Cl. I *p* *p* *cresc.* *f*

Cl. II *p* *cresc.* *f*

Bsn. I *p* *cresc.*

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Timp

Vln. I *p* *p* *p* *cresc.* *f*

Vln. II *p* *p* *p* *cresc.* *f*

Vla. *p* *p* *cresc.* *f*

Vc. *p* *p* *p* *cresc.* *f*

Cb. *f*

277

Fl. I *ff* *fz* *fz* *fz*

Fl. II *ff* *fz* *fz* *fz*

Ob. I *ff* *fz* *fz* *fz*

Ob. II *ff* *fz* *fz* *fz*

Cl. I *ff* *fz* *fz* *fz*

Cl. II *ff* *fz* *fz* *fz*

Bsn. I *ff* *fz* *fz* *fz* *fz*

Bsn. II *ff* *fz* *fz* *fz* *fz*

Hn. I *ff* *fz* *fz* *fz*

Hn. II *ff* *fz* *fz* *fz*

Tpt. I *ff* *fz* *fz* *fz*

Tpt. II *ff* *fz* *fz* *fz*

Tbn. I *ff* *fz* *fz* *fz*

Tbn. II *ff* *fz* *fz* *fz*

Tbn. III *ff* *fz* *fz* *fz*

Timp *ff* *fz* *fz* *fz*

Vln. I *ff* *fz* *fz* *fz* *fz*

Vln. II *ff* *fz* *fz* *fz* *fz*

Vla *ff* *fz* *fz* *fz* *fz*

Vc *ff* *fz* *fz* *fz* *fz*

Cb *ff* *fz* *fz* *fz* *fz*



289

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Timp

Vln. I

Vln. II

Vla

Vc

Cb

*fz*

301

The score is arranged as follows from top to bottom:

- Flutes (Fl I, Fl II):** Both parts start with *fz* dynamics and transition to *p* later in the passage.
- Oboes (Ob I, Ob II):** Both parts start with *fz* dynamics and transition to *p*.
- Clarinets (Cl I, Cl II):** Both parts start with *fz* dynamics and transition to *p*.
- Bassoons (Bsn I, Bsn II):** Both parts start with *[fz]* dynamics and transition to *p*.
- Horns (Hn I, Hn II):** Both parts start with *fz* dynamics and transition to *p*.
- Trumpets (Tpt I, Tpt II):** Both parts start with *fz* dynamics and transition to *p*. The Tpt I part includes a *solo* marking.
- Tubas (Tbn I, Tbn II, Tbn III):** All parts start with *fz* dynamics and transition to *p*.
- Timpani (Timp):** Starts with *pp* dynamics and includes a bracketed *[p]* marking.
- Violins (Vln I, Vln II):** Both parts start with *fz* dynamics and transition to *p*.
- Viola (Vla):** Starts with *fz* dynamics and transitions to *p*.
- Violoncello (Vc):** Starts with *fz* dynamics, includes *pizz.* and *[p]* markings, and transitions to *arco* and *p*.
- Double Bass (Cb):** Starts with *fz* dynamics, includes *pizz.* and *[p]* markings, and transitions to *arco* and *p*.

313

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II  
Hn. I  
Hn. II  
Tpt. I  
Tpt. II  
Tbn. I  
Tbn. II  
Tbn. III  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

325

Fl. I *fz*  
 Fl. II *fz*  
 Ob. I *fz*  
 Ob. II *fz*  
 Cl. I *fz*  
 Cl. II *fz*  
 Bsn. I *fz*  
 Bsn. II *fz*  
 Hn. I *fz*  
 Hn. II *fz*  
 Tpt. I *fz*  
 Tpt. II *fz*  
 Tbn. I *fz*  
 Tbn. II *fz*  
 Tbn. III *fz*  
 Timp *fz*  
 Vln. I *fz*  
 Vln. II *fz*  
 Vla. *fz*  
 Vc. *p* *fz*  
 Cb. *p* *fz*

337

FL I  
FL II  
Ob I  
Ob II  
Cl I  
Cl II  
Bsn I  
Bsn II  
Hn I  
Hn II  
Tpt I  
Tpt II  
Tbn I  
Tbn II  
Tbn III  
Timp  
Vln I  
Vln II  
Vla  
Vc  
Cb

349

Fl. I *p* [*p*]

Fl. II

Ob. I *p* [*p*]

Ob. II

Cl. I *p*

Cl. II *p*

Bsn. I *p*

Bsn. II *p*

Hn. I *pp*

Hn. II *pp*

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Timp

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *pizz.* [*p*]

361

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Timp

Vln. I

Vln. II

Vla

Vc

Cb

*cresc.*

*f*

*ff*

*p*

*solo dolce*

*solo p*

*arco*





385

Fl. I *fz* *p*

Fl. II *fz* *p*

Ob. I *fz* *p*

Ob. II *fz* *p*

Cl. I *fz* *fz*

Cl. II *fz* *fz*

Bsn. I *sf* *p*

Bsn. II *sf* *p*

Hn. I *fz*

Hn. II *fz*

Tpt. I *fz*

Tpt. II *fz*

Tbn. I *fz*

Tbn. II *fz*

Tbn. III *fz*

Timp *fz*

Vln. I *fz* *p*

Vln. II *fz* *p*

Vla *fz* [*fz*] *p*

Vc *fz* *fz* *p*

Cb *fz* *p*

397

Fl. I *fz* *dim.* *p*

Fl. II *fz* *dim.* *p*

Ob. I *fz* *dim.* [*p*]

Ob. II *fz* *dim.* [*p*]

Cl. I *fz* *dim.* [*p*]

Cl. II *fz* *dim.* [*p*]

Bsn. I *fz* *dim.* [*p*]

Bsn. II *fz* *dim.* [*p*]

Hn. I *f* *p*

Hn. II *f* *p*

Tpt. I *f*

Tpt. II *f*

Tbn. I

Tbn. II

Tbn. III *f*

Timp

Vln. I *fz* *dim.* *p*

Vln. II *fz* *dim.* *p*

Vla. *fz* *dim.* *p*

Vc. *fz* *dim.* *p*

Cb. *fz* *dim.* *p*

409

The musical score consists of the following parts:

- Fl. I
- Fl. II
- Ob I
- Ob II
- Cl I
- Cl II
- Bsn I
- Bsn II
- Hn I
- Hn II
- Tpt I
- Tpt II
- Tbn I
- Tbn II
- Tbn III
- Timp
- Vln I
- Vln II
- Vla
- Vc
- Cb

Dynamic markings include *f*, *ff*, and *fz*. The score is written in G major and 2/2 time. The page number 409 is located at the top left of the page.

421

FL I *p*

FL II *p*

Ob I *p* *soli* *p*

Ob II *p* *soli* *p*

Cl I *fz* *p* *soli* *dolce* *p*

Cl II *fz* *p* *soli* *dolce*

Bsn I *fz* *p*

Bsn II *fz*

Hn I *fz*

Hn II *fz*

Tpt I *fz*

Tpt II *fz*

Tbn I

Tbn II

Tbn III

Timp

Vln I *p*

Vln II

Vla

Vc *fz*

Cb *fz*

433

FL I  
FL II  
Ob I  
Ob II  
Cl I  
Cl II  
Bsn I  
Bsn II  
Hn I  
Hn II  
Tpt I  
Tpt II  
Tbn I  
Tbn II  
Tbn III  
Timp  
Vln I  
Vln II  
Vla  
Vc  
Cb

*f* *fz* *fz* *fz* *fz* *fz*





# II

## Minuetto. Allegretto Moderato

"This Minuetto to come immediately after the 1st Allegro."

Flauto 1mo

Flauto 2do

Oboe 1mo

Oboe 2do

Clarinetto 1mo in A

Clarinetto 2nd in A

Fagotti

Corni D

Trombe D.

[Trombone 1]

[Trombone 2]

[Trombone 3]

Timpani (D, A)

Minuetto. Allegretto Moderato

Violino 1mo

Violino 2do

Viola

Violoncelli

Contrabassi

*f* *p* *fz* *p*

*f* *p* *fz* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*



13

Fl. 1 *p* *cresc.* *f* *fz*

Fl. 2 *f* *fz*

Ob. 1 *p* *f* *fz*

Ob. 2 *f* *fz*

Cl. 1 *cresc.* *f* *fz*

Cl. 2 *cresc.* *f* *fz*

Bsn. 1 *p* *cresc.* *f* *fz*

Bsn. 2 *f* *fz*

Hrn. 1 *f*

Hrn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1

Tbn. 2

Tbn. 3 *fz*

Timp. *f* *fz*

Vln. 1 *cresc.* *f* *fz*

Vln. 2 *cresc.* *f* *fz*

Vla. *cresc.* *f* *fz*

Vc. *cresc.* *f* *fz*

Cb. *cresc.* *f* *fz*

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*soli dolce*

*soli*

*p*

*solo*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

35

Fl. 1 *p* *cresc.* *f* *fz*

Fl. 2 *cresc.* *f* *fz*

Ob. 1 *cresc.* *f*

Ob. 2 *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

Bsn. 1 *tutti* *cresc.* *f*

Bsn. 2 *cresc.* *f*

Hrn. 1 *p* *cresc.* *f*

Hrn. 2 *p* *cresc.* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Timp. *pp* *cresc.* *f*

Vln. 1 *p* *cresc.* *f* *fz*

Vln. 2 *cresc.* *f* *fz*

Vla. *cresc.* *f*

Vc. *cresc.* *tutti* *f*

Cb. *cresc.* *tutti* *f*

47

Fl. 1 *sf* *sf*

Fl. 2 *sf* *sf*

Ob. 1 *sf* *sf* *dolce*

Ob. 2 *sf* *sf*

Cl. 1 *sf*

Cl. 2 *sf*

Bsn. 1 *p*

Bsn. 2 *p*

Hrn. 1 *sf*

Hrn. 2 *sf*

Tpt. 1 *sf*

Tpt. 2 *sf*

Tbn. 1

Tbn. 2

Tbn. 3

Timp. *fz*

Vln. 1 *fz* *fz* *p*

Vln. 2 *fz* *fz* *p*

Vla. *p* *p*

Vc. *p*

Cb. *p*

59

Fl. 1 *p* *cresc.* *f* *p* *soli*

Fl. 2 *f*

Ob. 1 *f* *p* *soli*

Ob. 2 *f* *p* *soli*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1 *cresc.* *f* *p*

Vln. 2 *cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

71

Fl. 1 *f* *fz* *fz* *fz* *ff*

Fl. 2 *f* *fz* *fz* *fz* *ff*

Ob. 1 *f* *fz* *fz* *fz* *fz*

Ob. 2 *f* *fz* *fz* *fz* *fz*

Cl. 1 *f* *fz* *fz* *fz* *fz* *ff*

Cl. 2 *f* *fz* *fz* *fz* *fz* *ff*

Bsn. 1 *f* *fz* *fz* *fz* *fz*

Bsn. 2 *f* *fz* *fz* *fz* *fz*

Hrn. 1 *f* *fz* *fz* *fz* *fz*

Hrn. 2 *f* *fz* *fz* *fz* *fz*

Tpt. 1 *f* *fz* *fz* *fz* *fz*

Tpt. 2 *f* *fz* *fz* *fz* *fz*

Tbn. 1 *f* *fz* *fz* *fz* *fz*

Tbn. 2 *f* *fz* *fz* *fz* *fz*

Tbn. 3 *f* *fz* *fz* *fz* *fz*

Timp. *f* *fz* *fz* *fz* *fz*

Vln. 1 *f* *fz* *fz* *fz* *ff*

Vln. 2 *f* *fz* *fz* *fz* *ff*

Vla. *f* *fz* *fz* *fz* *ff*

Vc. *f* *fz* *fz* *fz* *ff*

Cb. *m* *fz* *fz* *fz* *ff*

81 Trio

Fl. 1 *p*

Fl. 2

Ob. 1 *p* *p*

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *solo* *p*

Bsn. 2

Hrn. 1 *p*

Hrn. 2 *p*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp. *pp*

Vln. 1 *p*

Vln. 2 *pizz.* [*p*]

Vla. *pizz.* [*p*]

Vc. *pizz.* [*p*]

Cb. *pizz.* [*p*]

90

Fl. 1 *p* *f* *fz*

Fl. 2 *f* *fz*

Ob. 1 *soli* *f* *fz*

Ob. 2 *soli* *f* *fz*

Cl. 1 *f* *fz*

Cl. 2 *f* *fz*

Bsn. 1 *f* *f*

Bsn. 2 *f* *f*

Hrn. 1 *soli* *f*

Hrn. 2 *soli* *f*

Tpt. 1 *soli* *f*

Tpt. 2 *soli* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Timp. *f*

Vln. 1 *f* *fz*

Vln. 2 *arco* *p* *f* *fz*

Vla. *arco* *p* *f* *fz*

Vc. *arco* *p* *f* *fz*

Cb. *arco* *p* *f* *fz*



100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f* *fz* *p* *pp*

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*pp*

*p*

*pp*

III

*Andante Cantabile*

*dolce*

This musical score page, numbered 51, is titled "III" and features the tempo marking "Andante Cantabile" and the performance instruction "dolce". The score is arranged for a full orchestra and includes the following parts:

- Flauto 1mo** (First Flute): Features a melodic line with a "dolce" marking.
- Flauto 2do** (Second Flute): Plays a supporting part with a *p* dynamic.
- Oboe 1mo** (First Oboe): Includes a *p* dynamic and a "soli" marking.
- Oboe 2do** (Second Oboe): Includes a *p* dynamic and a "soli" marking.
- Clarinetto 1mo C** (First Clarinet in C): Includes a *p* dynamic.
- Clarinetto 2do C** (Second Clarinet in C): Includes a *p* dynamic.
- Fagotti** (Bassoons): Includes a *p* dynamic and a "solo" marking.
- Corni G** (French Horns): Includes a *p* dynamic.
- Trombe C** (Trumpets in C): Includes a *p* dynamic.
- Trombone I, II, III** (Trombones): Includes a *p* dynamic.
- Timpani D, G** (Timpani in D and G): Includes a *p* dynamic.
- Violino 1mo** (First Violin): Includes a *p* dynamic.
- Violino 2do** (Second Violin): Includes a *p* dynamic.
- Viola**: Includes a *p* dynamic.
- Violoncelli** (Violoncello): Includes a *p* dynamic.
- Basso** (Bass): Includes a *p* dynamic.

This page of a musical score covers measures 9 through 14. The instruments included are:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboes 1 & 2 (Ob. 1, Ob. 2)
- Clarinets 1 & 2 (Clar. 1, Clar. 2)
- Bassoons (Bsns.)
- Horns (Hrns.)
- Trumpets (Tpts.)
- Trumpets 1, 2, & 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Timpani (Timp.)
- Violins 1 & 2 (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score features various dynamics such as *p* (piano) and *solos*, and articulation like *tr* (trills). The woodwinds play melodic lines with some rests, while the strings provide a rhythmic accompaniment with *pizz.* (pizzicato) and *arco* (arco) markings. The overall texture is light and delicate.

17

Fl. 1 *p cresc.* *cresc.* *f* *f*

Fl. 2 *cresc.* *f* *f*

Ob. 1 *p* *cresc.* *f* *fz*

Ob. 2 *p* *cresc.* *f* *fz*

Clar. 1 *p* *cresc.* *f* *fz*

Clar. 2 *cresc.* *f* *fz*

Bsns. *p* [*p*] *cresc.* *f*

Hrns. *p* *f*

Tpts. *f*

Tbn. 1

Tbn. 2

Tbn. 3

Timp. *p* *cresc.* *f*

Vln. 1 *p* *cresc.* *f* *fz*

Vln. 2 *p* *cresc.* *f*

Vla. *p* *cresc.* *f* *fz*

Vc. *p* *cresc.* *f* *fz*

Cb. *p* *cresc.* *f* *fz*

25

*dolce*

Fl. 1 *fz* *f*

Fl. 2 *fz* *f*

Ob. 1 *fz* *p* *f*

Ob. 2 *fz* *p* *f*

Clar. 1 *fz* *f*

Clar. 2 *fz* *f*

Bsns. *fz* *solo p* *f*

Hrns. *f*

Tpts. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Timp. *f*

Vln. 1 *fz* *dim.* *p* *f*

Vln. 2 *fz* *p* *f*

Vla. *fz* *p* *f*

Vc. *fz* *p* *f* *tutti*

Cb. *fz* *p* *f*

33

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Clar. 1  
 Clar. 2  
 Bsns.  
 Hrns.  
 Tpts.  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Timp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

*fz* [*fz*] *fz* *fz*  
*fz* *fz* [*fz*] *fz*  
*fz* *fz* [*fz*] *fz*  
*fz* *fz* *fz* *fz*  
*fz* *fz* *fz* *fz*  
*fz* *fz* *fz* *fz*  
*fz* *fz* *fz* *ff*  
*fz* *fz* *fz* *ff*  
*fz* *fz* *fz* *fz*  
*fz* *fz* *fz* *fz*  
*fz* *fz* *fz* *ff*  
*fz* *fz* *fz* *ff*  
*fz* *fz* *fz* *fz*  
*fz* *fz* *fz* *fz*  
*fz* *fz* *fz* *fz*  
*fz* *fz* *fz* *fz*  
*fz* *fz* *fz* *fz*  
*fz* *fz* *fz* *fz*

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsns.

Hrns.

Tpts.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*fz*

*ff*



41

Fl. 1  
*fz*

Fl. 2  
*fz*

Ob. 1  
*fz*

Ob. 2  
*fz*

Clar. 1  
*fz*

Clar. 2  
*fz*

Bsns.  
*fz*

Hrns.  
*fz*

Tpts.  
*fz*

Tbn. 1  
*fz*

Tbn. 2  
*fz*

Tbn. 3  
*fz*

Timp.  
*fz*

Vln. 1  
*fz*

Vln. 2  
*fz*

Vla.  
*fz*

Vc.  
*fz*

Cb.  
*fz*

*p*

*solo*

*p*

49 *dolce*

Fl. 1 *p* *cresc.* *p*

Fl. 2

Ob. 1

Ob. 2

Clar. 1 *p*

Clar. 2

Bsns. *cresc.* *p*

Hrns.

Tpts.

Tbn. 1

Tbn. 2

Tbn. 3

Timp. *pp*

Vln. 1 *p* *cresc.* *p*

Vln. 2 *cresc.* *p*

Vla. *cresc.* *p*

Vc. *p* *cresc.* *pizz.* *arco*

Cb. *p* *cresc.* *pizz.*

57

Fl. 1 *p* *cresc.* *p* *dolce*

Fl. 2

Ob. 1 *p* *cresc.* *solo dolce*

Ob. 2 *cresc.*

Clar. 1 *p* *cresc.* *solo dolce*

Clar. 2

Bsns. *cresc.* *solo p*

Hrns. *p* *p* *solo p*

Tpts.

Tbn. 1

Tbn. 2

Tbn. 3

Timp. *pp* *pp*

Vln. 1 *cresc.* *p* *p*

Vln. 2 *cresc.* *p*

Vla. *p* *cresc.* *p*

Vc. *cresc.* *p*

Cb. *arco p* *cresc.* *pp*

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsns.

Hrns.

Tpts.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*sol*

*dolce*

*pp*

Detailed description of the page: This is a page of a musical score for orchestra, numbered 60 at the bottom center. It contains measures 65 through 72. The score is divided into several sections: Woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons), Brass (Horns, Trumpets, Trombones 1-3, Timpani), and Strings (Violins 1 & 2, Viola, Violoncello, Contrabass). Measure 65 is marked with a '65' in the top left corner. Flute 1 has a melodic line with slurs and accents. Flute 2 starts with a piano (*p*) dynamic. Clarinet 1 has a 'solo' section with 'dolce' marking. Bassoons and Horns have low, sustained notes. Violins 1 and 2 have rhythmic patterns. The page includes various musical notations such as slurs, accents, and dynamic markings (*p*, *pp*, *sol*, *dolce*). The bottom of the page has the page number '60'.

73

*soli*

Fl. 1 *p* *soli* *f* *fz* *fz* *fz*

Fl. 2 *p* *soli* *f* *fz* *fz* *fz*

Ob. 1 *p* *f* *fz* *fz* *fz*

Ob. 2 *f* *fz* *fz* *fz*

Clar. 1 *p* *f* *fz* *fz* *fz*

Clar. 2 *f* *fz* *fz* *fz*

Bsns. *solo* *p* *f* *fz* *fz* *fz*

Hrns. *f* *f*

Tpts. *f* *fz* *fz*

Tbn. 1 *f* *fz* *fz* *fz*

Tbn. 2 *f* *fz* *fz* *fz*

Tbn. 3 *f* *fz* *fz* *fz*

Timp. *f* *sf* *fz*

Vln. 1 *p* *f* *fz* *fz*

Vln. 2 *p* *f* *fz* *fz*

Vla. *p* *f* *fz* *fz*

Vc. *p* *tutti* *f* *fz* *fz*

Cb. *p* *tutti* *f* *fz* *fz*





89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsns.

Hrns.

Tpts.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*f*

*fz*

*p dolce*



94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 2

Bsns.

Hrns.

Tpts.

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*[p]*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*pp*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

99

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsns.

Hrns.

Tpts.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*f*

*pp*

*[p]*

# IV Finale

Allegro Vivace

The score is arranged in two systems. The top system includes woodwind and brass parts:

- Flauto 1mo**: Treble clef, 2/4 time signature. Enters with a *p* dynamic in the 8th measure.
- Flauto 2do**: Treble clef, 2/4 time signature. Remains silent.
- Oboe 1mo**: Treble clef, 2/4 time signature. Enters with a *p* dynamic in the 8th measure.
- Oboe 2do**: Treble clef, 2/4 time signature. Enters with a *p* dynamic in the 8th measure.
- Clarinetto 1mo A**: Treble clef, 2/4 time signature. Enters with a *p* dynamic in the 8th measure.
- Clarinetto 2do A**: Treble clef, 2/4 time signature. Enters with a *p* dynamic in the 8th measure.
- Fagotti**: Bass clef, 2/4 time signature. A *solo* part begins in the 6th measure with a *p* dynamic, ending at the 11th measure. *tutti* parts begin in the 12th measure with a *p* dynamic.
- Comi D**: Treble clef, 2/4 time signature. Enters with a *p* dynamic in the 8th measure.
- Trombe D**: Treble clef, 2/4 time signature. Remains silent.
- Trombone 1**: Bass clef, 2/4 time signature. Remains silent.
- Trombone 2**: Bass clef, 2/4 time signature. Remains silent.
- Trombone 3**: Bass clef, 2/4 time signature. Remains silent.
- Timpani D. A.**: Bass clef, 2/4 time signature. Remains silent.

The bottom system includes string parts:

- Violino 1mo**: Treble clef, 2/4 time signature. Enters with a *p* dynamic in the 1st measure.
- Violino 2do**: Treble clef, 2/4 time signature. Enters with a *p* dynamic in the 1st measure. *pizz.* (pizzicato) markings appear from the 12th measure.
- Viola**: Bass clef, 2/4 time signature. Enters with a *p* dynamic in the 1st measure. *pizz.* markings appear from the 12th measure.
- Violoncelli**: Bass clef, 2/4 time signature. Enters with a *p* dynamic in the 1st measure. *pizz.* markings appear from the 12th measure.
- Contrabassi**: Bass clef, 2/4 time signature. Enters with a *p* dynamic in the 1st measure. *pizz.* markings appear from the 12th measure.

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns.

Hrns.

Tpts.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*fz*

*arco*

33

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsns.  
Hrns.  
Tpts.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*fz*

49

Fl. 1  
fz fz fz

Fl. 2  
f fz

Ob. 1  
fz

Ob. 2  
fz

Cl. 1  
fz

Cl. 2  
fz

Bsns.  
fz fz fz fz

Hrms.  
f f

Tpts.  
f f

Tbn. 1  
Tbn. 2  
Tbn. 3

Timp.

Vln. 1  
fz fz fz

Vln. 2  
fz

Vla.  
fz fz

Vc.  
fz

Cb.  
fz

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns.

Hrns.

Tpts.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*f*

81

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsns.  
Hrns.  
Tpts.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*fz*



97

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns.

Hrns.

Tpts.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*pizz*

*arco*

*p*

113

Fl. 1 *p* *cresc.* *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *p* *cresc.* *solo* *f*

Cl. 2 *p* *f*

Bsns. *p* *f*

Hrns. *f*

Tpts. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Timp. *f*

Vln. 1 *fz p* *f*

Vln. 2 *fz p* *f*

Vla. *fz p* *f*

Vc. *fz p* *f* *fz*

Cb. *p* *fz p* *f* *fz*

129

Fl. 1 *sol* *p*

Fl. 2

Ob. 1 *sol* *p*

Ob. 2 *sol* *p*

Cl. 1

Cl. 2

Bsns. *fz* *fz* *p*

Hrns.

Tpts.

Tbn. 1 *fz*

Tbn. 2 *fz*

Tbn. 3 *fz*

Timp.

Vln. 1 *fz* *p*

Vln. 2 *fz* *p*

Vla. *ff* *p*

Vc. *ff* *pizz.*

Cb. *ff* *pizz.*

145

*dolce*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns.

Hrns.

Tpts.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*pp*

*cresc.*

*p*

*arco*

161

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns.

Hrns.

Tpts.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*pizz*

*p*

*pizz*

*pizz*

*pizz*

177

*solo*

*dolce*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns.

Hrns.

Tpts.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*cresc.*

*arco*

*p*

*cresc.*

*arco*

*p*

*cresc.*

*arco*

*p*

*cresc.*

*arco*

*p*

*cresc.*

193

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns.

Hrns.

Tpts.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f* *fz* *fz* *f* *fz* *fz* *fz* *fz*

*f* *fz* *fz* *f* *fz* *fz* *fz* *fz*

*f* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*f* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*f* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*f* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*f* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*f* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*f* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*f* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*f* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*f* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*f* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*f* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*f* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*f* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*f* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*f* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*f* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

209

Fl. 1 *fz*

Fl. 2 *fz*

Ob. 1 *fz*

Ob. 2 *fz*

Cl. 1 *fz*

Cl. 2 *fz*

Bsns. *fz*

Hrns. *fz*

Tpts. *fz*

Tbn. 1

Tbn. 2

Tbn. 3

Timp. *f*

Vln. 1 *fz*

Vln. 2 *fz*

Vla. *fz*

Vc. *fz*

Cb. *fz*



225

Fl. 1 *f* *fz* *p*

Fl. 2 *f* *fz* *p*

Ob. 1 *fz* *p*

Ob. 2 *fz*

Cl. 1 *fz* *p*

Cl. 2 *fz* *p*

Bsns. *fz* *fz* *solo* *p*

Hrns. *f* *p*

Tpts. *f*

Tbn. 1

Tbn. 2

Tbn. 3

Timp. *pp*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *fz* *fz* *p*

Vc. *fz* *p*

Cb. *fz* *p*

241

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns.

Horns.

Tpts.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*fz*

257

Fl. 1  
fz fz

Fl. 2  
fz fz

Ob. 1  
fz fz

Ob. 2  
fz fz

Cl. 1  
fz fz *p*

Cl. 2  
fz fz

Bsns.  
fz fz *p*

Hrns.  
fz fz

Tpts.  
fz fz

Tbn. 1  
fz fz

Tbn. 2  
fz fz

Tbn. 3  
fz fz

Timp.  
fz fz

Vln. 1  
fz fz fz *p*

Vln. 2  
fz fz fz *p*

Vla.  
fz fz fz *p*

Vc.  
fz fz fz *pizz.* *p*

Cb.  
fz fz fz *pizz.* *p*

273

Fl. 1 *p* *fz*

Fl. 2 *p*

Ob. 1

Ob. 2 *p*

Cl. 1 *p* *solo* *cresc.*

Cl. 2

Bsns.

Hrns.

Tpts.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1 *fz p*

Vln. 2 *fz p*

Vla. *fz p*

Vc. *arco* *p* *fz p*

Cb. *arco*

289

Fl. 1 *cresc.* *f*

Fl. 2 *f* *fz* *fz* *fz* *fz* *fz*

Ob. 1 *f* *fz* *fz* *fz* *fz* *fz*

Ob. 2 *f* *fz* *fz* *fz* *fz* *fz*

Cl. 1 *f* *fz* *fz* *fz* *fz* *fz*

Cl. 2 *f* *fz* *fz* *fz* *fz* *fz*

Bsns. *tutti* *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Hrns. *f*

Tpts. *f*

Tbn. 1 *f* *fz* *fz* *fz* *fz* *fz*

Tbn. 2 *f* *fz* *fz* *fz* *fz* *fz*

Tbn. 3 *f* *fz* *fz* *fz* *fz* *fz*

Timp. *f*

Vln. 1 *f* *fz* *fz* *fz* *fz* *fz*

Vln. 2 *f* *fz* *fz* *fz* *fz* *fz*

Vla. *f* *fz* *fz* *fz* *fz* *fz*

Vc. *tutti* *f* *fz* *fz* *fz* *fz*

Cb. *tutti* *f* *fz* *fz* *fz* *fz*

305

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns.

Hrms.

Tpts.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*fz*

*pp*

*solo*

*fz*

*fz*

*pp*

*fz*

*fz*

*pp*

*fz*

*fz*

*pp*

321

Fl. 1 *cresc.* *f* *ff*

Fl. 2 *cresc.* *f* *ff*

Ob. 1 *p* *cresc.* *f* *fz* *fz*

Ob. 2 *p* *cresc.* *f* *fz* *fz*

Cl. 1 *p* *cresc.* *f* *fz* *ff*

Cl. 2 *p* *cresc.* *f* *fz* *ff*

Bsns. *pp* *cresc.* *f* *fz* *fz*

Hrns. *p* *cresc.* *f* *fz* *ff*

Tpts. *f* *fz* *ff*

Tbn. 1 *f* *fz*

Tbn. 2 *f* *fz*

Tbn. 3 *f* *fz*

Timp. *p* *cresc.* *f* *fz* *fz*

Vln. 1 *cresc.* *f* *fz* *fz*

Vln. 2 *cresc.* *f* *fz* *fz*

Vla. *cresc.* *f* *fz* *fz*

Vc. *cresc.* *f* *fz* *fz*

Cb. *cresc.* *f* *fz* *fz*

337

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns.

Hrns.

Tpts.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*pp*

*ff*



353

Fl. 1  
cresc. *f* *fz* *fz* *fz*

Fl. 2  
cresc. *f* *fz* *fz* *fz*

Ob. 1  
*f* *fz*

Ob. 2  
*f* *fz*

Cl. 1  
cresc. *f* *fz* *fz*

Cl. 2  
cresc. *f* *fz* *fz*

Bsns.  
*p cresc.* *f* *fz* *fz* *fz* *fz* *fz*

Horns  
cresc. *f* *ff* *fz* *fz*

Tpts.  
*f* *fz* *fz*

Tbn. 1  
*f* [*fz*] [*fz*]

Tbn. 2  
*f* [*fz*] [*fz*]

Tbn. 3  
*f* *fz* *fz*

Timp.  
*f*

Vln. 1  
cresc. *f* *fz* *fz*

Vln. 2  
cresc. *f* *fz* *fz*

Vla.  
cresc. *f* *fz* *fz* *fz* *fz*

Vc.  
cresc. *f* *fz* *fz* *fz* *fz*

Cb.  
cresc. *f* *fz* *fz* *fz* *fz*

369

Fl. 1 *fz* *fz* *ff*

Fl. 2 *fz* *fz* *ff*

Ob. 1 *fz* *fz*

Ob. 2 *fz* *fz*

Cl. 1

Cl. 2

Bsns. *ff* *ff*

Hrns.

Tpts. *fz* *fz*

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1 *fz* *ff* *fz*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

385 Fine

Fl. 1 *fz fz fz ff*

Fl. 2 *fz fz fz ff*

Ob. 1 *fz fz ff*

Ob. 2 *fz fz ff*

Cl. 1 *fz fz ff*

Cl. 2 *fz fz ff*

Bsns. *fz fz fz ff*

Hrns. *fz fz ff ff*

Tpts. *fz fz ff*

Tbn. 1 *fz*

Tbn. 2 *fz*

Tbn. 3 *fz*

Timp. *f*

Vln. 1 *fz fz ff* Fine

Vln. 2 *fz<sup>3</sup> fz*

Vla. *fz fz fz*

Vc. *fz fz fz ff*

Cb. *fz fz fz ff*